

Casa Qualcosa

A Workshop with Besler & Sons
Erin Besler, Ian Besler

Syracuse University School
of Architecture in Florence
David Shanks, Luca Ponzi

Besler & Sons

<https://www.beslerandsons.com>

Erin Besler, Ian Besler

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David Shanks, Luca Ponzi

Thanks to Aurélie Frolet
and Stephanie Jazmines

April, 2019

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Workshop Brief

Erin Besler, Ian Besler

The situation has been much muddled by the tendency of the modern movement, since the time of William Morris, to gather up all decent buildings under the rubric of "architecture". This was a warm, friendly and egalitarian thing to do, but it must now seem as historically crude and as perniciously confusing as Nikolaus Pevsner's proposition that Lincoln Cathedral is architecture and a bicycle shed is not. The distinction was made on the basis that Lincoln Cathedral had aesthetic pretensions and bike sheds don't.

This was not only a piece of academic snobbery that can only offend a committed cyclist like myself, but also involves a supposition about sheds that is so sweeping as to be almost racist. How can he know that any particular bicycle shed, or even the whole typology of 'bicycle shed' in general, was conceived without aesthetic intentions? What one can know by practiced observation, however (and what Pevsner may even have meant), is that cathedrals (including ugly ones) are generally designed modo architectorum, and bicycle sheds (even handsome ones) are more commonly done in one of the numerous other modes of designing buildings available.¹

Perhaps no topic today presents as many questions for architectural practice and pedagogy as the distinction between expert and amateur designers and builders. Limitations in access to material resources, fabrication tools, and labor have historically served to reinforce this distinction. More recently, the cost and expertise required to effectively apply proprietary B.I.M. software systems to the design and build process, along with the impositions of education, certification, regulation, and licensure, have (particularly in the United States) sought to underline and enforce the boundary between

a class of expert practitioners from less skilled amateurs.

But with the advent of easy-to-use consumer-oriented design software, online video platforms for sharing and viewing instructional content, and social media for circulating and consuming imagery, the relevance, necessity, and procedures for maintaining these boundaries is an increasingly contested territory.

This defensive impulse has primarily manifested as an insistence that certain structures are architecture, while others are not. Published in 1964, Bernard Rudofsky's exhibition catalog

turned book Architecture Without Architects: A Short Introduction to Non-Pedigreed Architecture presents a photographic and descriptive survey of vernacular structures from around the world. Arguing for an expanded inclusion and consideration of building forms typically considered unlicensed and therefore unremarkable at best, Rudofsky nonetheless seems resigned to the idea that “vernacular,” “anonymous,” or “spontaneous,” architecture is no longer possible in a contemporary context: “There is much to learn from architecture *before it became an expert’s art*,” (emphasis added) he writes in the

preface, implying that the role of the amateur is exclusively in the past.²

But despite the pre-industrial constraints that Rudofsky applies to his inquiry, “anonymous” building and “spontaneous” design practices have continued apace, and are as robust and varied today as the contemporary canon of “Architecture With Architects.” Such buildings, however, have yet to enjoy their own dedicated exhibition at the Museum of Modern Art.

In order to acknowledge, examine, and document the typically under-

recognized forms of creative practice and knowledge circulating through these buildings, this workshop examines the recent phenomenon of “non-pedigreed” building practices in Italy, known colloquially as the “Casa del Geometra.”

The geometra is a regulated profession in Italy more broadly described as a surveyor, but whose activities and practices now range from arbitration to design to engineering. Recent relaxation of building code restrictions has allowed the licensed geometra to design residential housing up to a maximum of two floors,

despite possessing minimal or no design education. The “Casa del Geometra” can perhaps be understood not as an isolated phenomenon, but as one more addition in a recent and increasing series of very public challenges to the autonomy of the architect as the lone expert in the realm of building design and construction practices. Through a study of photographs of existing homes designed by geometras (or possessing the nuances and novel characteristics of the “Casa del Geometra”) found primarily in exurban developments, students will work in groups to research and document specific topics

related to these homes and the professionals that design them to produce a collective catalog or taxonomy of building details, doors, windows, fences, bricks, planters, moldings, roofs, as well as building practices, regulation, and daily life. The pattern book of sorts will act, similarly to Rudofsky's Architecture Without Architects, as documentation of this still-emerging phenomenon, as a speculative exhibition catalog for the (likely never to occur) show "Architecture With Geometras," including speculations on possible under-explored and unexploited opportunities for construction.

1. Reyner Banham, “A Black Box: The Secret Profession of Architecture,” A Critic Writes: Essays By Reyner Banham (Berkeley: University of California Press, 1996) 293.
2. Bernard Rudofsky, Architecture Without Architects: A Short Introduction to Non-Pedigreed Architecture (Albuquerque: University of New Mexico Press, 1964), n.p.

Sono un Geometra

Cabrio Wang, James Wang

GEOMETRI



1929 - 2019

History

Highschool Diploma

6 months Vocational Training Course

State Examination



Registered Geometra

Highschool Diploma

2 Years in Technical Institute

6 months Intern

State Examination

Registered Geometra



- A. Topographical surveying / Measuring
- B. Operations of tracing of firm and consortium
- C. Measurement and division of rustic funds
- D. Measurement and division of urban / civil construction
- E. Estimation of rural areas and funds
- F. Estimation of urban areas
- * G. Estimation of dead stocks
- H. Purely accounting and administrative
- * I. Taking care of farms
- J. Project, management, surveillance and liquidation of rural area
- K. Design, management and supervision of modest civil construction



Registered Geometre
100,000



20,000 €

30,000 €

Annual Income



Disatisfaction
32%

3,000 €

7,000€

Design Fee



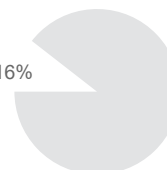
Volumetric Calculation

Value Estimation

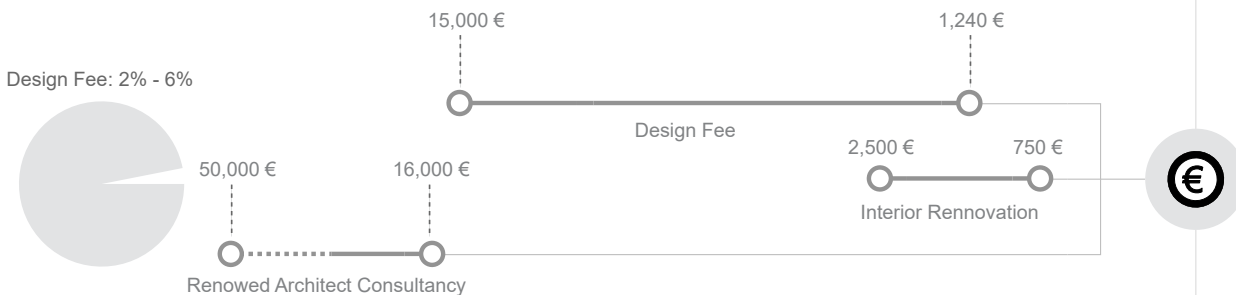
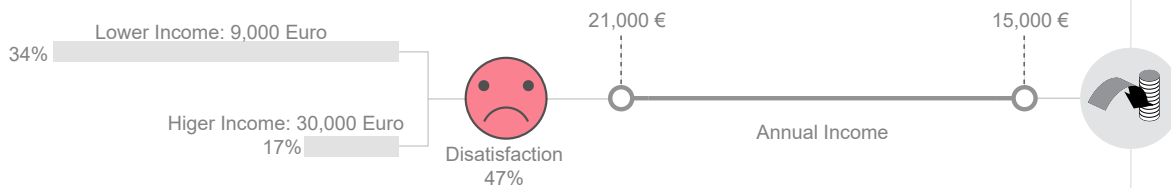
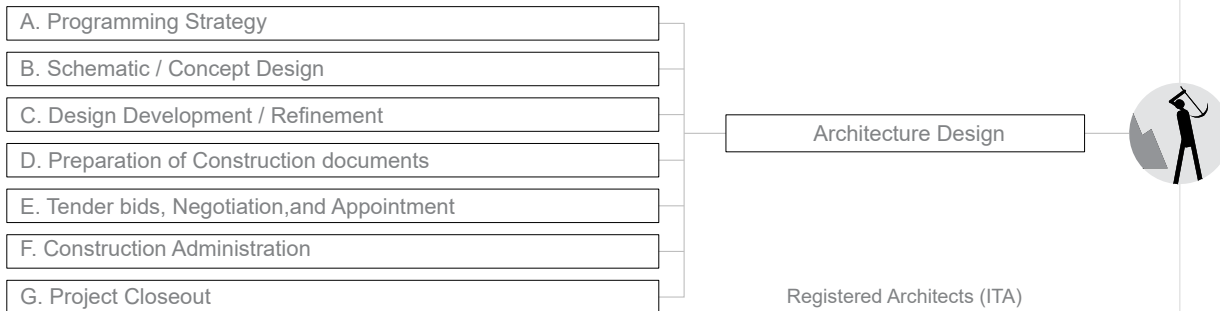
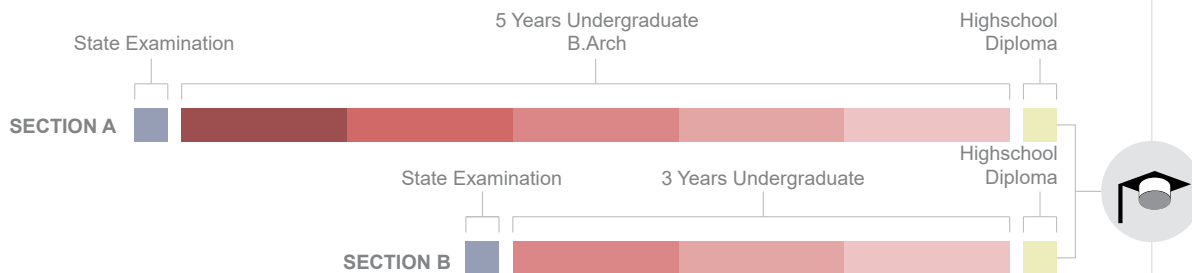
100 €

300 €

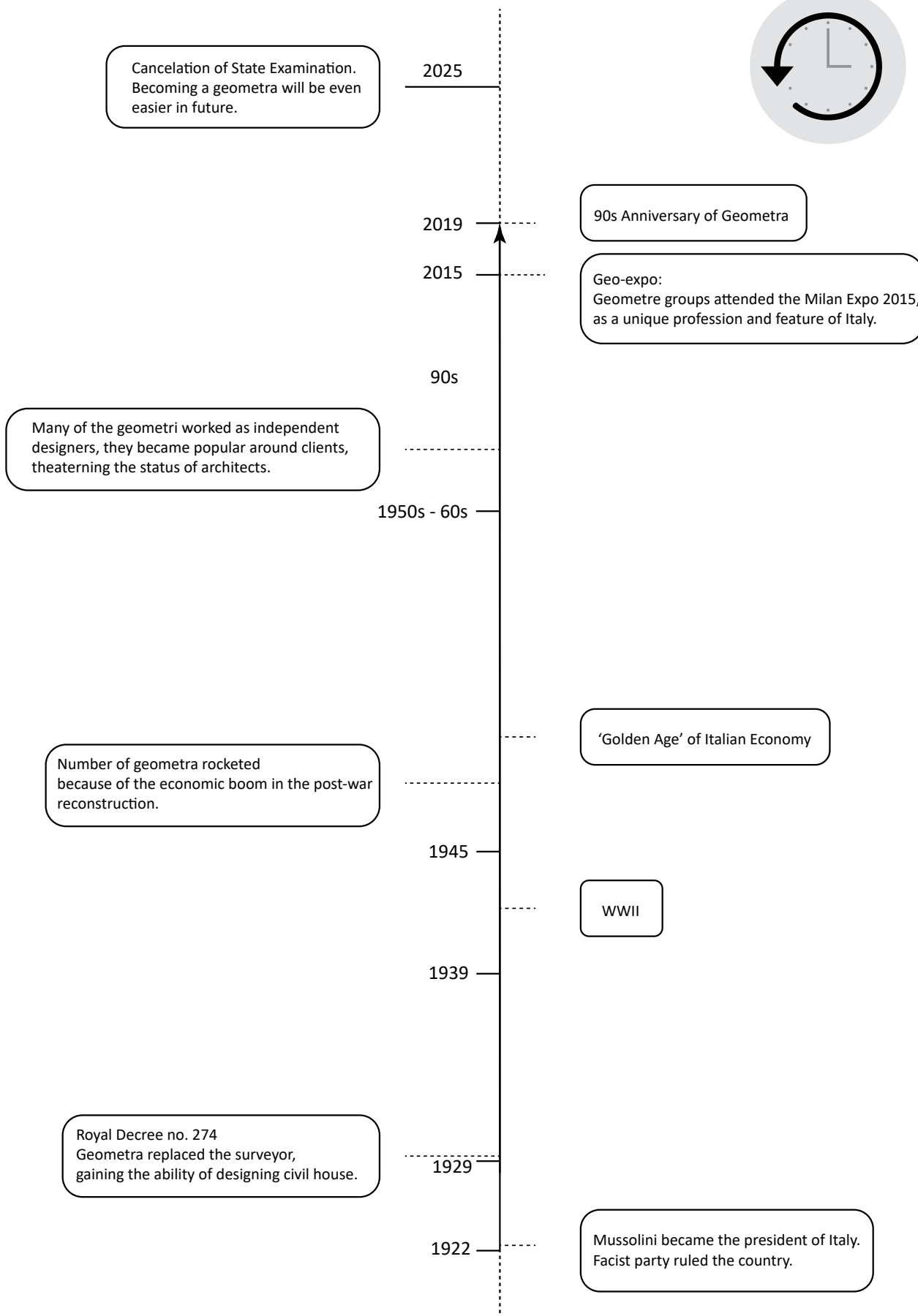
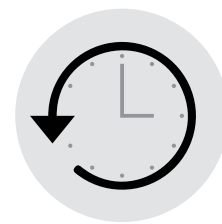
Design Fee: 8% - 16%



ARCHITECTS

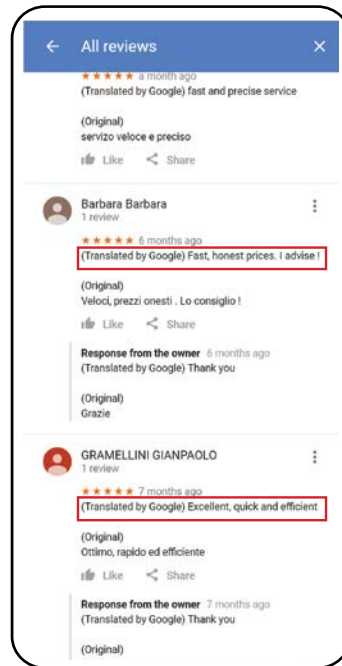
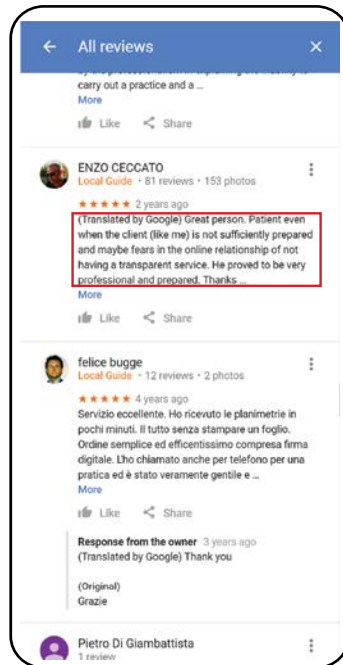
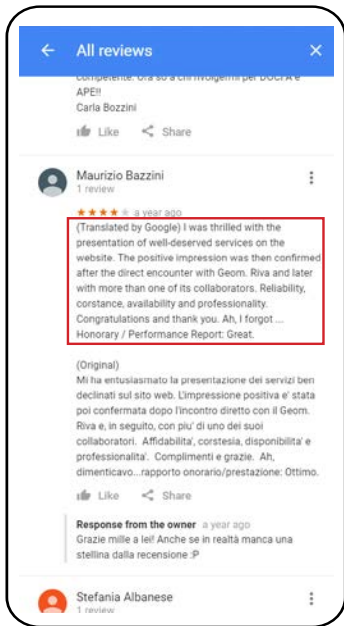
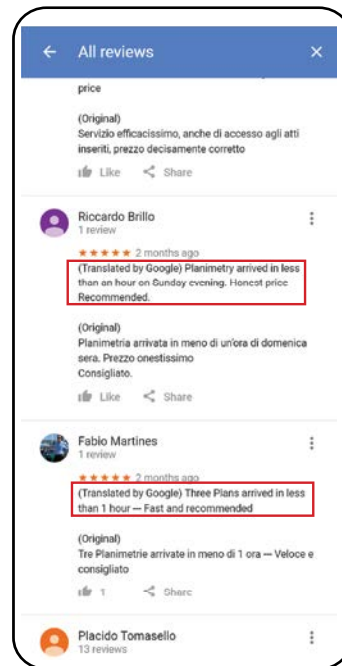
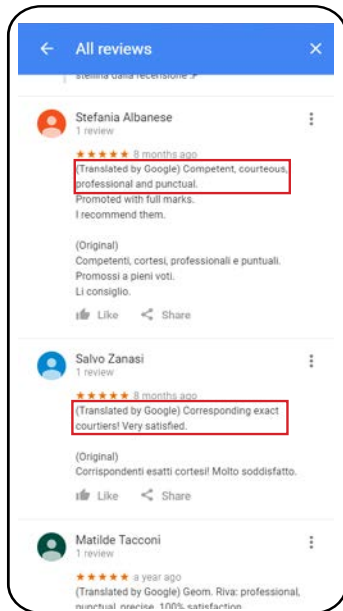
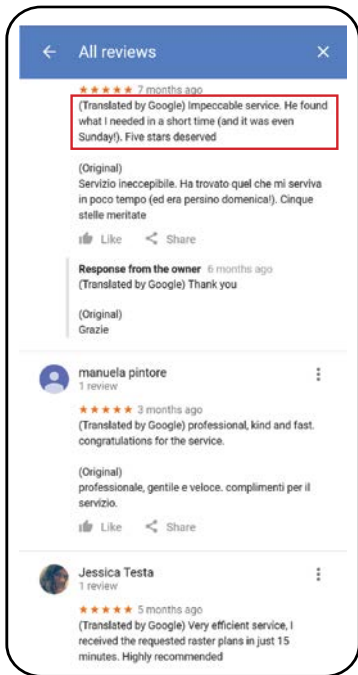


Sono un Geometra



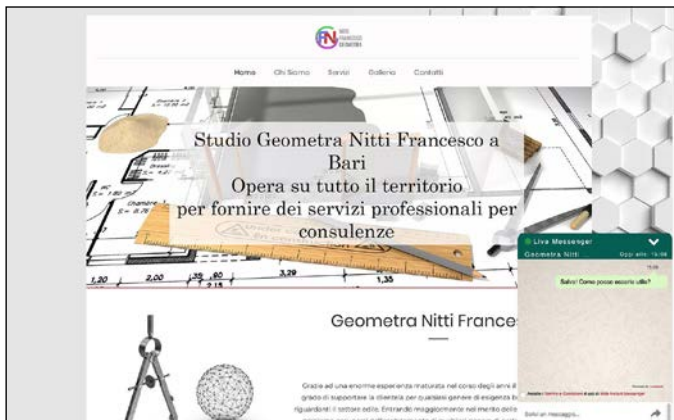
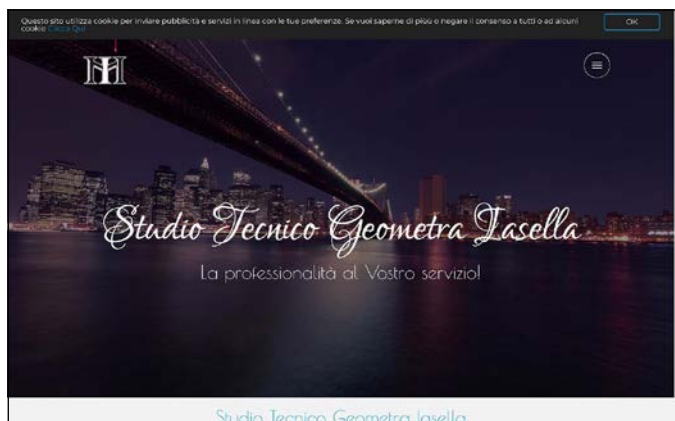
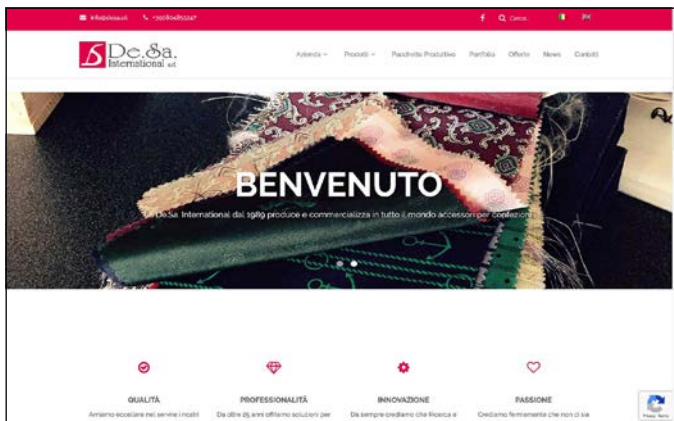
Timeline

Sono un Geometra



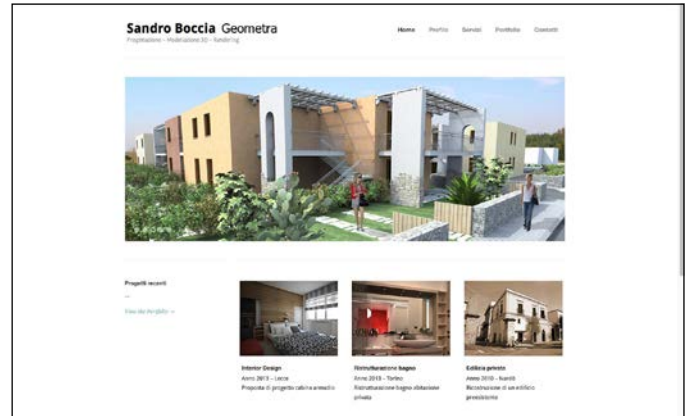
Reviews

Sono un Geometra

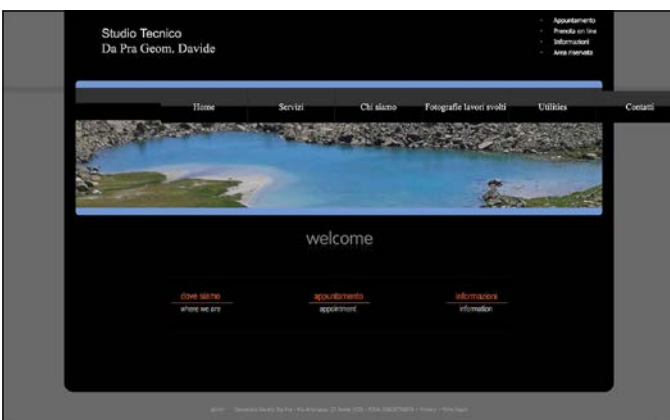


Websites

Sono un Geometra



Sono un Geometra



Websites


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AREZZO

Work stress, surveyor gets Inail income

22.04.2019 - 00:37

It "burst" at work . He has contracted an **occupational disease** caused by excessive stress due to exposure to the angry complaints of citizens living in public housing. And for this reason a 52-year-old surveyor from Arezzo won the case with **Inail** . who was ordered to pay the

SCOPRILA IN TUTTE LE CONCESSIONARIE MINI ADERENTI.



CAMPEGGIO PRINCIPINA

Il Camping preferito dalle famiglie e dai bambini, immerso nella rigogliosa pineta della Maremma Toscana, a pochi passi dal cristallino mare di Principina. Relax e svago per una vacanza felice e indimenticabile.

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Anticipo zero

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E fino a € 6.50


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Sri Lanka, images from inside the church after the attack



Christmas in Rome, the lighting of the fire of the goddess Vesta



The Easter of the Fire Brigade, to the rescue of a dog trapped in a gutter

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TOUR 2019

In 10 years, will the Italians still buy a house?

Edilportale Tour 2019 in Pescara explains the evolution of the building that adapts to the new demand

03/28/2019 See Update of 04/19/2019 0 Comments 3111


30

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Comments



28/03/2019 - "Will there still be homeowners in 10 years? Will there be demand for jobs?" Thus **Marco Marcatili** , an economist at Nomisma, opened the works of the Pescara stage of **Edilportale Tour 2019** .



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PROFESSION

Surveyors: 'our incomes are up 6.3%'

by Alessandra Marra

For Savoncelli the performance is positive considering that the neighboring professions (engineers and architects) remain in heavy trouble

01/25/2019 See Update of 04/08/2019 1 Comments 3183


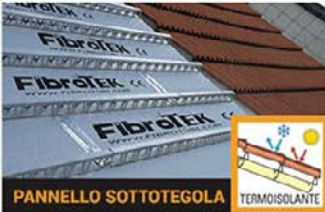


Photo: goodluz © 123RF.com

25/01/2019 - Surveyors' incomes have no crisis: in 2018 their average annual income registered a 6.3% growth.

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NEWSLETTER


Professionals

Surveyor killed: can you die for a real estate appraisal?

The number of foreclosed properties is growing. The consequence is sometimes a crazy gesture of the interested parties. But to pay the costs can also be professionals who have nothing to do, while doing their job.

Of Technical Editorial - November 14, 2018 © REPRODUCTION RESERVED

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Surveyor **Marco Carlo Cassano**, 44 years old, was killed in Portacomaro d'Asti by the 91-year-old owner of the building in which the technician, charged by the Court, was about to carry out a real estate appraisal, as part of a proceeding real estate enforcement.

The surveyor did not have time to enter the small fenced yard in front of the house, where the first shot started. The man fell to the ground and was rescued by a couple. While the ambulance was arriving, a second gunshot was fired, which put everyone to flight.

The carabinieri, who arrived shortly afterwards, immediately understood what had happened: the owner of the house where the surveyor was supposed to have carried out the survey had fired. While the ambulance is transporting Cassano to the Asti hospital, the carabinieri broke into the farmhouse from which the shot was fired. There, sitting in an armchair, they found Dario Cellino, with the gun in his hand. He was arrested on charges of attempted murder and taken to the barracks. A few minutes later, the news of Massano's death arrived.

SCEGLI CASA NUOVA

LO SHOWROOM DIGITALE DI CASA.IT PER LE NUOVE COSTRUZIONI

SCOPRI

Economy

A "Palazzo delle Professioni": engineers, surveyors and architects are looking for a house in Forlì

"The Palazzo delle Professione is a container of several hundred square meters and in its organization it will have to present itself as a usable, open space of confrontation and sharing between professions towards institutions and towards citizens".

FT Editorial board
MARCH 29, 2019 13:16



The exploratory call for expressions of interest for the search for properties located in Forlì has been published which, in terms of representativeness, location and type characteristics, can house the "Palazzo delle Professioni", to build the unitary headquarters of the Orders and

The most read today

1 Good-bye coins, the revolution in the supermarkets has started: at Conad, spending is rounded up

2 Easter bridge, many choose the farmhouses for lunch. Also offered health menus



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LATINA, THE URBAN CENTER IS BORN

Citizens and professionals can participate in the planning of the city PHOTO

April 18, 2019, at 08:39

Share



Already more than 50 people have joined the Urban Center Latina, home of the city and the territory. As decided by the meeting that took place yesterday in the De Pasquale hall, the Municipality will provide a place where professionals (surveyors, architects, technicians), associations and citizens can meet on a regular basis. In the first phase, D'Annunzio's multimedia room was identified as the place to hold the meetings. As soon as the works at the former Ruspi garage are completed, the meetings can move there.

The objective of the association that is being established is to give life to a participatory planning of the city, with the involvement of those who use the places.

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LATEST NEWS

12:16 Castelli Romani, all full for Easter and Easter Monday despite bad weather

11:36 Abusive port of white weapon: an 82-year-old from Latina reported

11:21 Appia Day, the ancient Appia from Frattocchie in Rome in just 12 km on foot

10:09 From the nomad camp in Castel Romano, he was asking Rome to steal offers

Costume and Society
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Il Biellese Magico e Misterioso
a cura di Roberto Gremmi

WHAT IS THE WEATHER LIKE

NOW
16.4 °C

MAR 23
9.8 °C
12.7 °C

MER 24
9.1 °C
11.8 °C

CONSULTA IL METEO


SECTIONS

- Pet shop
- At the table with taste
- Wellness and Health
- Connecting rod engines
- Biella that you DO NOT like
- Biellese Magico and Misterioso
- Home Construction
- CNA Biella
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- CSEN News

COSTUME AND SOCIETY | 13 february 2019, 19:00

1929–2019: the surveyor's profession is 90 years old

23 Consigliata



Former Vaglio Rubens Biella Institute

Exactly ninety years ago, on 11 February 1929, the surveyor's profession was born, established by Royal Decree n. 274. An important anniversary that the National Council of Surveyors and Graduate Surveyors intends to celebrate with a series of initiatives that will be held throughout 2019, with the involvement of the territorial Colleges and members. The National President of CNGeGL Maurizio Savoncelli in a mailing dedicated to all the members retraces the salient moments of the profession, from 1929 to the post-war period, from the 80s to today. The story of a profession that has been able to transform yesterday's versatility into today's

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NUOVA

TETTO NERO A CONTRASTO



RICHIEDI PREVENTIVO

IN SHORT
Monday 22 April

Scopri l'offerta presso lo sportello Enerbit in piazza V. Veneto 3 a Biella.

ENER.BIT

CHRONICLES
0

"Houses for rent, tourists mainly look for three-room apartments". Prices from San Benedetto to Cupra

OF EDITORIAL - MARCH 29, 2019 @ 10:40AM

Facebook Twitter

According to the College of Surveyors of Ascoli, "the cost of renting in the riviera ranges from 570 to 1260 euros per month" referring to the annual mentoring fee



LA TUA POLIZZA

ANCHE A RATE MENSILI

AUTO

NOLEGGIO AUTO A LUNGO TERMINE

CASA - VITA - MALATTIA - INFORTUNI

AZIENDA - PROFESSIONE - MUTUI

LAST COMMENTS

- 2 Cupra elections. Luca Vagnoni presents his VIDEO team
zeta, zetta
- 1 New school of Acquaviva, all the doubts of the opposition
paco
- 2 "The center like a latrine", residents angry at San Benedetto
mirtilla7230, lux
- 5 Russotto shines but then Gentlemen and Ilari "burst". Magi puts his in and misses the substitutions
replicant, catwal, carlop, Nazzareno Perotti, carlop
- 1 Magi: "I'm pissed, so no." Rapisarda: "In the second half we didn't take the field"
catwal
- 1 Rimini-Samb 3-1. A beautiful Samb only in the first half. Then the rossoblu melt
rossoblu heart

Typologies

Madeline Brandel, Daryl Gonzalez,
Luke Miller, Xinhui Zhang

Typology



Type by Color

Typology



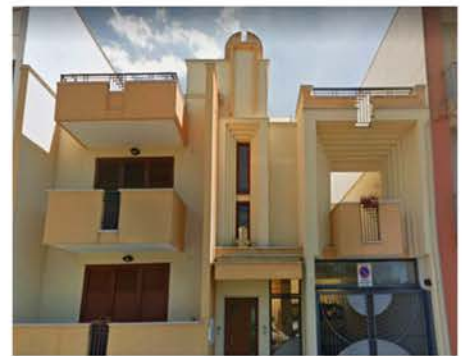
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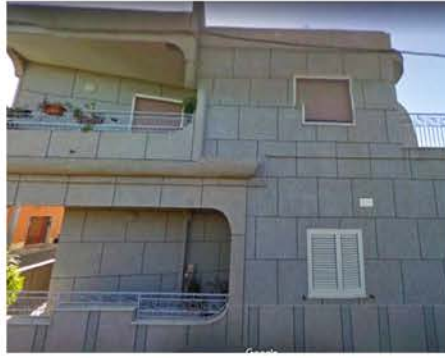
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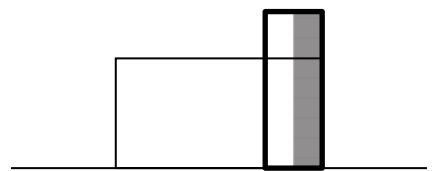
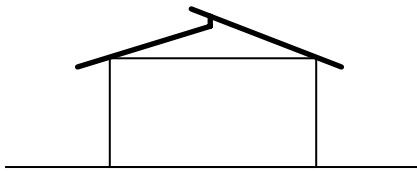
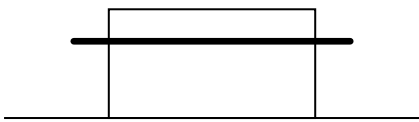
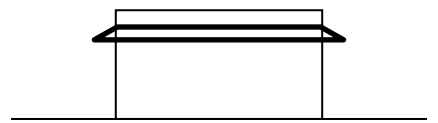
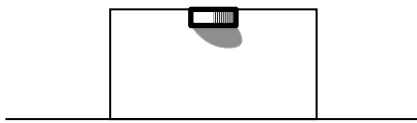
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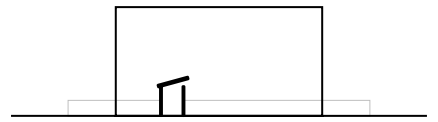
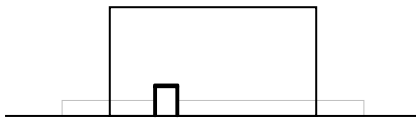
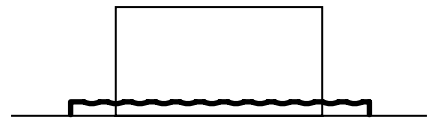
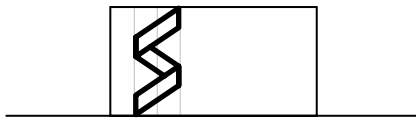
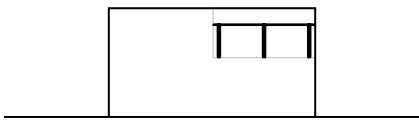
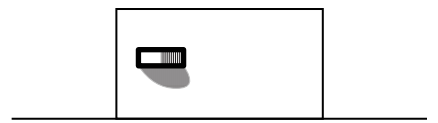
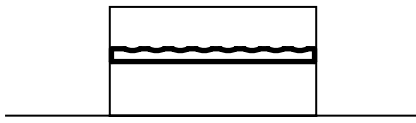
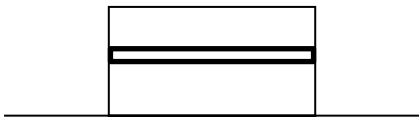


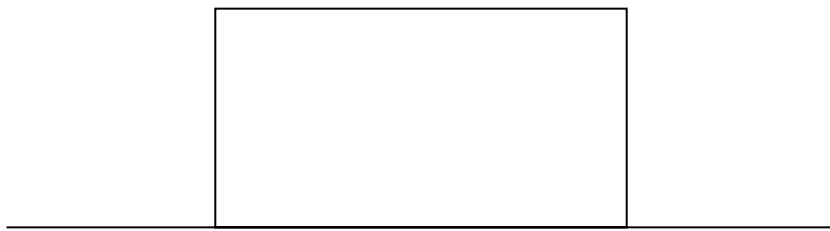
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Typology



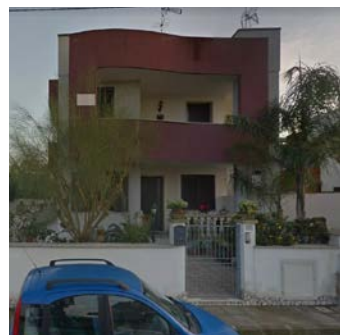
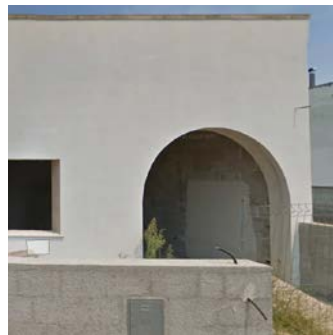
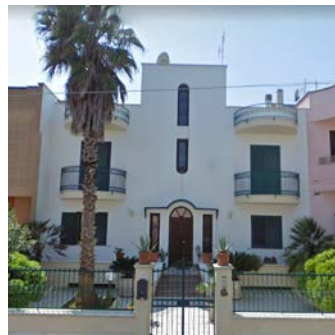
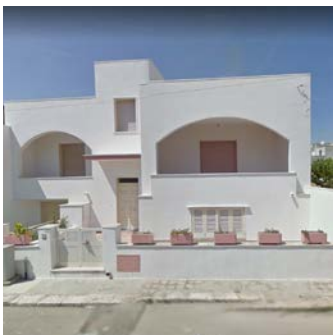
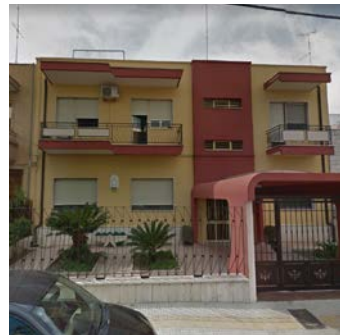
Typology



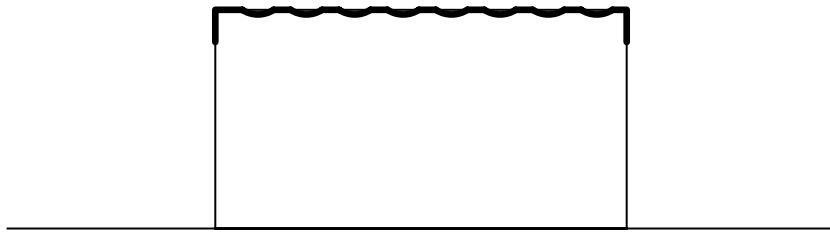


Plain Rooftop

Typology



Plain Rooftop

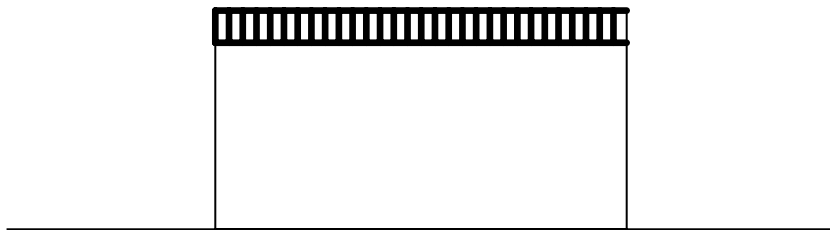


Undulating Parapet

Typology



Undulating Parapet

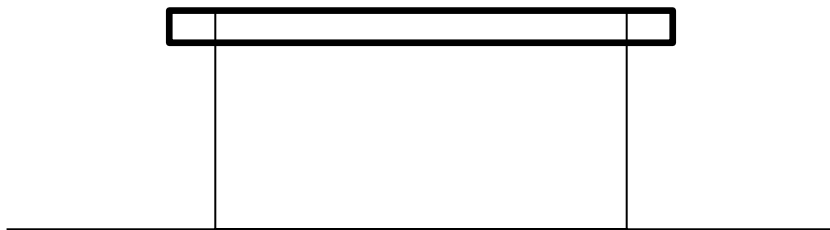


Balustrade Parapet

Typology



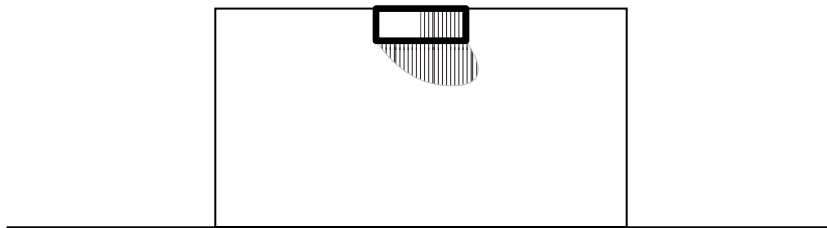
Balustrade Parapet



Typology



Rooftop Stripe

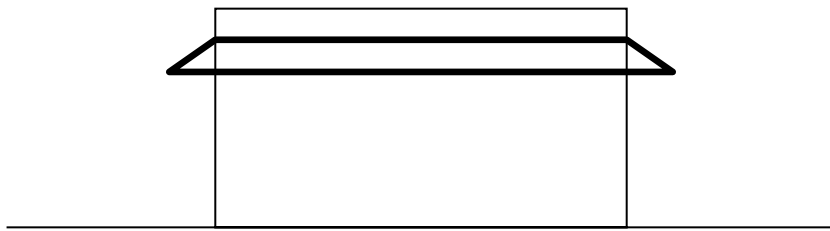


Rooftop Balcony

Typology



Rooftop Balcony

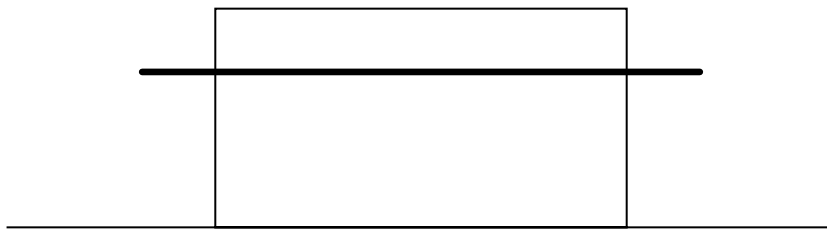


Chamfer Skirt Roof

Typology



Chamfer Skirt Roof

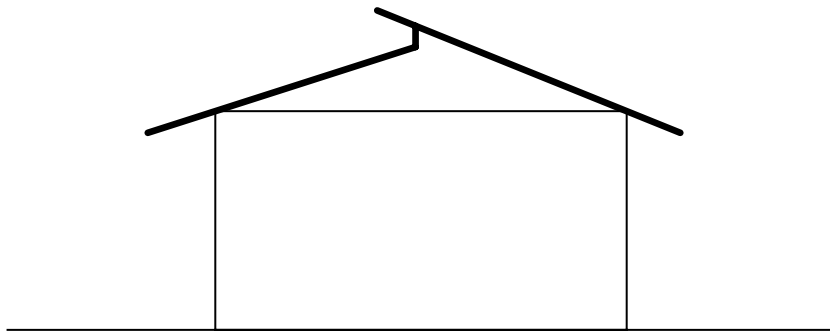


Planar Skirt Roof

Typology

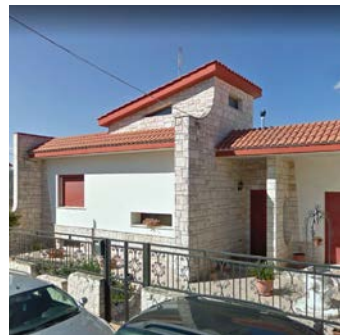
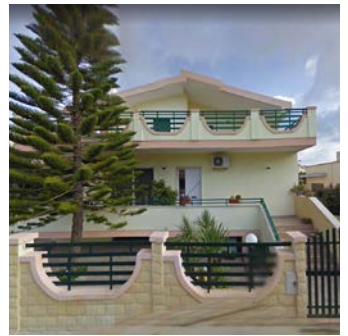
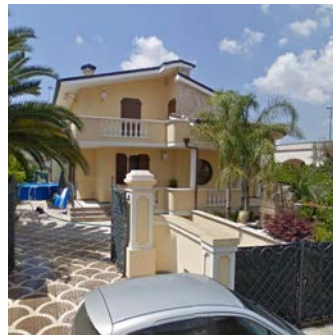
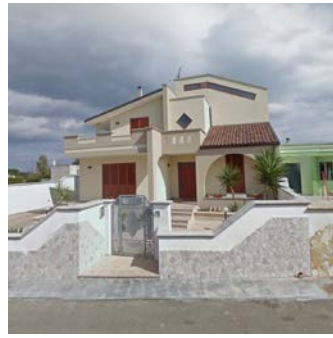


Flat Skirt Roof



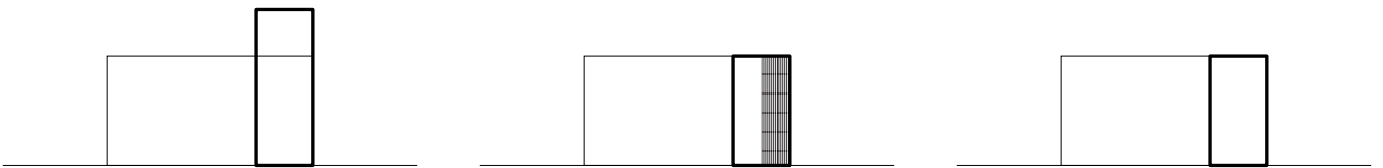
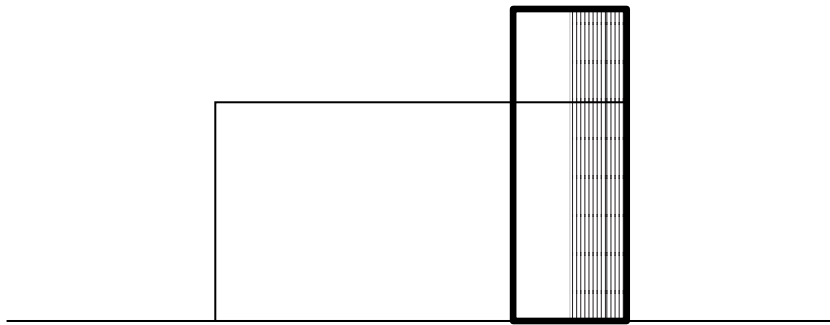
Gable Roof

Typology



Gable Roof

Typology

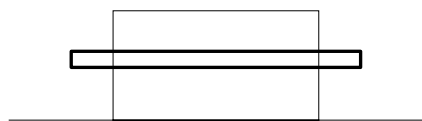
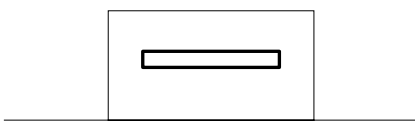
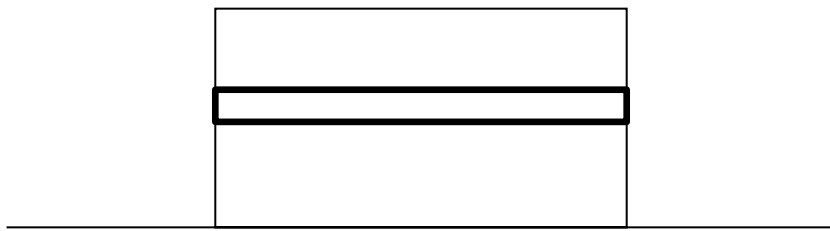


Double Massing

Typology

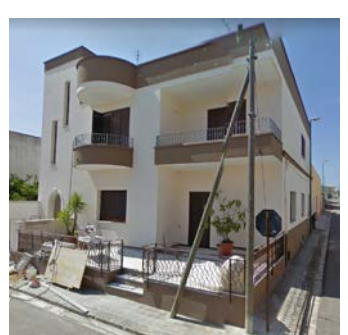
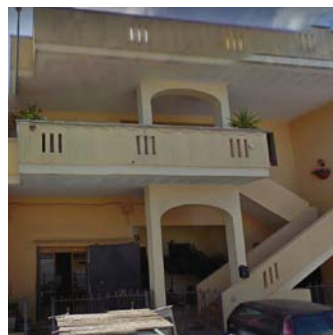
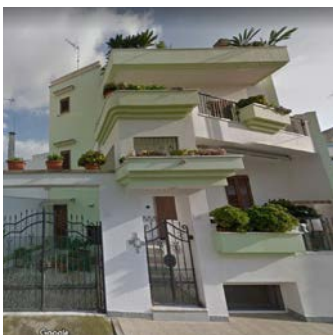
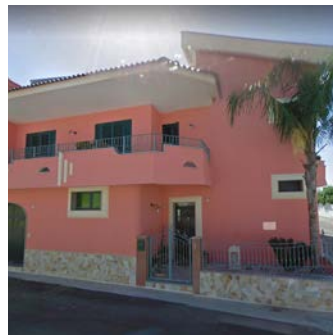
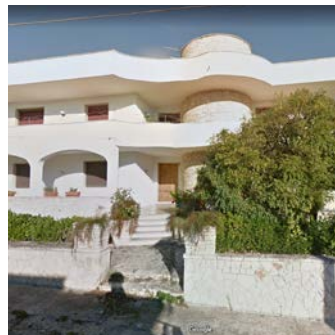
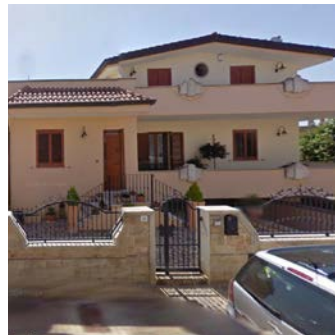
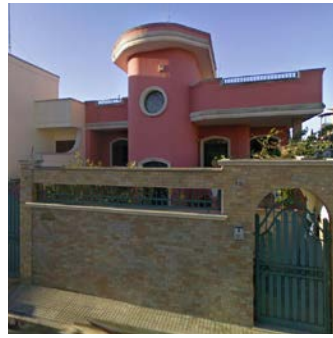


Double Massing

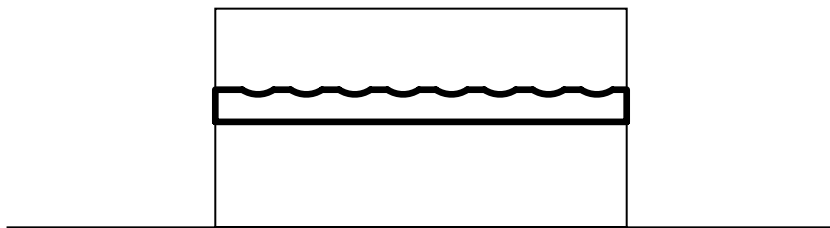


Stripe Balcony

Typology



Stripe Balcony

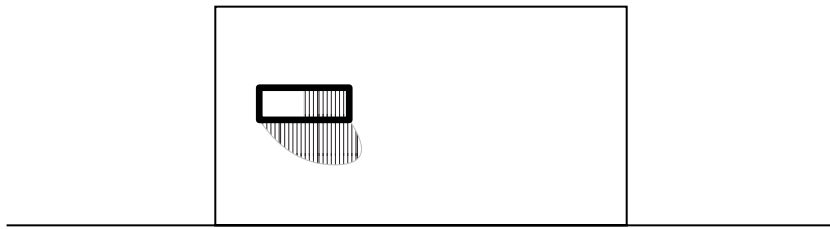


Undulating Balcony

Typology

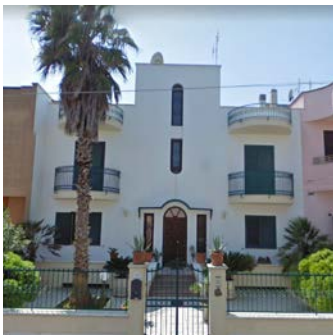
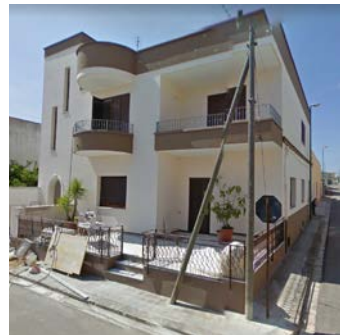
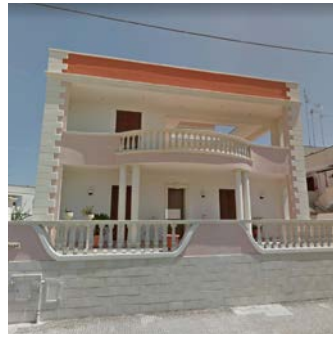
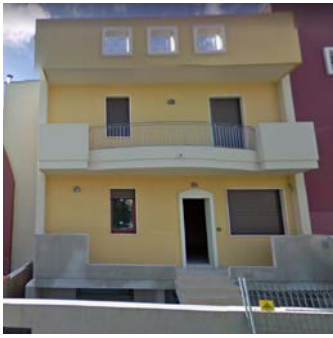


Undulating Balcony

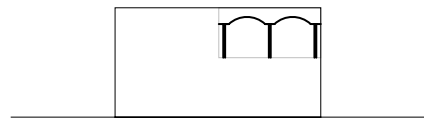
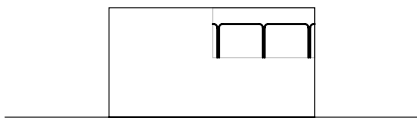
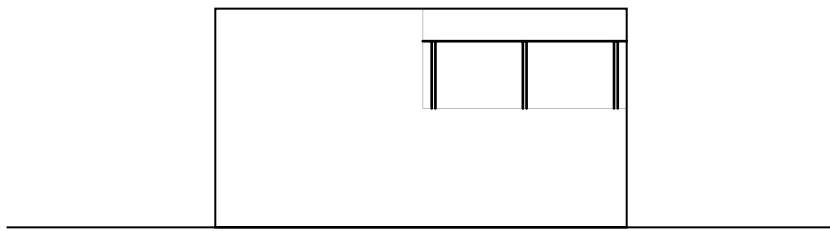


Semi Circular Balcony

Typology



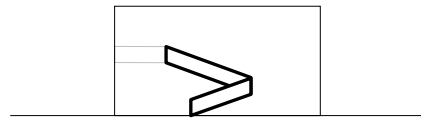
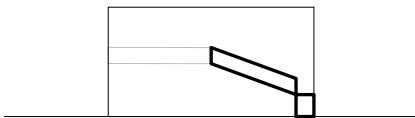
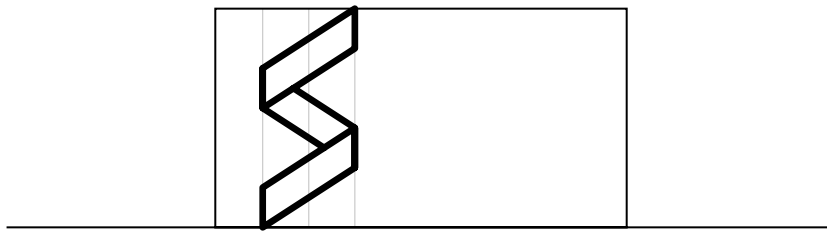
Semi Circular Balcony



Typology



Loggia

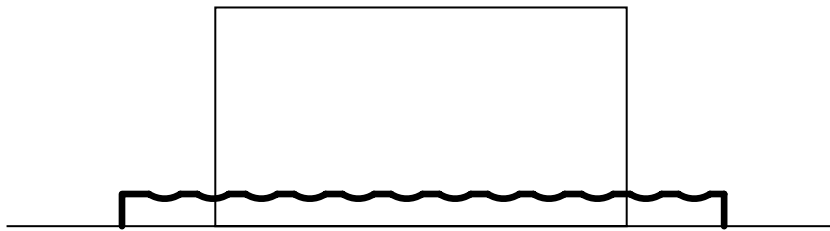


Exterior Staircase

Typology



Exterior Staircase

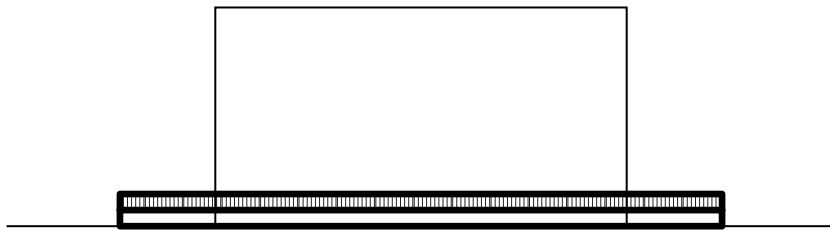


Undulating Fencing

Typology



Undulating Fencing

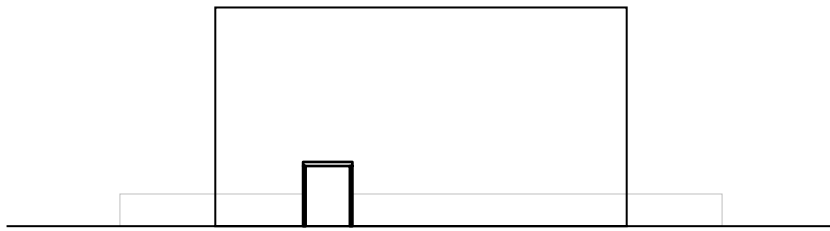


Half Balustrade Fencing

Typology



Half Balustrade Fencing

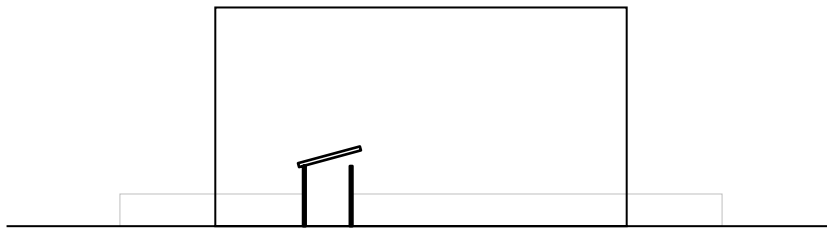


Post and Lintel Gate

Typology



Post and Lintel Gate



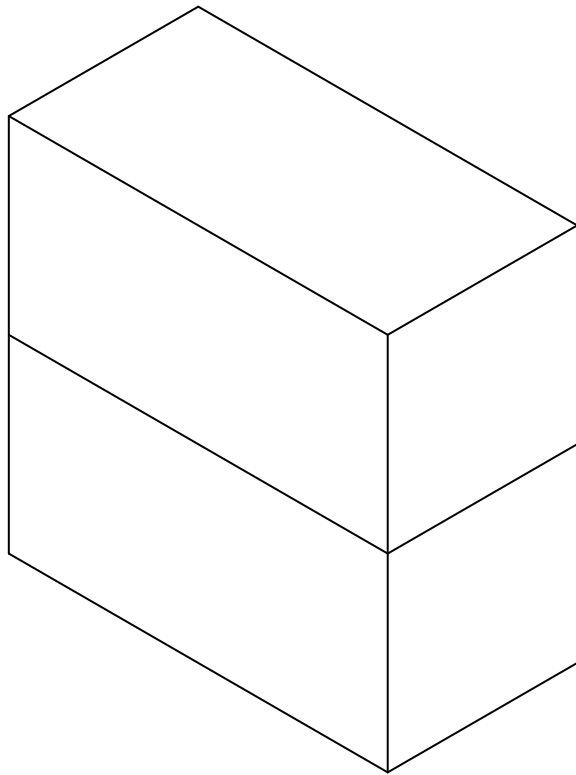
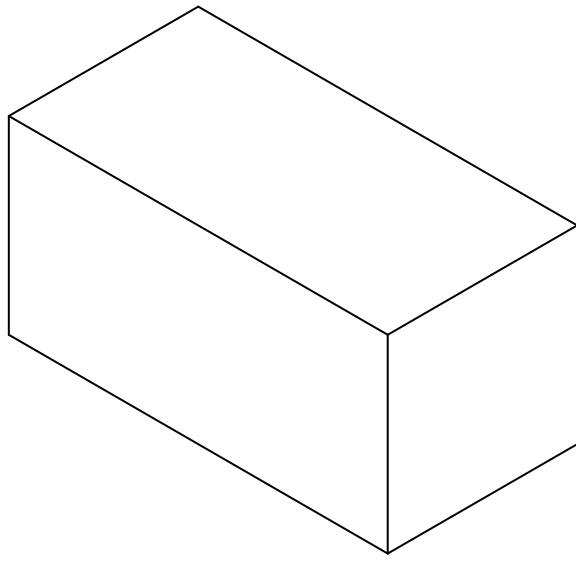
Inclined Gate

Typology

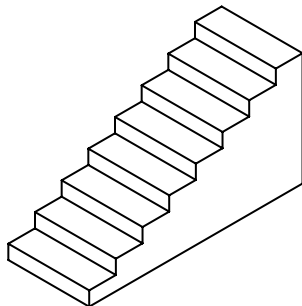
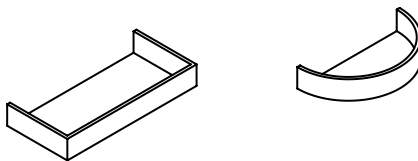
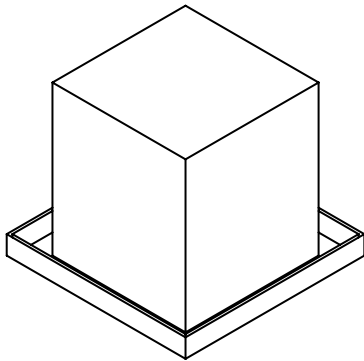
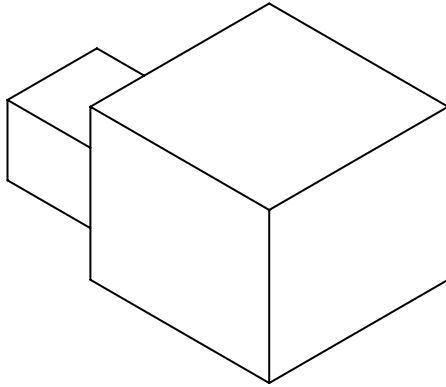
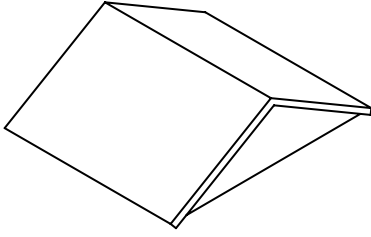


Inclined Gate

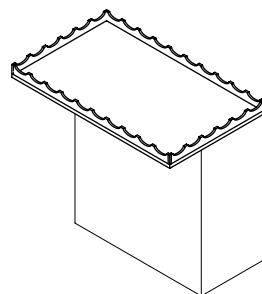
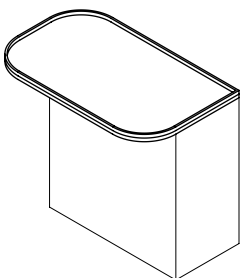
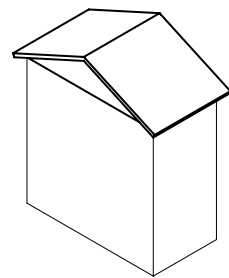
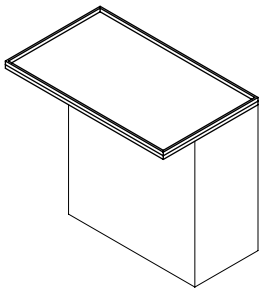
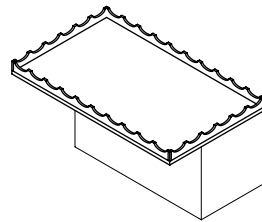
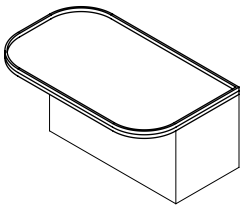
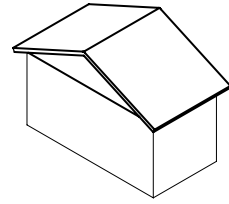
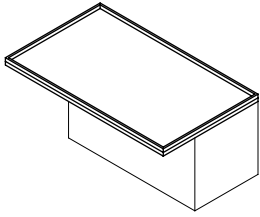
Typology



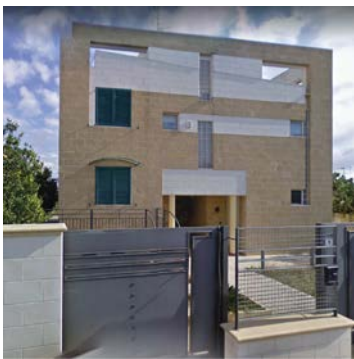
Typology



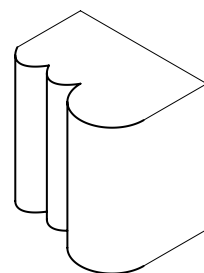
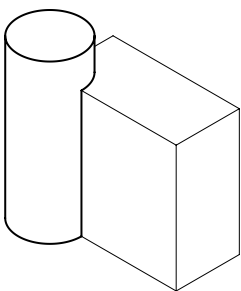
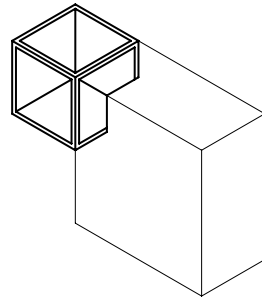
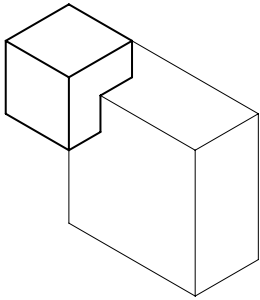
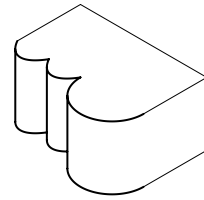
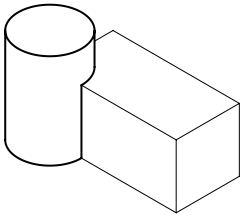
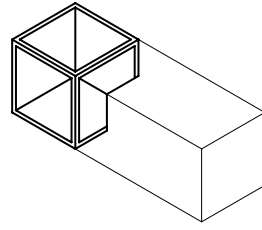
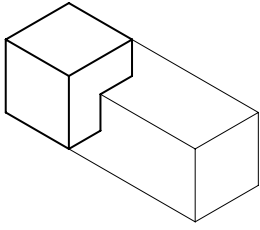
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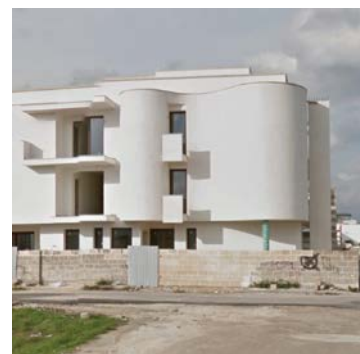
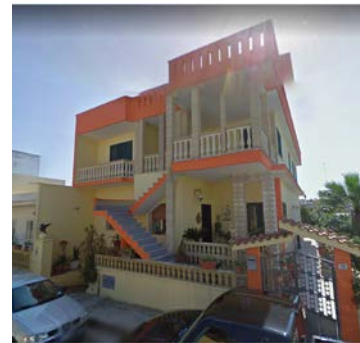
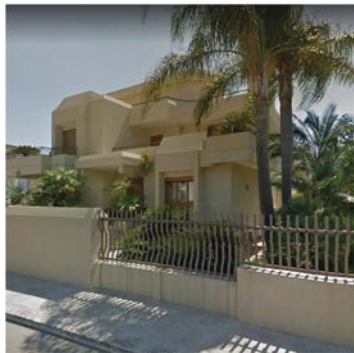
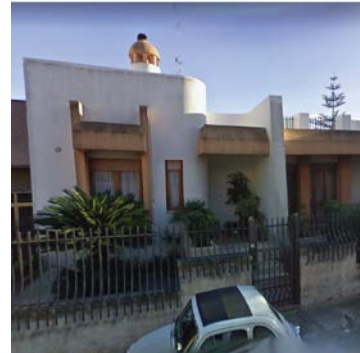
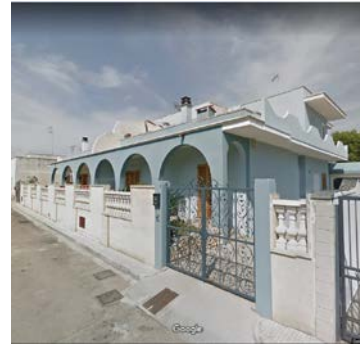
Typology

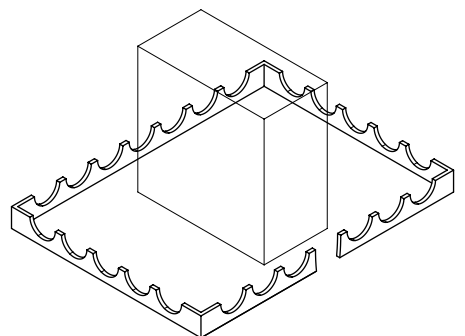
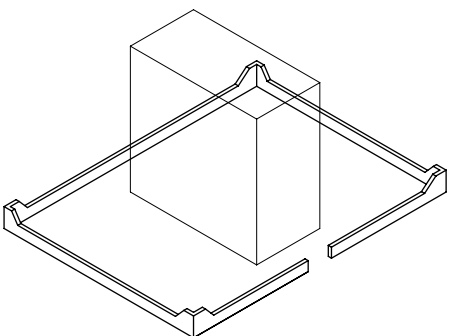
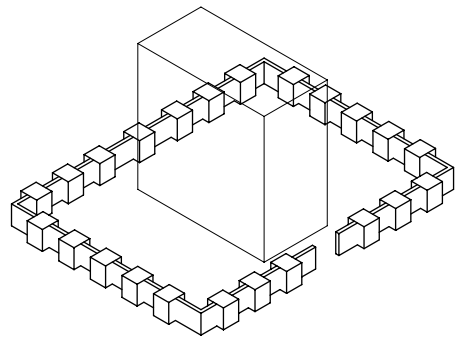
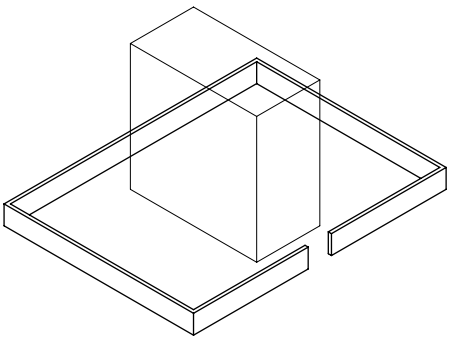
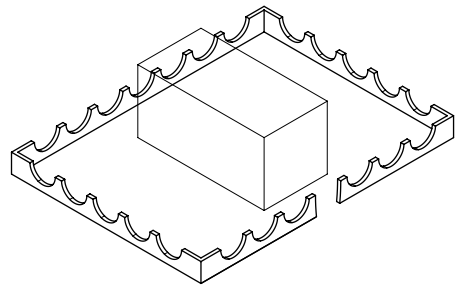
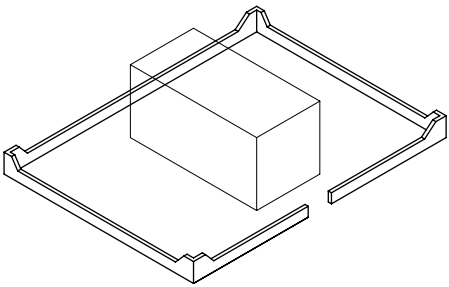
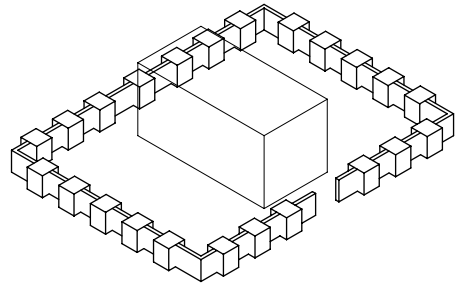
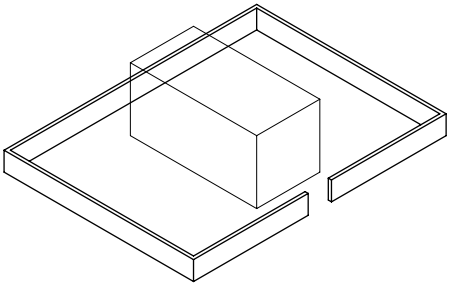


Typology

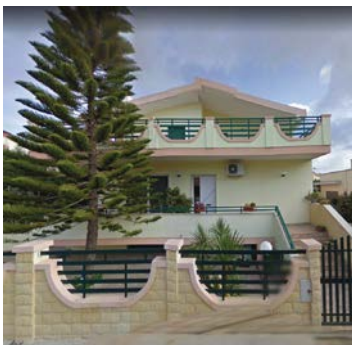
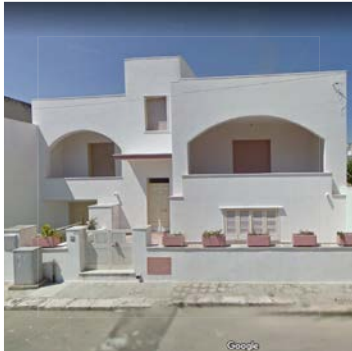
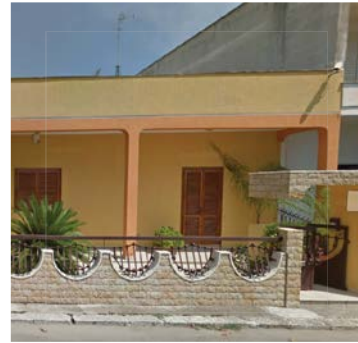
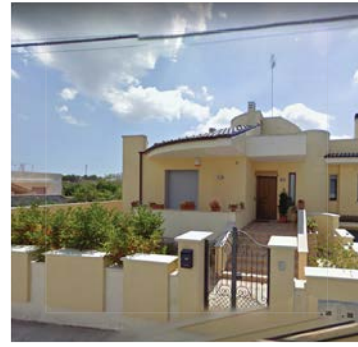


Typology

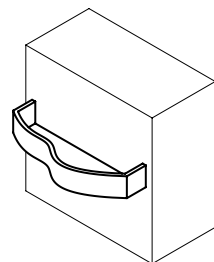
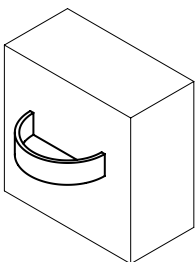
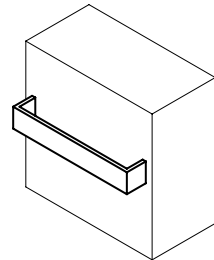
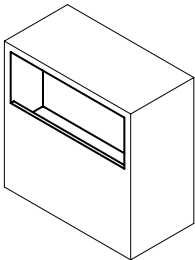
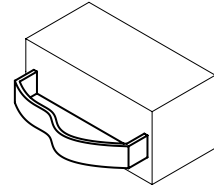
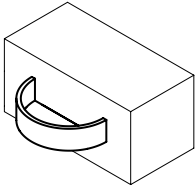
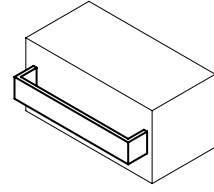
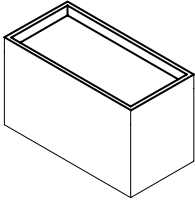




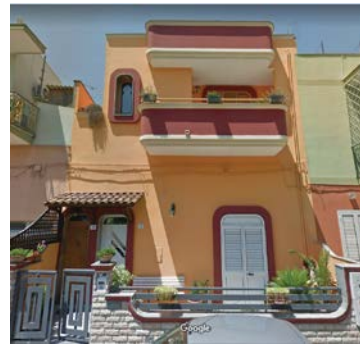
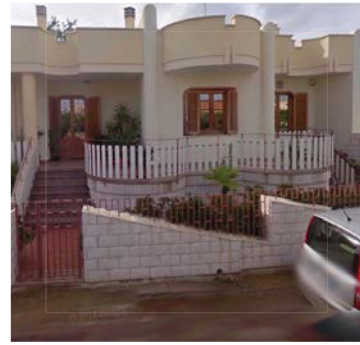
Typology



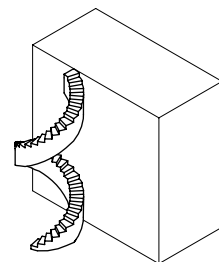
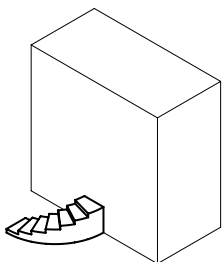
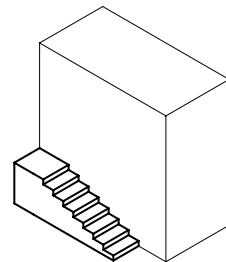
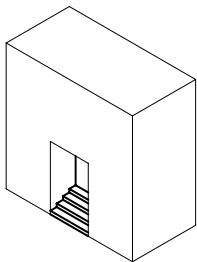
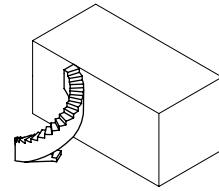
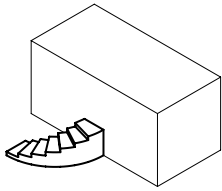
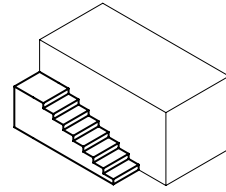
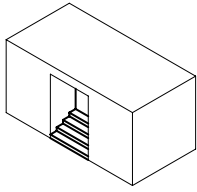
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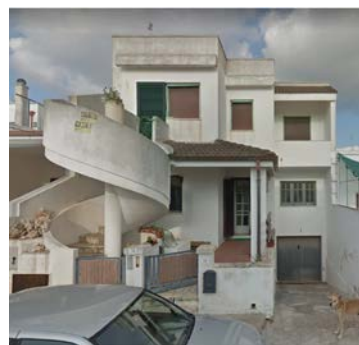
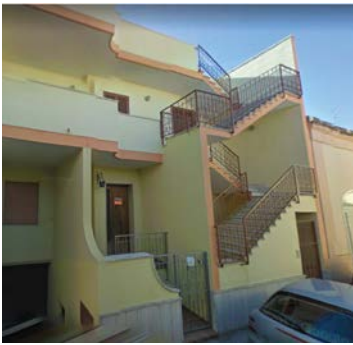
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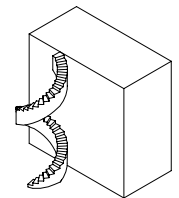
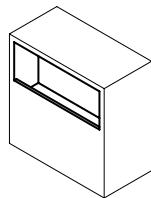
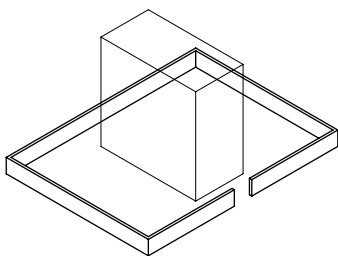
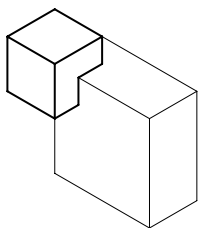
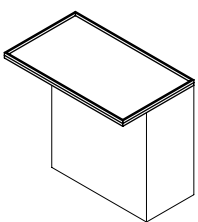
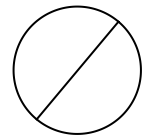
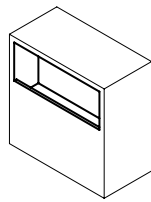
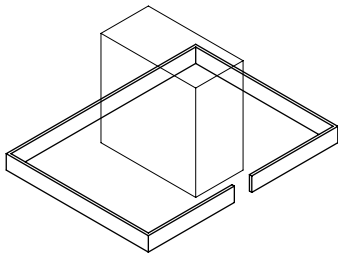
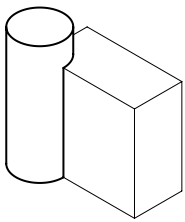
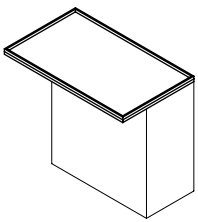
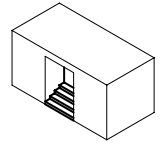
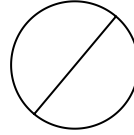
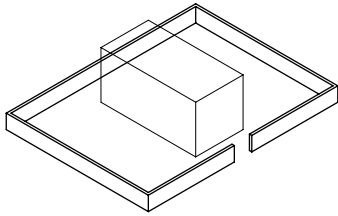
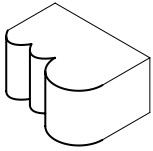
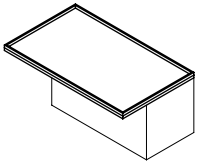
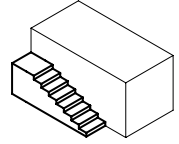
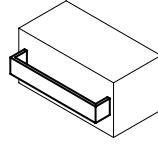
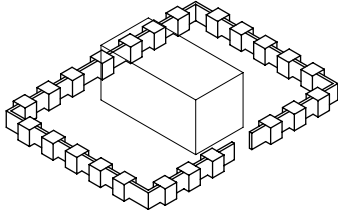
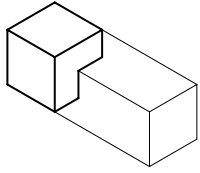
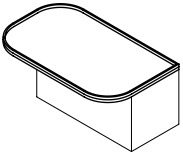
Typology



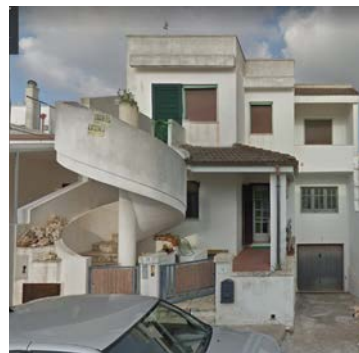
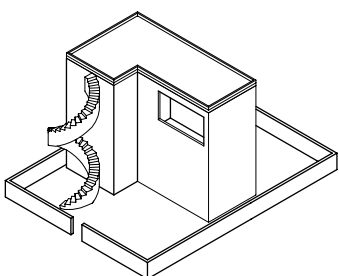
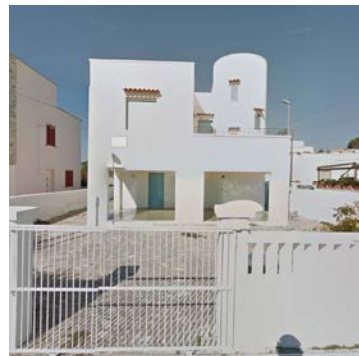
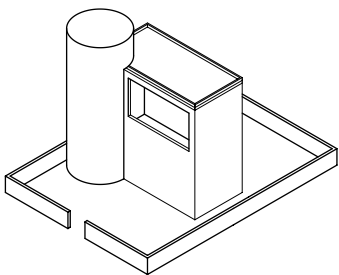
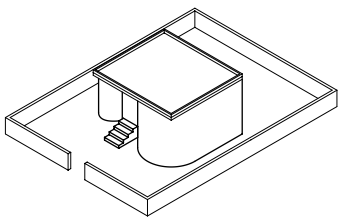
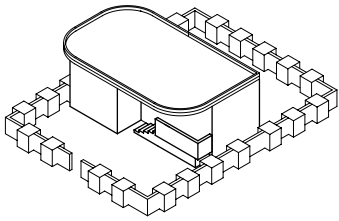
Typology



Typology



Typology



Elevations

Hanzhang Lai, Suren Sivaram,
Evan Elliot, Iris Yee

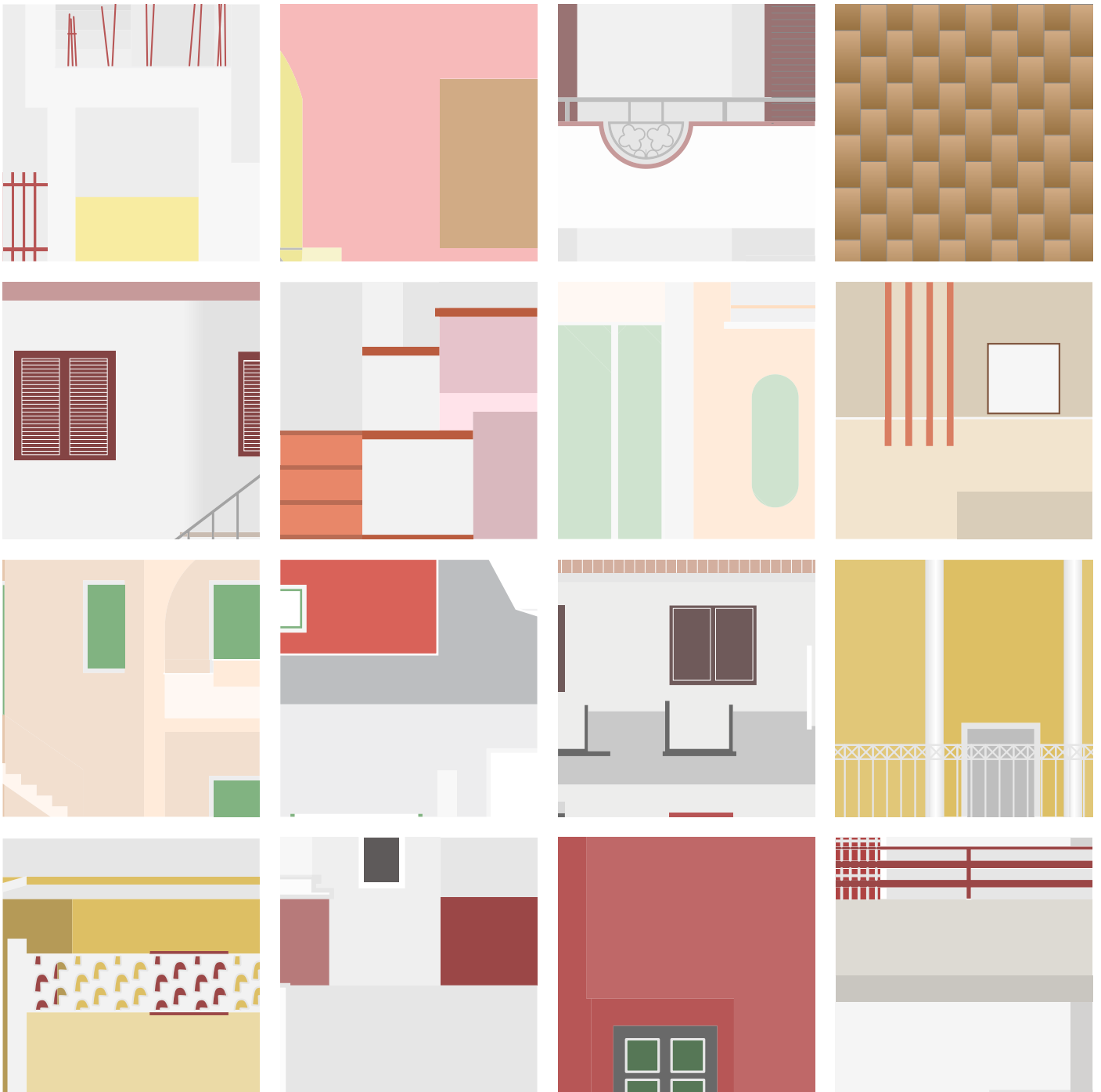
Elevations



1. Slide
2. Payphone
3. Take Me to Church
4. Chikni Chameli
5. Thank U, Next
6. Call Me Maybe
7. Waves
8. Don't Worry Be Happy

9. How to Save a Life
10. Pompeii
11. Viva La Vida
12. I'm So Tired...
13. Uma Thurman
14. Pocket Full of Sunshine
15. Castle on the Hill
16. Locked Out of Heaven

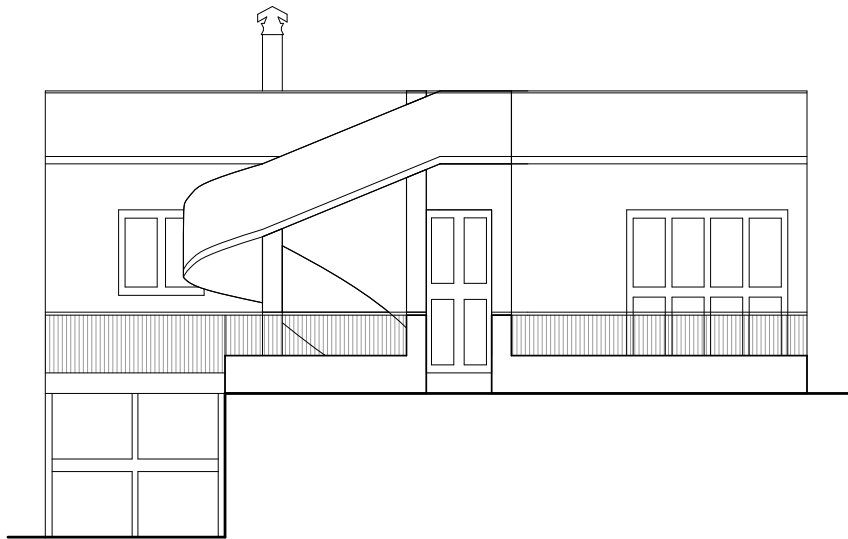
Elevations



17. Where the Hood At
18. Super Bass
19. Broken
20. Cheap Ass Weave
21. You've Got a Friend in Me
22. Candy Land
23. I Took a Pill in Ibiza
24. Levels

25. Passionfruit
26. Psycho
27. Life Support
28. Thunder
29. Lemonade
30. I Need a Doctor
31. Old Town Road
32. Work

Elevations

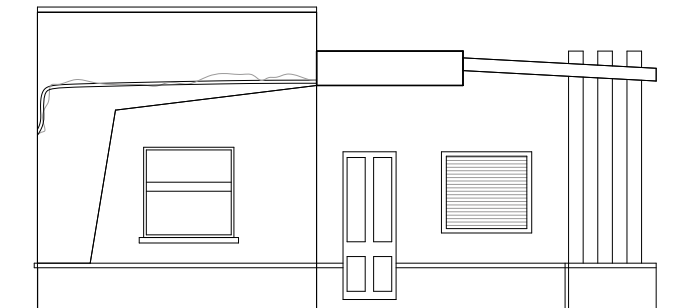


Elevations



Slide

Elevations

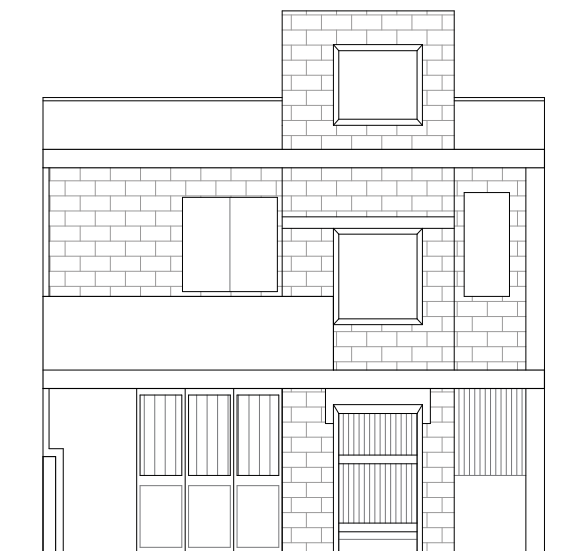


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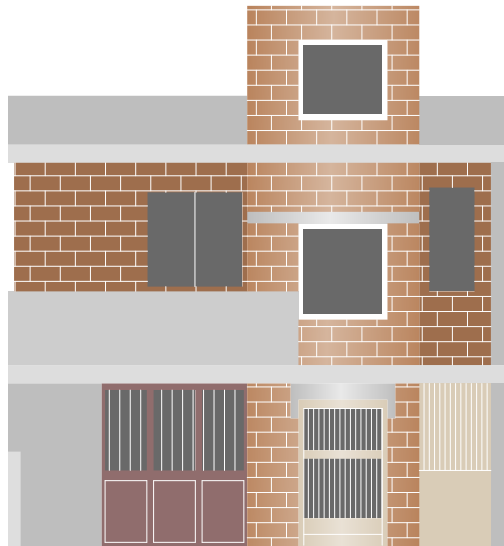


Payphone

Elevations

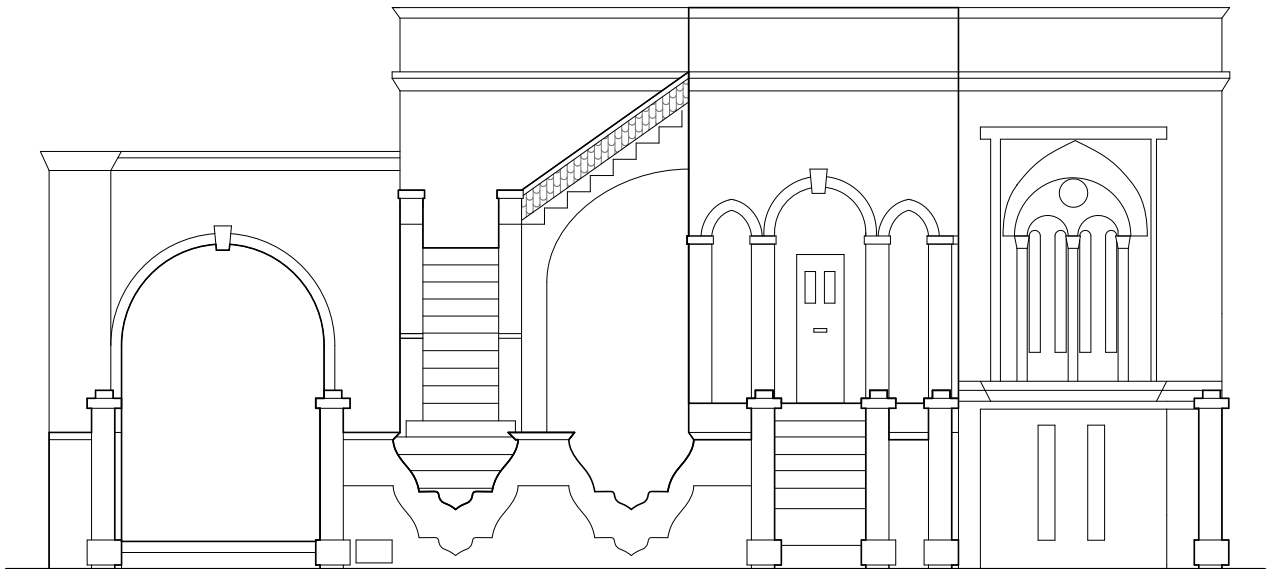


Elevations

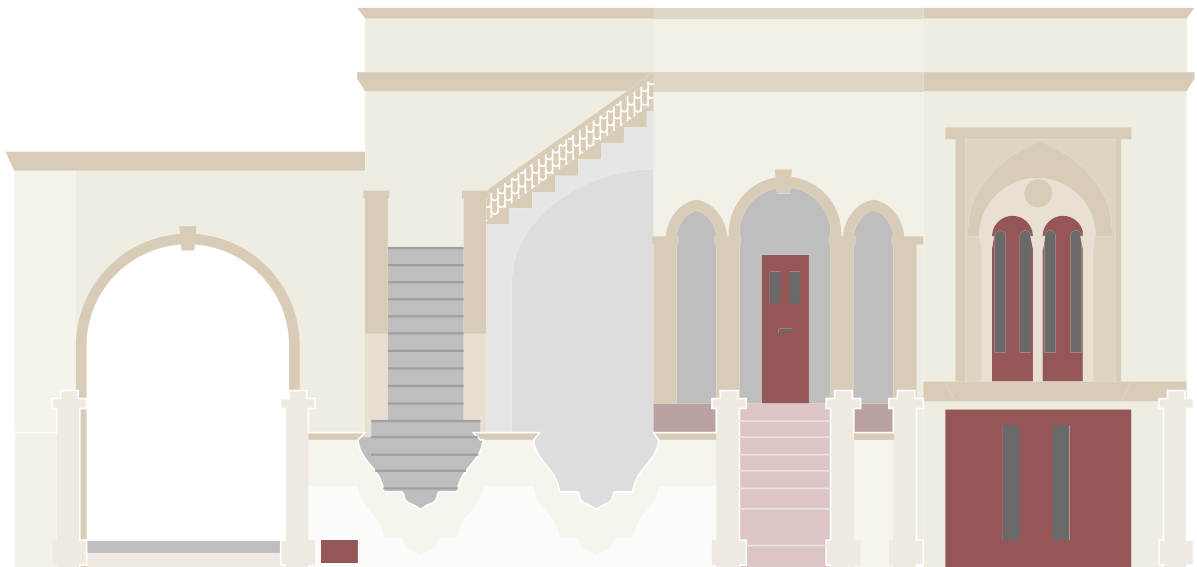


Take Me to Church

Elevations

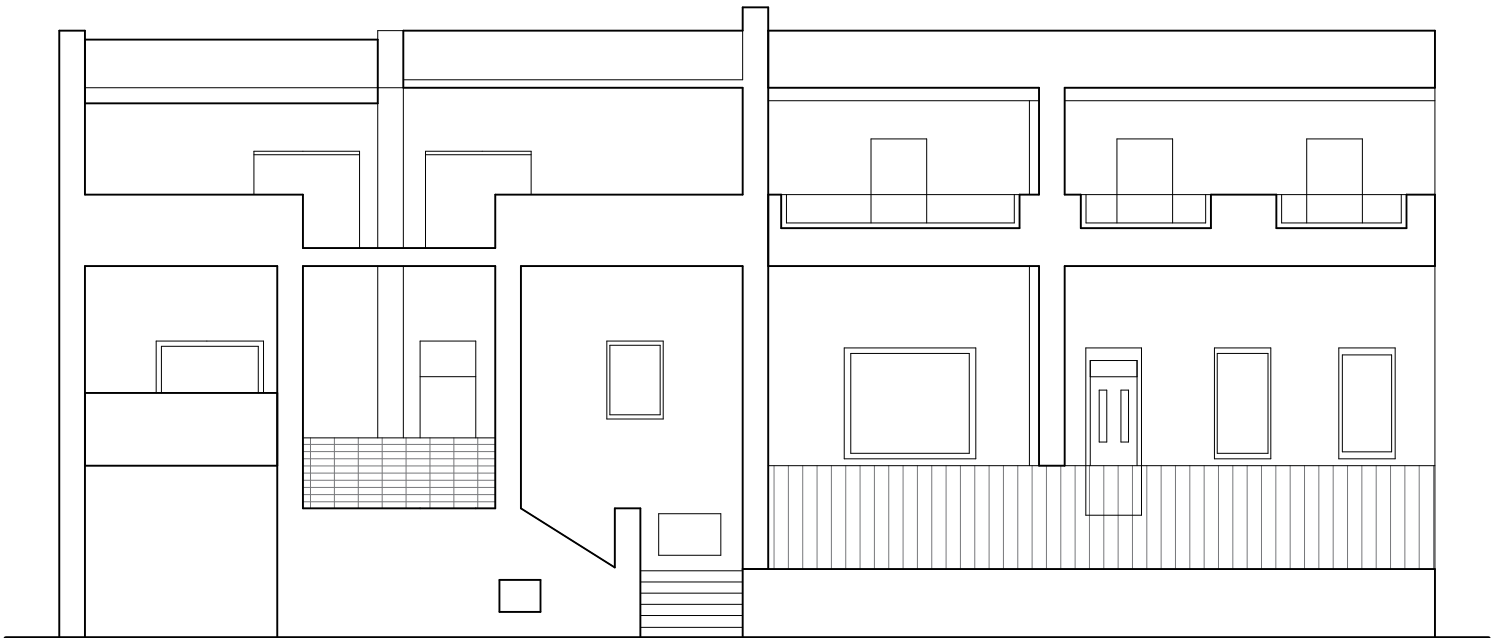


Elevations

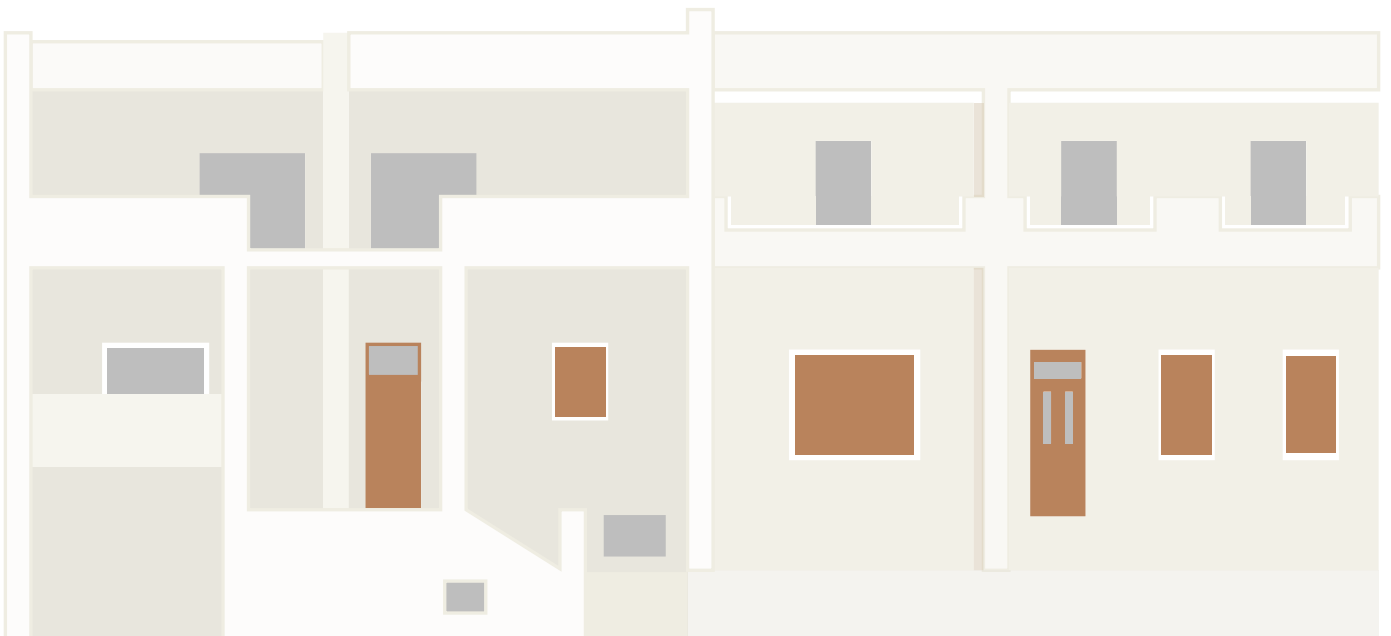


Chikni Chameli

Elevations

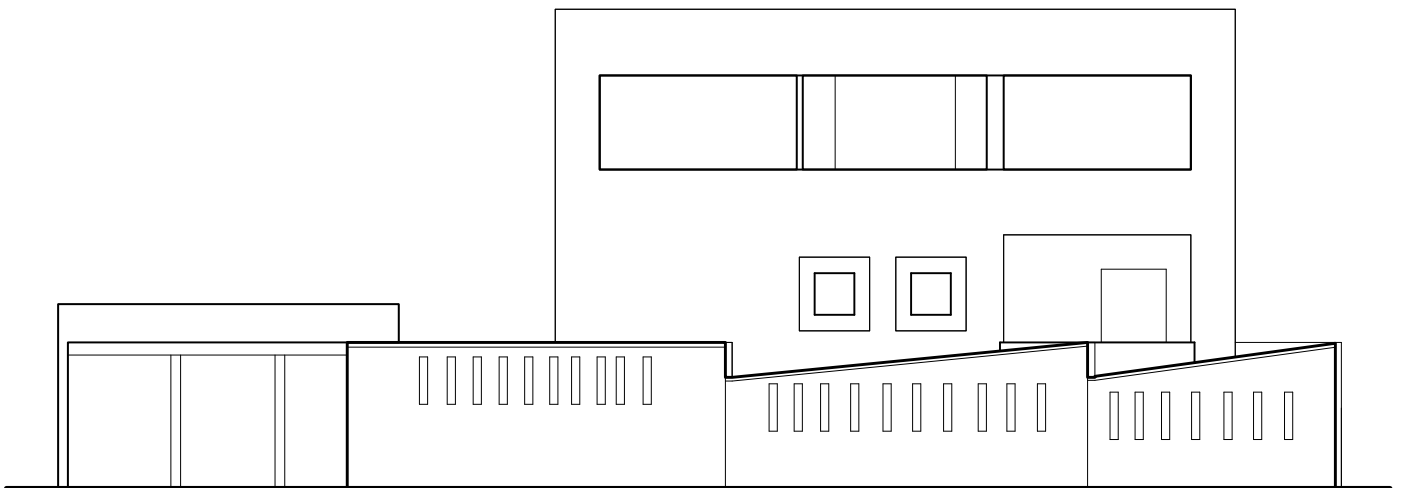


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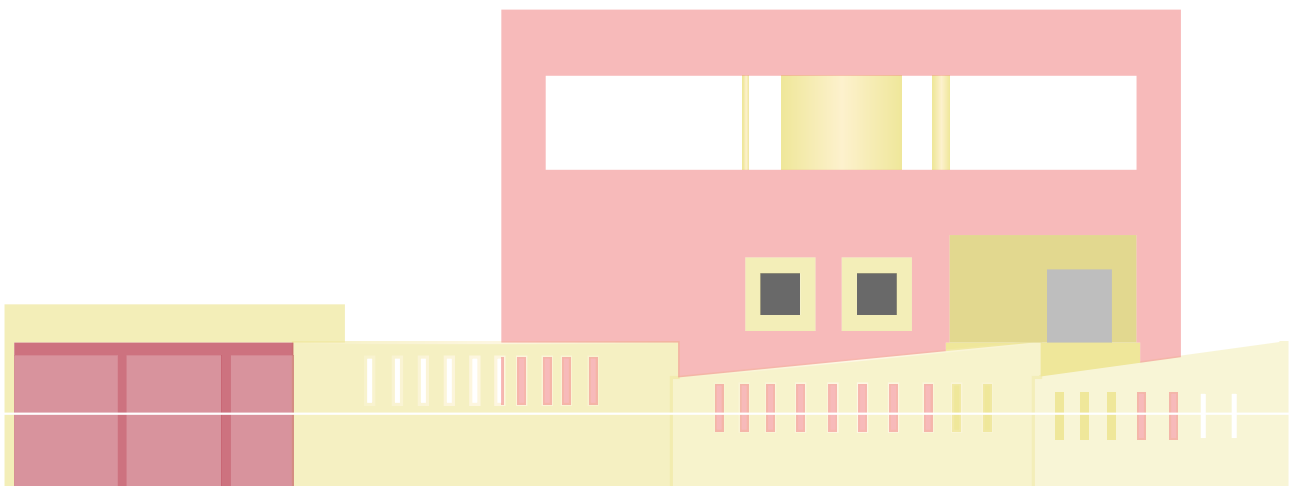


Thank U, Next

Elevations

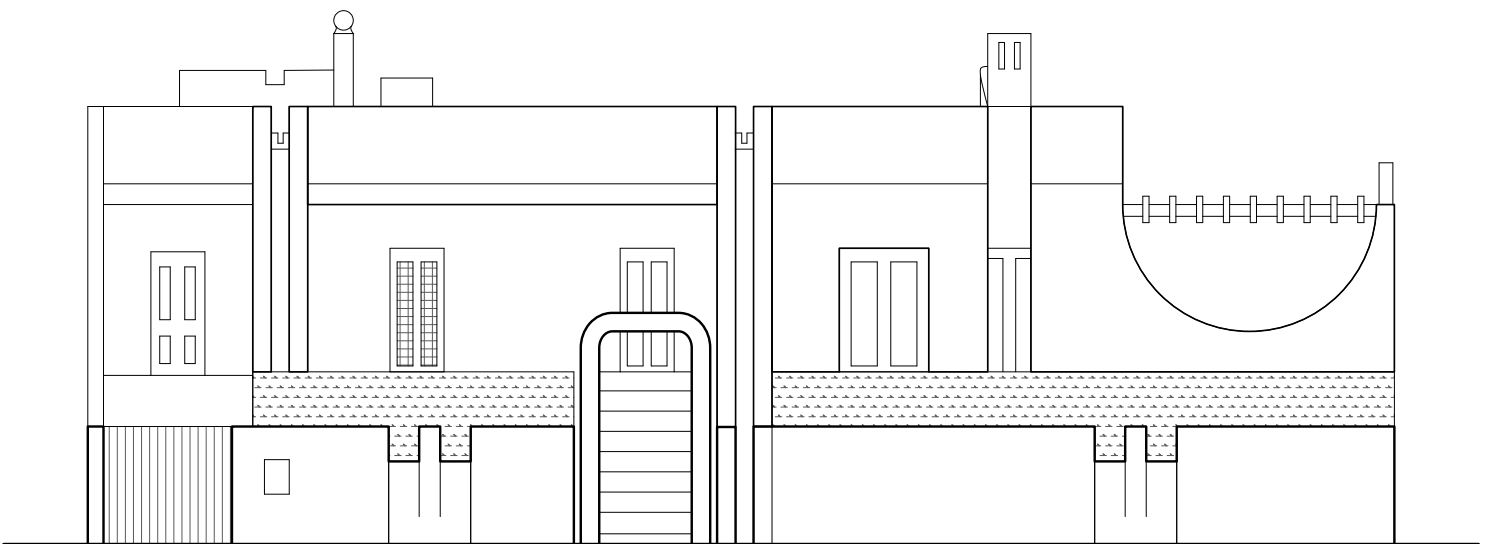


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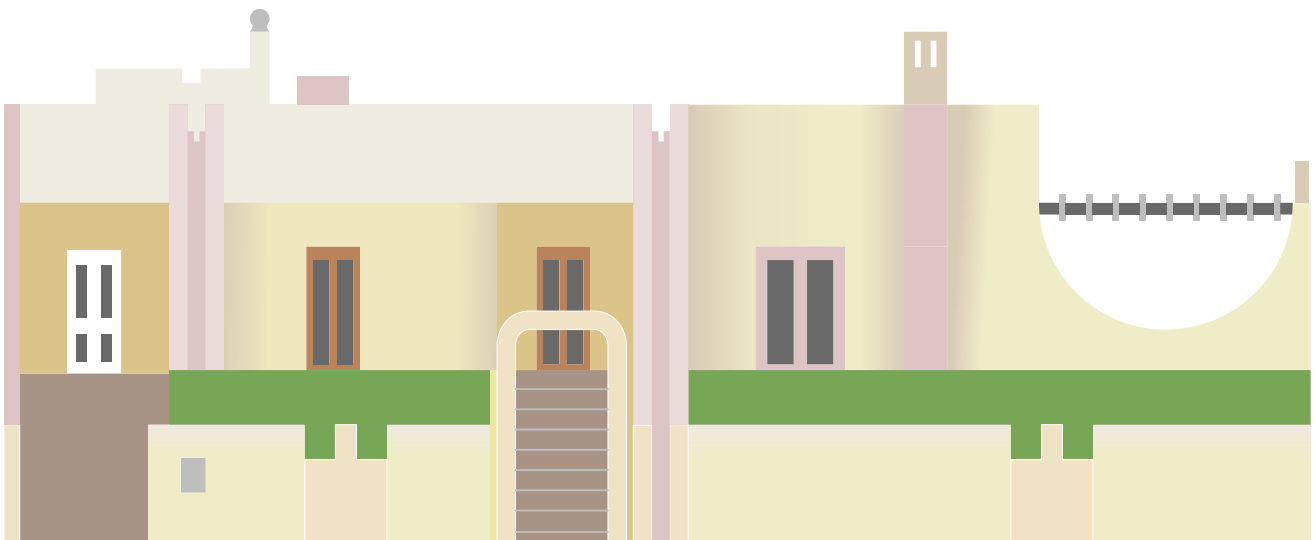


Call Me Maybe

Elevations

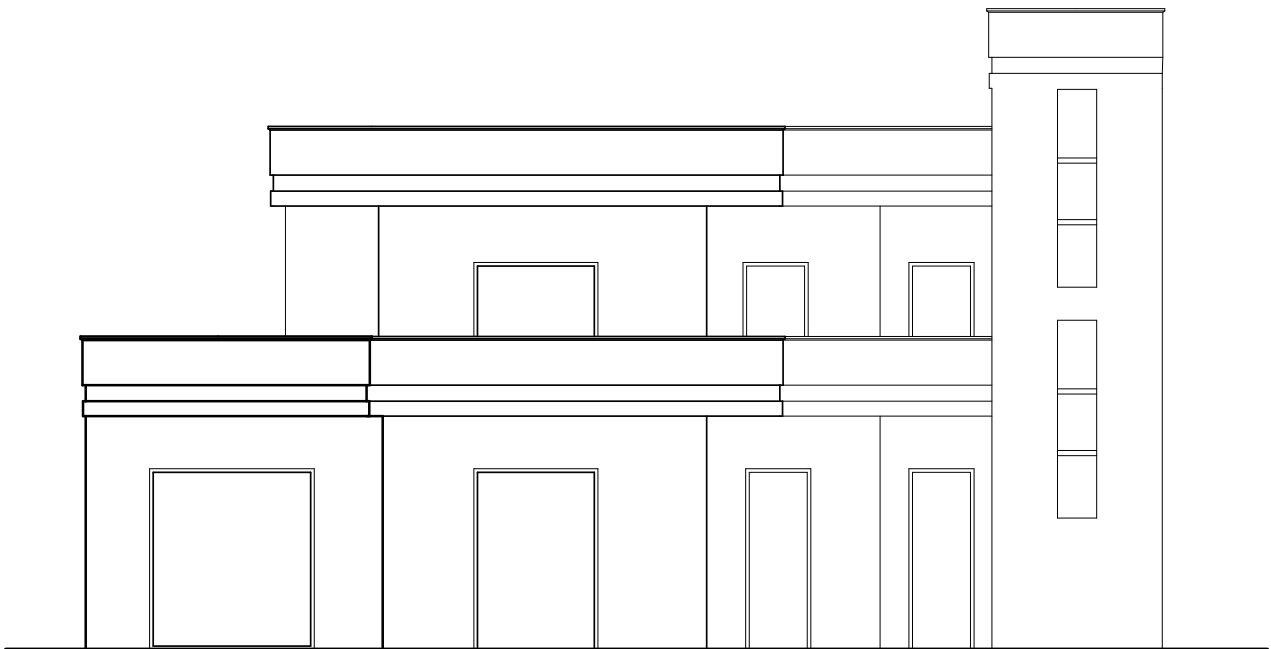


Elevations

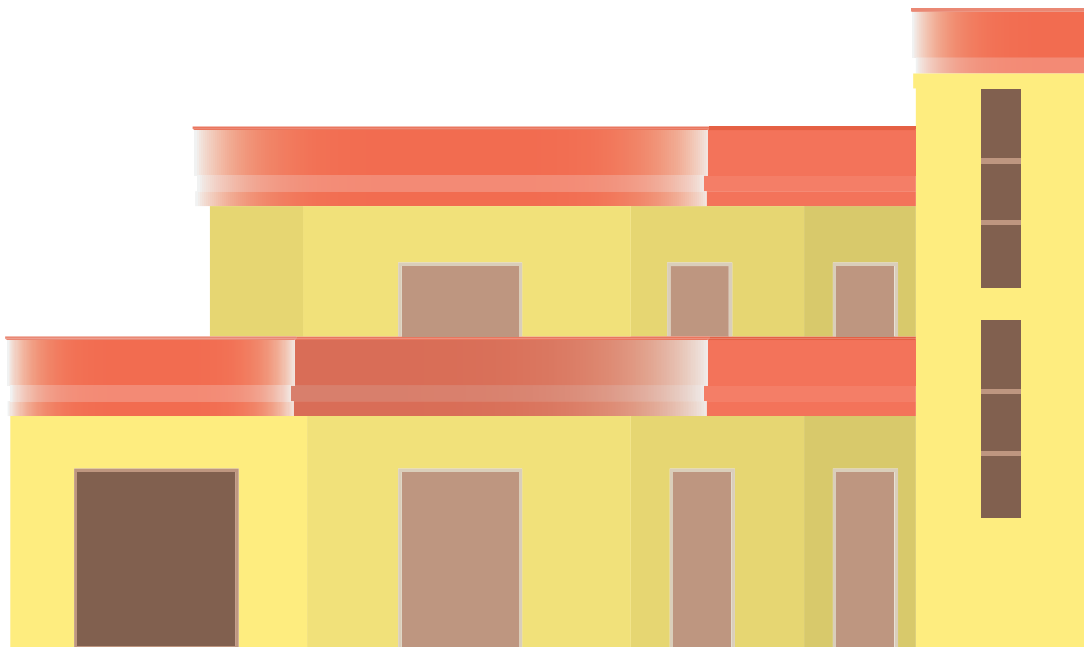


Waves

Elevations

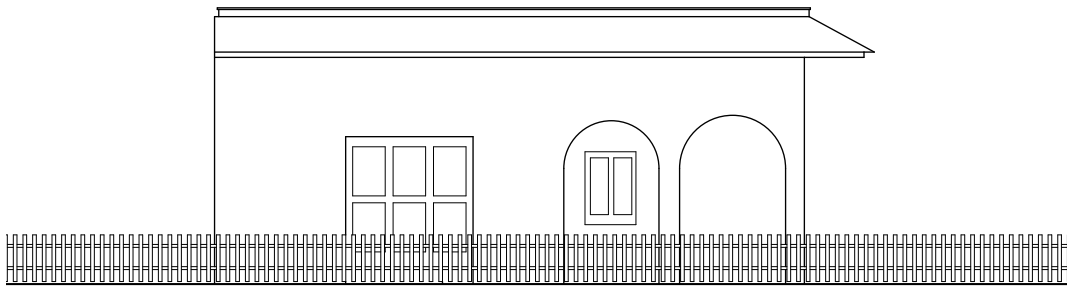


Elevations

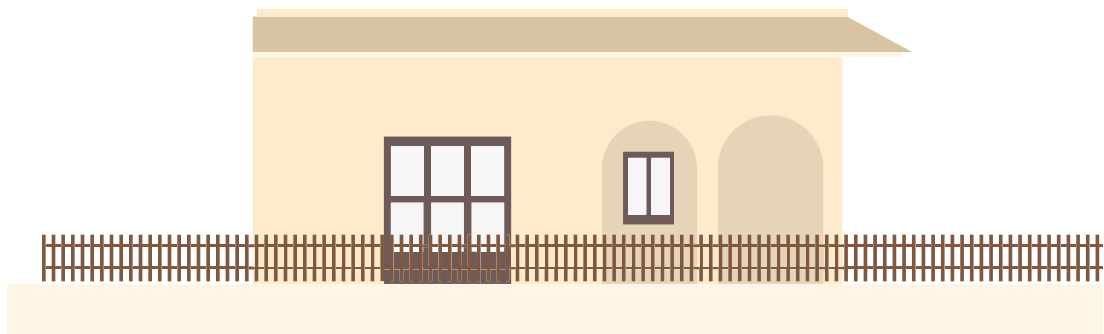


Don't Worry Be Happy

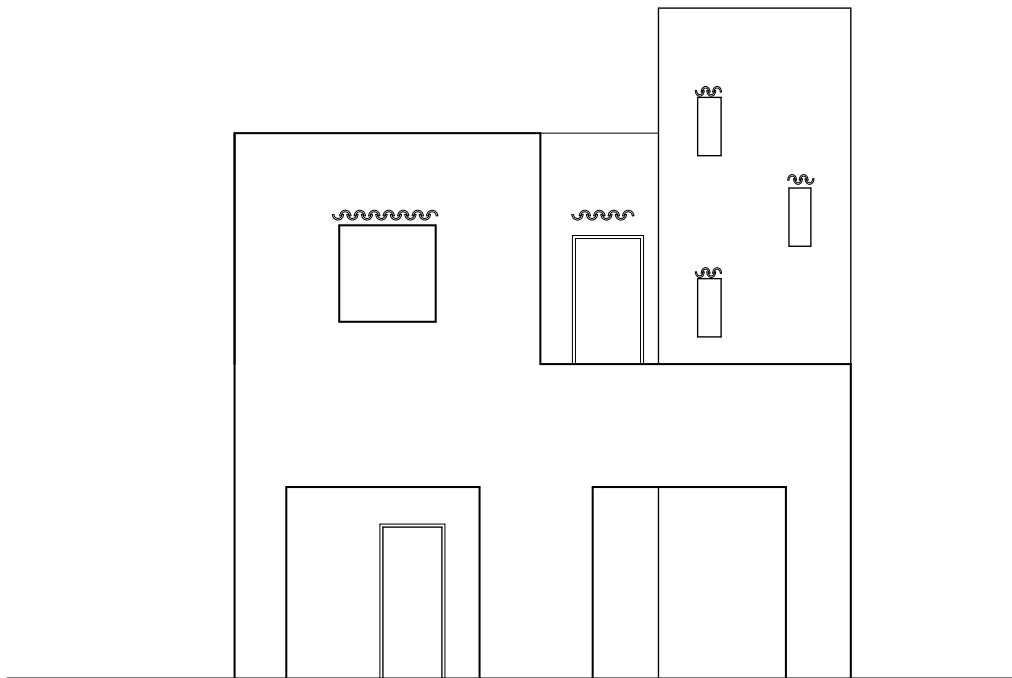
Elevations



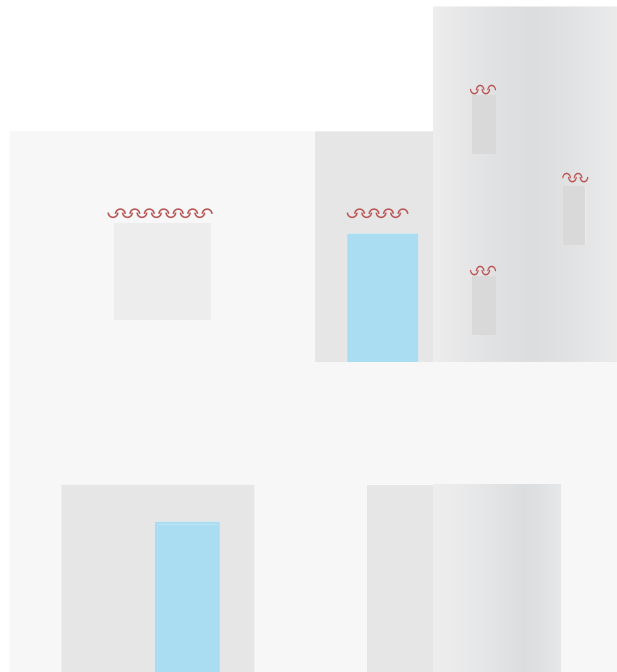
Elevations



Elevations

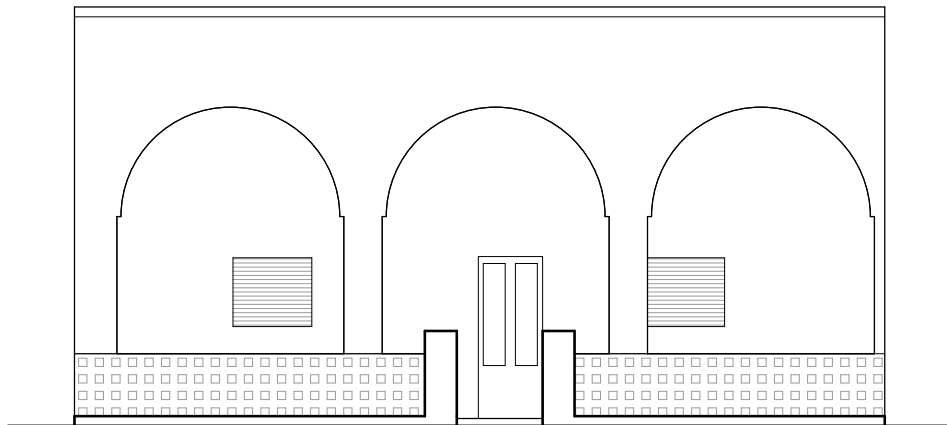


Elevations

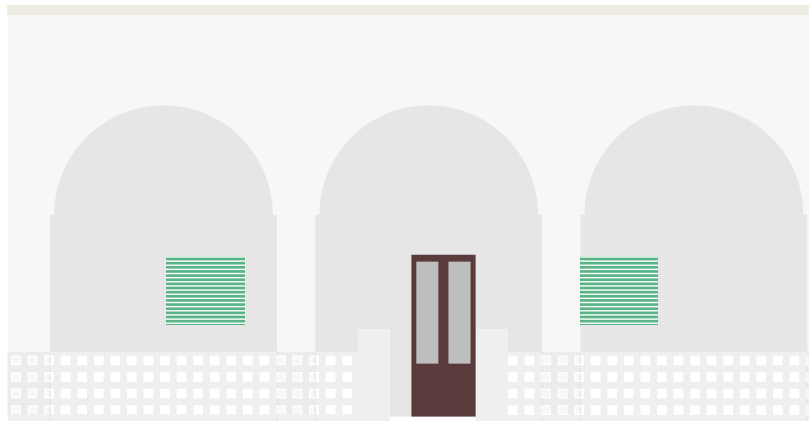


Pompeii

Elevations

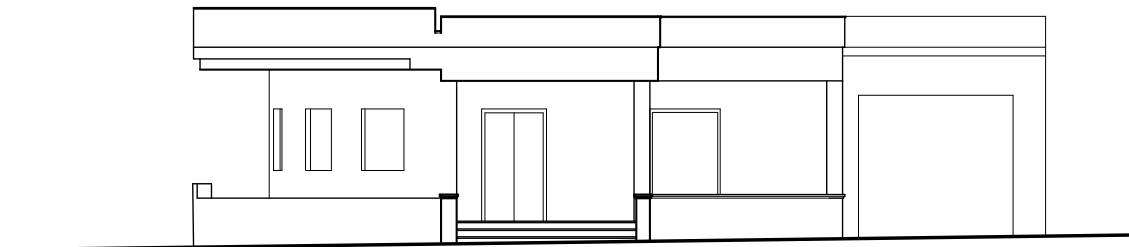


Elevations

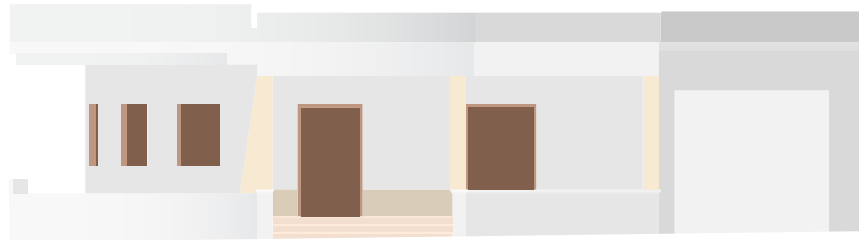


Viva La Vida

Elevations

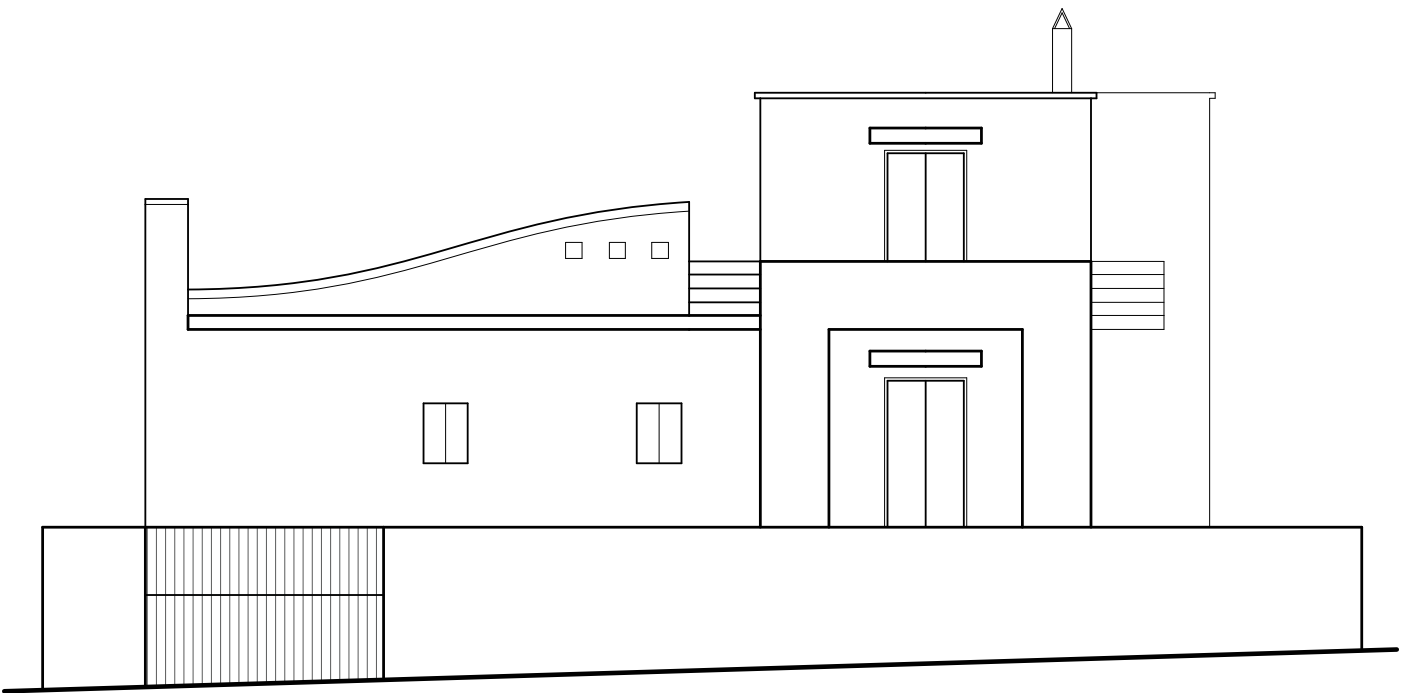


Elevations

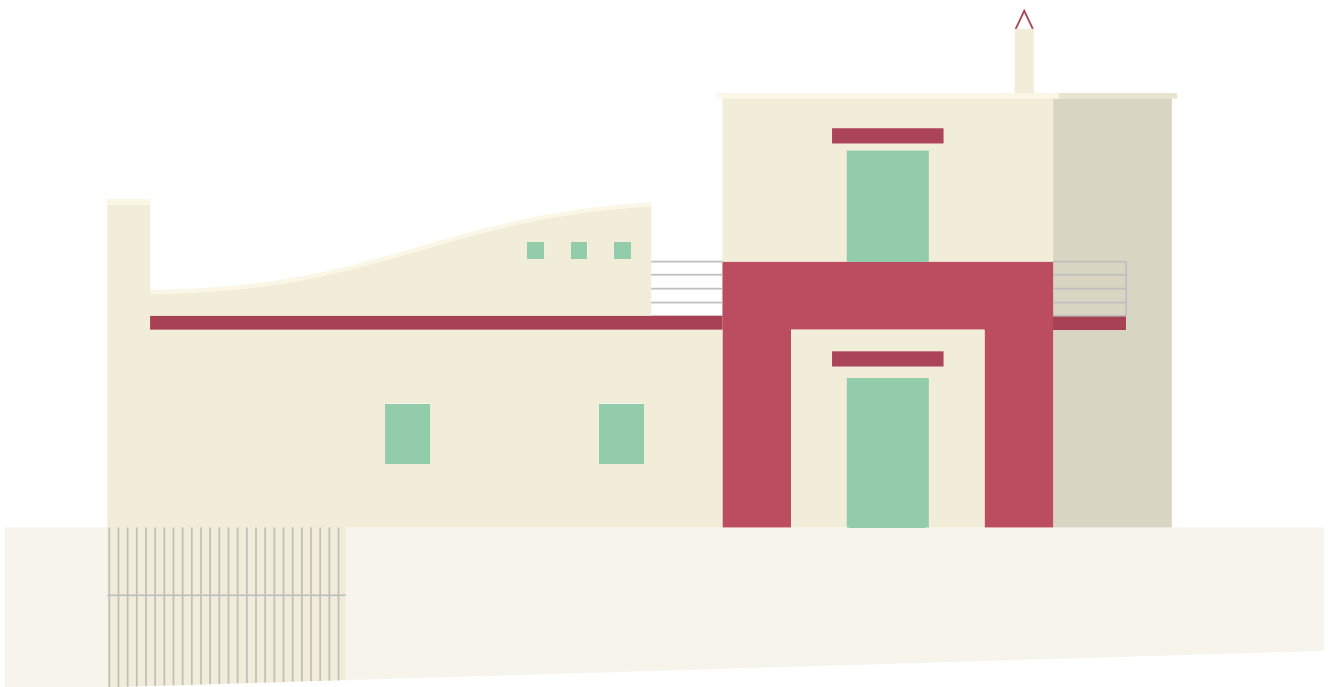


I'm So Tired...

Elevations

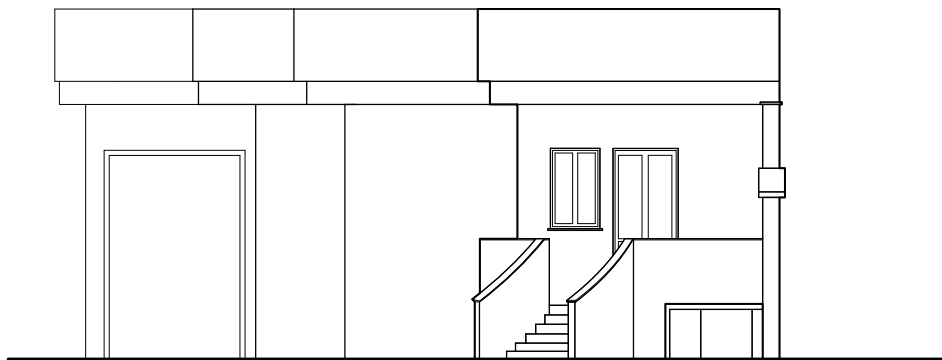


Elevations



Uma Thurman

Elevations

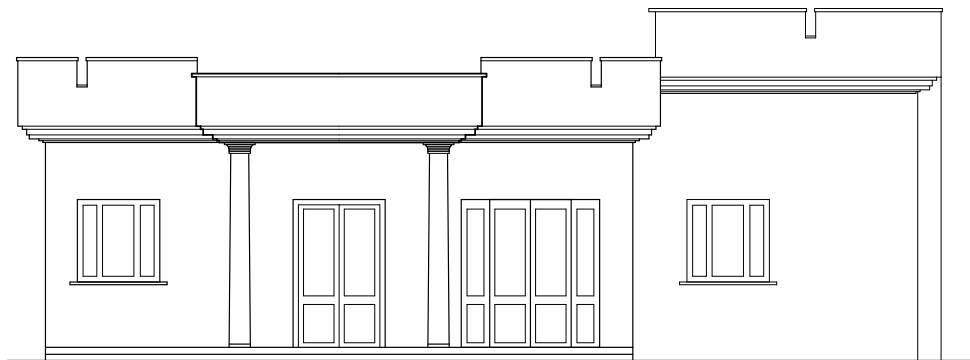


Elevations



Pocket Full of Sunshine

Elevations

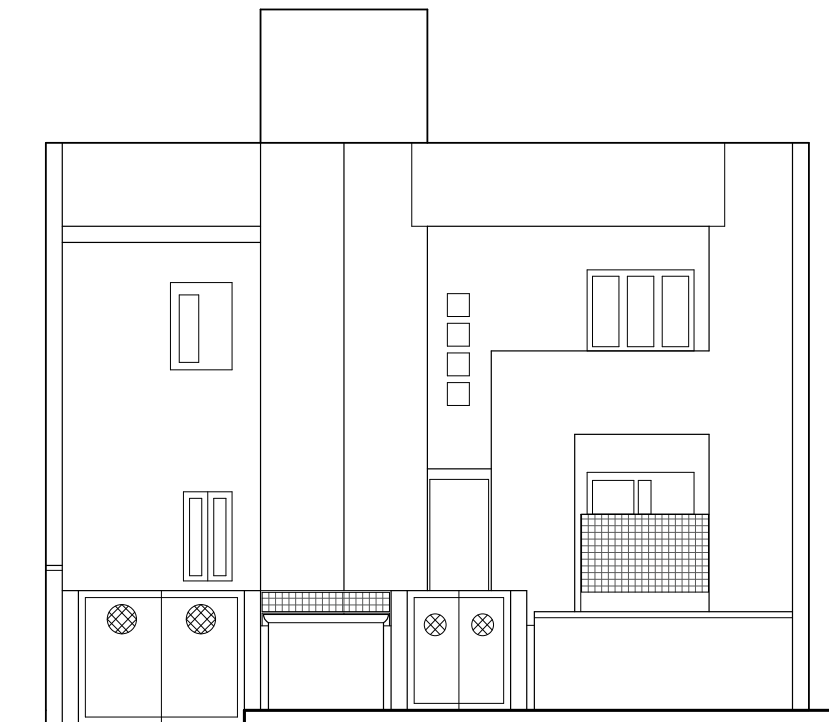


Elevations

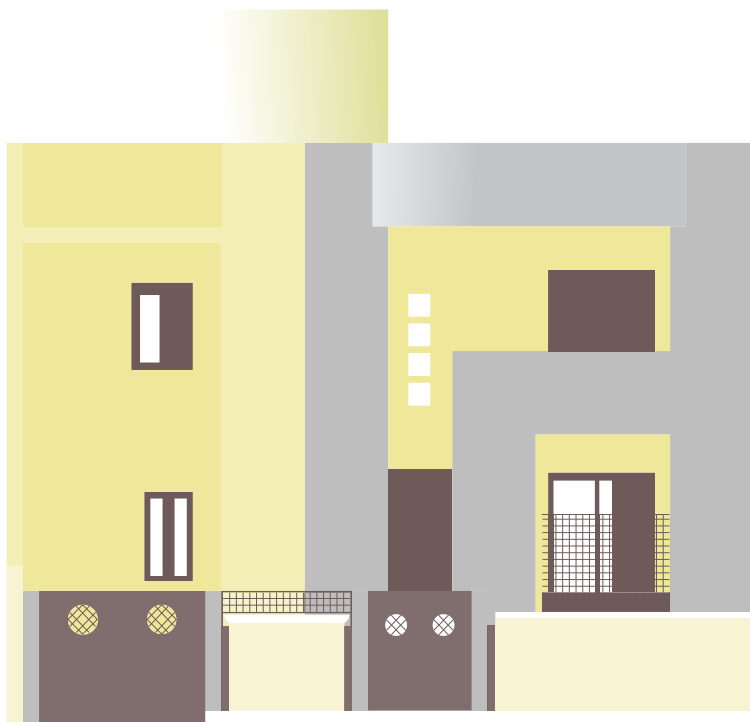


Castle on the Hill

Elevations

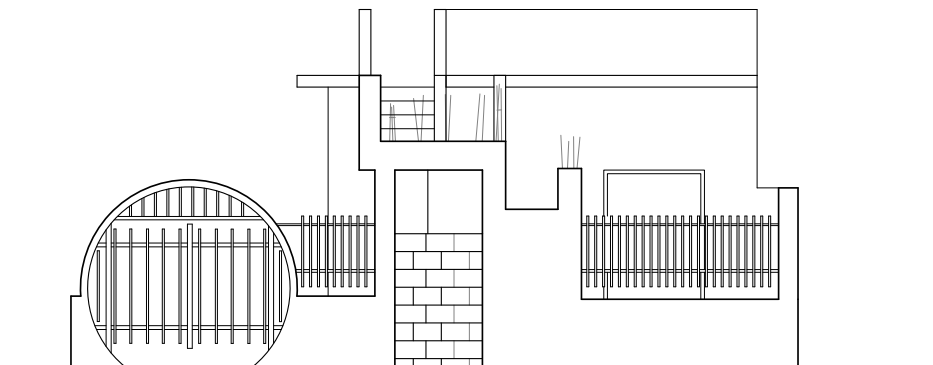


Elevations

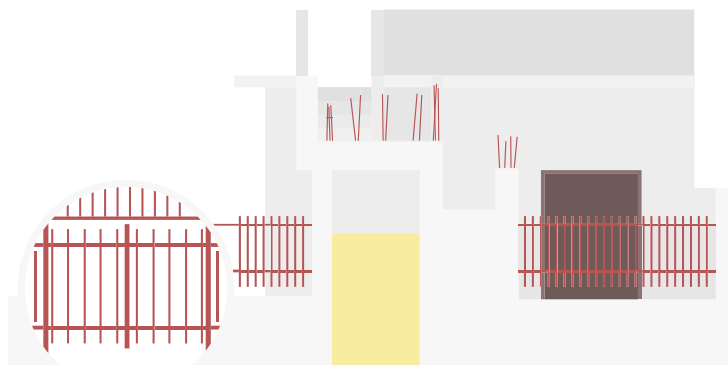


Locked Out of Heaven

Elevations

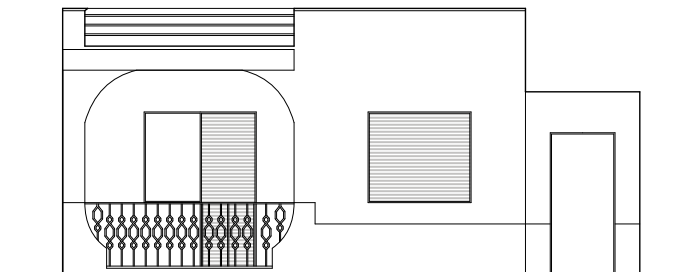


Elevations

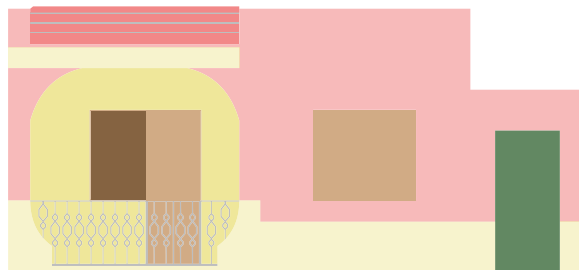


Where the Hood At

Elevations



Elevations

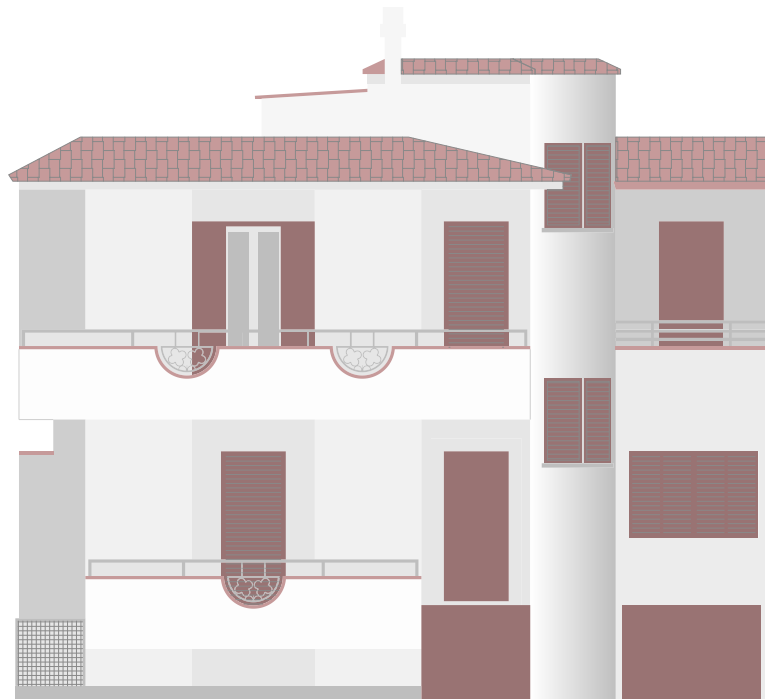


Super Bass

Elevations

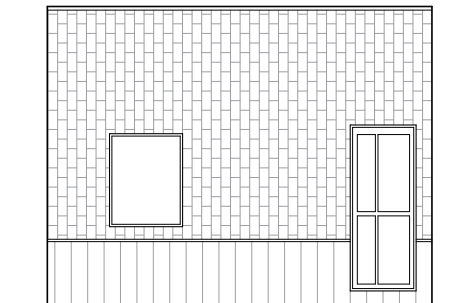


Elevations

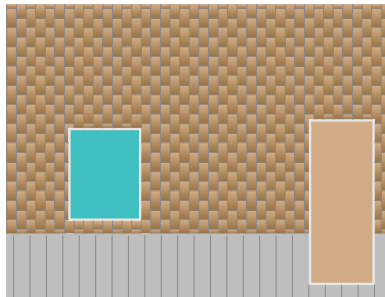


Broken

Elevations

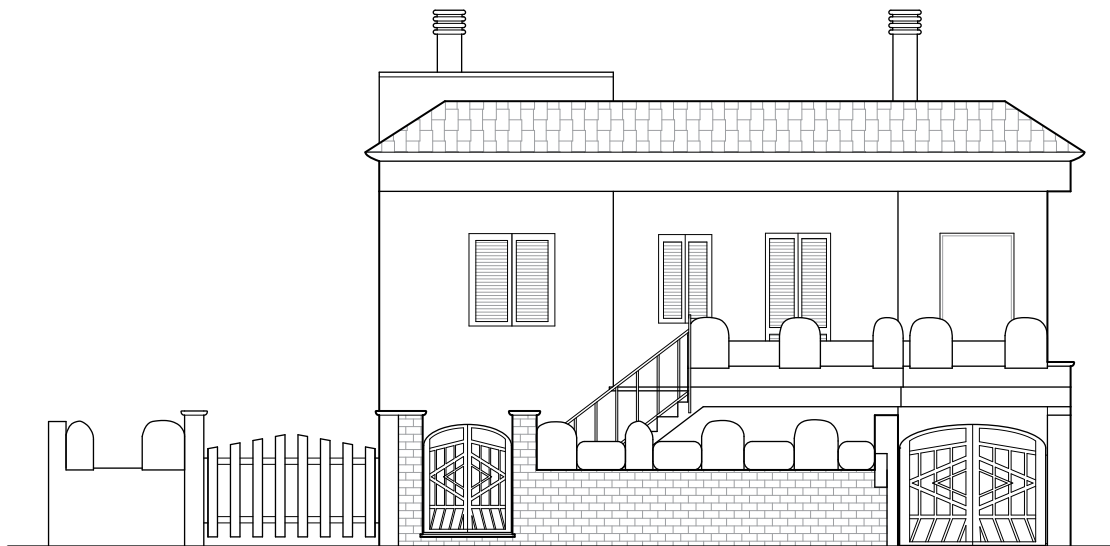


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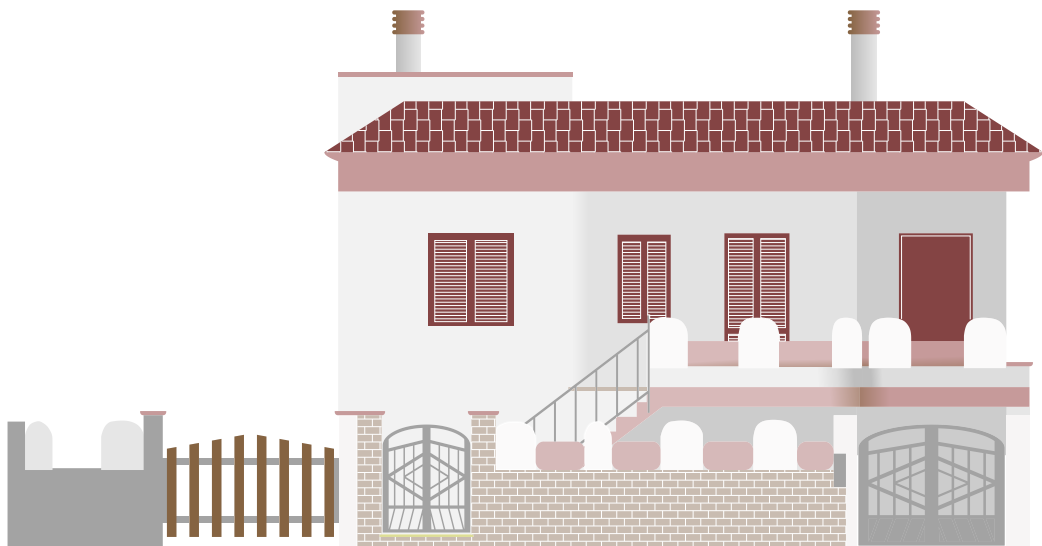


Cheap Ass Weave

Elevations

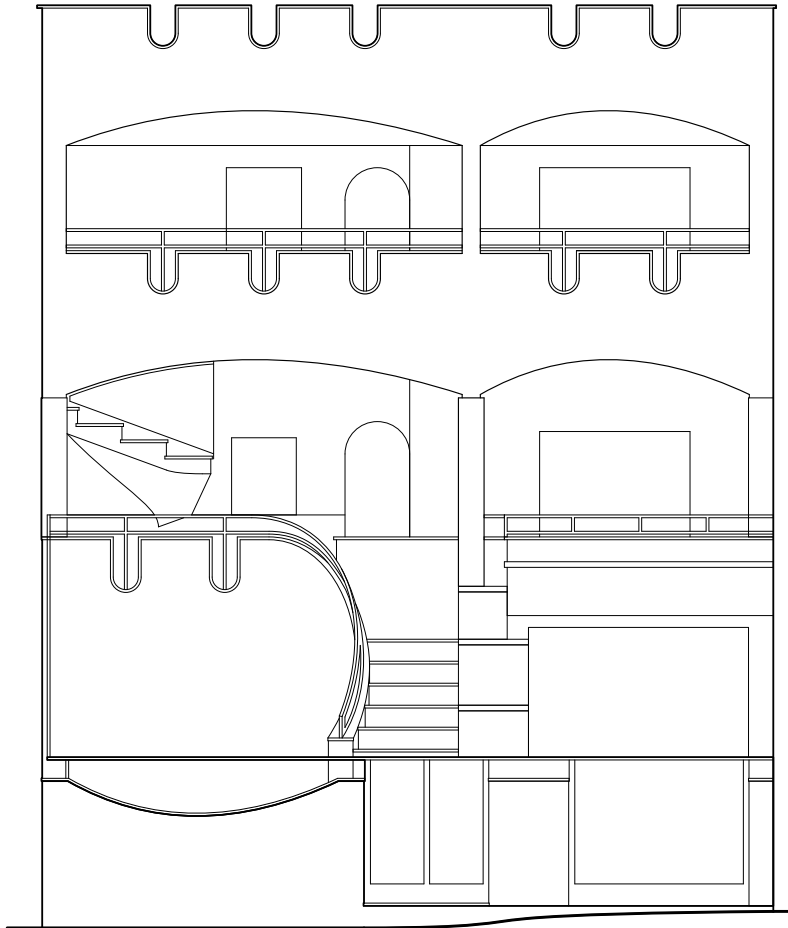


Elevations

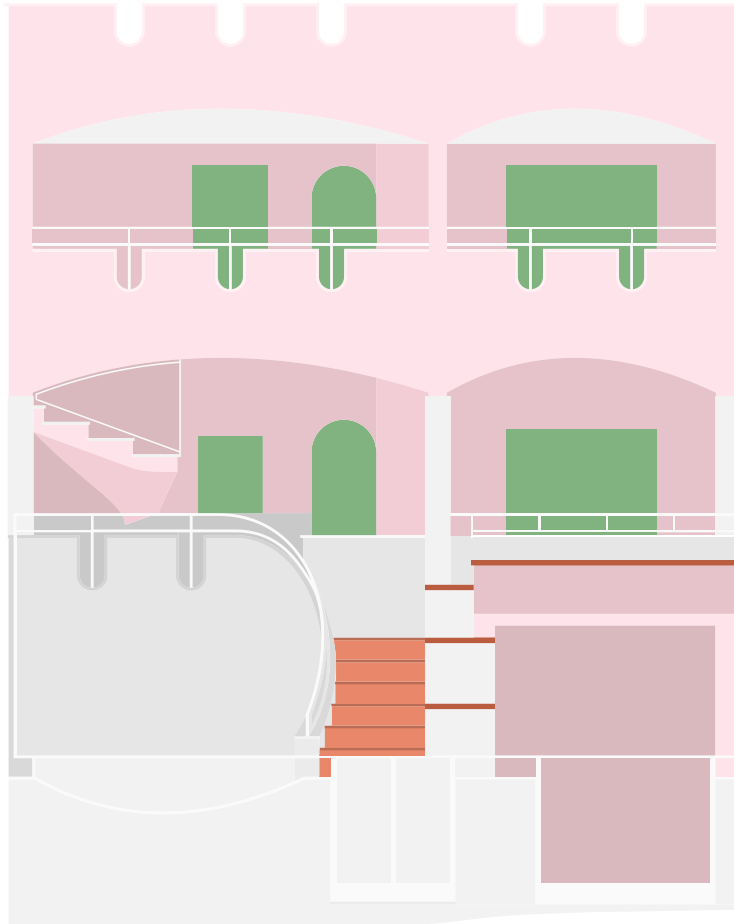


You've Got a Friend in Me

Elevations

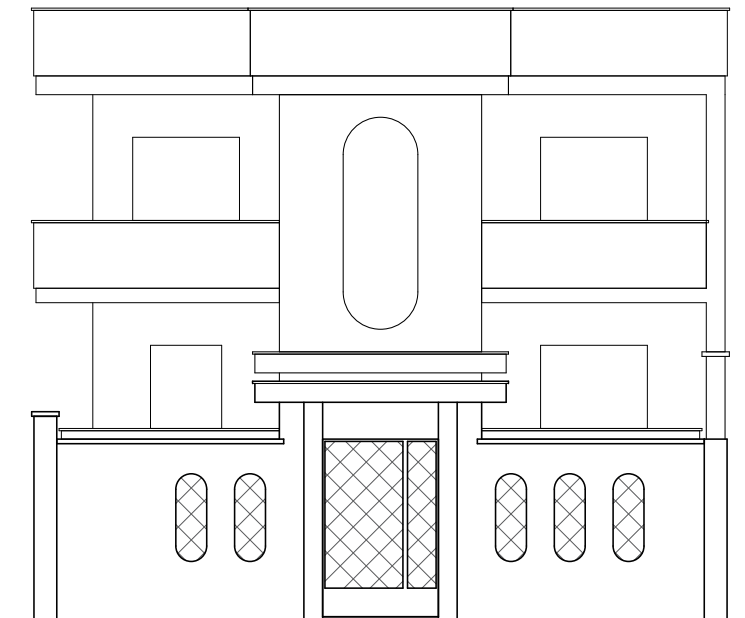


Elevations

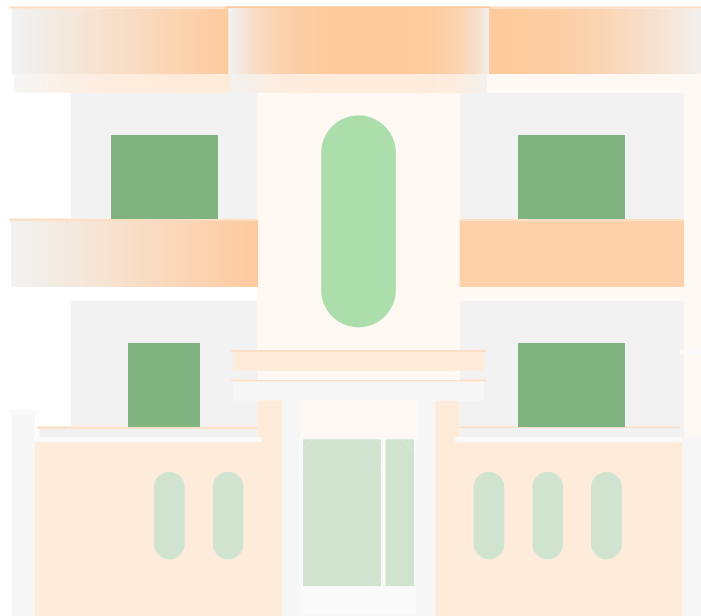


Candy Land

Elevations

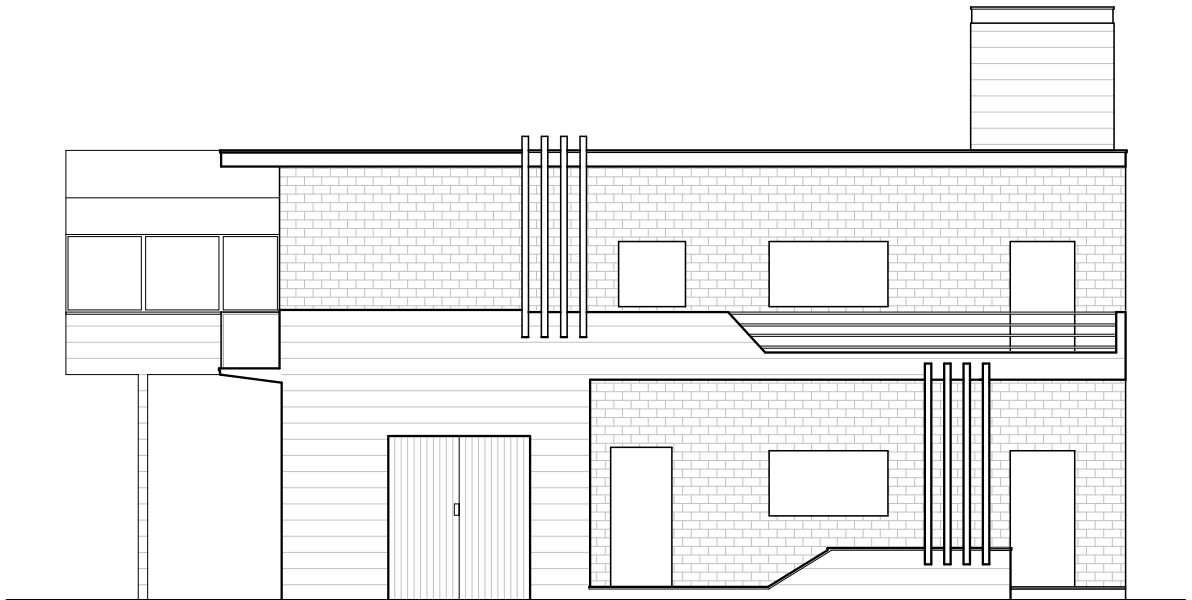


Elevations

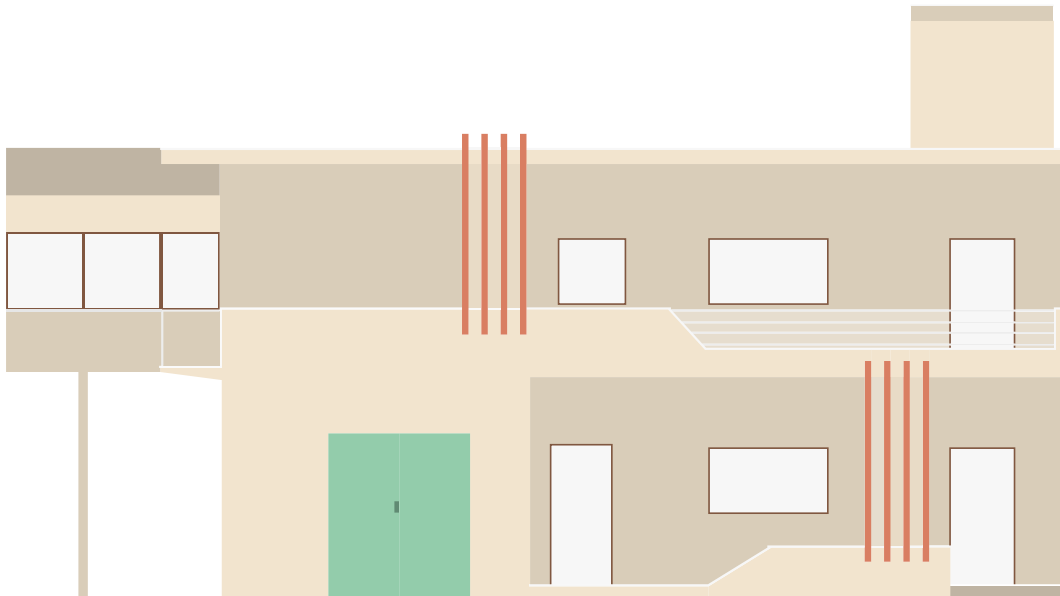


I Took a Pill in Ibiza

Elevations

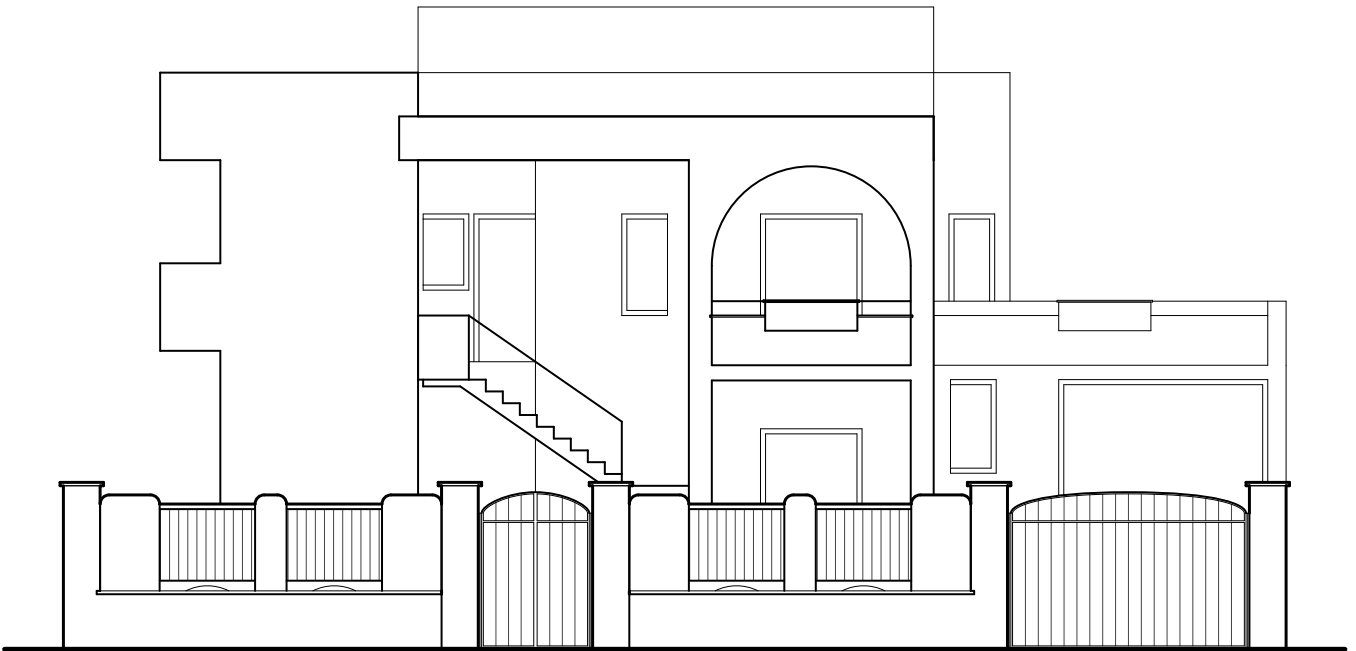


Elevations

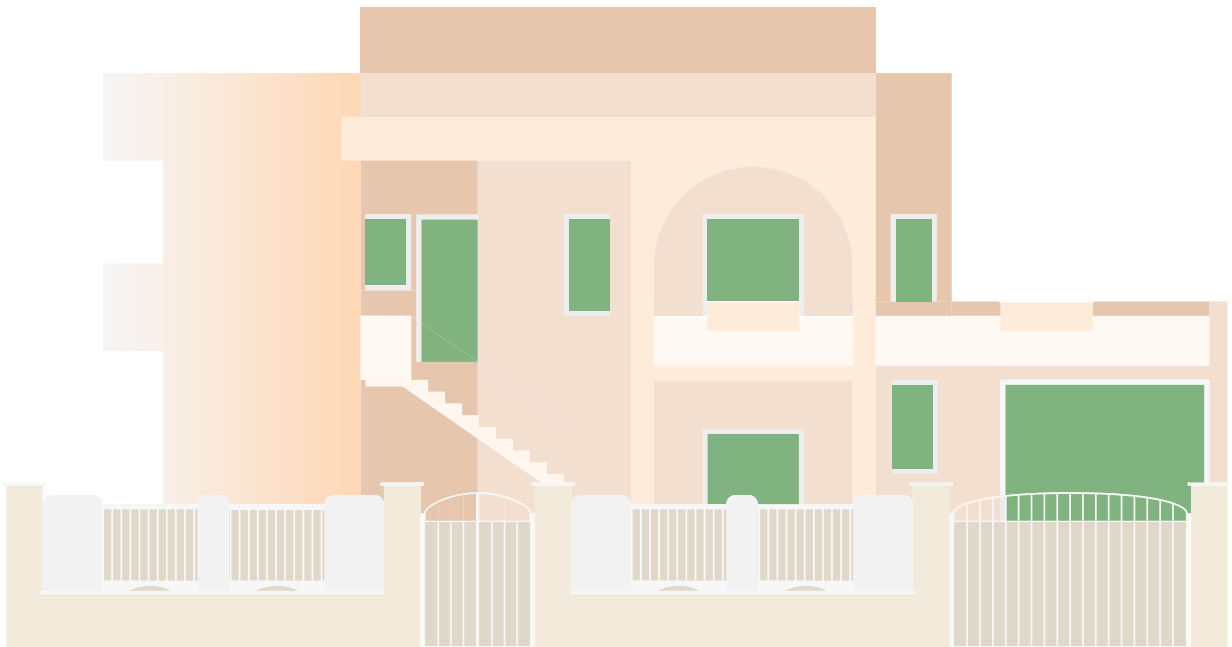


Levels

Elevations

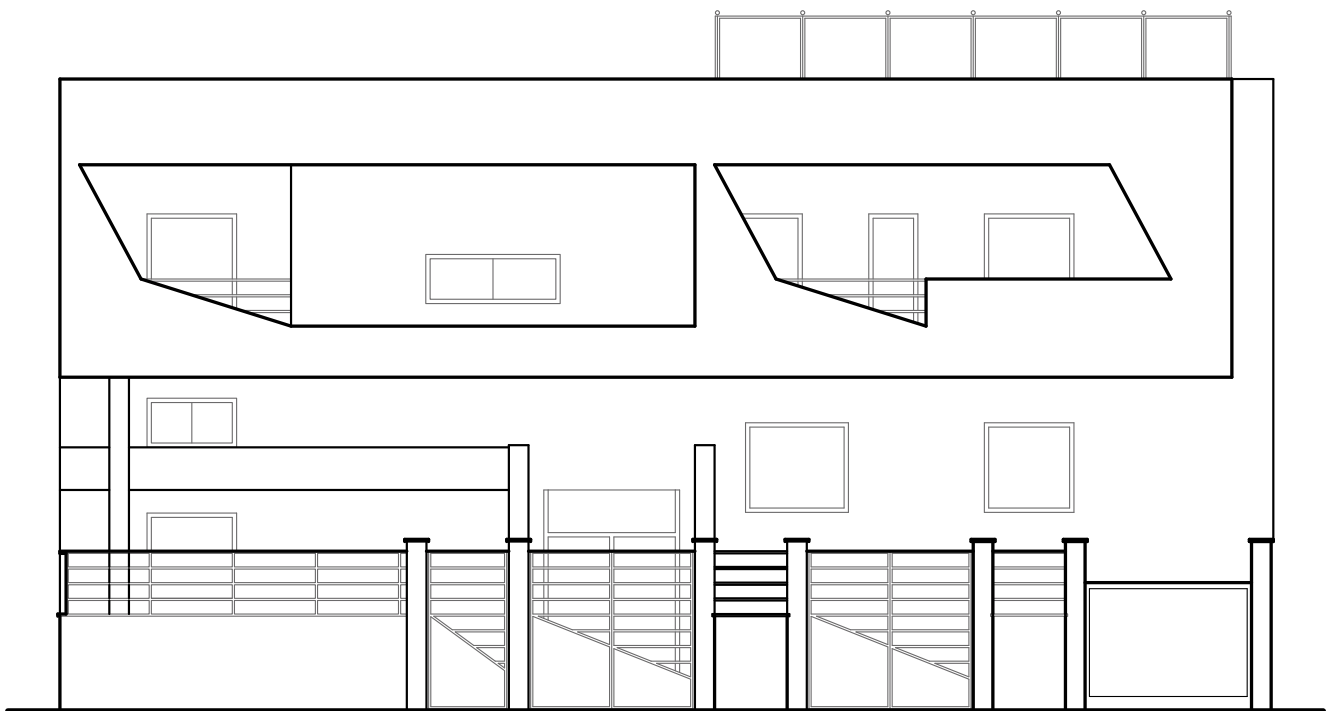


Elevations

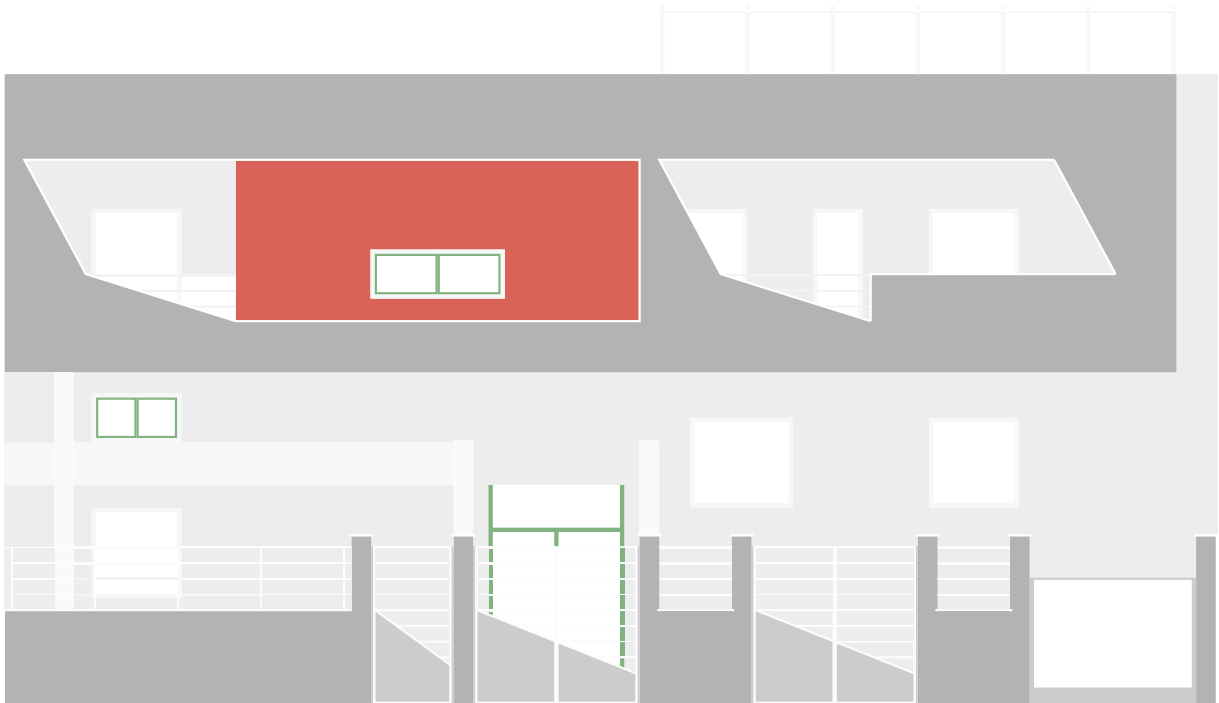


Passionfruit

Elevations

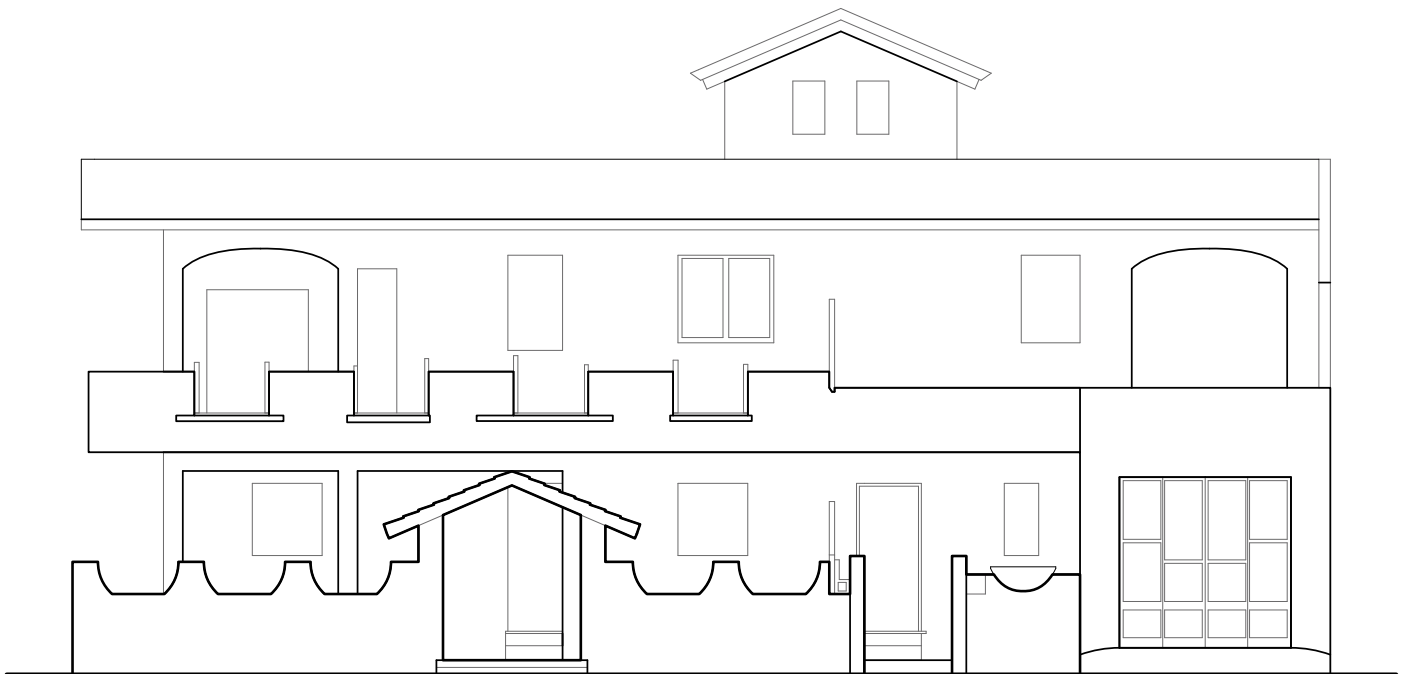


Elevations

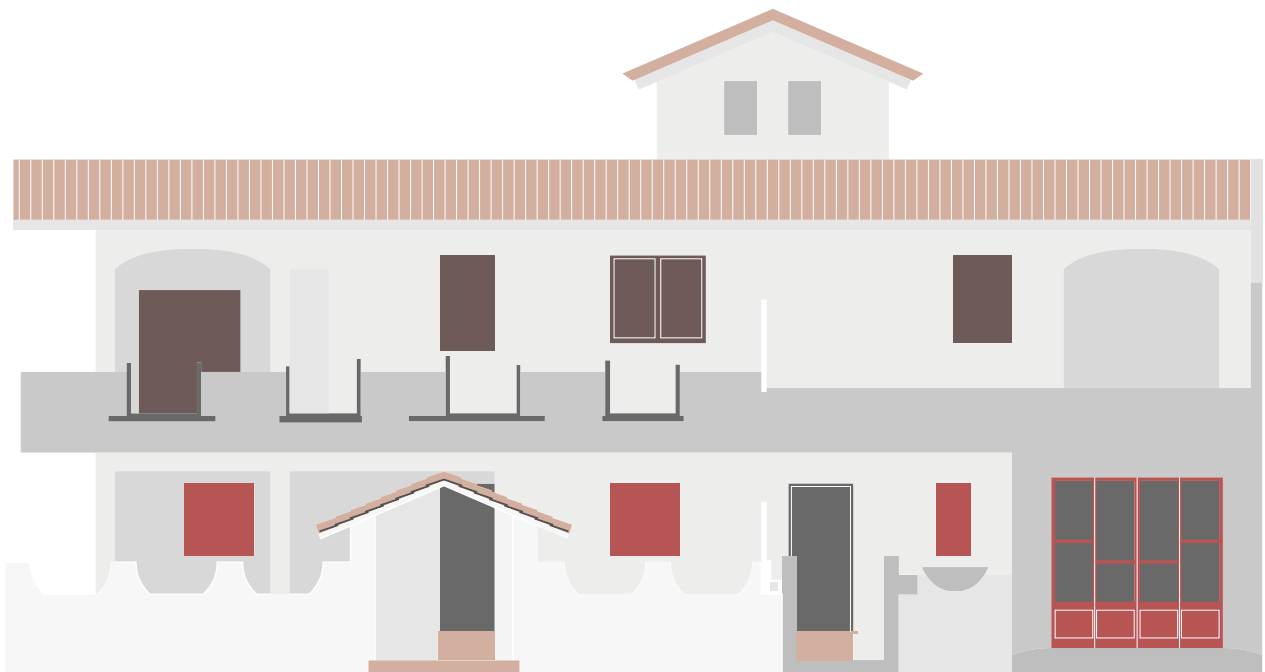


Psycho

Elevations

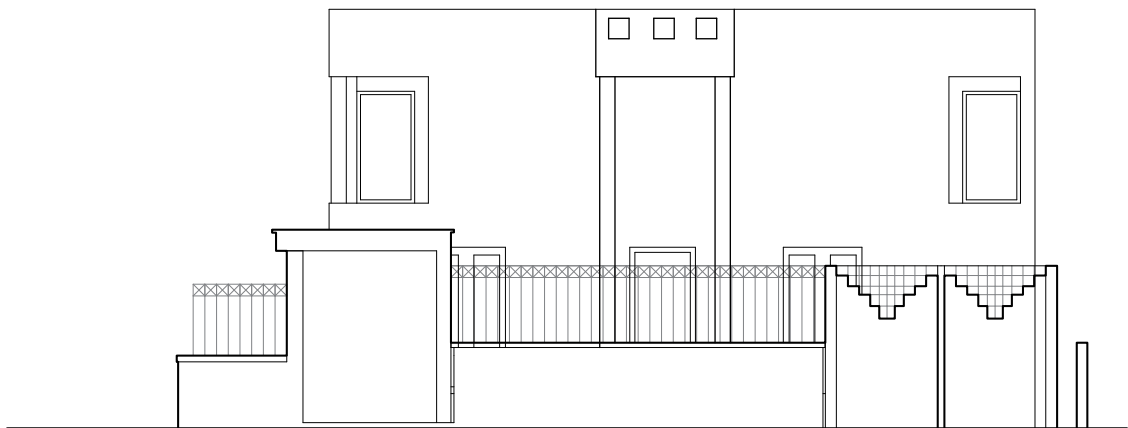


Elevations



Life Support

Elevations

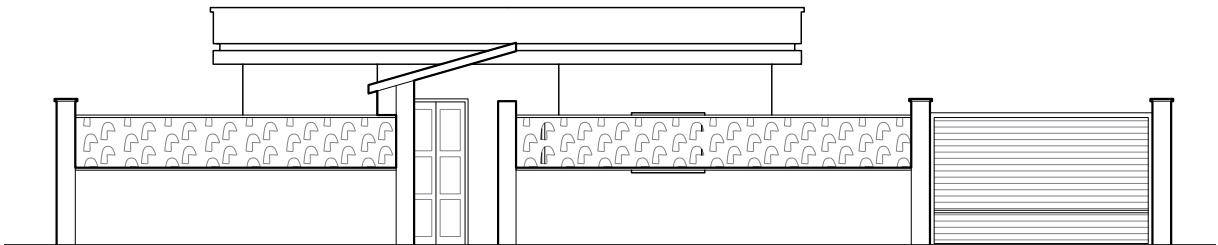


Elevations

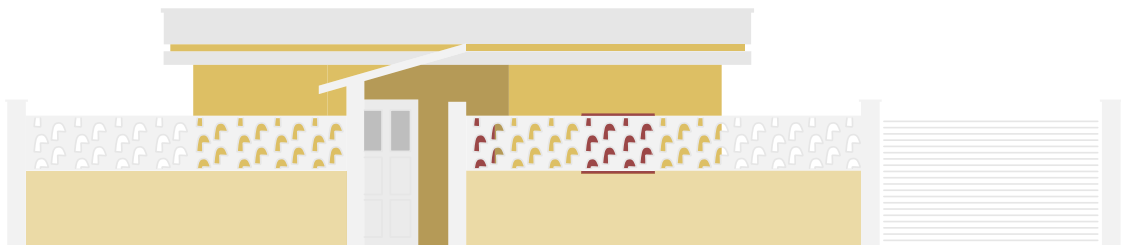


Thunder

Elevations

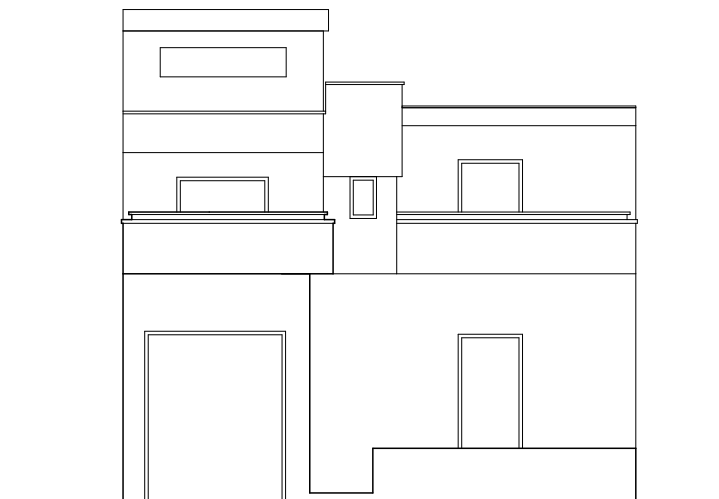


Elevations

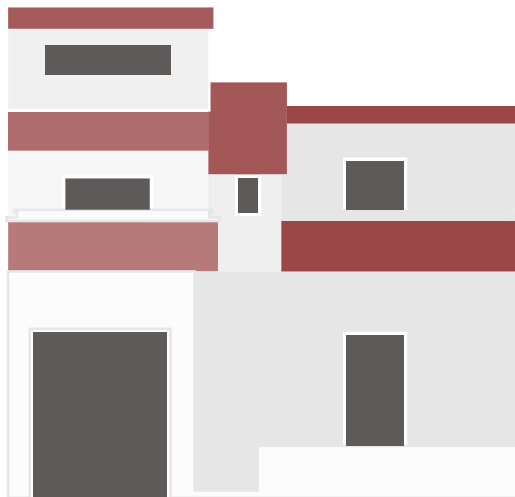


Lemonade

Elevations



Elevations

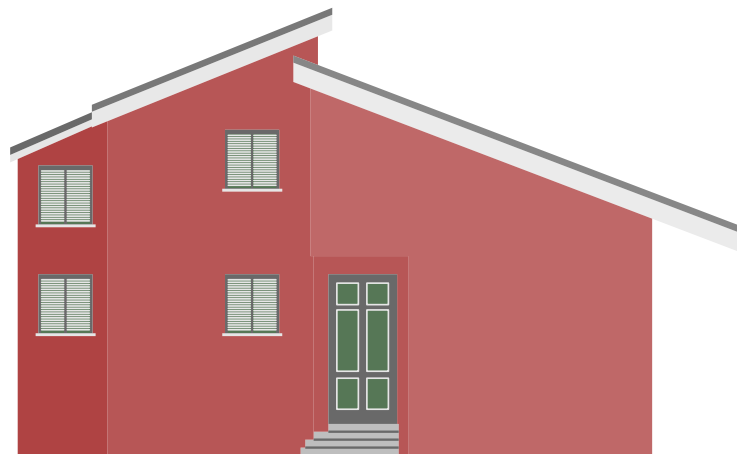


I Need a Doctor

Elevations

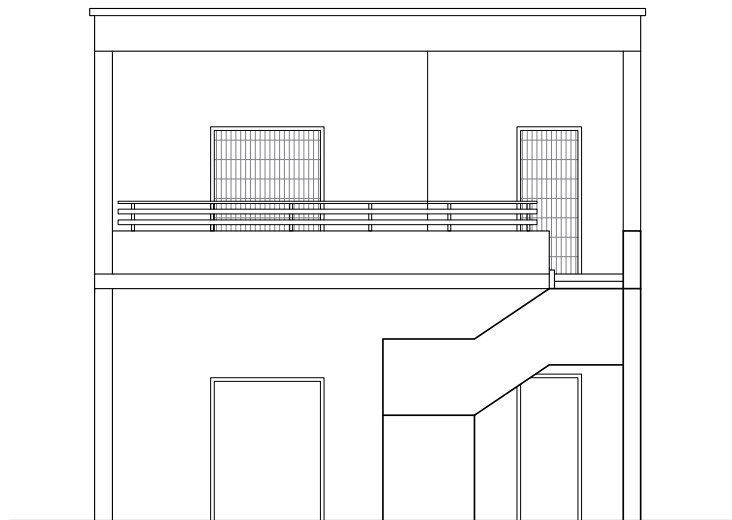


Elevations

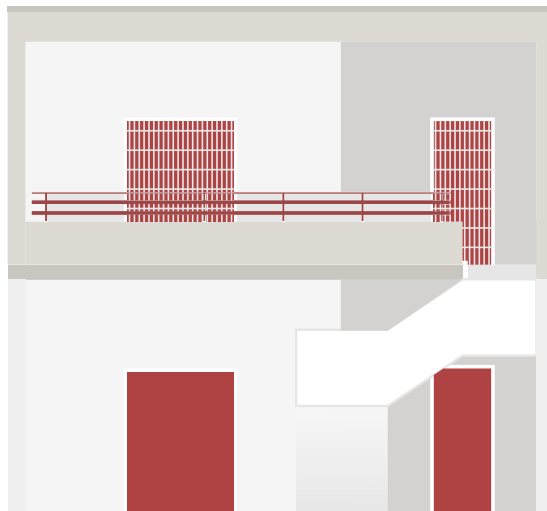


Old Town Road

Elevations



Elevations

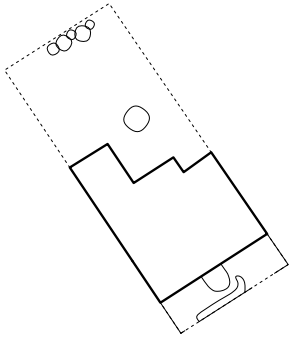


Work

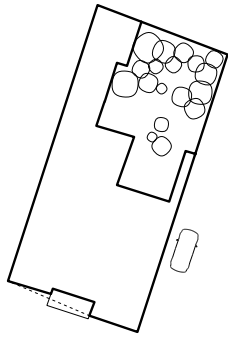
Site Plan

David Acevedo, Bryan Cordova,
Jack Hymowitz, Shaan
Lakshmanan

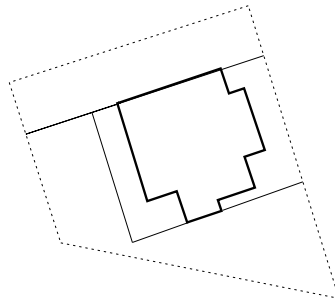
Site Plan



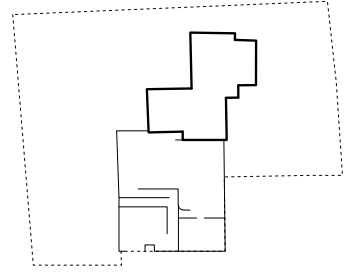
#007



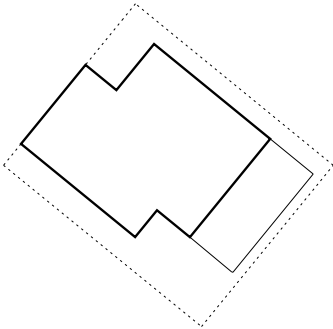
#005



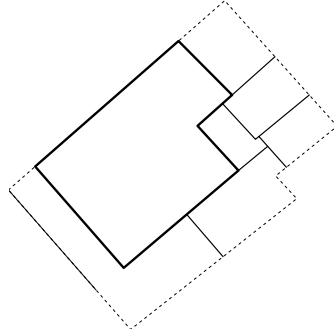
#020



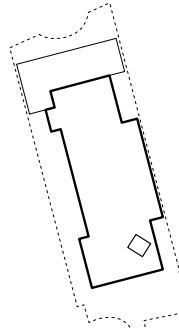
#026



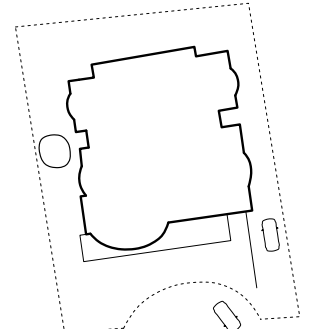
#066



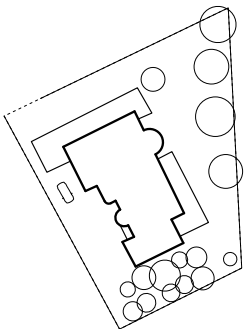
#071



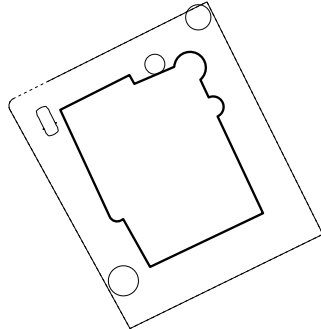
#099



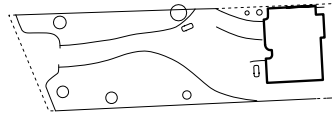
#107



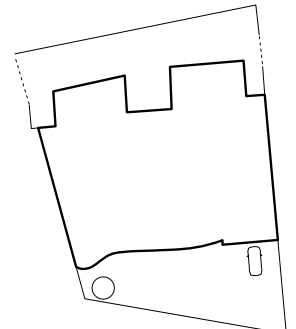
#152



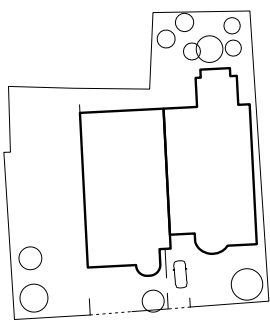
#154



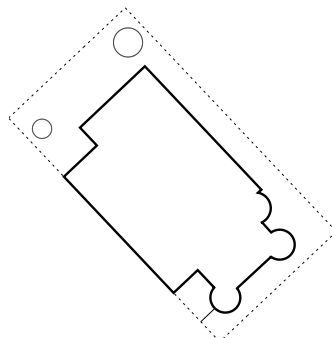
#168



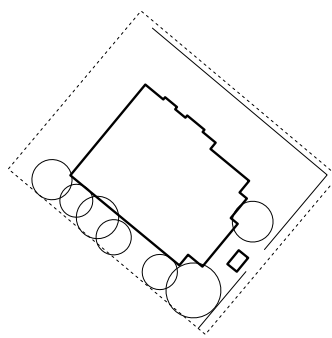
#176



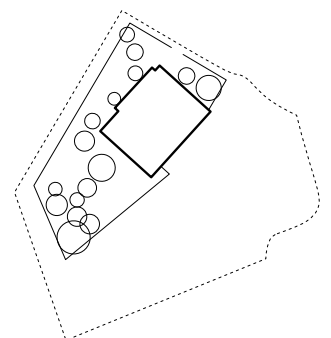
#224



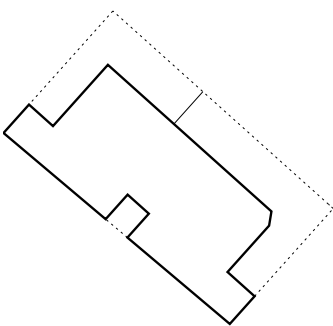
#230



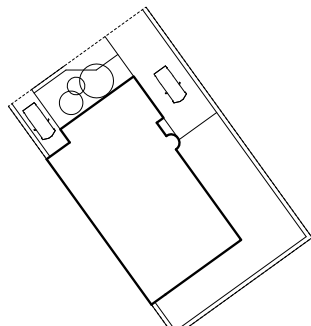
#423



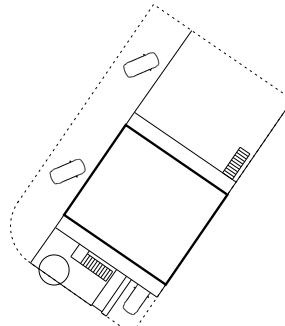
#428



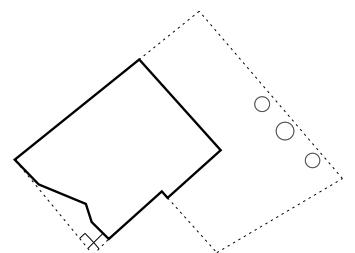
#461



#476

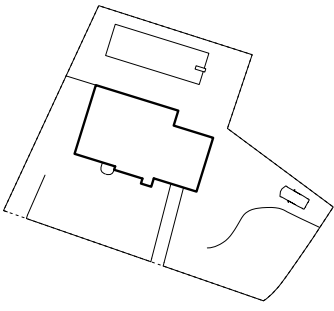


#483

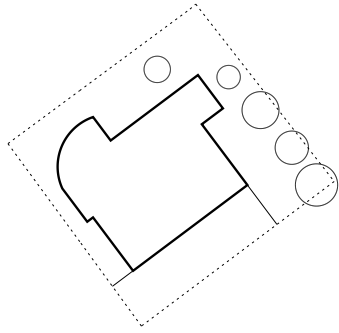


#484

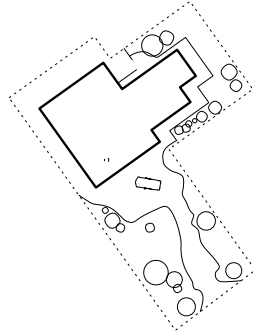
Site Plan



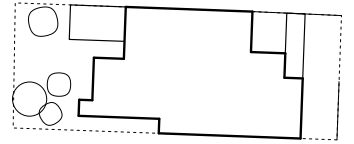
#028



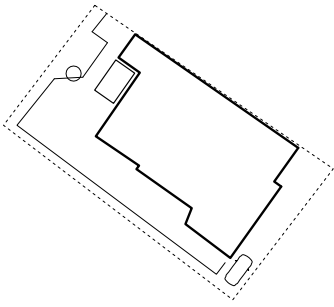
#032



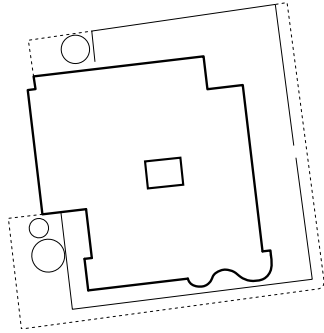
#033



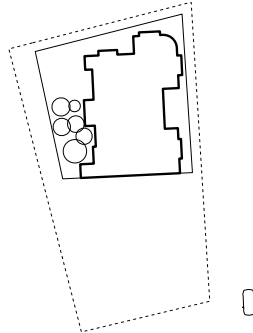
#047



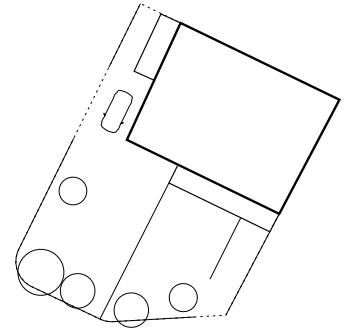
#117



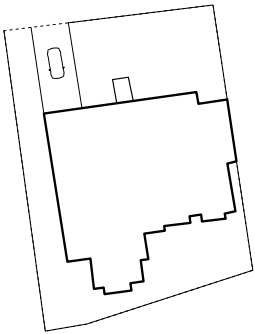
#134



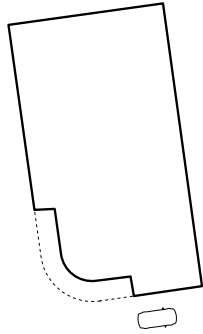
#142



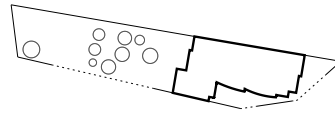
#145



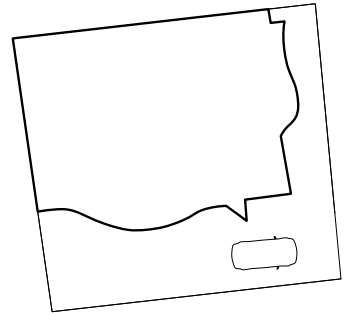
#189



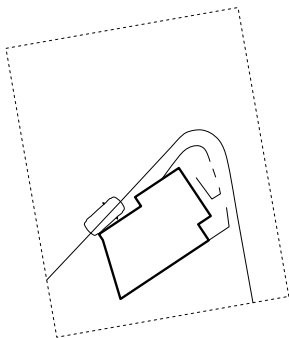
#190



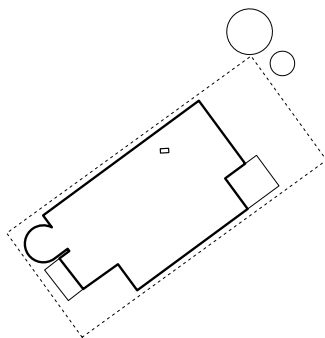
#193



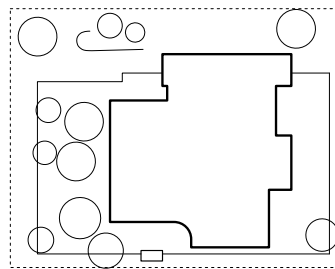
#197



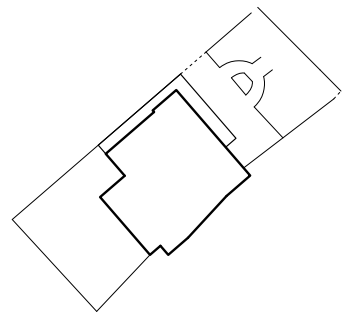
#450



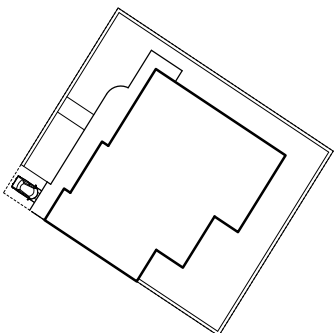
#451



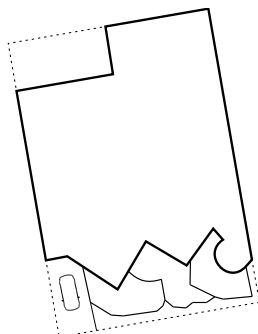
#456



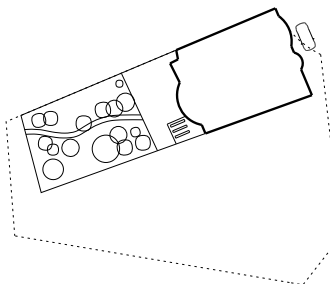
#460



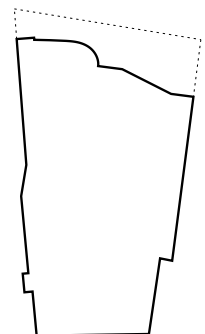
#487



#492

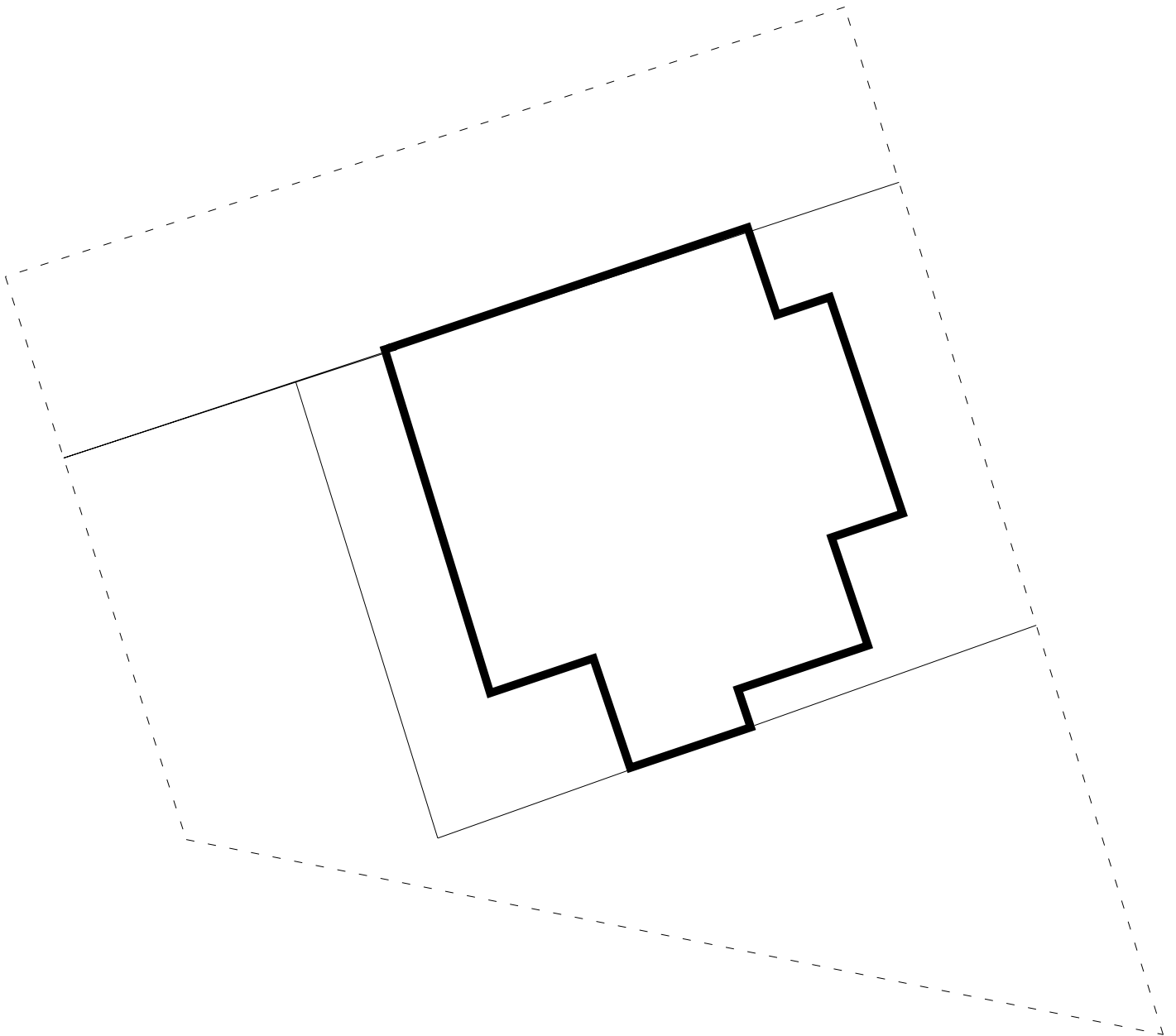


#494



#499

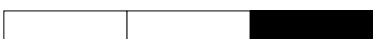
Site Plan



#020 - Acquarica del Capo - Via de Fillippo

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

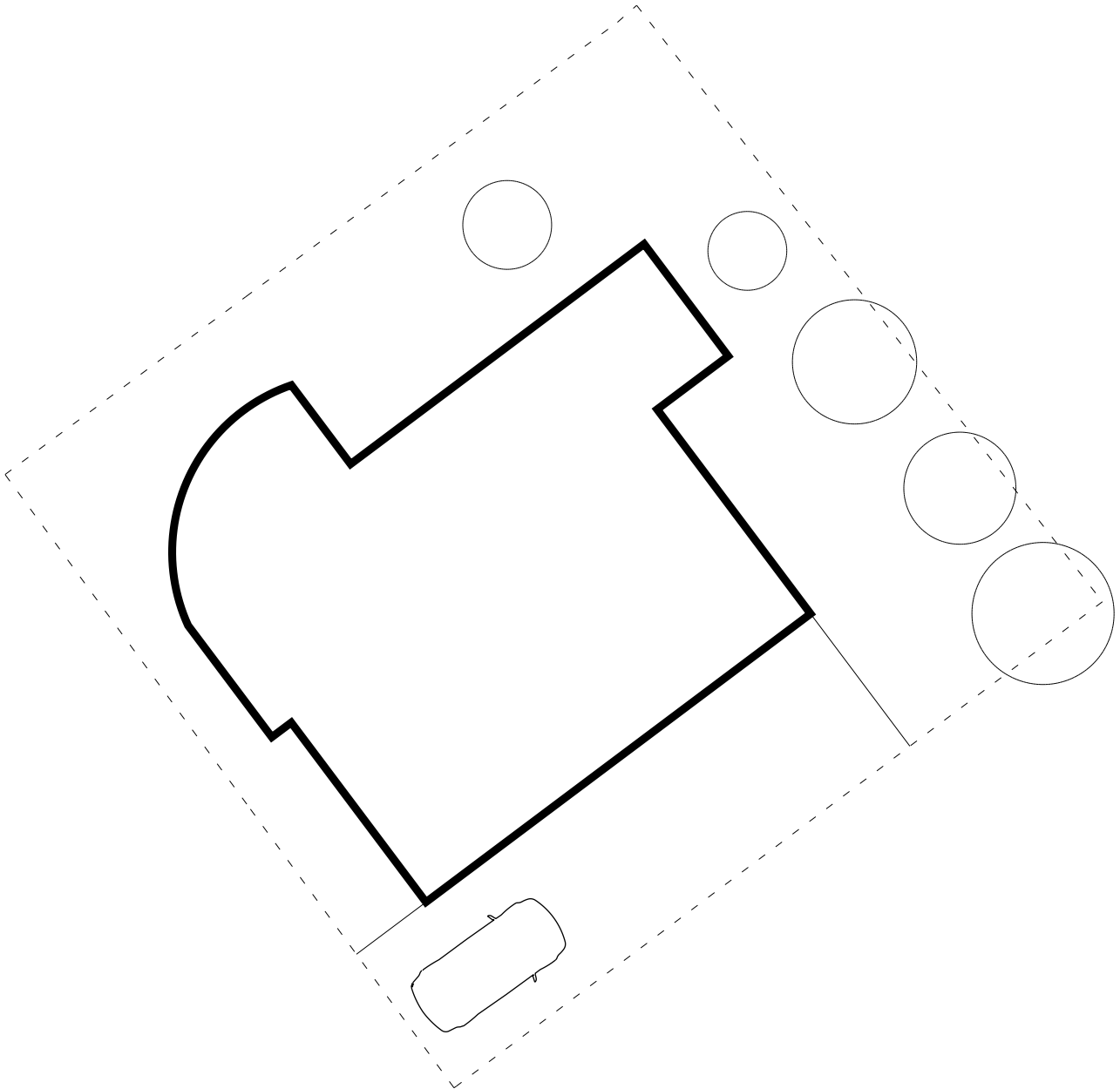


Stairs

Yes No



Site Plan



#032 - Alessano - Via G. Di vittoria

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

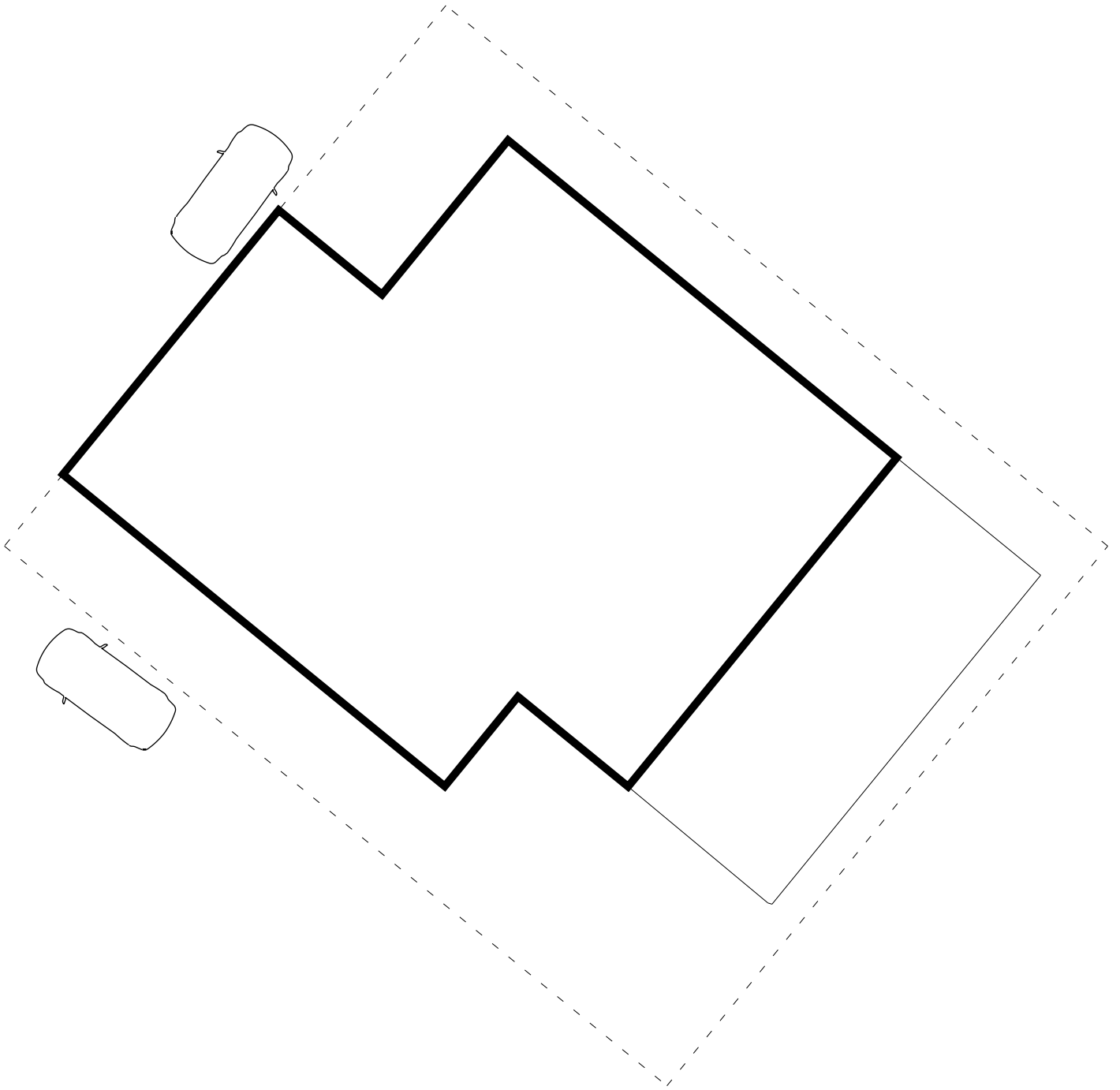


Stairs

Yes No



Site Plan



#066 - Casarano - Via Canova, 141

Orientation

Attached Semi Detached

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	--------------------------	-------------------------------------

Shape

Box Curvy Geometric

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Yard

Front Back None

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	--------------------------	-------------------------------------

Borders

Fence Wall None

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------

Parking

Drive Street None

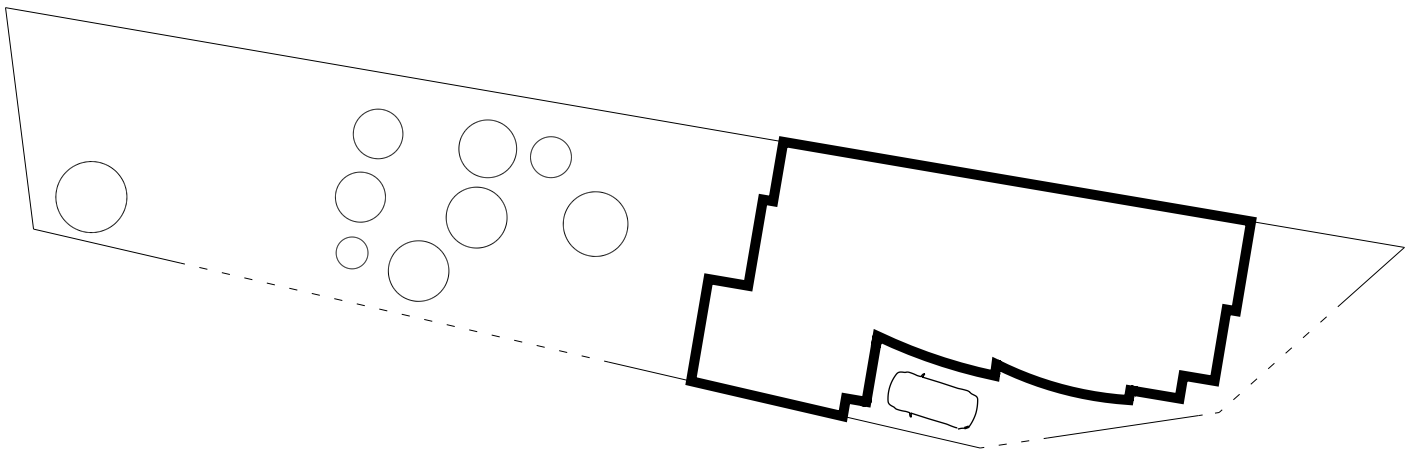
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------

Stairs

Yes No

<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	-------------------------------------

Site Plan



#193 - Minervino di Lecce - Via A.De Gasperi

Orientation

Attached Semi Detached

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	--------------------------	-------------------------------------

Shape

Box Curvy Geometric

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	--------------------------	-------------------------------------

Yard

Front Back None

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------

Borders

Fence Wall None

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------

Parking

Drive Street None

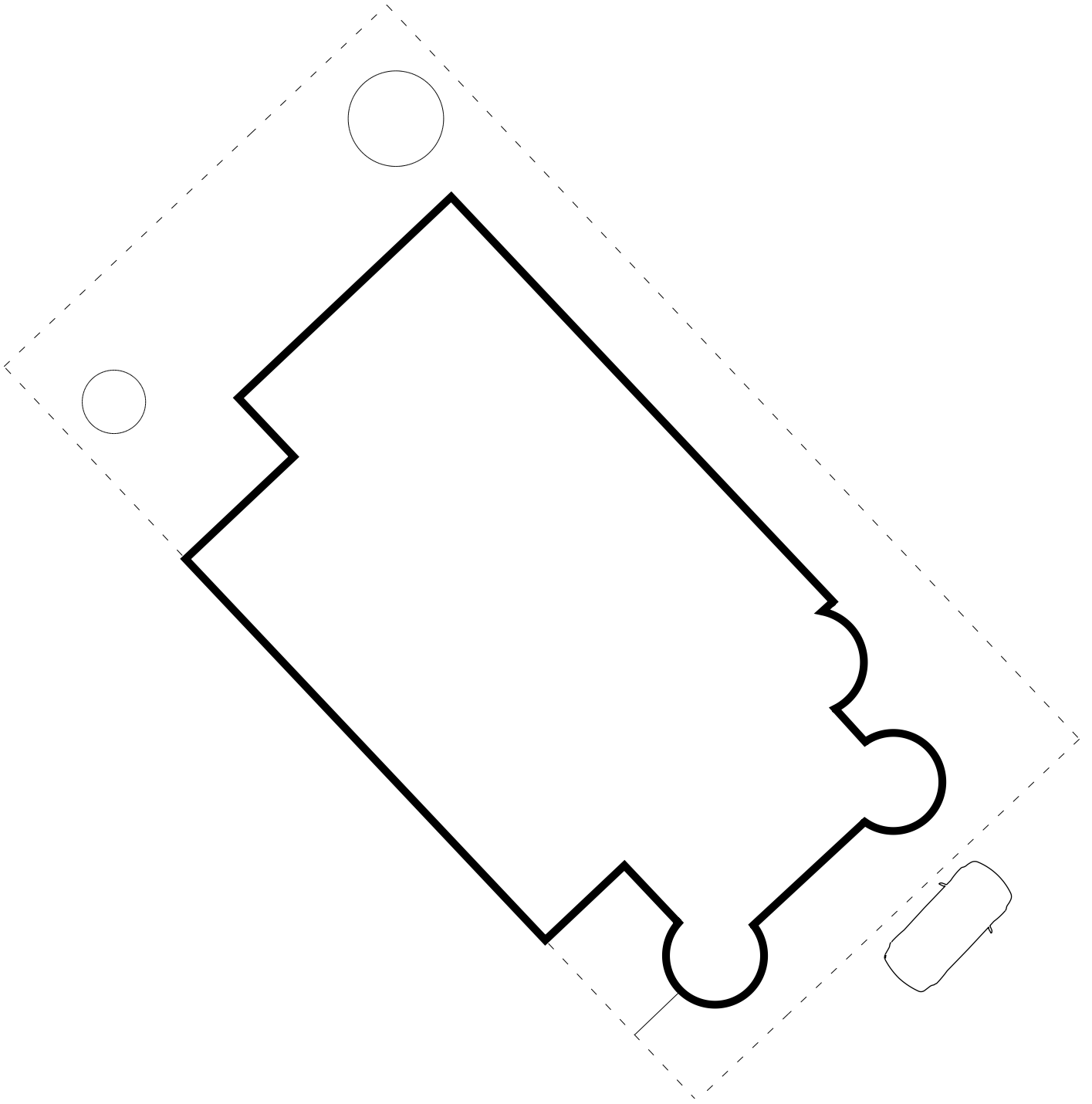
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Stairs

Yes No

<input checked="" type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------

Site Plan



#230 - Moteroni di Lecce - Via Basento, 24

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

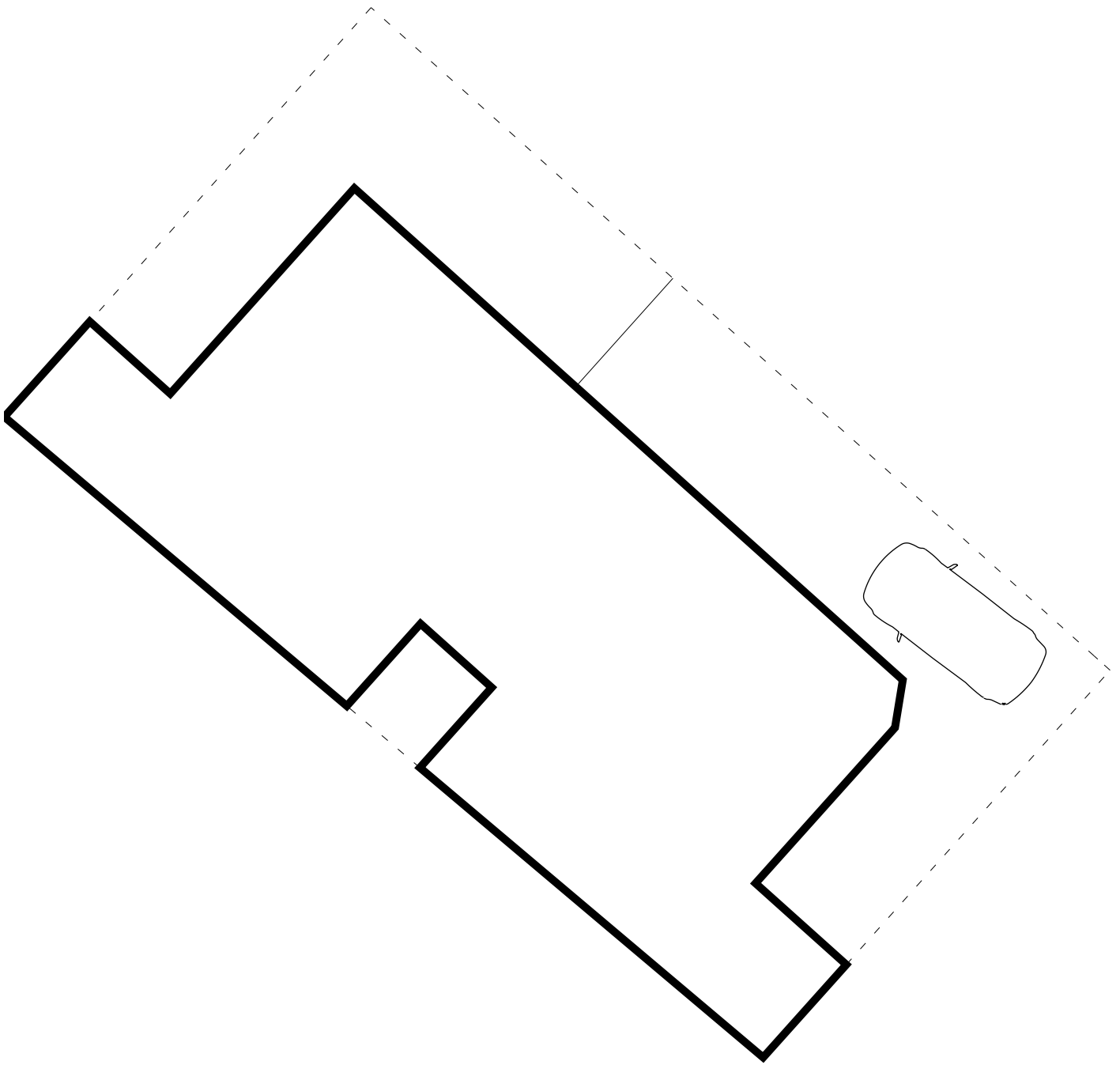


Stairs

Yes No



Site Plan



#461 - Tricase - Via Giovanni Gentile, 5

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

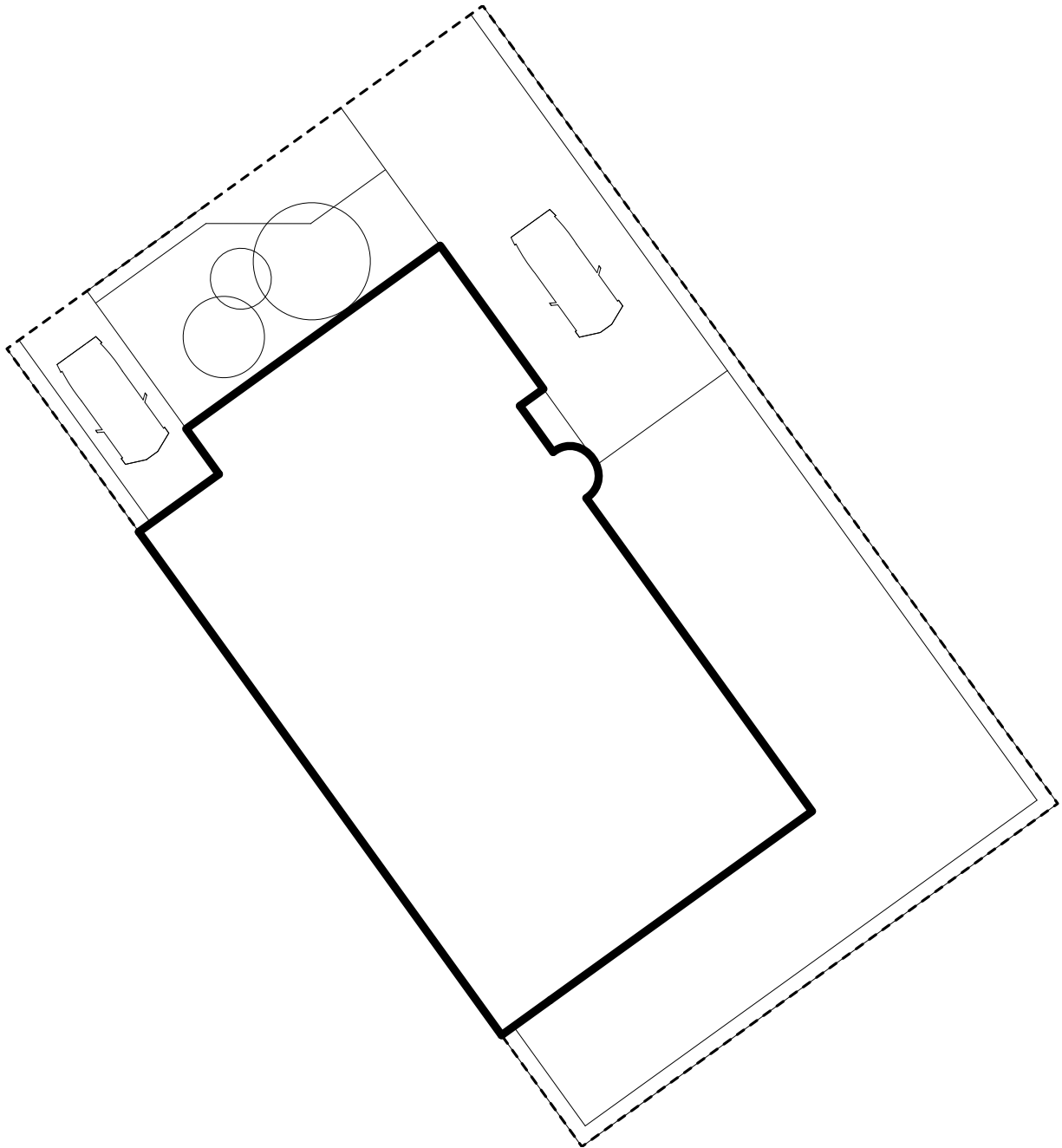


Stairs

Yes No



Site Plan



#476 - Ugento - Via S. Antonio, 58

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

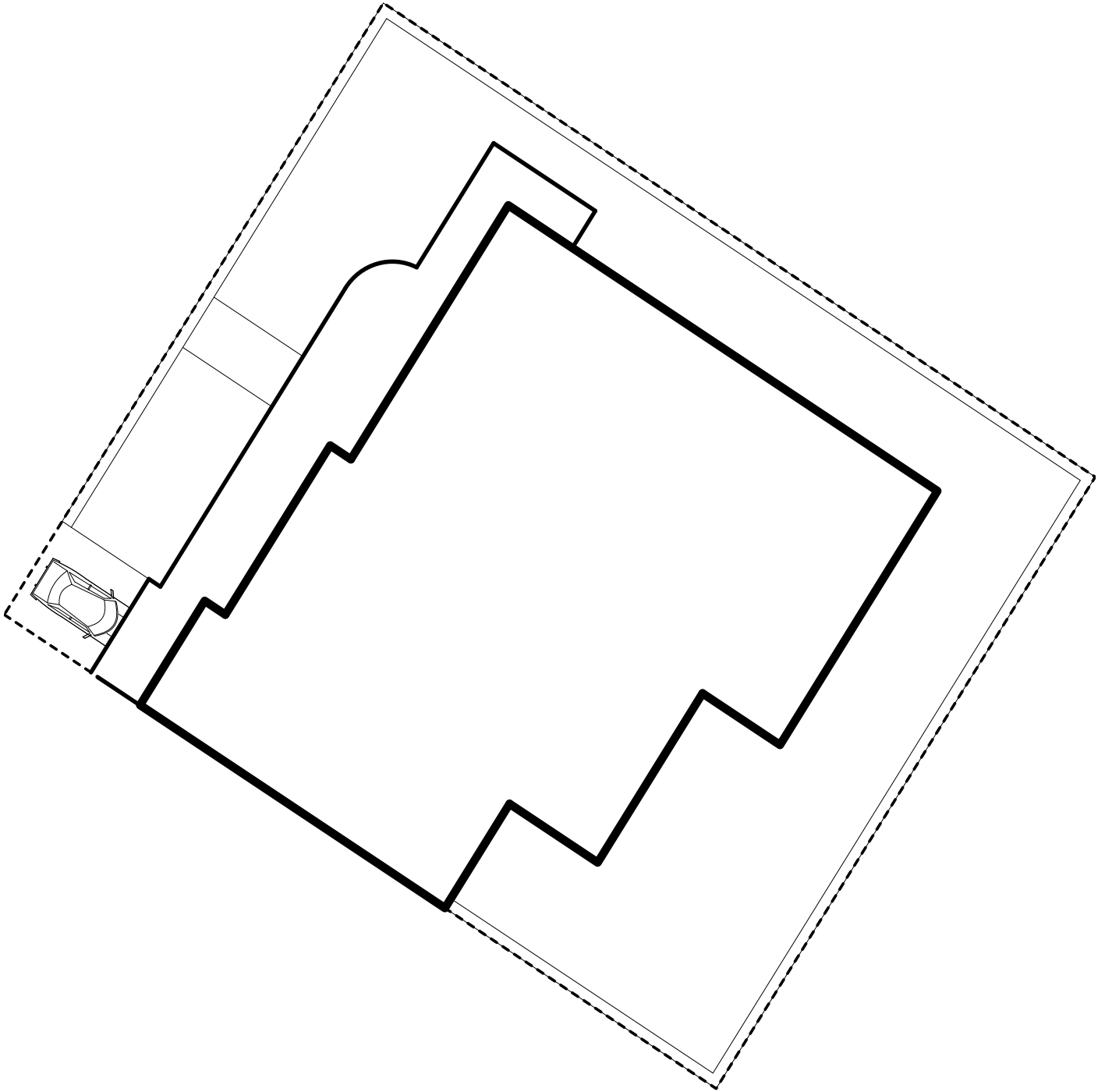


Stairs

Yes No



Site Plan



#487 - Ugento - Via S. Biagio, 25

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

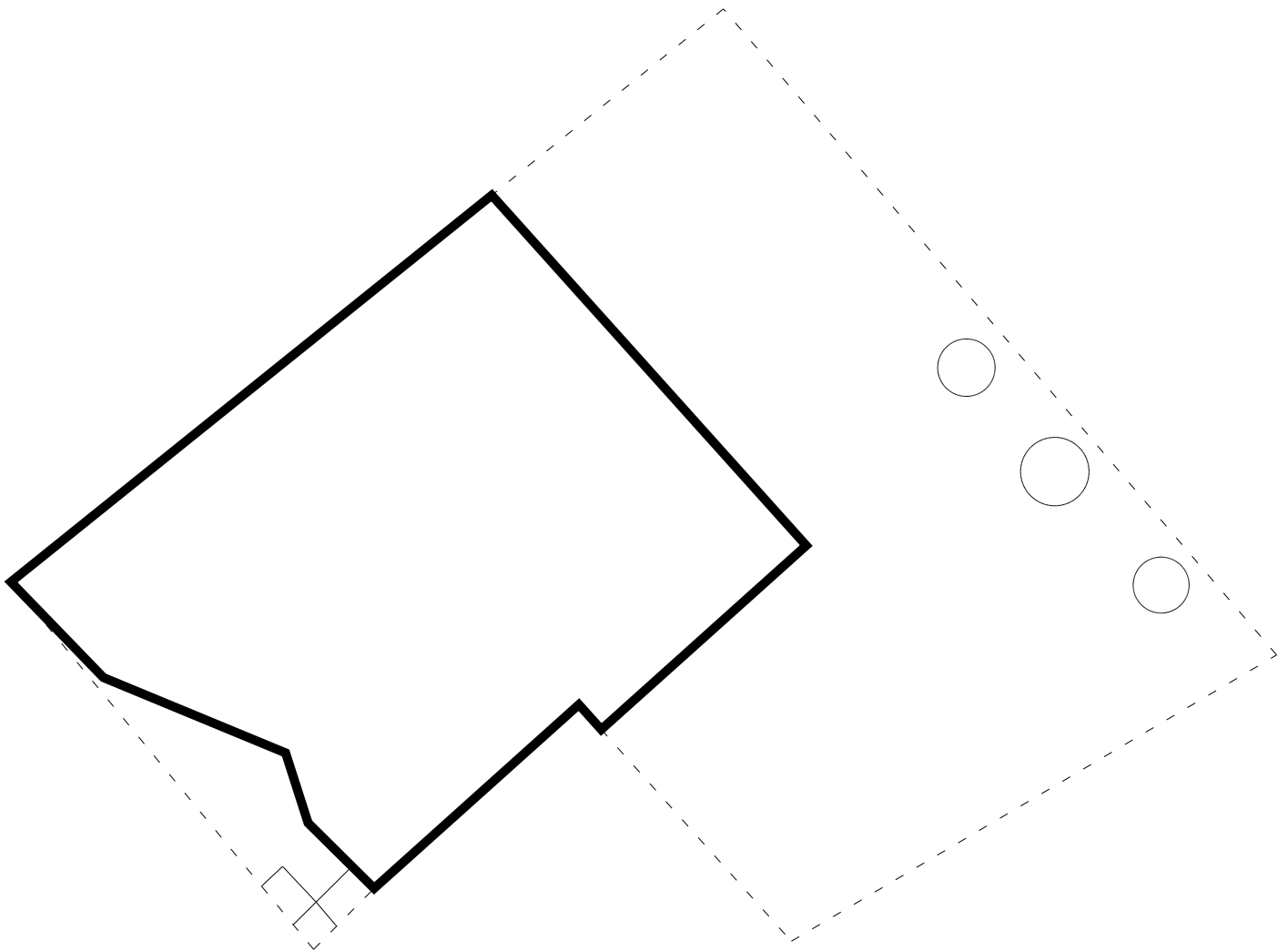


Stairs

Yes No



Site Plan



#484 - Ugento - Via Liguria, 11

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

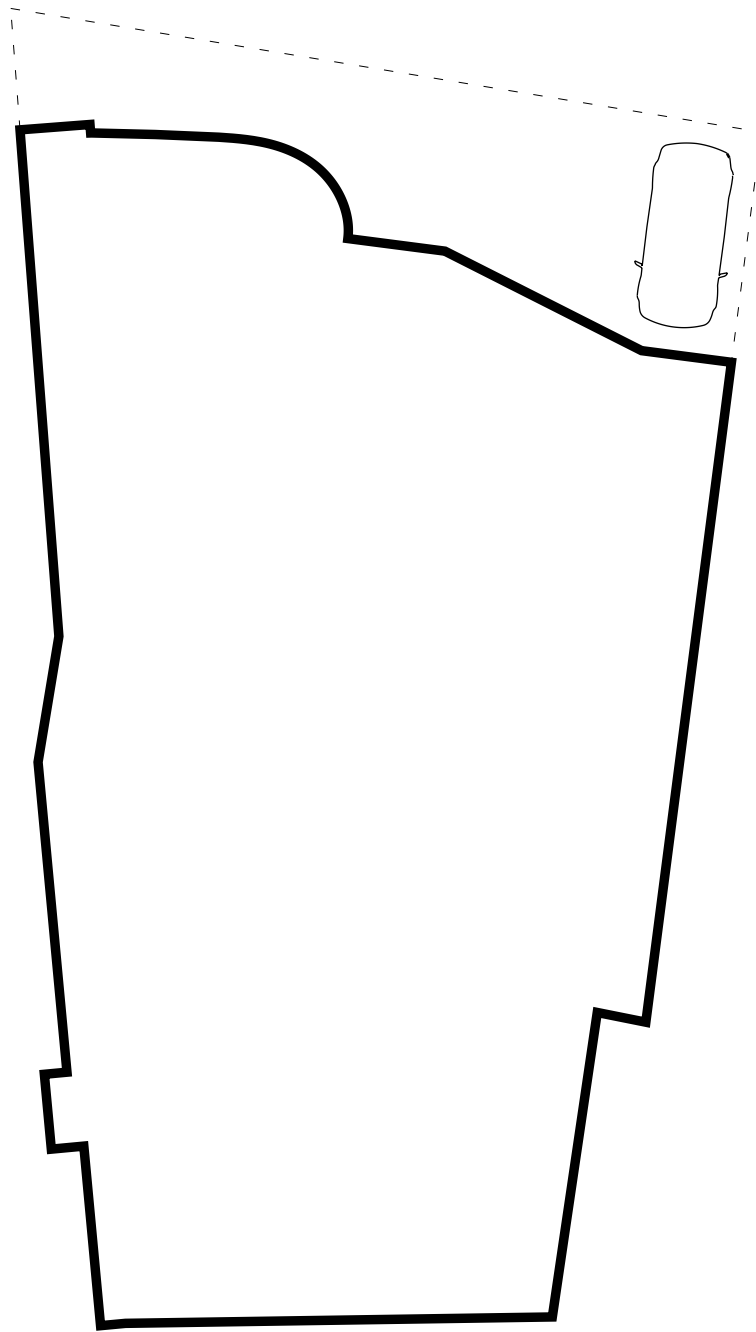


Stairs

Yes No



Site Plan



#499 - Vernole - Via Nino Bixio, 5

Orientation

Attached Semi Detached

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Shape

Box Curvy Geometric

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------

Yard

Front Back None

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Borders

Fence Wall None

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Parking

Drive Street None

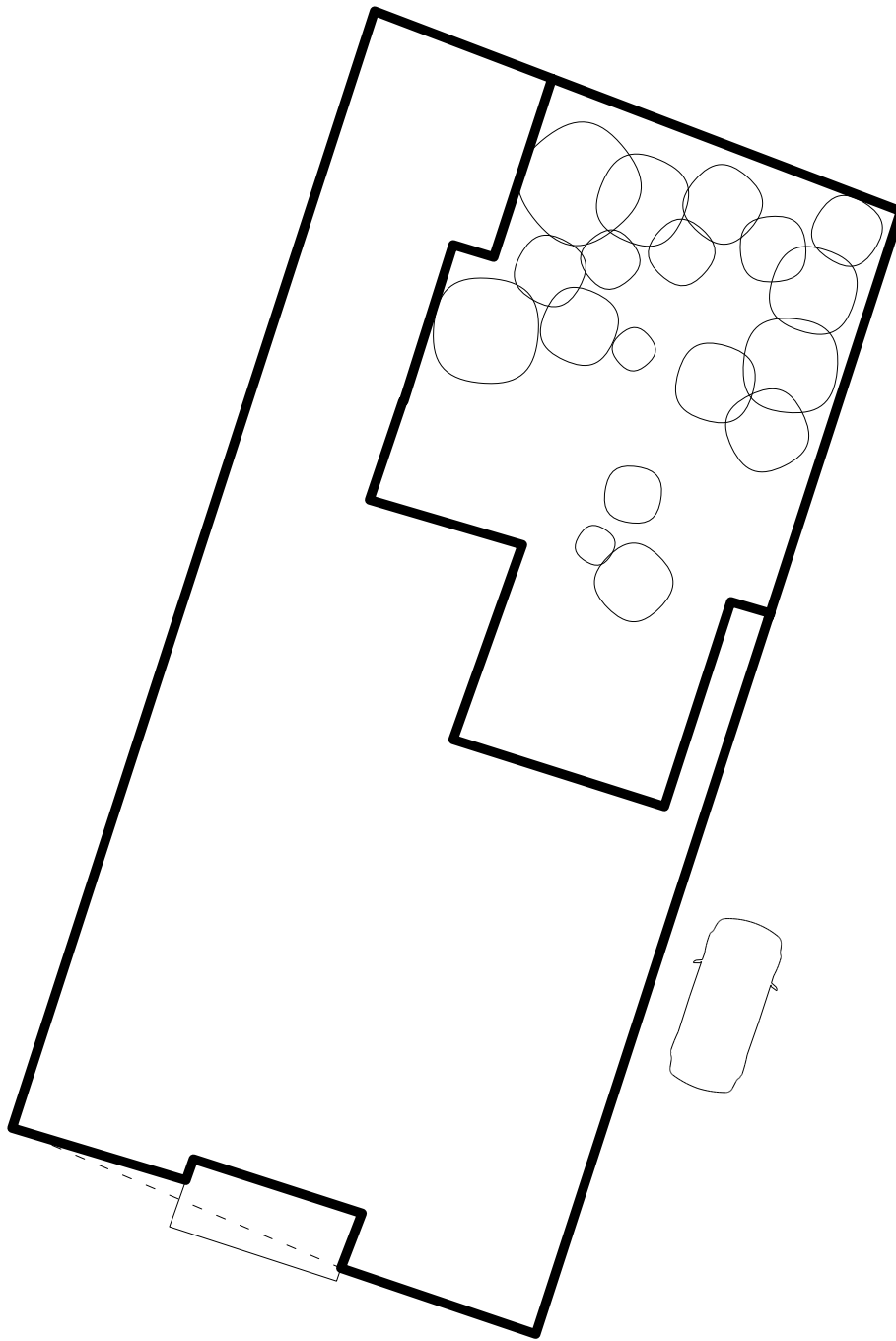
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Stairs

Yes No

<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	-------------------------------------

Site Plan



#005 - Acaya - SP142

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

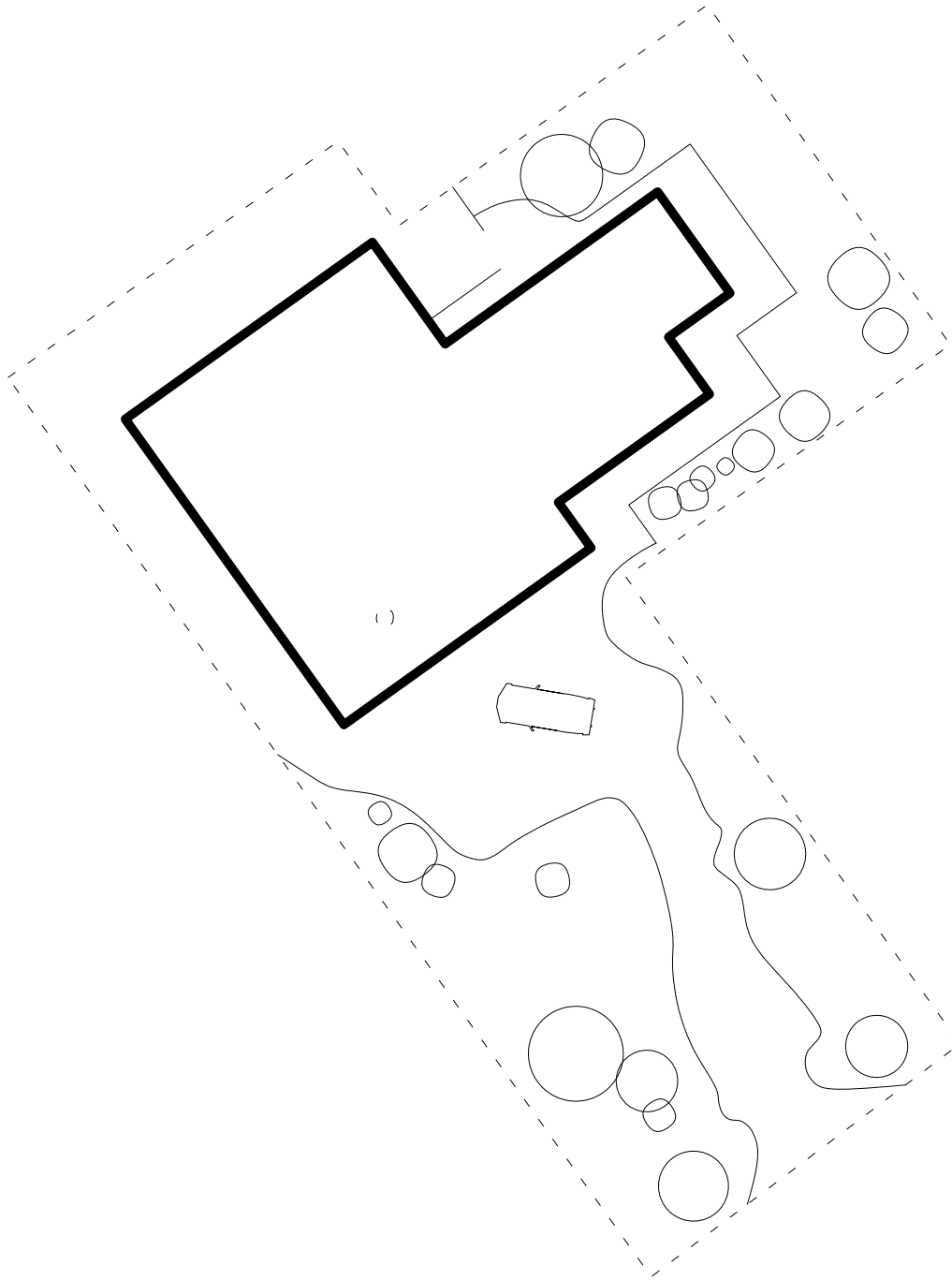


Stairs

Yes No



Site Plan



#033 - Alessano - Via G. Di vittoria

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

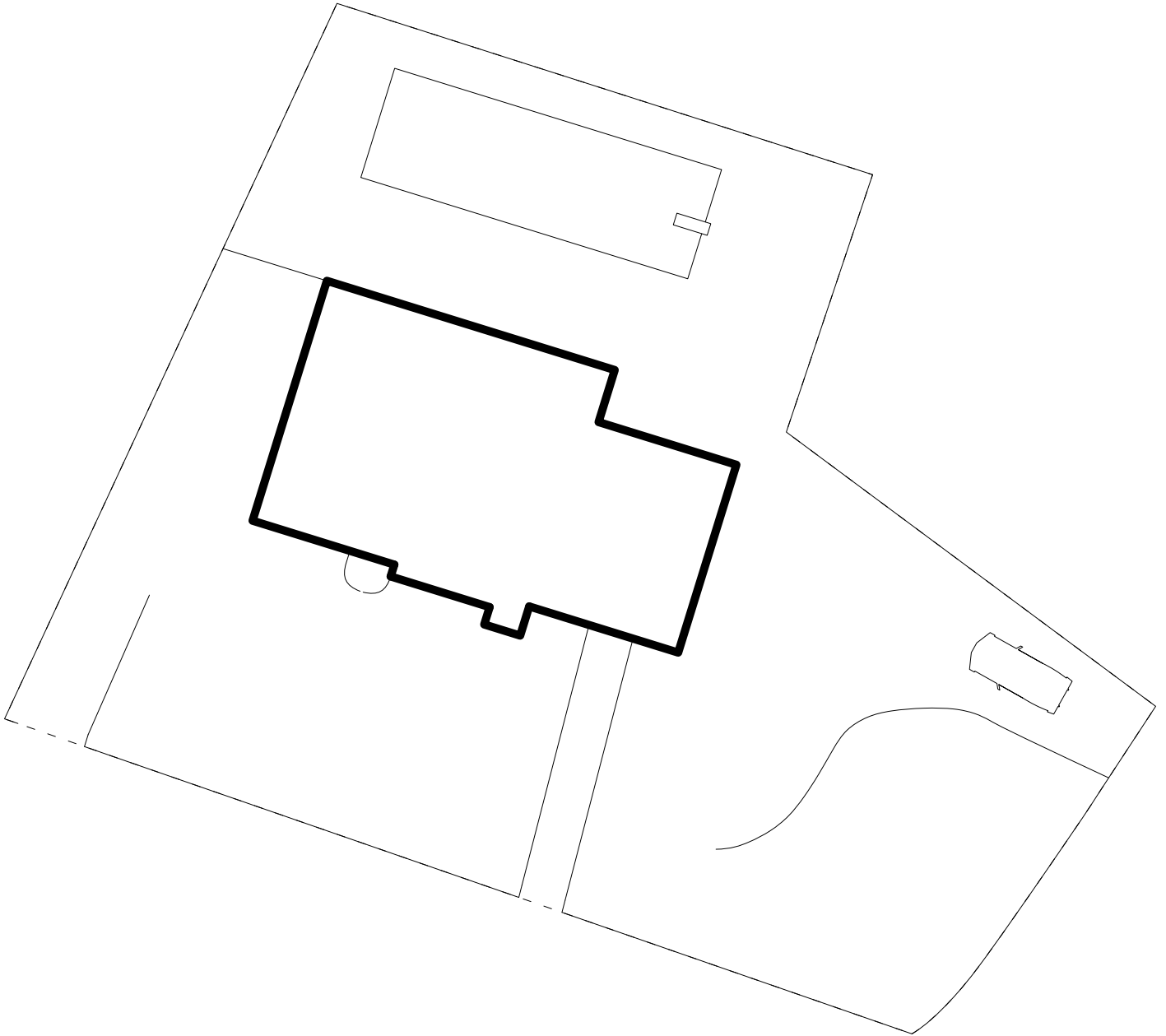


Stairs

Yes No



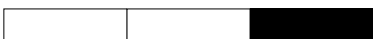
Site Plan



#028 - Alessano - 70 Via Fosso Muraglie

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

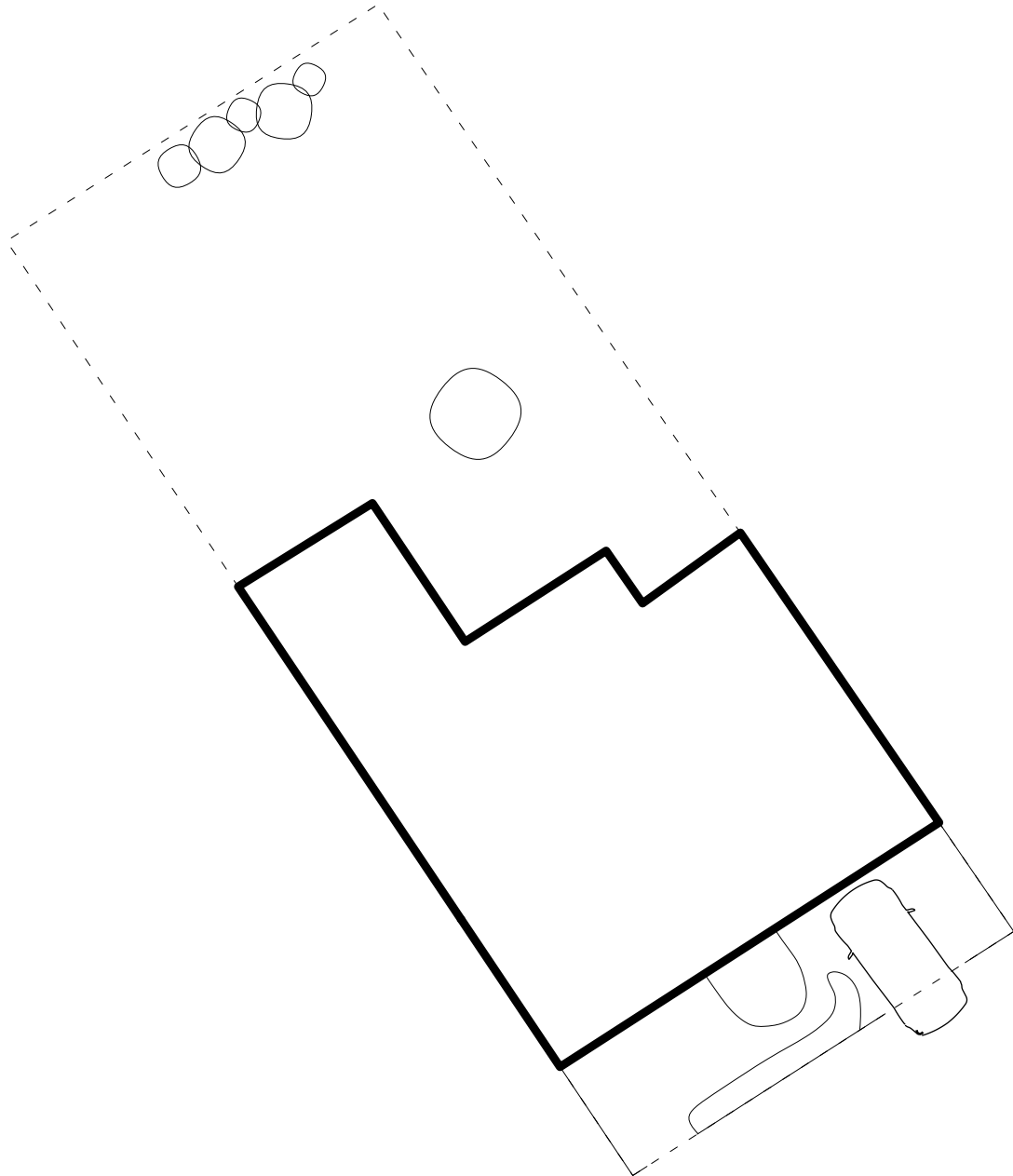


Stairs

Yes No



Site Plan



#007 - Acaya - 13 Via Liguria

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

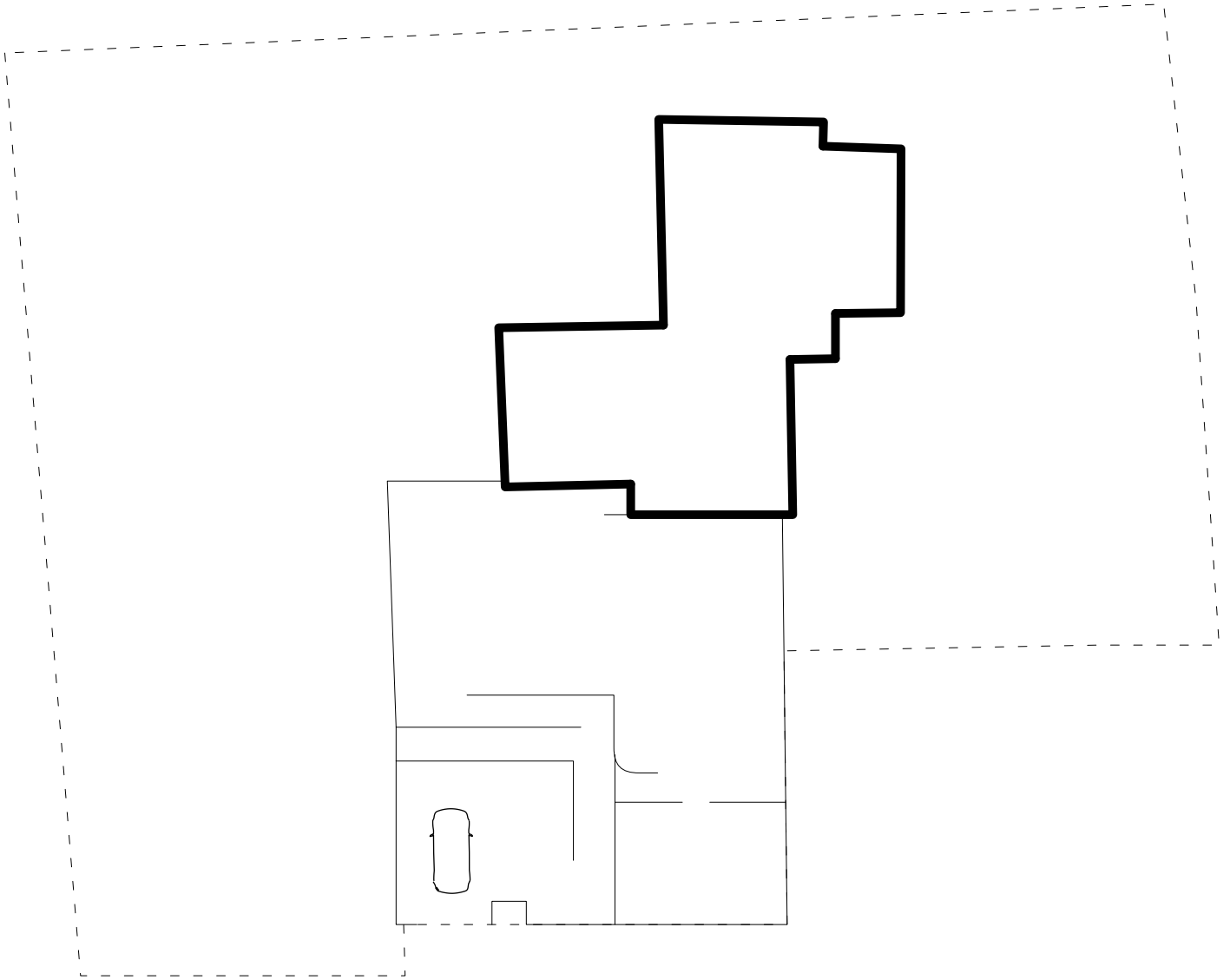


Stairs

Yes No



Site Plan



#026 - Alessano - 24 Via Lapineta

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

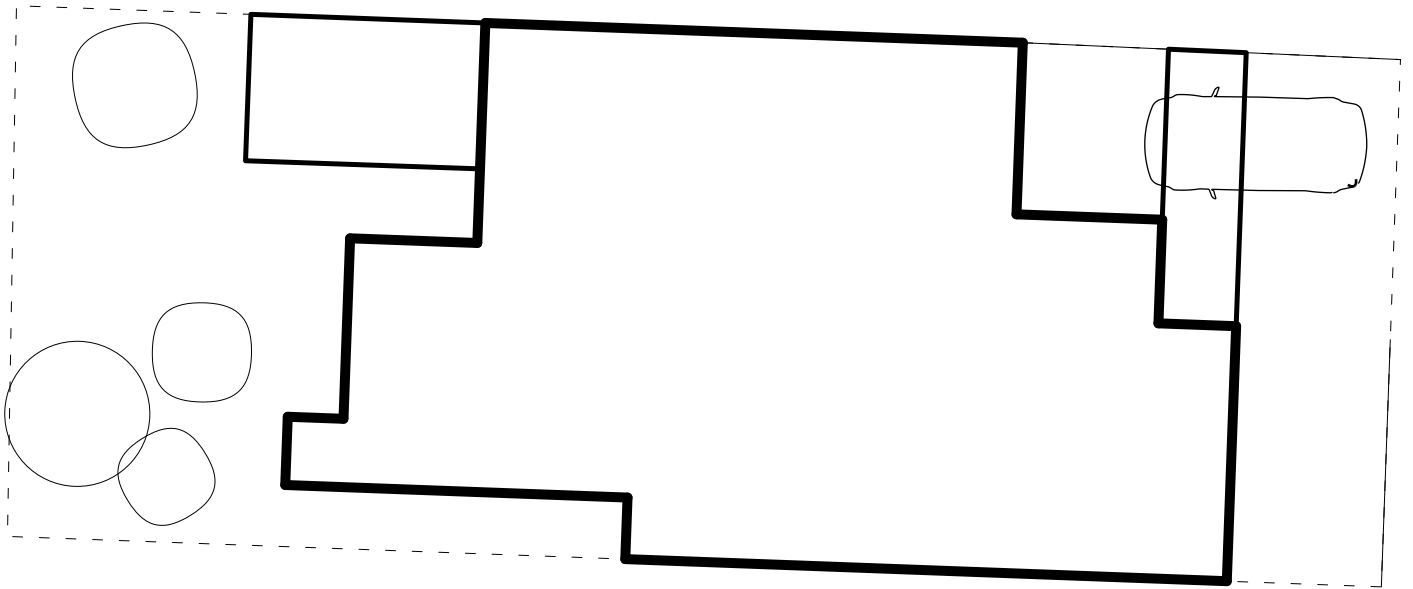


Stairs

Yes No



Site Plan



#047 - Alezio - Via Giosuè Carducci, 7

Orientation

Attached Semi Detached

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Shape

Box Curvy Geometric

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Yard

Front Back None

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------

Borders

Fence Wall None

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------

Parking

Drive Street None

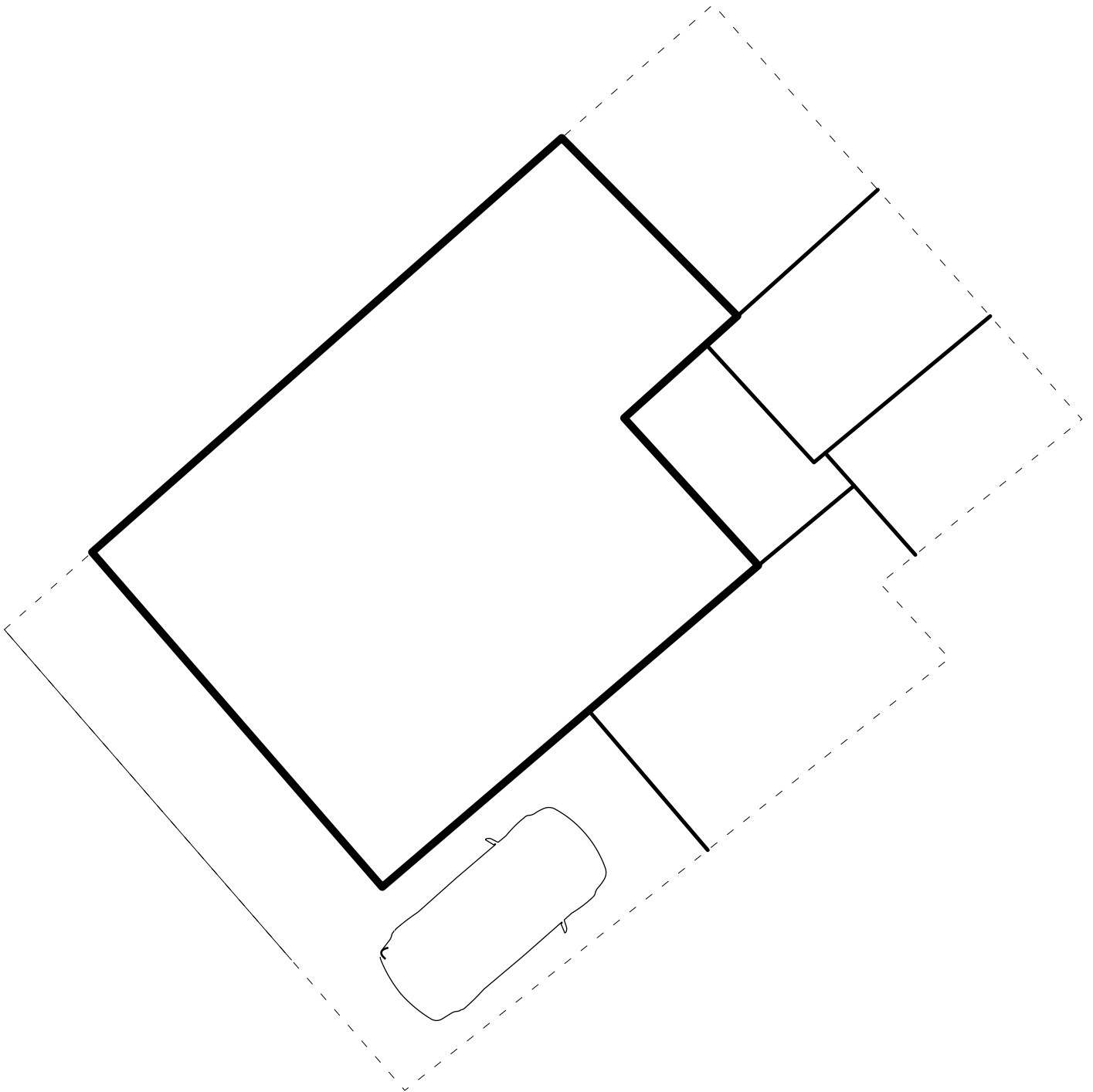
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Stairs

Yes No

<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	-------------------------------------

Site Plan



#071 - Casarano - Via Massimo d'Azeglio, 146

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

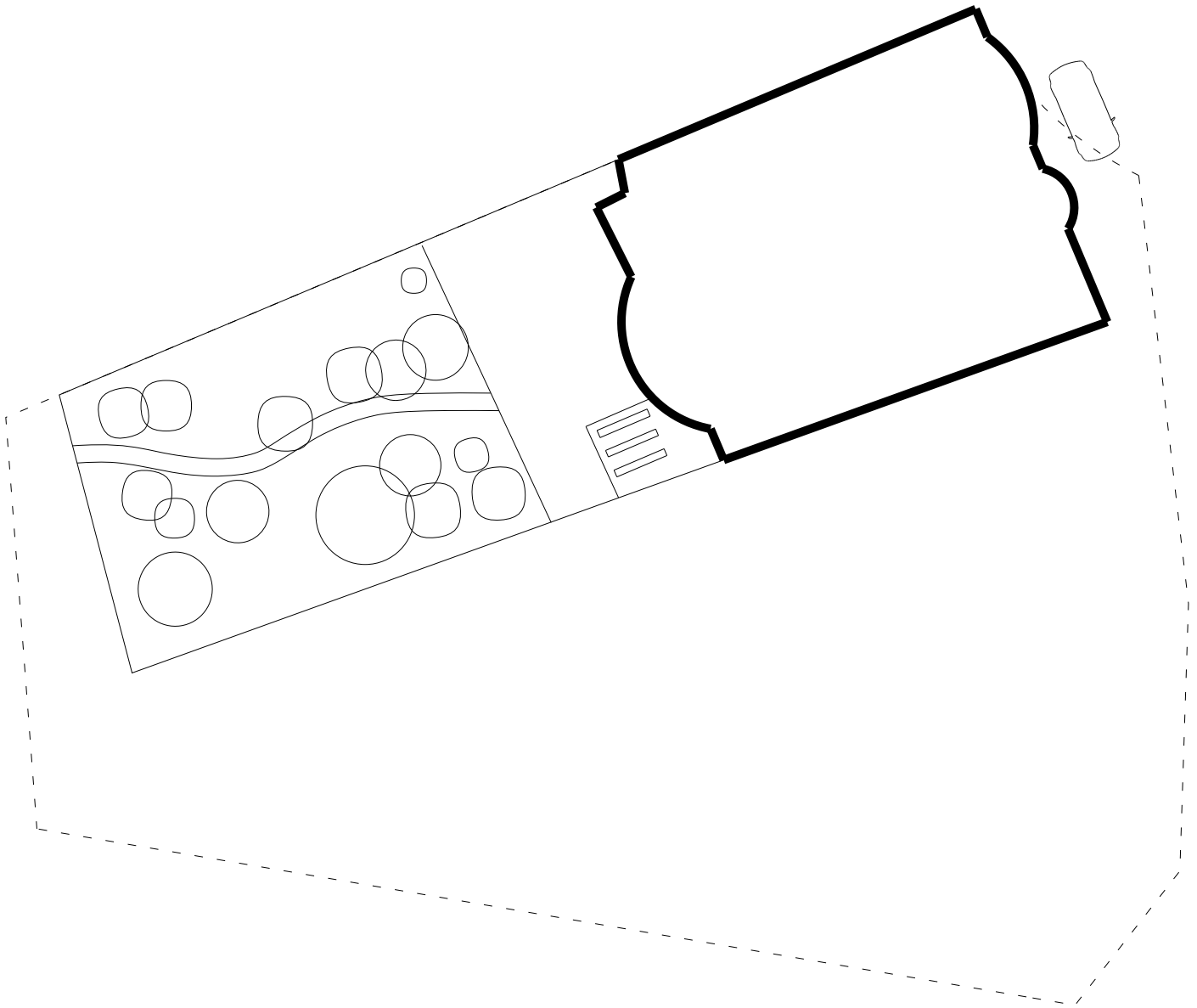


Stairs

Yes No



Site Plan



#494 - Vernole - 40 Via Giovanni XXIII

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

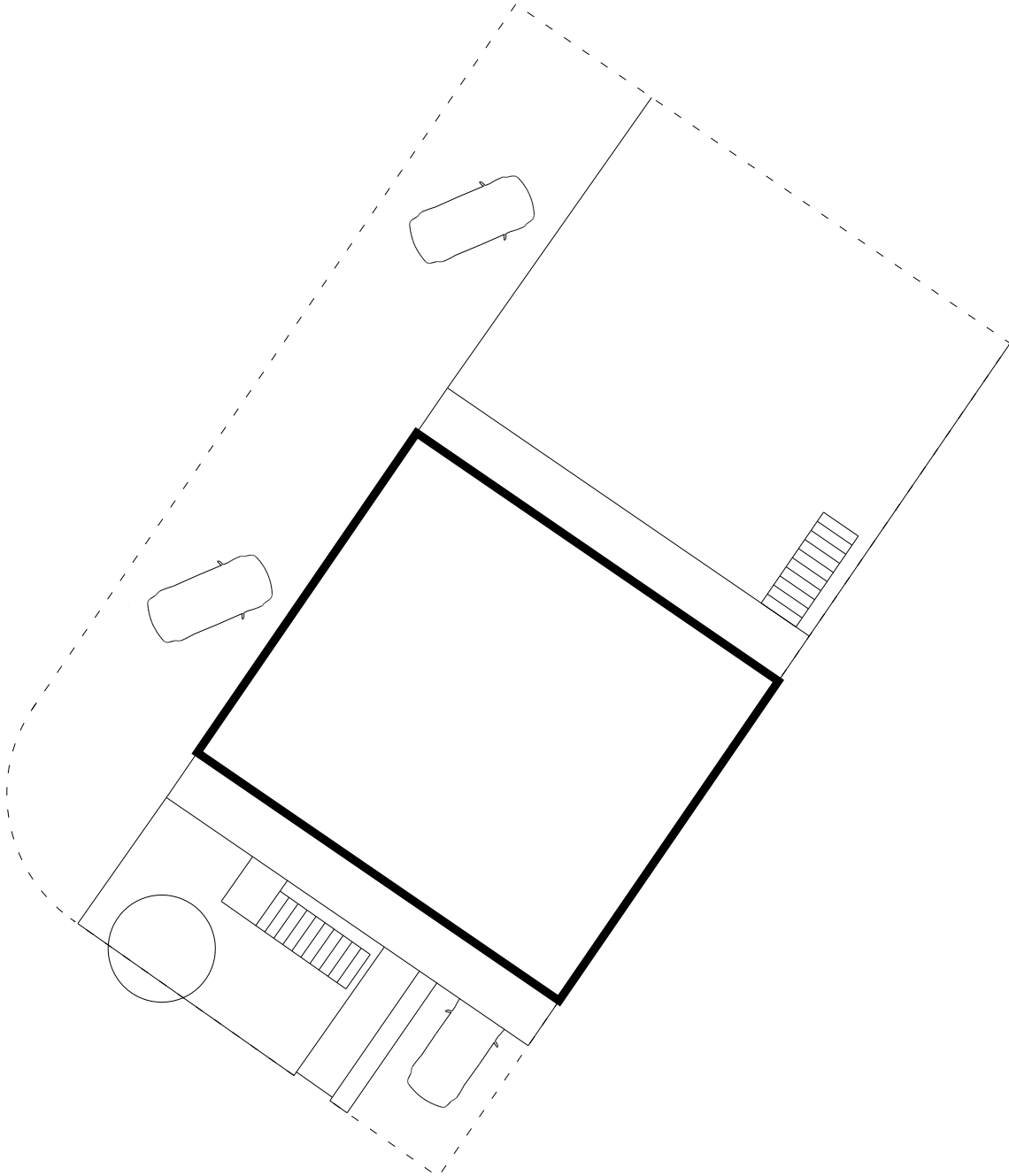


Stairs

Yes No



Site Plan



#483 - Ugento - Via Mura Messapiche

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

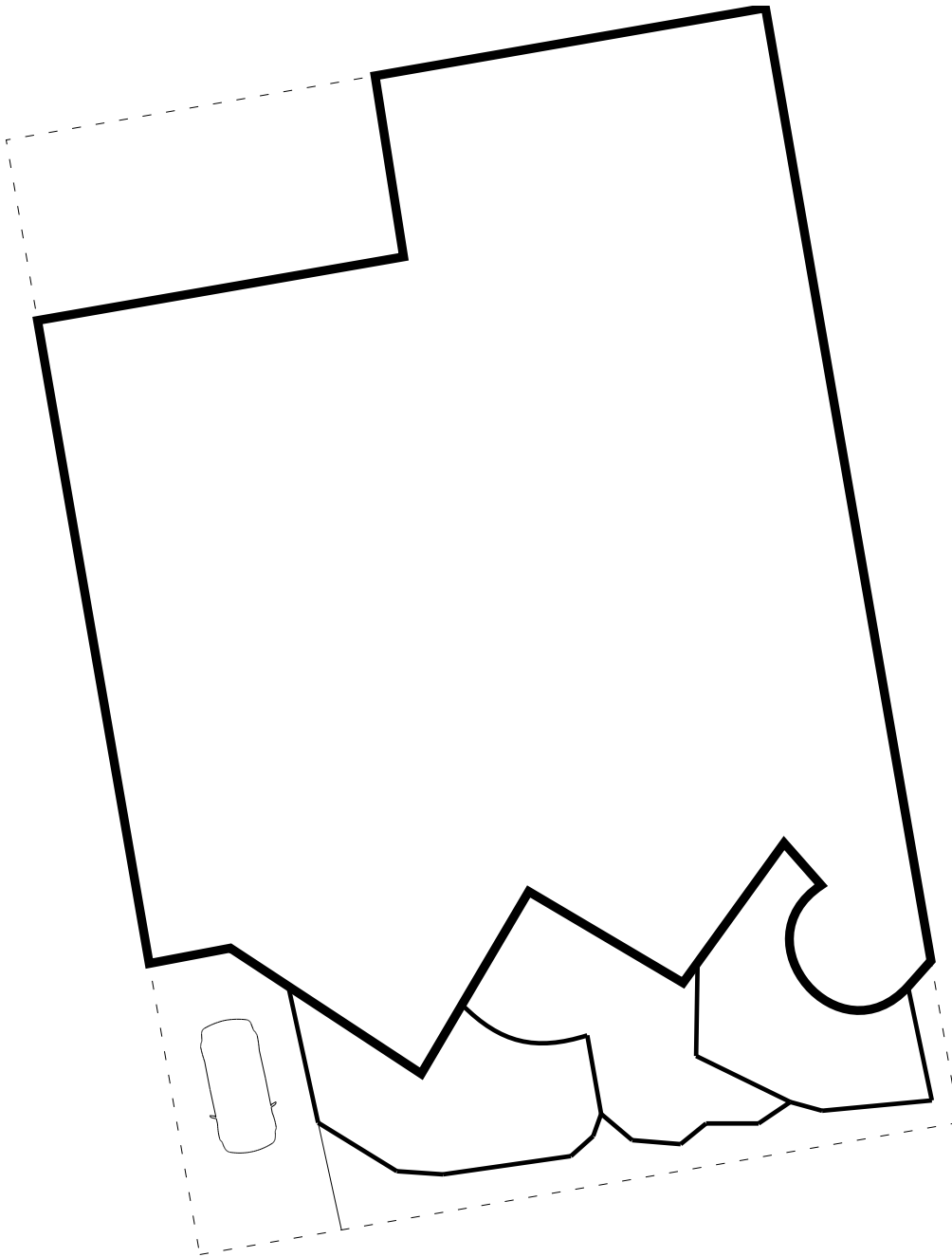


Stairs

Yes No



Site Plan



#492 - Vernole - 10 Via Giovanni XXIII

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

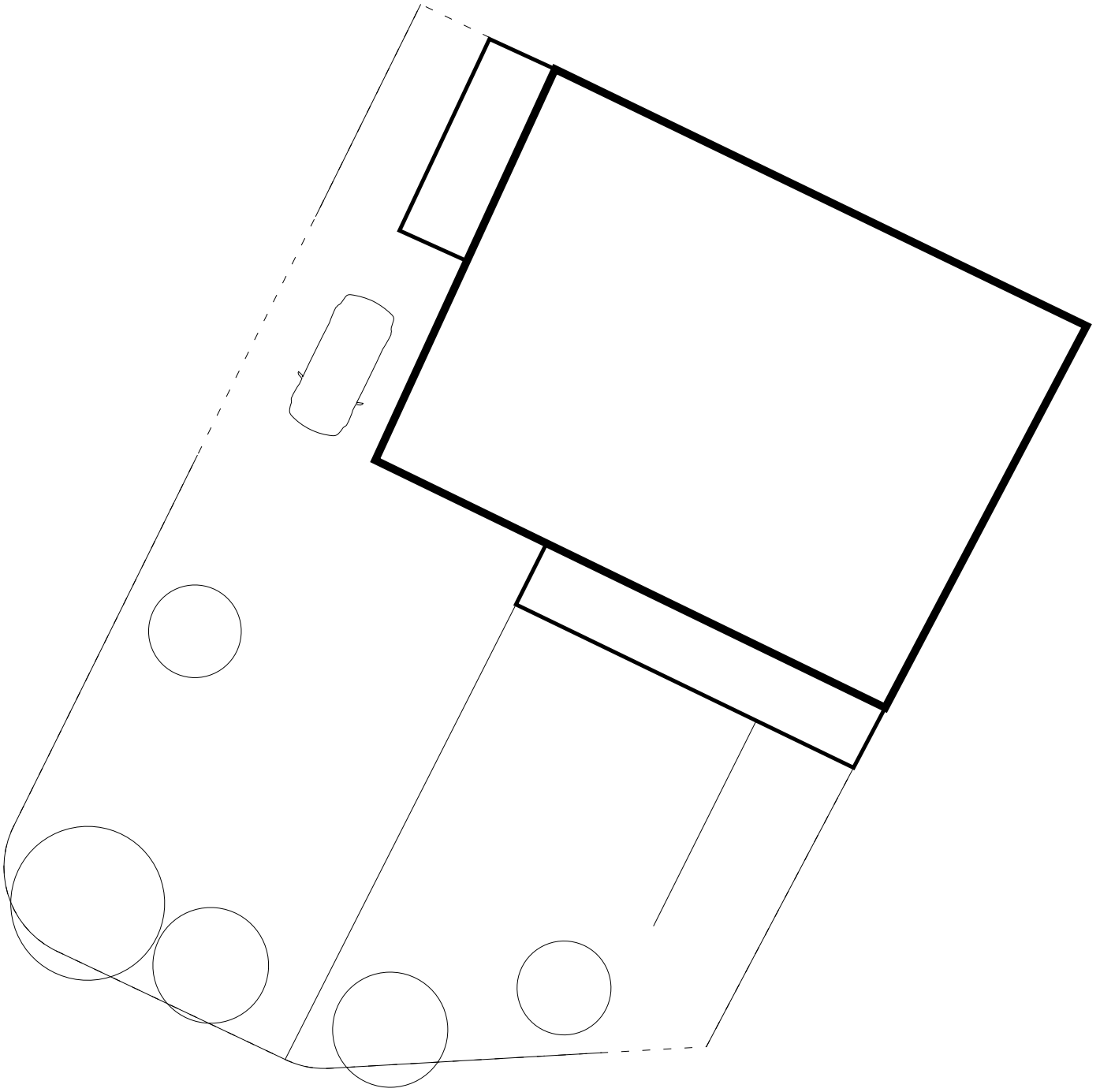


Stairs

Yes No



Site Plan



#145 - Maglie - Via F. Casatello, 28-32

Orientation

Attached Semi Detached



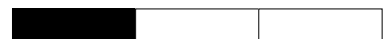
Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

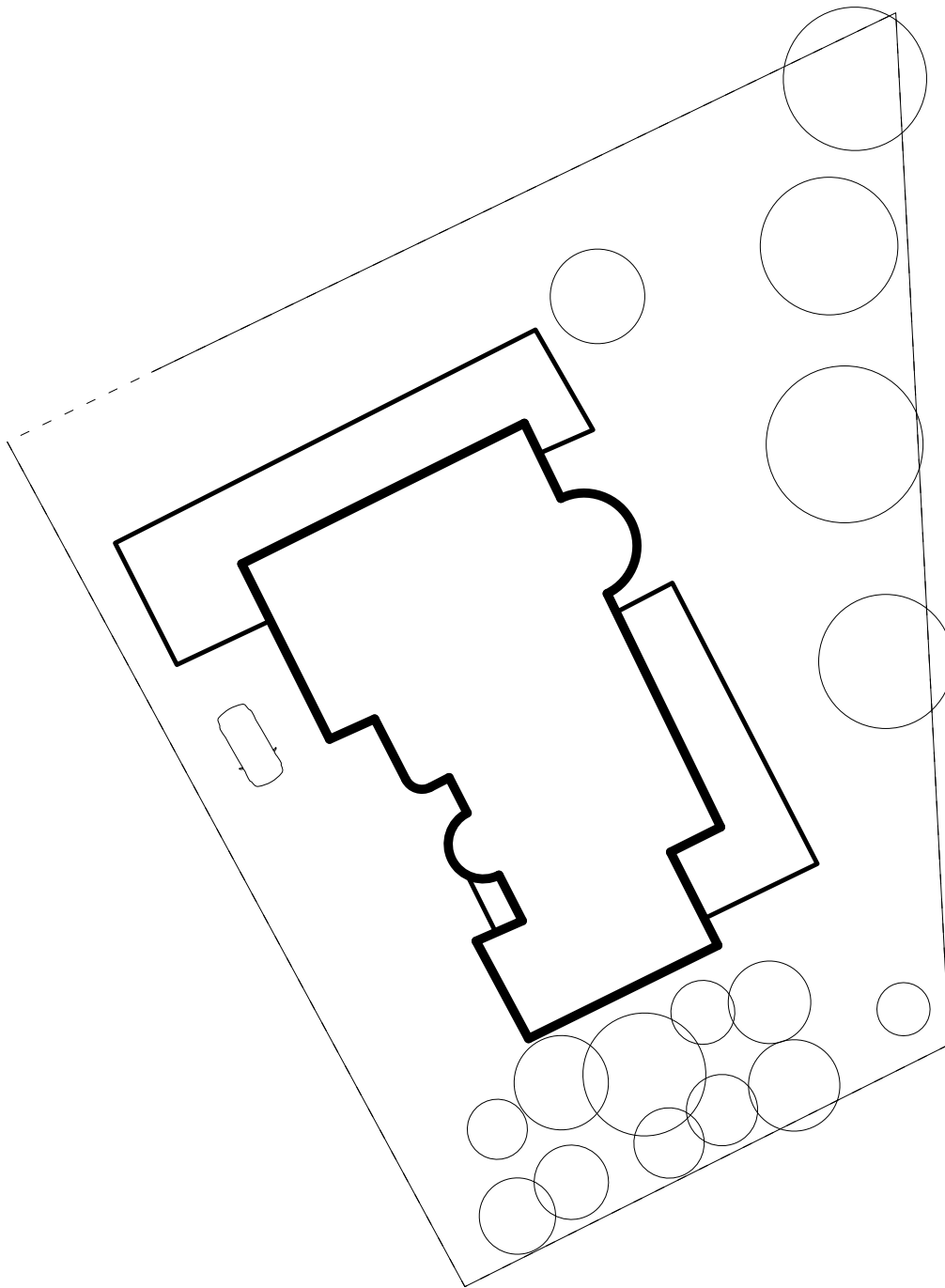


Stairs

Yes No



Site Plan



#152 - Maglie - Via Luigi Einaudi, 1

Orientation

Attached Semi Detached

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	--------------------------	-------------------------------------

Shape

Box Curvy Geometric

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------

Yard

Front Back None

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Borders

Fence Wall None

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Parking

Drive Street None

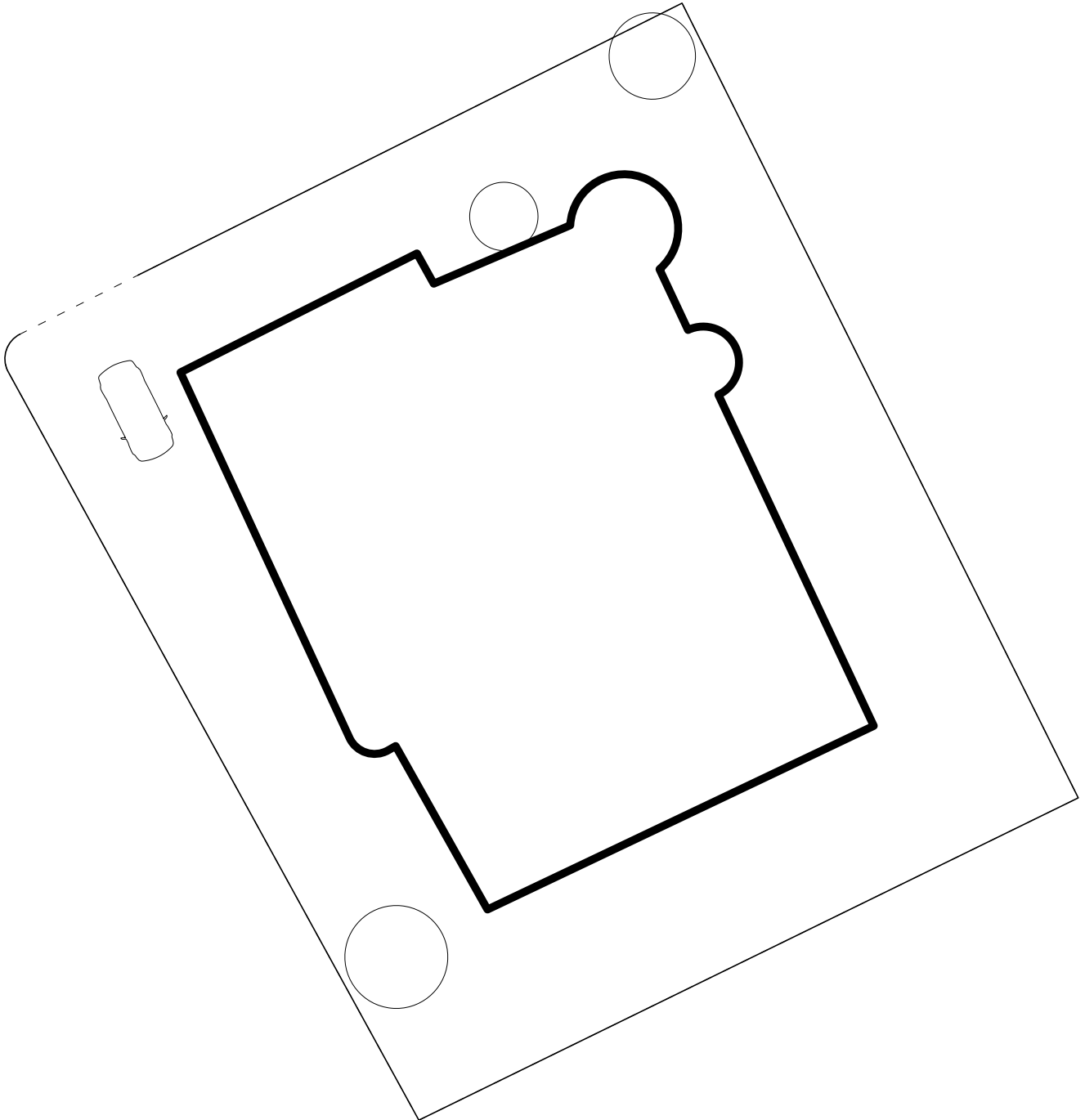
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Stairs

Yes No

<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	-------------------------------------

Site Plan



#154 - Maglie - Via Luigi Einaudi, 15-13

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

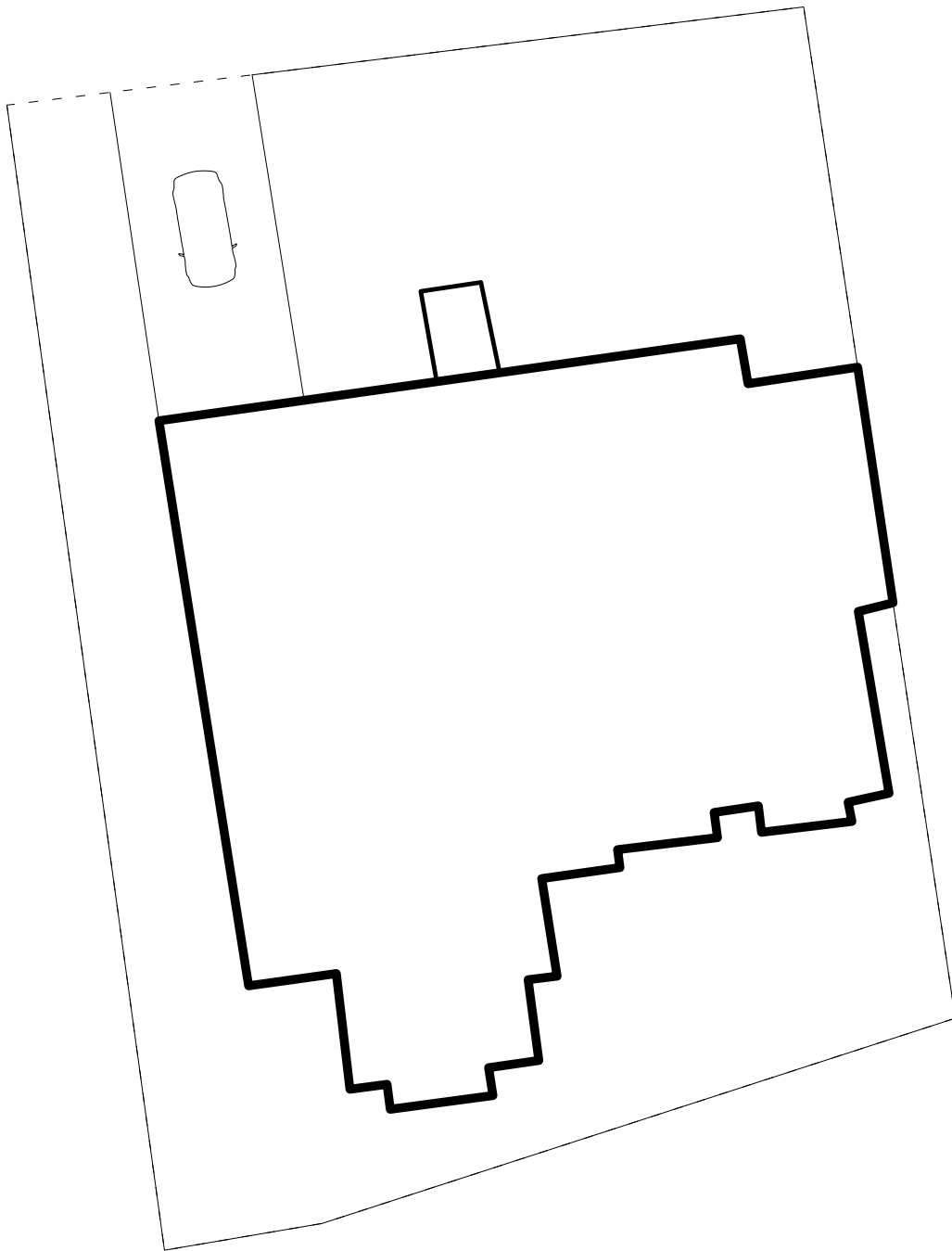


Stairs

Yes No



Site Plan



#189 - Minervino di Lecce - Via Don Sturzo, 38

Orientation

Attached Semi Detached

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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Shape

Box Curvy Geometric

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	--------------------------	-------------------------------------

Yard

Front Back None

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Borders

Fence Wall None

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Parking

Drive Street None

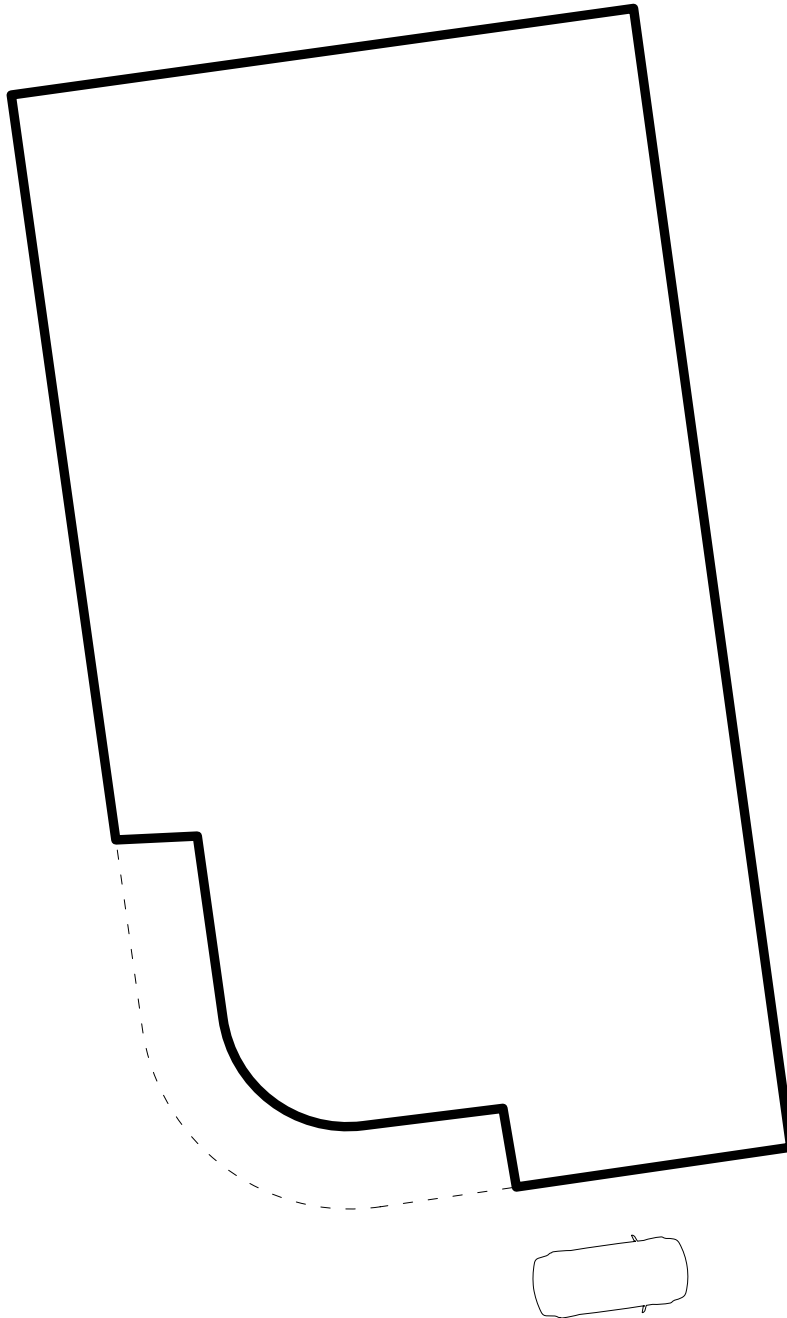
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Stairs

Yes No

<input checked="" type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------

Site Plan



#190 - Minervino di Lecce - 45 Via Don Sturzo

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

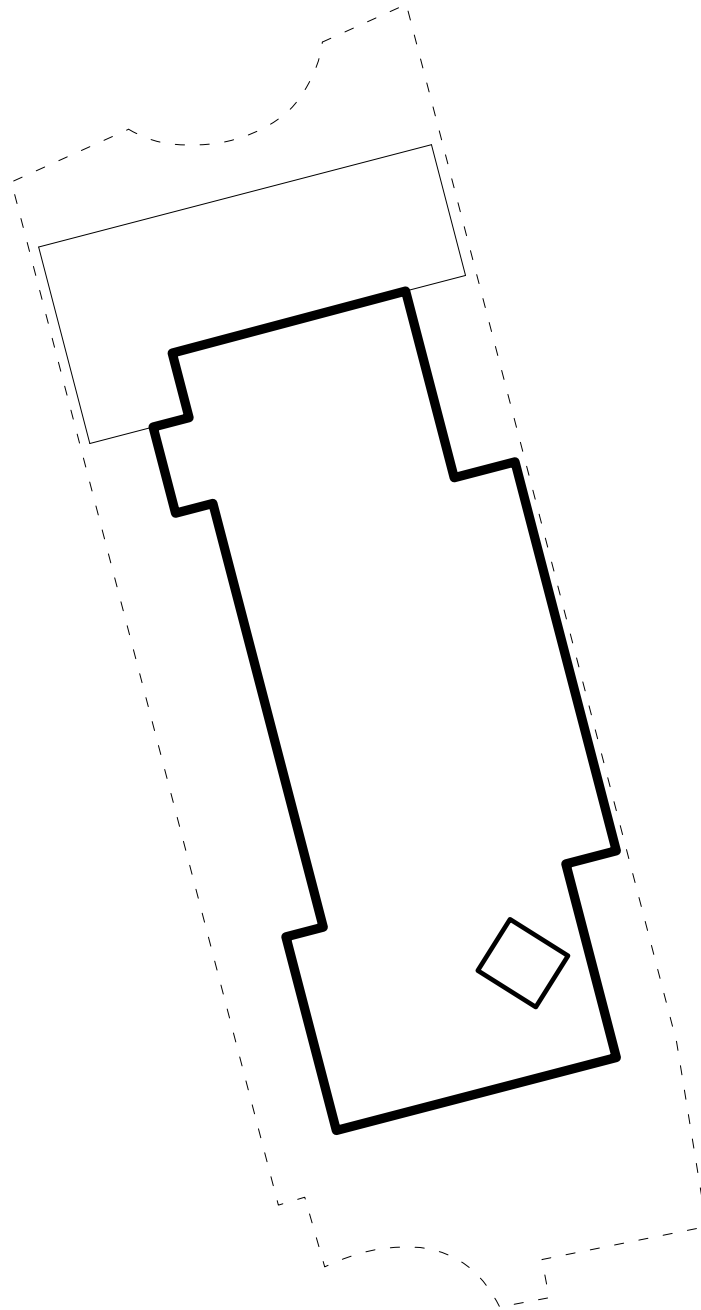


Stairs

Yes No



Site Plan



#099 - Gagliano del Capo - Via del Mare, 4

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

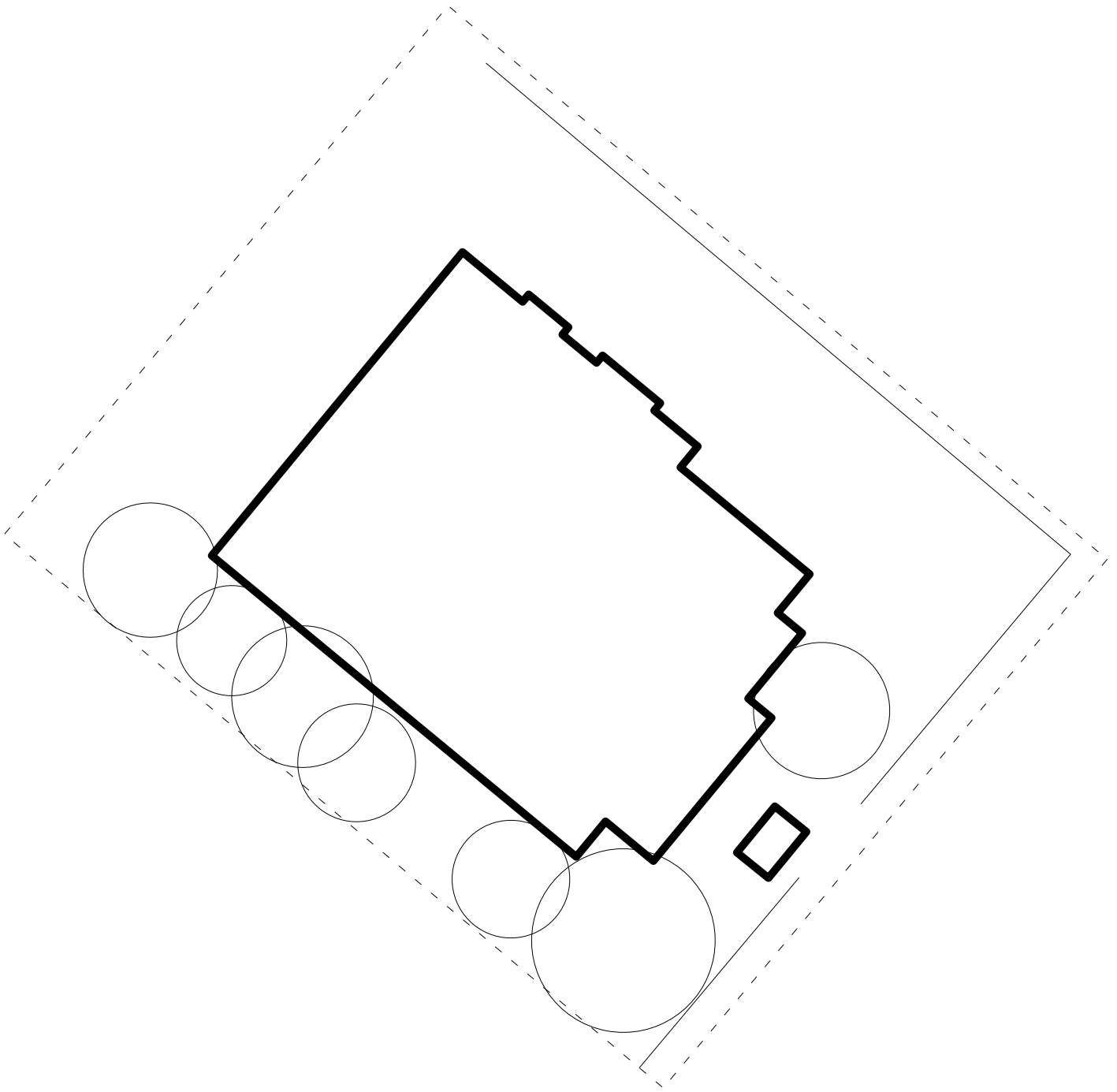


Stairs

Yes No



Site Plan



#423 - Taurisano - 8 Via Piero Gobetti

Orientation

Attached Semi Detached

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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Shape

Box Curvy Geometric

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Yard

Front Back None

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Borders

Fence Wall None

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Parking

Drive Street None

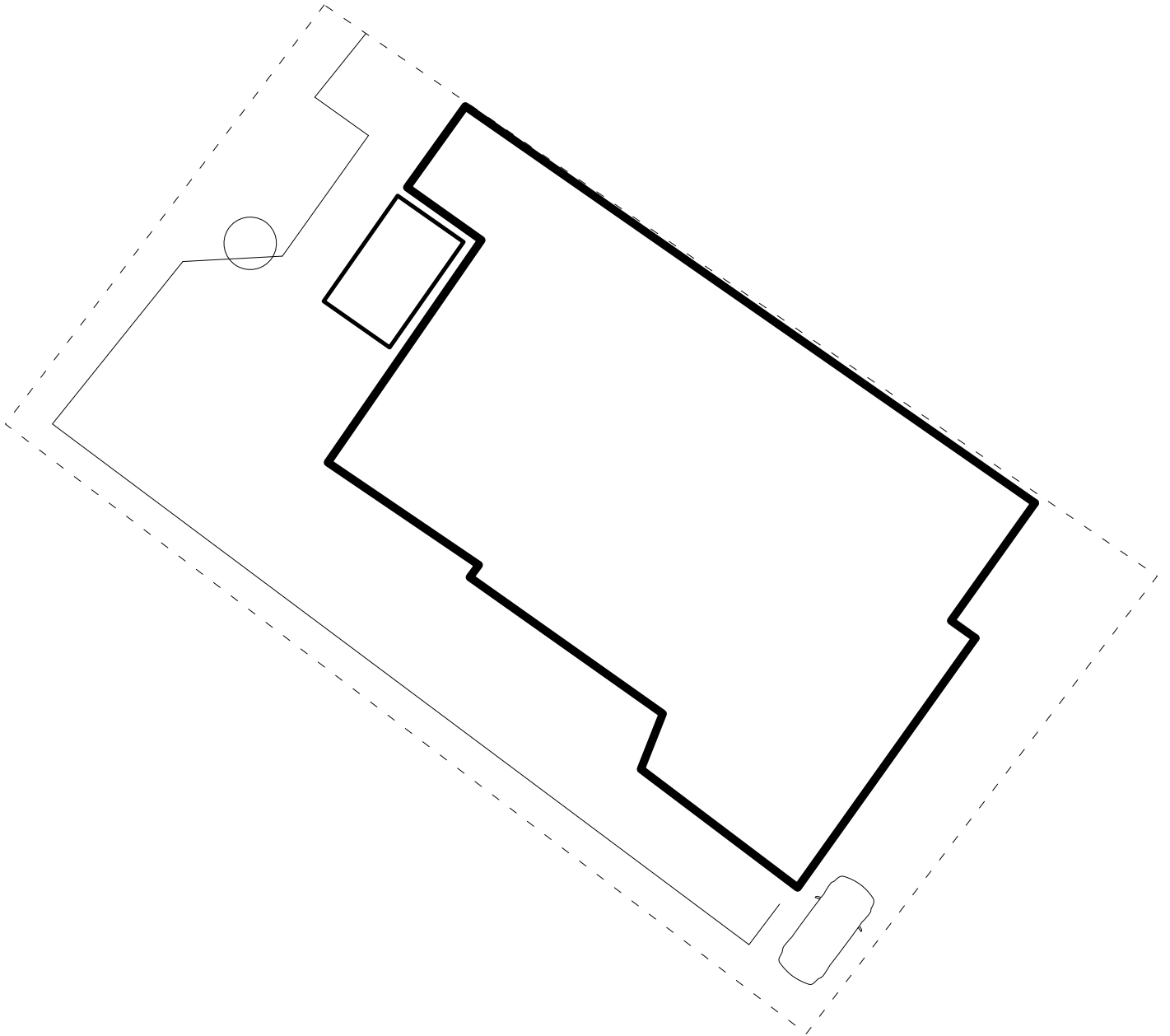
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Stairs

Yes No

<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	-------------------------------------

Site Plan



#117 - Lecce - Via Archimede, 1

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

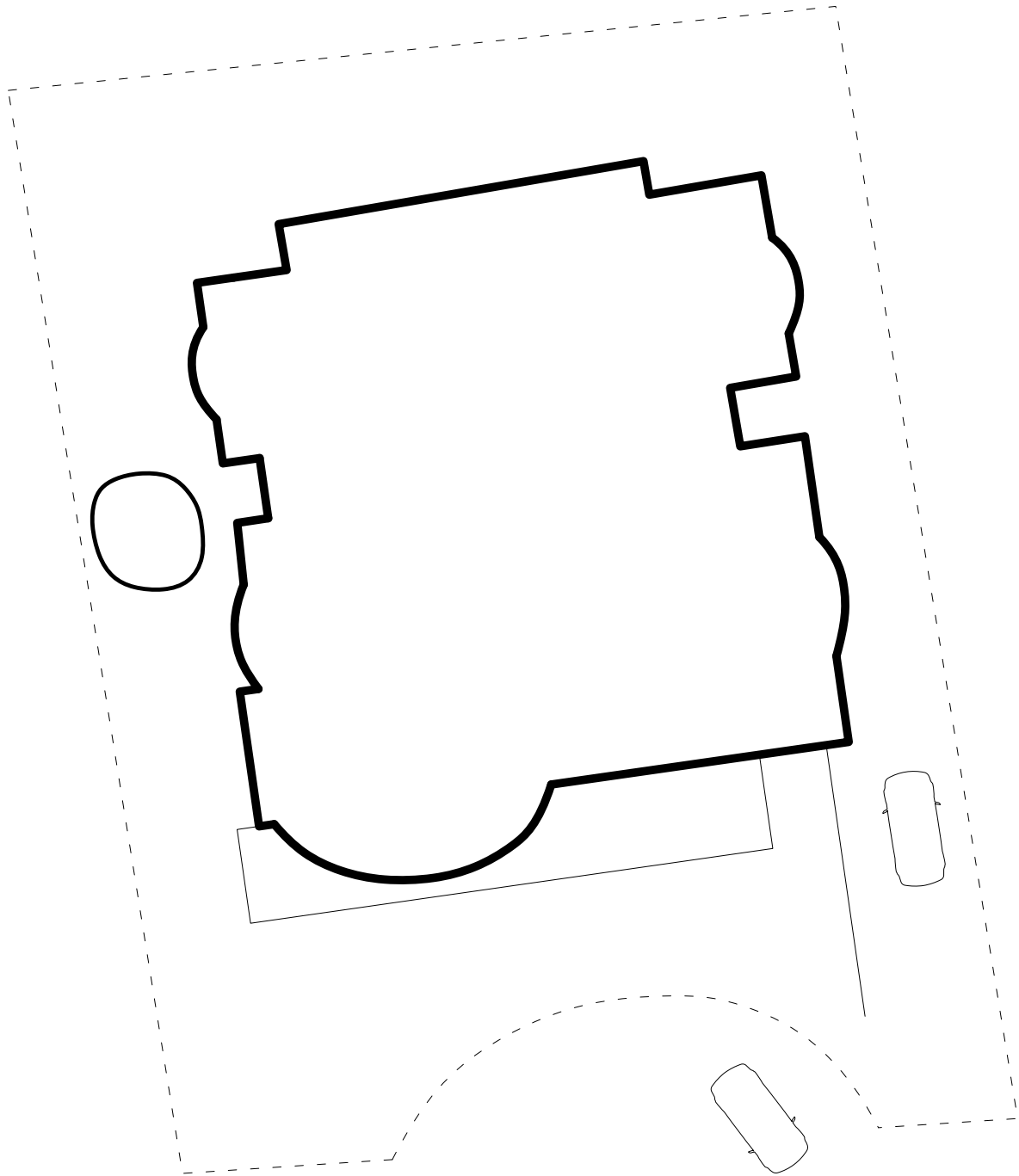


Stairs

Yes No



Site Plan



#107 - Gallipoli - Via Elia Franich, 7

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

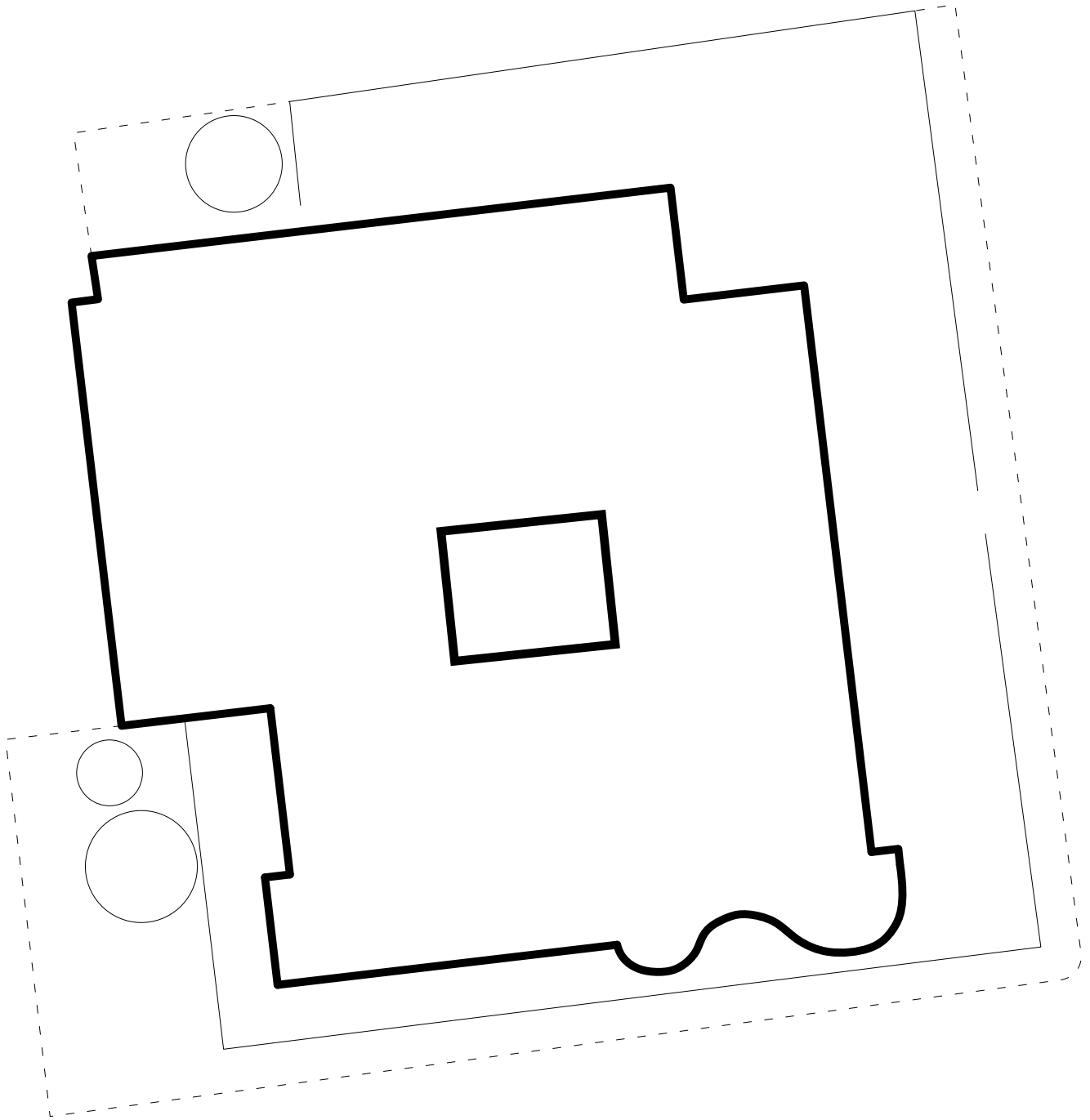


Stairs

Yes No



Site Plan



#134 - Leverano - 1 Via Giuseppe Giusti

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

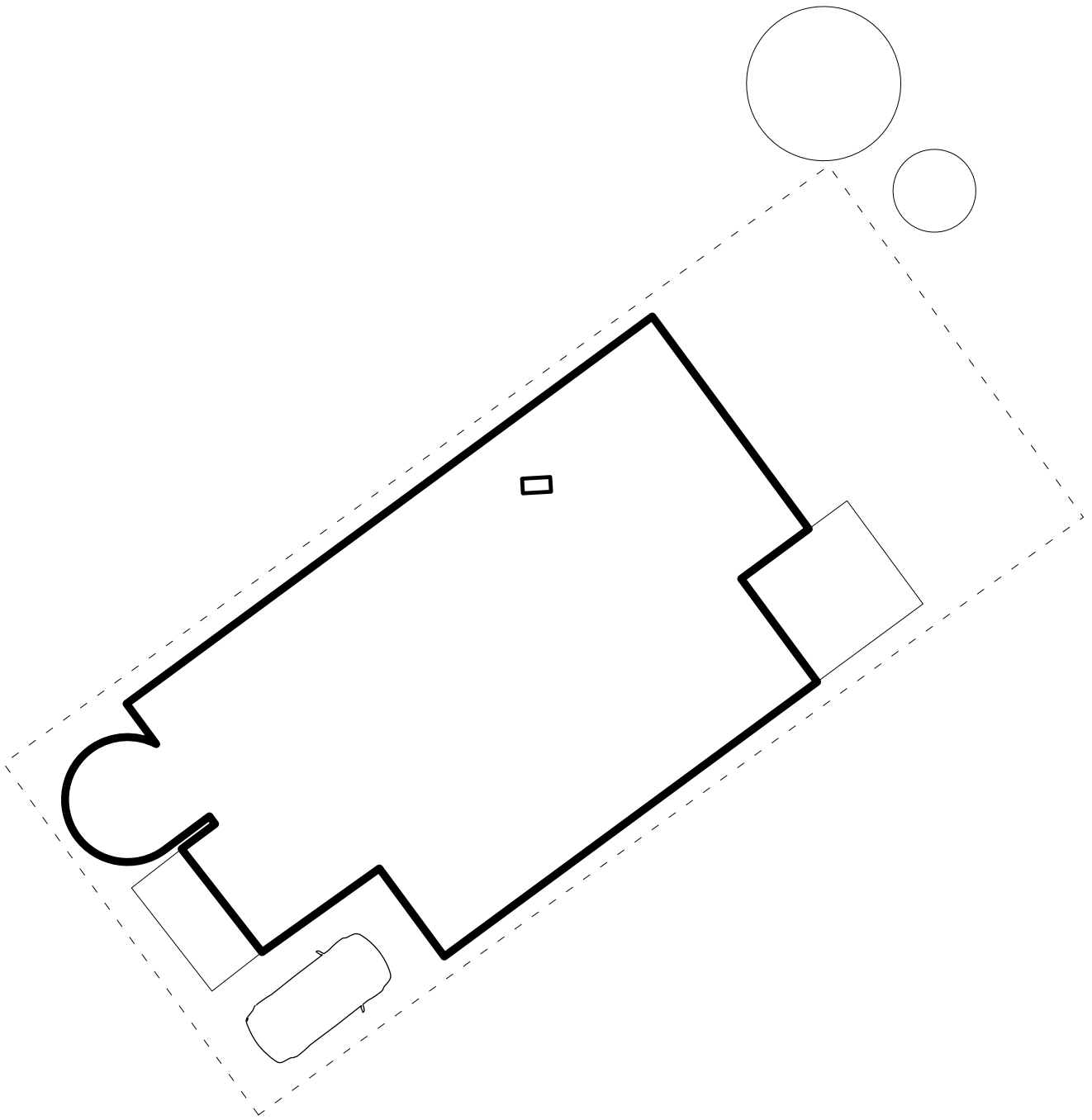


Stairs

Yes No



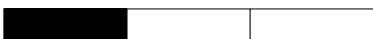
Site Plan



#451 - Torre San Giovanni - Via B. Il Corsaro, 36

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

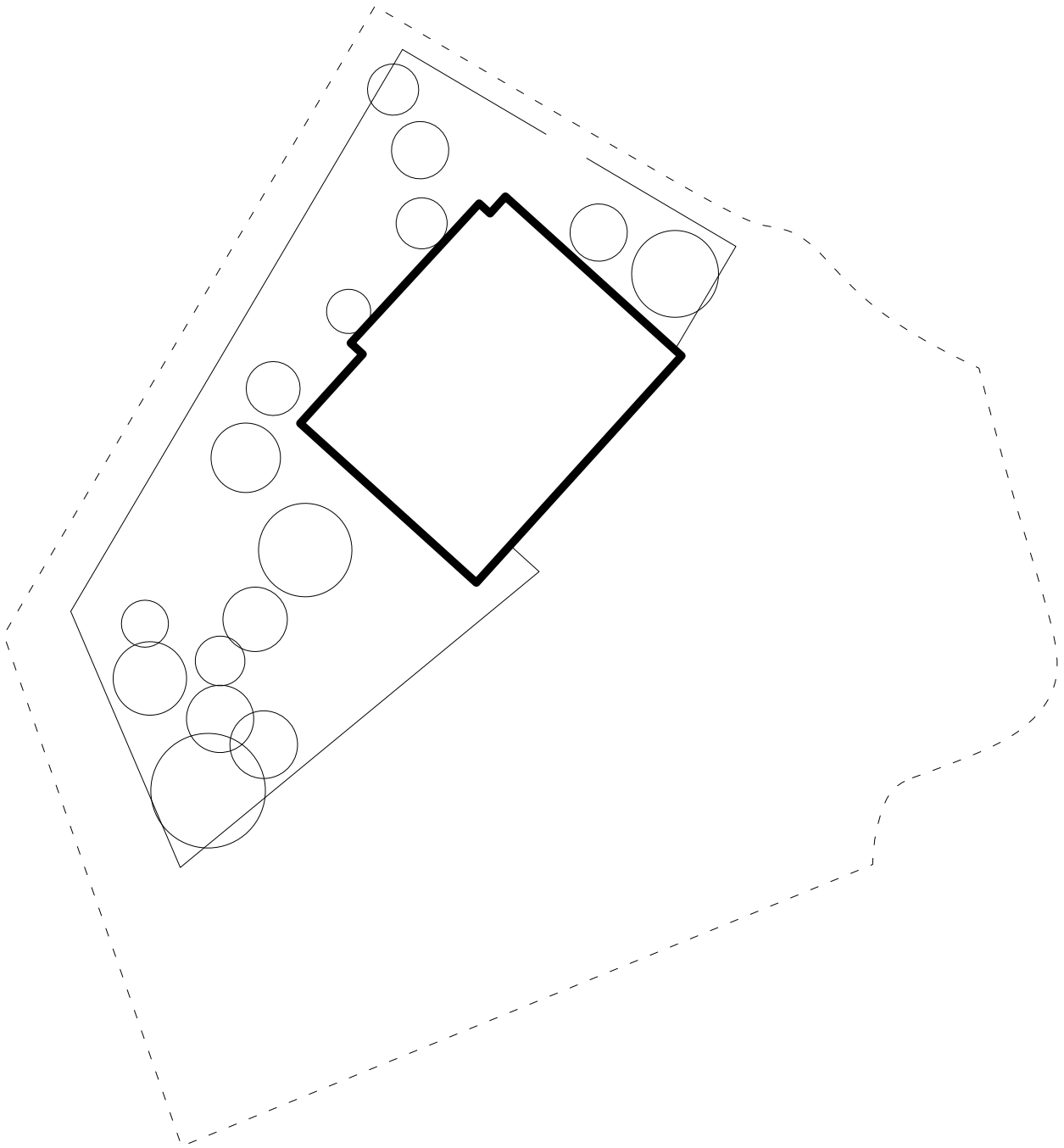


Stairs

Yes No



Site Plan



#428 - Taurisano - Via A. Meucci, 18

Orientation

Attached Semi Detached

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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Shape

Box Curvy Geometric

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Yard

Front Back None

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Borders

Fence Wall None

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Parking

Drive Street None

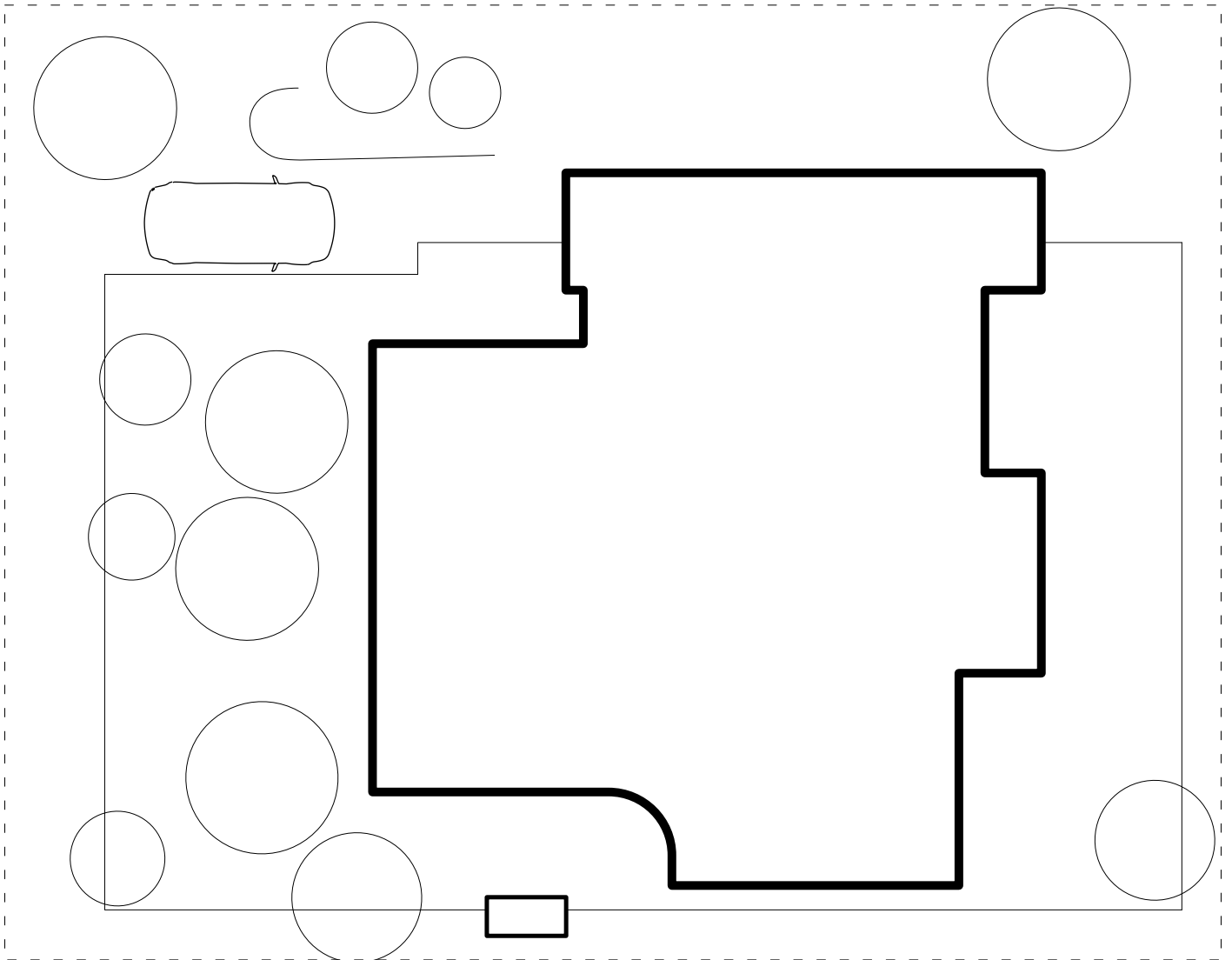
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Stairs

Yes No

<input checked="" type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------

Site Plan



#456 - Tricase - Via Costanzo Varolio, 1

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

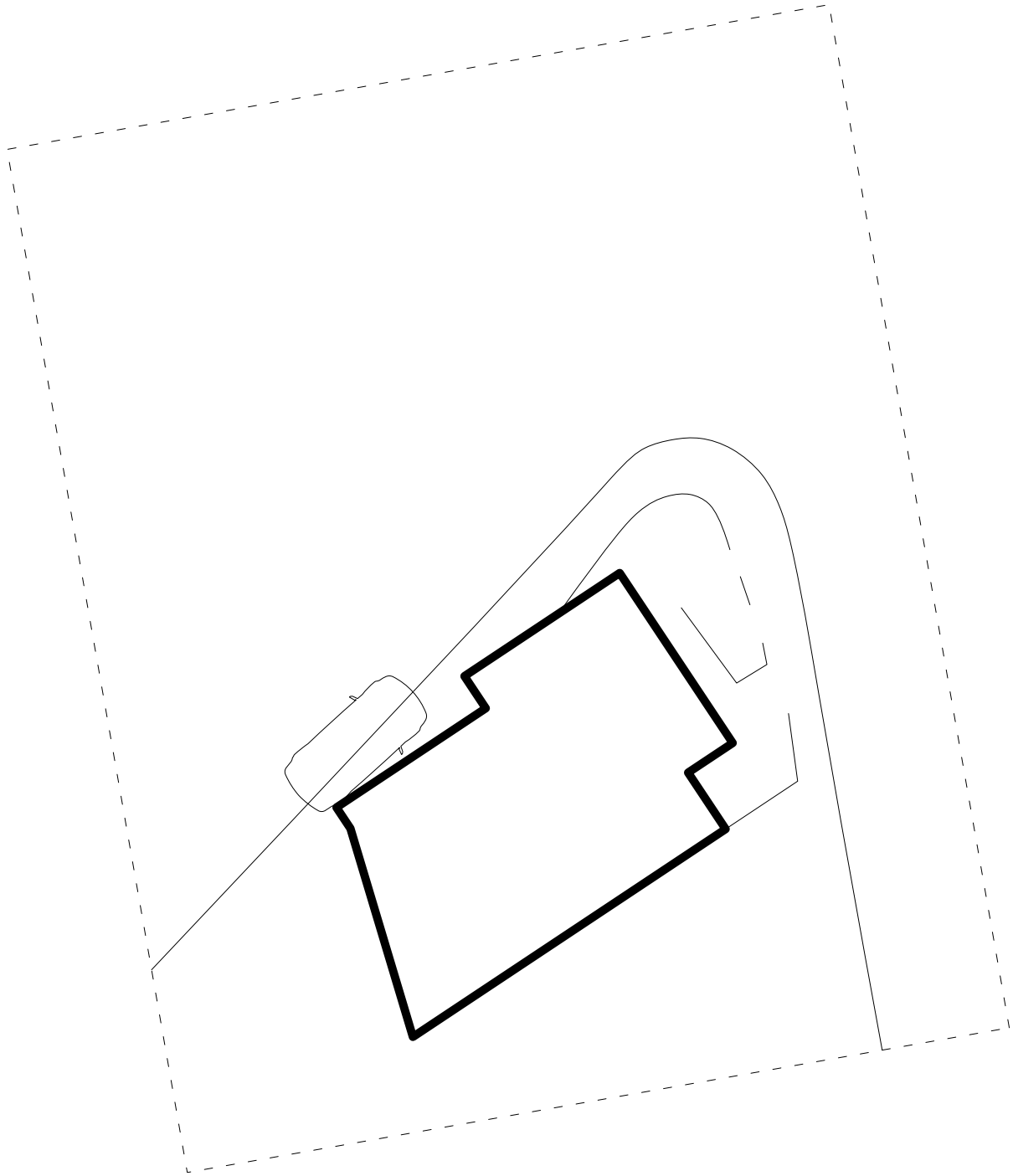


Stairs

Yes No



Site Plan



#450 - Torre San Giovanni - Via G. da Verrazzano, 26

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

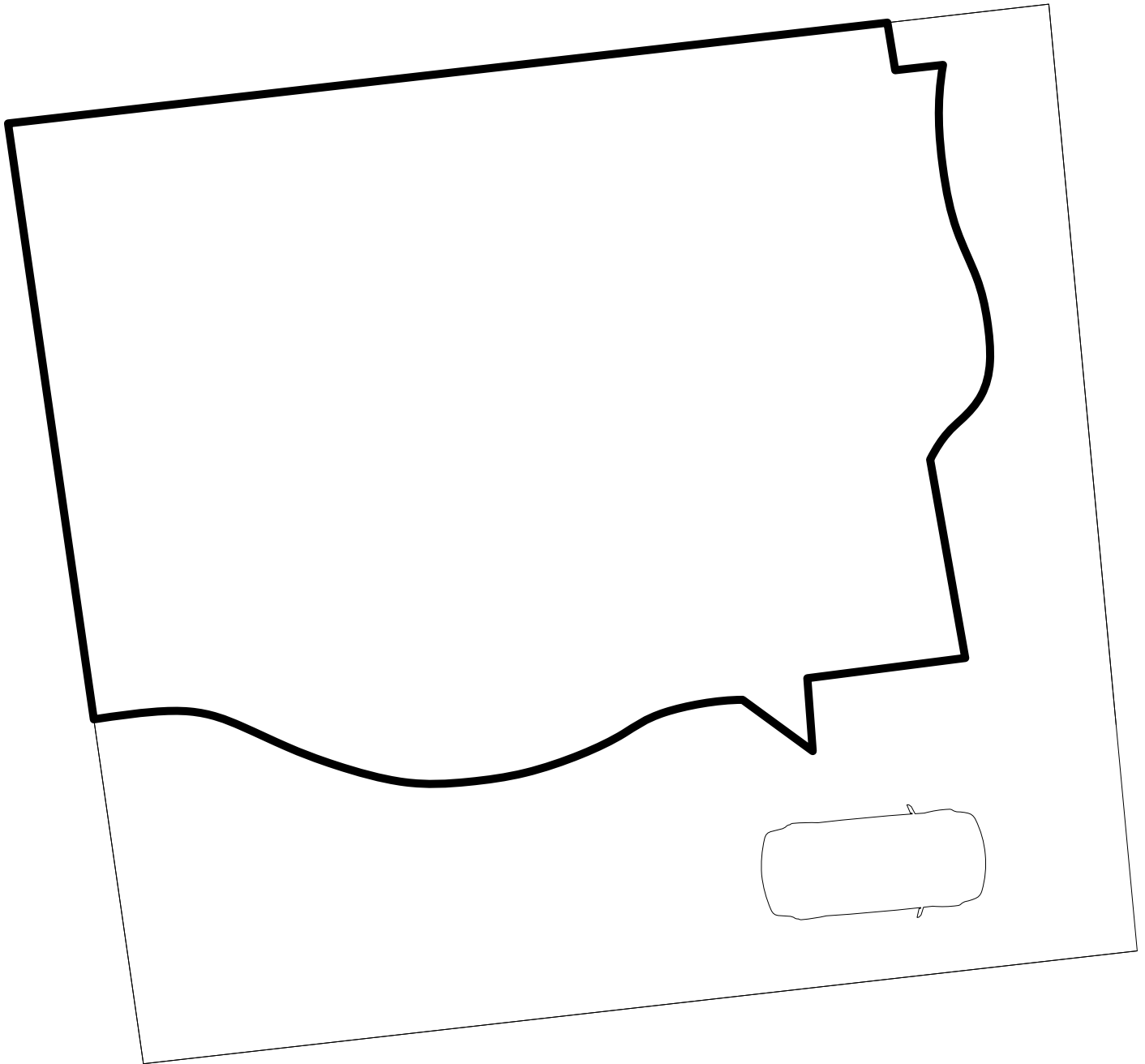


Stairs

Yes No



Site Plan



#197 - Minervino di Lecce - Via Indipendenza

Orientation

Attached Semi Detached

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	--------------------------	-------------------------------------

Shape

Box Curvy Geometric

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
--------------------------	-------------------------------------	--------------------------

Yard

Front Back None

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Borders

Fence Wall None

<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-------------------------------------	--------------------------	--------------------------

Parking

Drive Street None

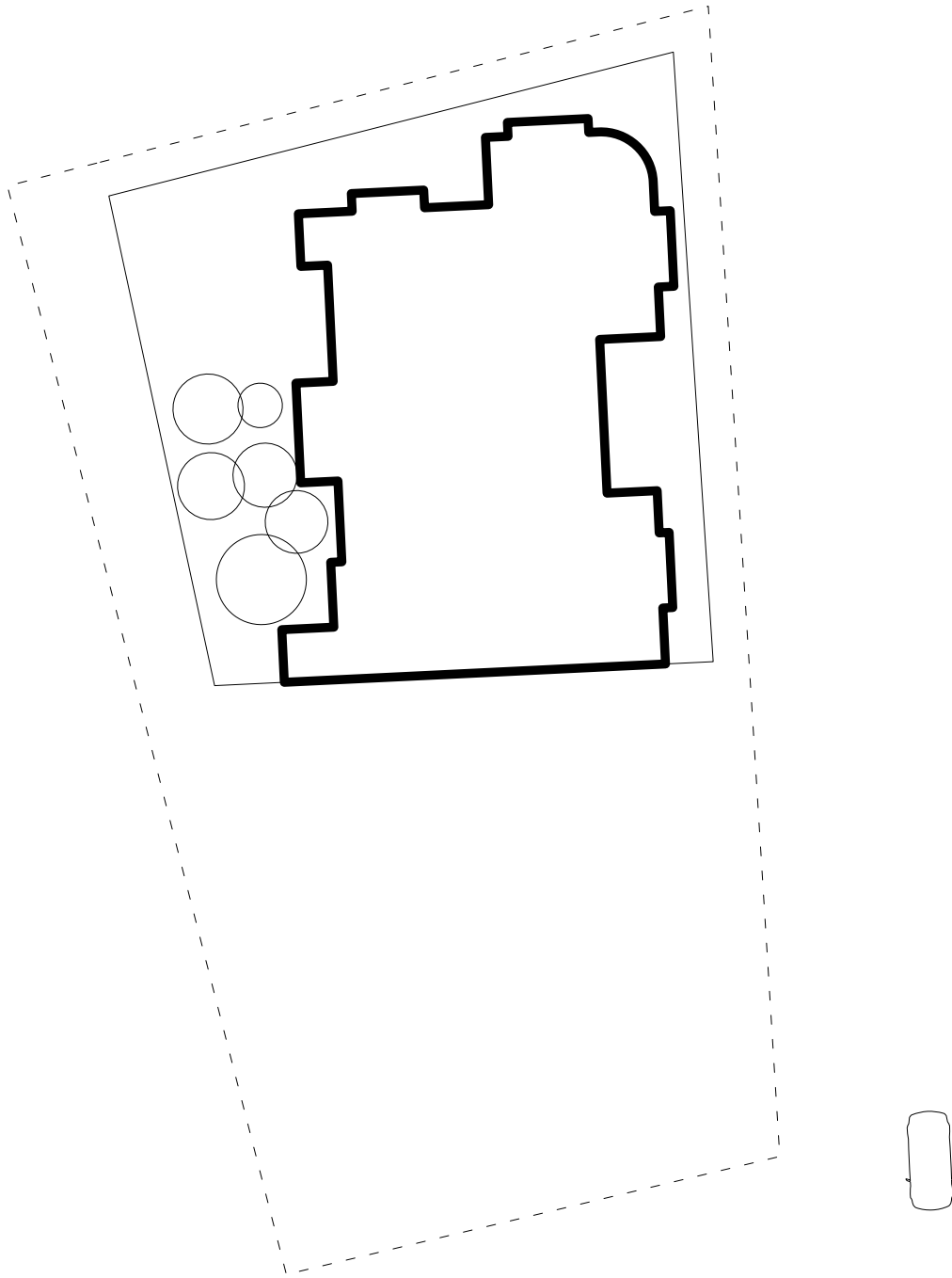
<input checked="" type="checkbox"/>	<input type="checkbox"/>
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Stairs

Yes No

<input type="checkbox"/>	<input checked="" type="checkbox"/>
--------------------------	-------------------------------------

Site Plan



#142 - Leverano - Via C. Menotti, 56

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

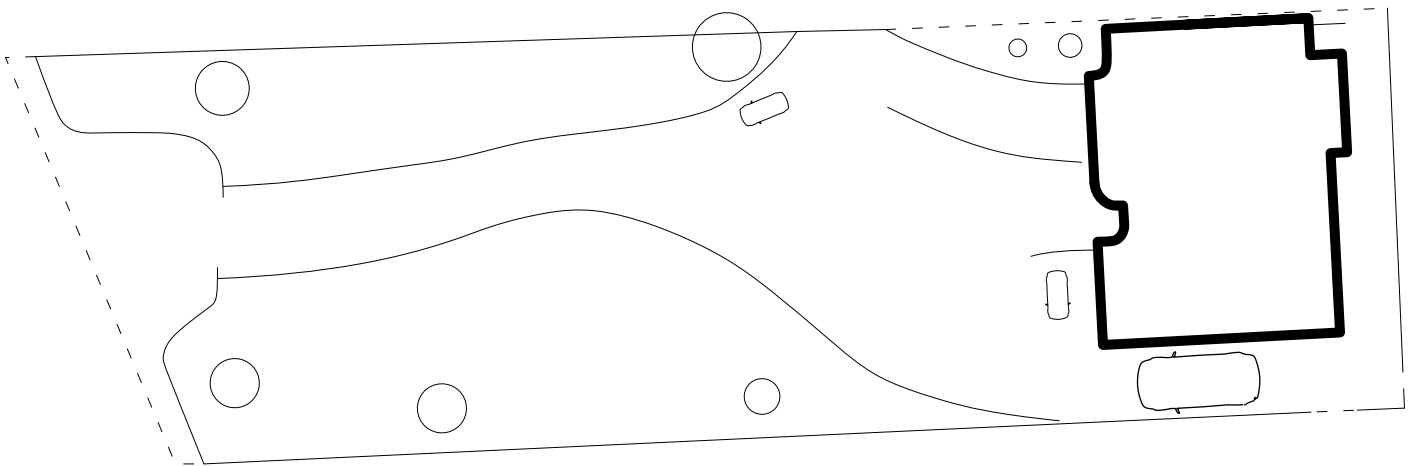


Stairs

Yes No



Site Plan



#168 - Melendugno - Via Tancredi D'Alta Villa, 25

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

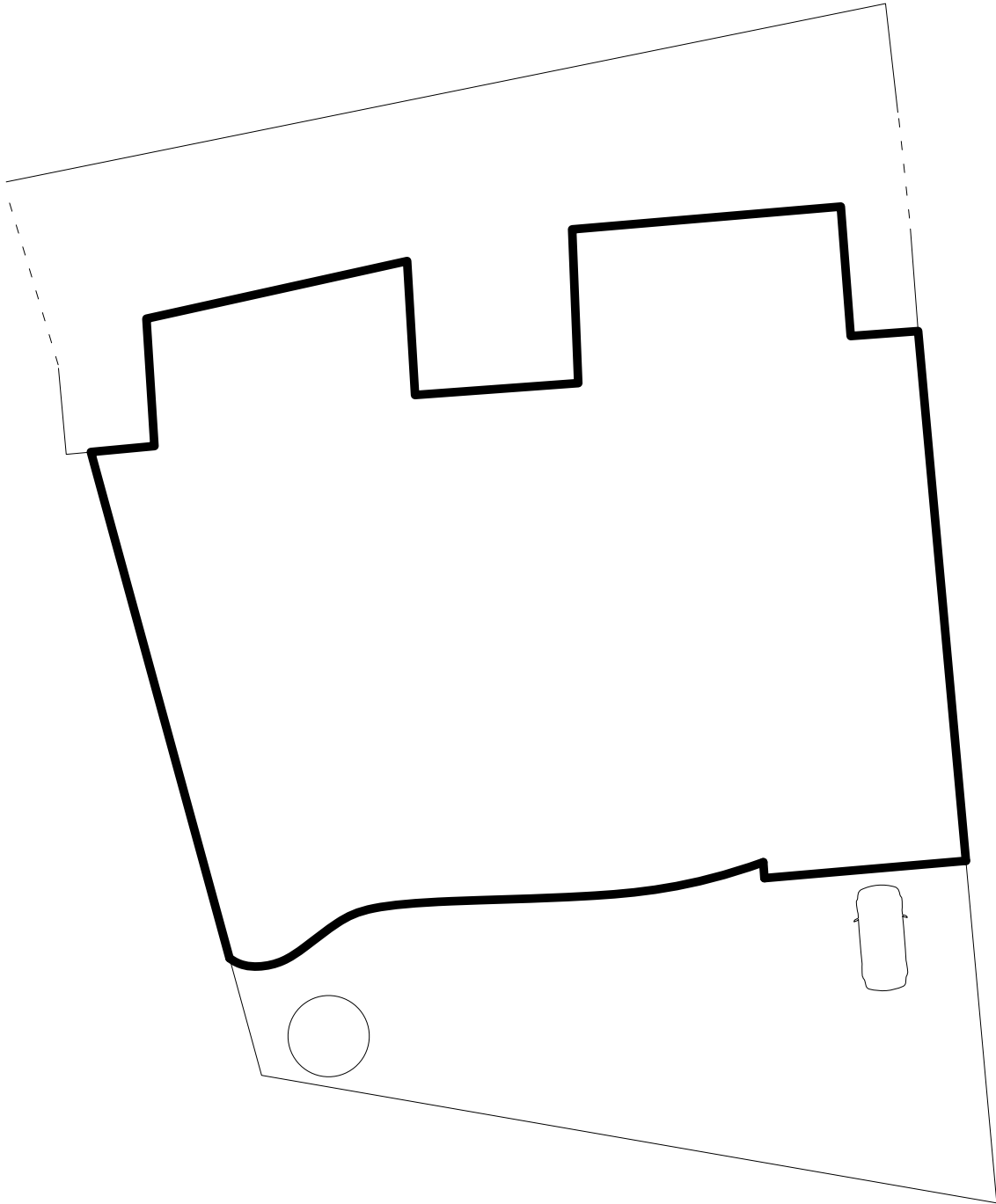


Stairs

Yes No



Site Plan



#176 - Melendugno - 35 Via S. Antonio

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

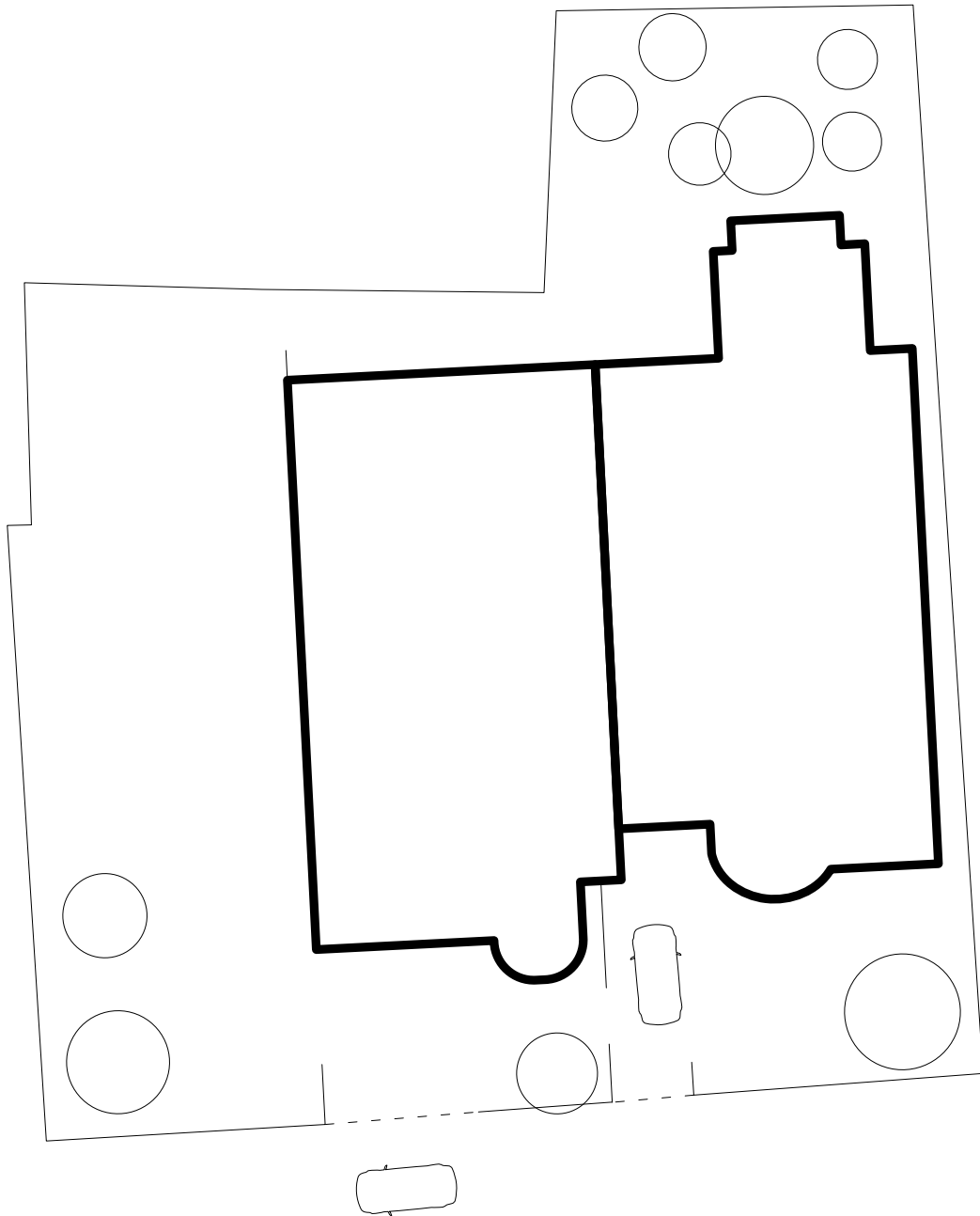


Stairs

Yes No



Site Plan



#224 - Moteroni di Lecce - Via Tito Scipa, 17

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

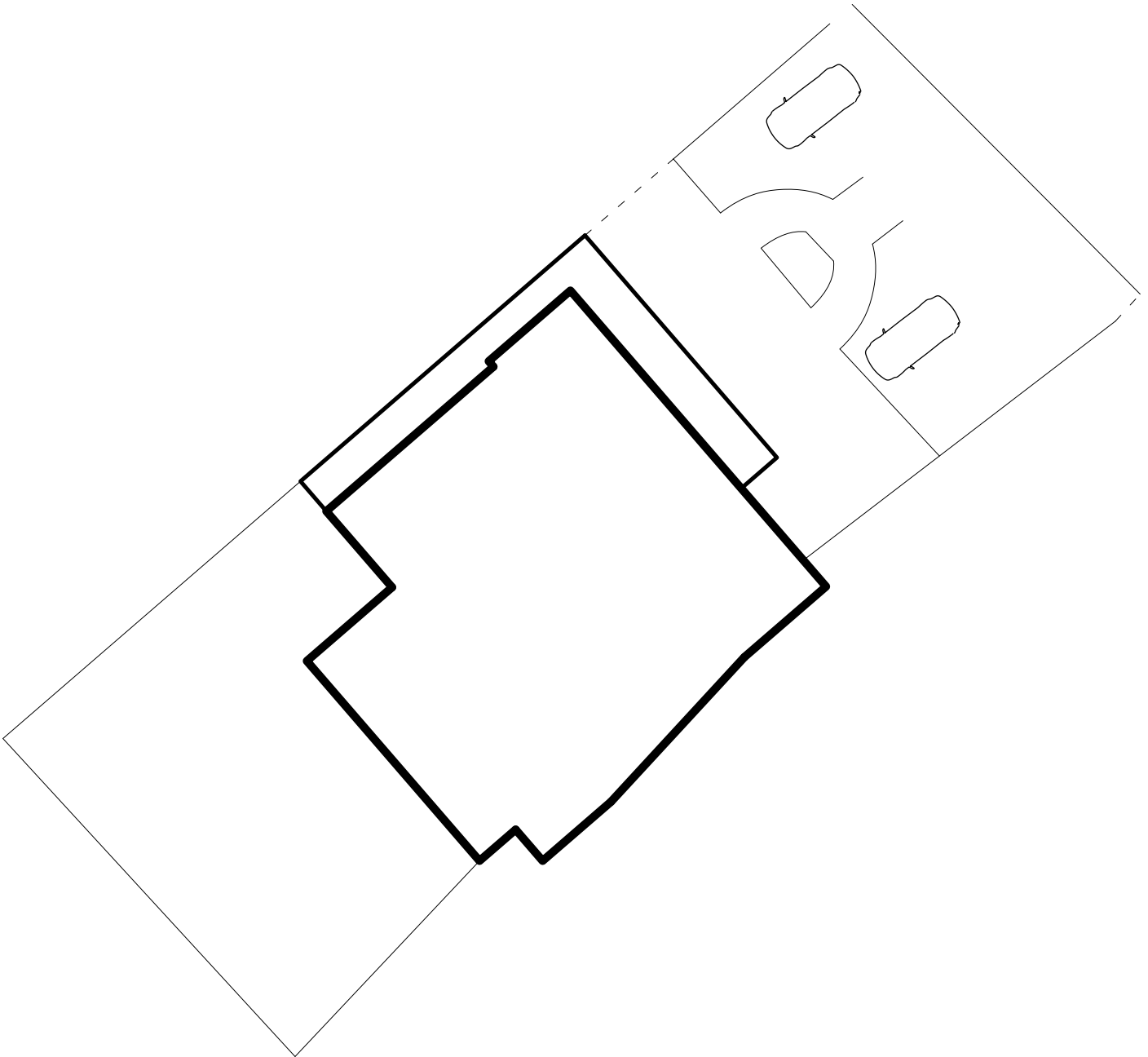


Stairs

Yes No



Site Plan



#460 - Tricase - Via Antonio Maria Valsalva, 33

Orientation

Attached Semi Detached



Shape

Box Curvy Geometric



Yard

Front Back None



Borders

Fence Wall None



Parking

Drive Street None

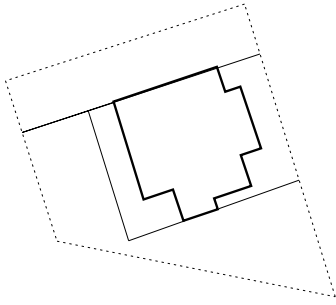


Stairs

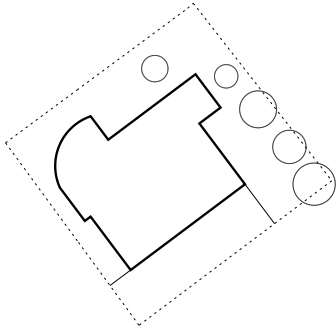
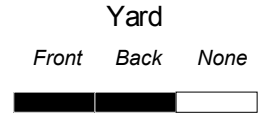
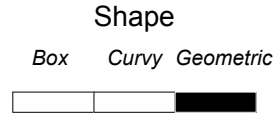
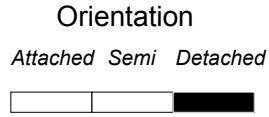
Yes No



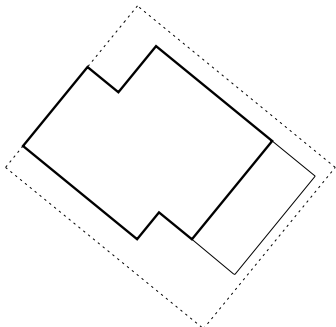
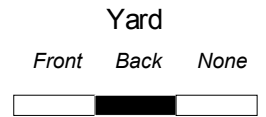
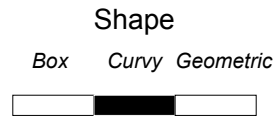
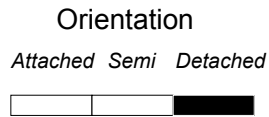
Site Plan



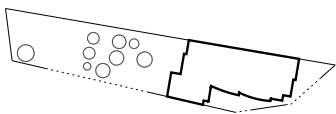
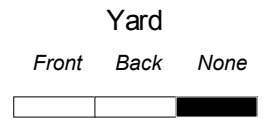
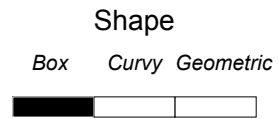
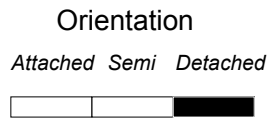
#020



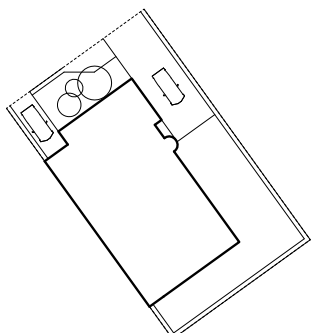
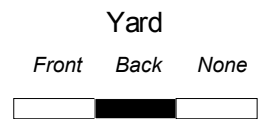
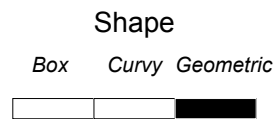
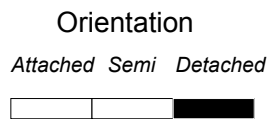
#032



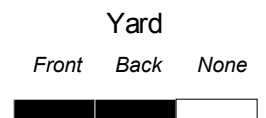
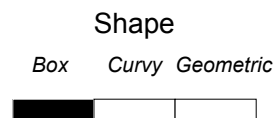
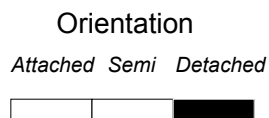
#066



#193



#476



Site Plan

Borders

Fence Wall None



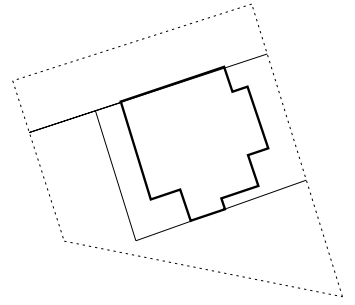
Parking

Drive Street None



Stairs

Yes No



#020

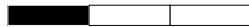
Borders

Fence Wall None



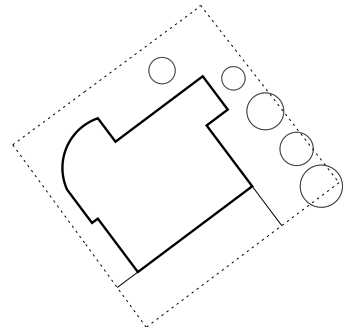
Parking

Drive Street None



Stairs

Yes No



#032

Borders

Fence Wall None



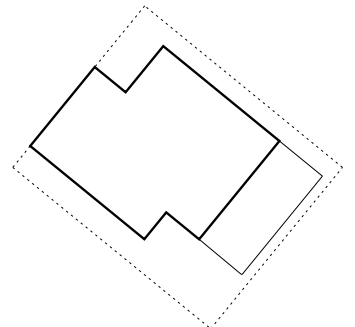
Parking

Drive Street None



Stairs

Yes No



#066

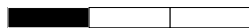
Borders

Fence Wall None



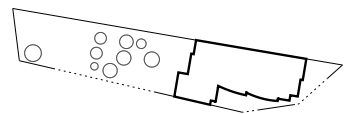
Parking

Drive Street None



Stairs

Yes No



#193

Borders

Fence Wall None



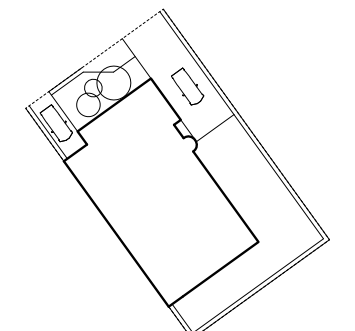
Parking

Drive Street None



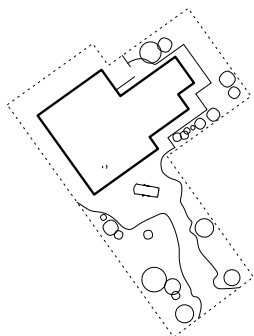
Stairs

Yes No

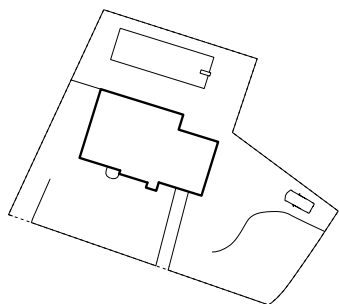
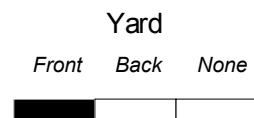
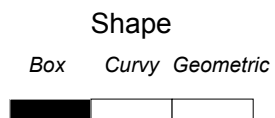
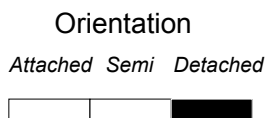


#476

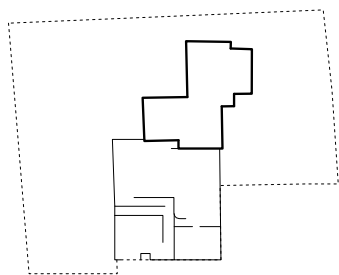
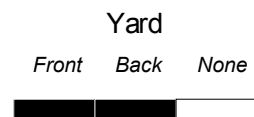
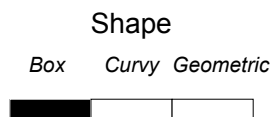
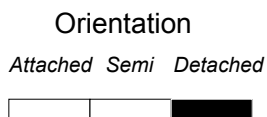
Site Plan



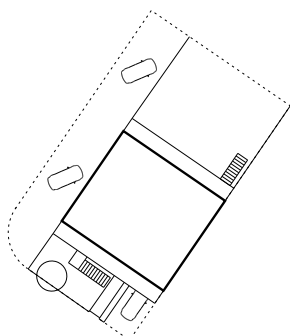
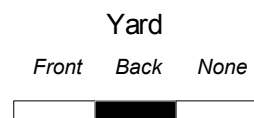
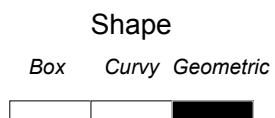
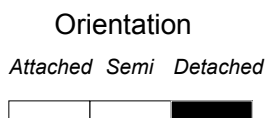
#033



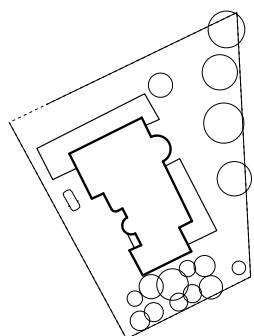
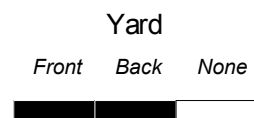
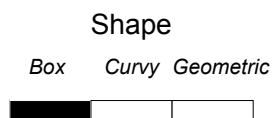
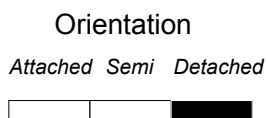
#028



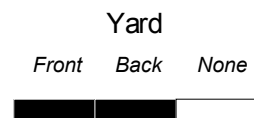
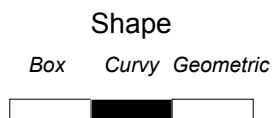
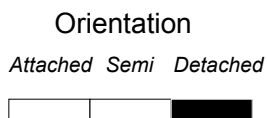
#026



#483



#152



Site Plan

Borders

Fence Wall None



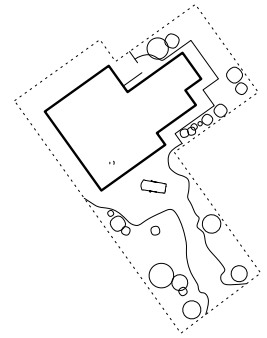
Parking

Drive Street None



Stairs

Yes No



#033

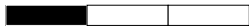
Borders

Fence Wall None



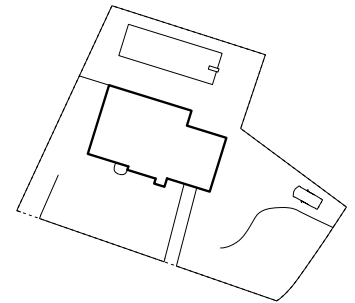
Parking

Drive Street None



Stairs

Yes No



#028

Borders

Fence Wall None



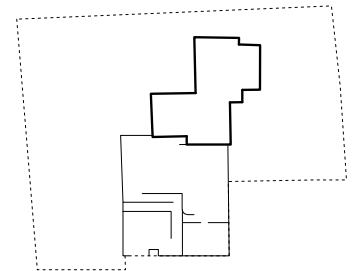
Parking

Drive Street None



Stairs

Yes No



#026

Borders

Fence Wall None



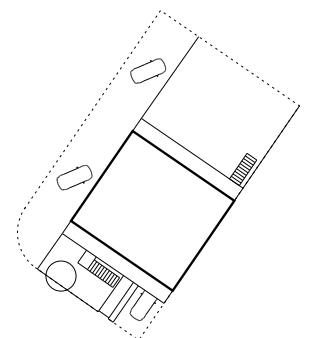
Parking

Drive Street None



Stairs

Yes No



#483

Borders

Fence Wall None



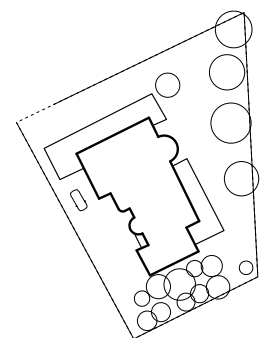
Parking

Drive Street None



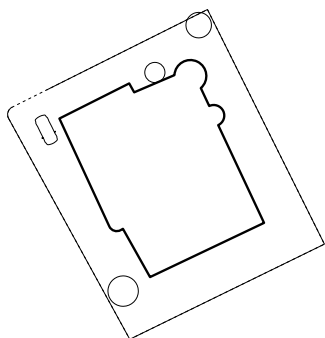
Stairs

Yes No

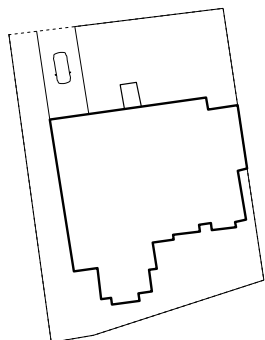
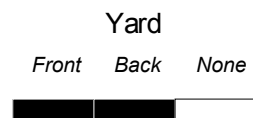
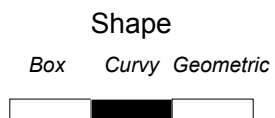
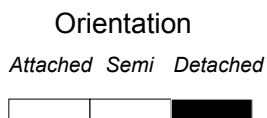


#152

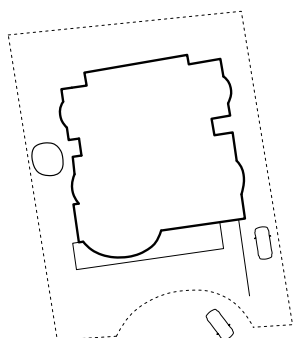
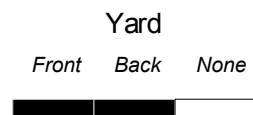
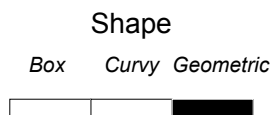
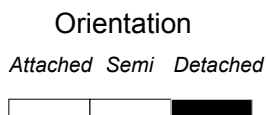
Site Plan



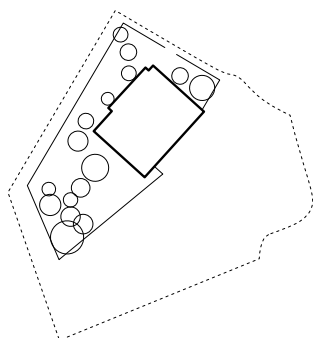
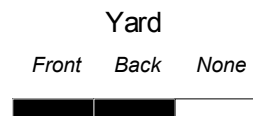
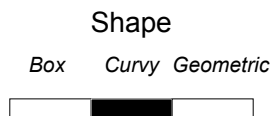
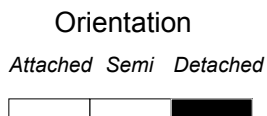
#154



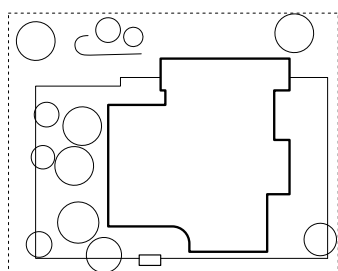
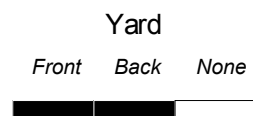
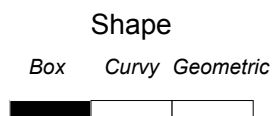
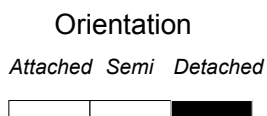
#189



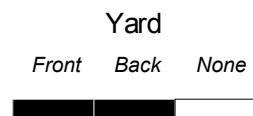
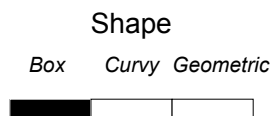
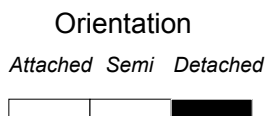
#107



#428



#456



Site Plan

Borders

Fence Wall None



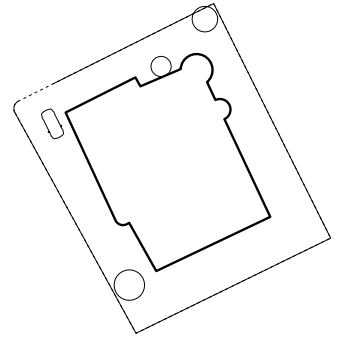
Parking

Drive Street None



Stairs

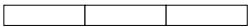
Yes No



#154

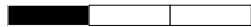
Borders

Fence Wall None



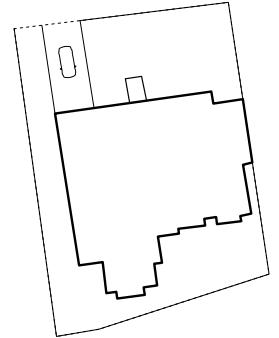
Parking

Drive Street None



Stairs

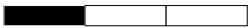
Yes No



#189

Borders

Fence Wall None



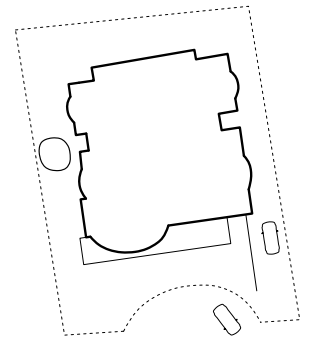
Parking

Drive Street None



Stairs

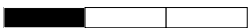
Yes No



#107

Borders

Fence Wall None



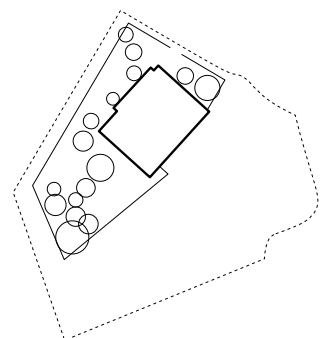
Parking

Drive Street None



Stairs

Yes No



#428

Borders

Fence Wall None



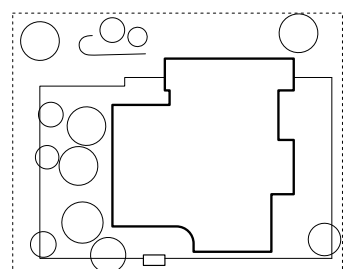
Parking

Drive Street None



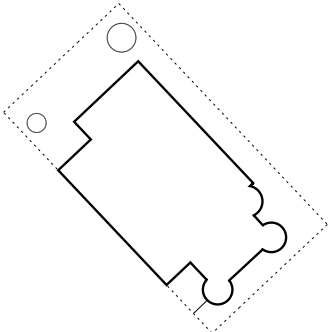
Stairs

Yes No

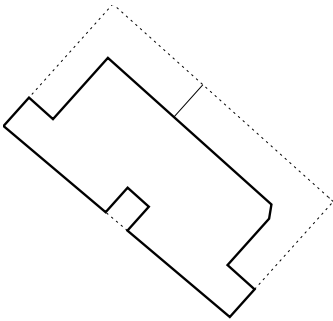
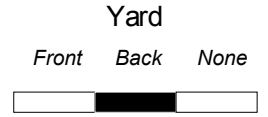
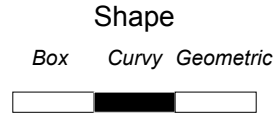
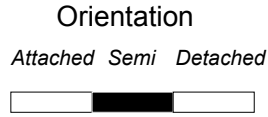


#456

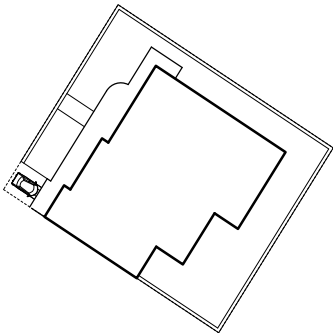
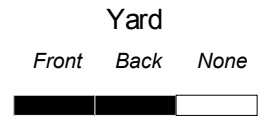
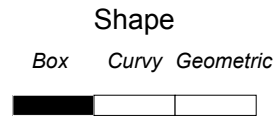
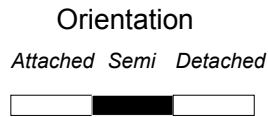
Site Plan



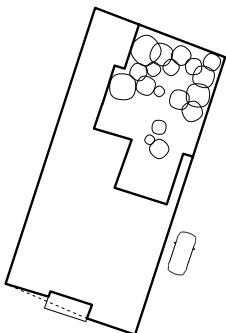
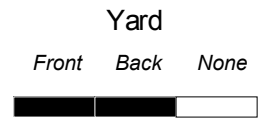
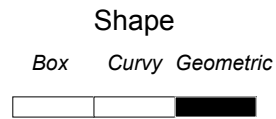
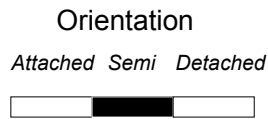
#230



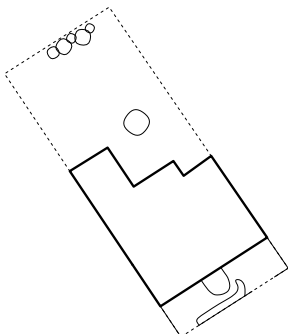
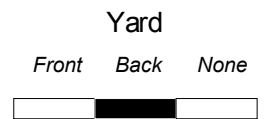
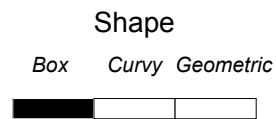
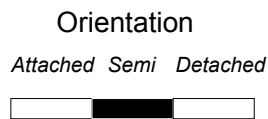
#461



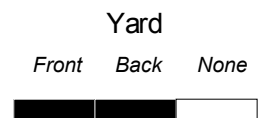
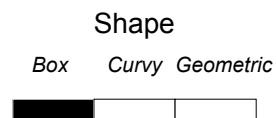
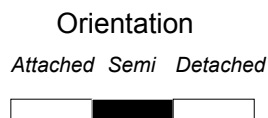
#487



#005



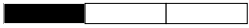
#007



Site Plan

Borders

Fence Wall None



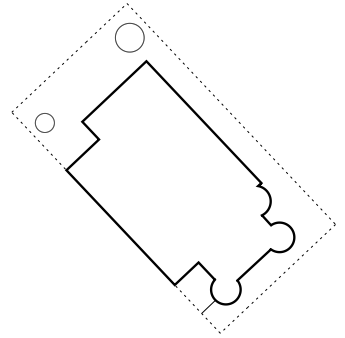
Parking

Drive Street None



Stairs

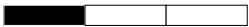
Yes No



#230

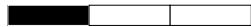
Borders

Fence Wall None



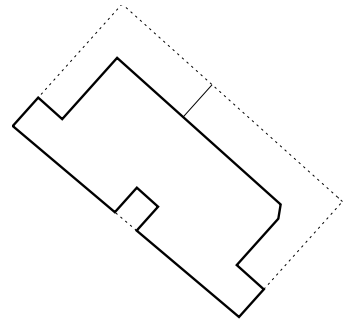
Parking

Drive Street None



Stairs

Yes No



#461

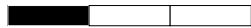
Borders

Fence Wall None



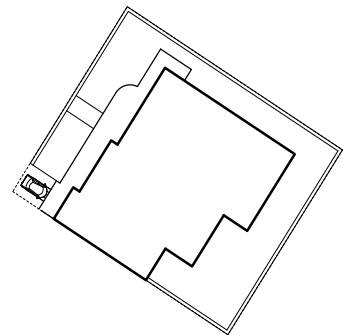
Parking

Drive Street None



Stairs

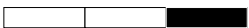
Yes No



#487

Borders

Fence Wall None



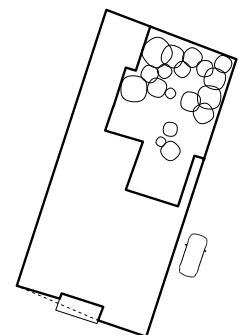
Parking

Drive Street None



Stairs

Yes No



#005

Borders

Fence Wall None



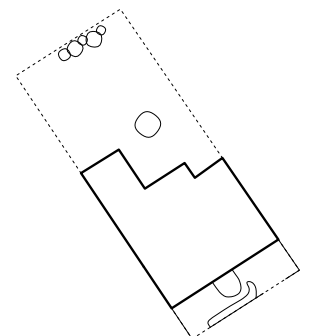
Parking

Drive Street None



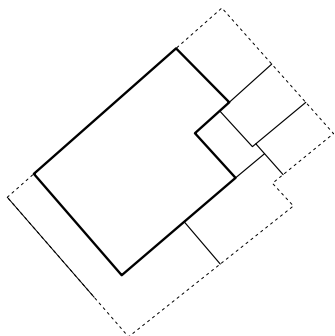
Stairs

Yes No

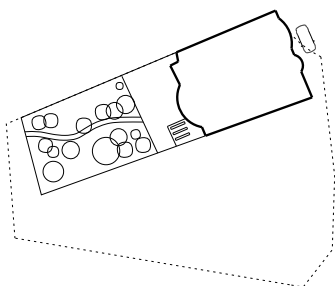
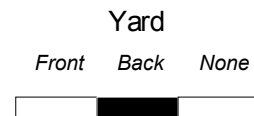
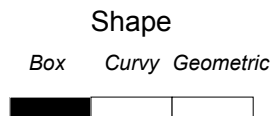
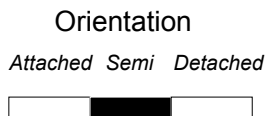


#007

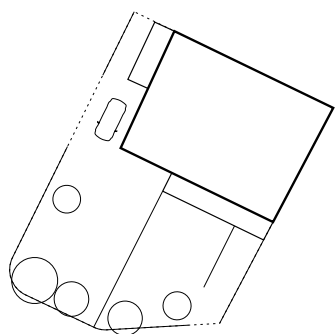
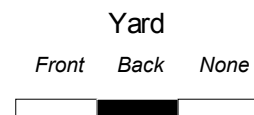
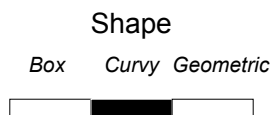
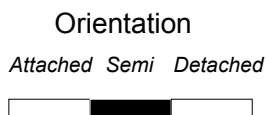
Site Plan



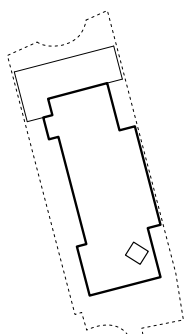
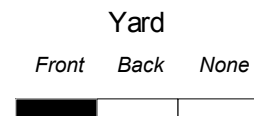
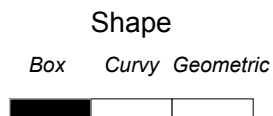
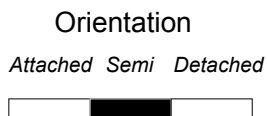
#071



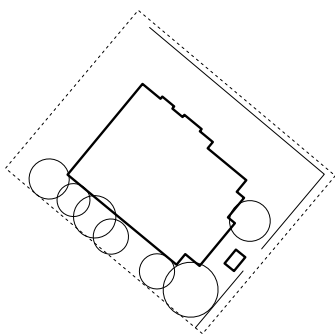
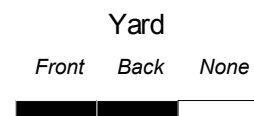
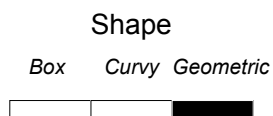
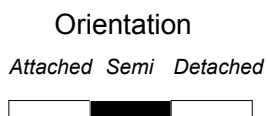
#494



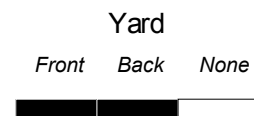
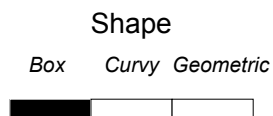
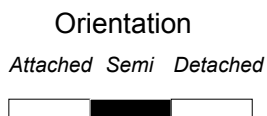
#145



#099



#423



Site Plan

Borders

Fence Wall None



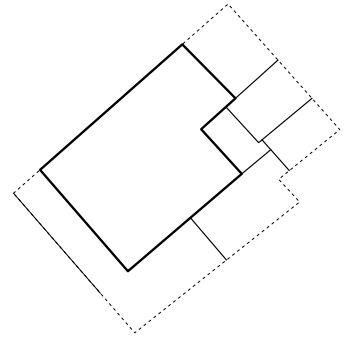
Parking

Drive Street None



Stairs

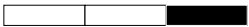
Yes No



#071

Borders

Fence Wall None



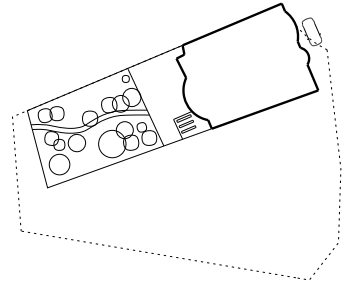
Parking

Drive Street None



Stairs

Yes No



#494

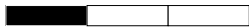
Borders

Fence Wall None



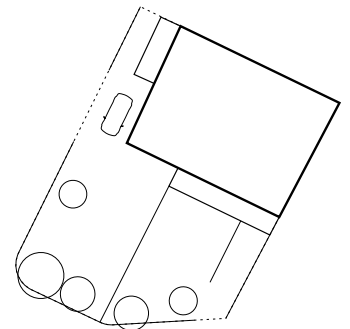
Parking

Drive Street None



Stairs

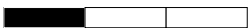
Yes No



#145

Borders

Fence Wall None



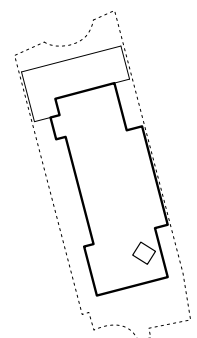
Parking

Drive Street None



Stairs

Yes No



#099

Borders

Fence Wall None



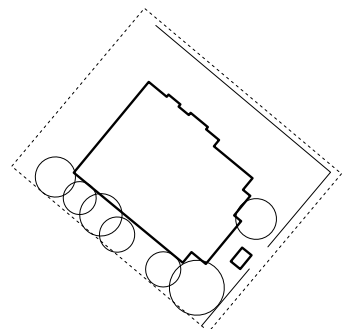
Parking

Drive Street None



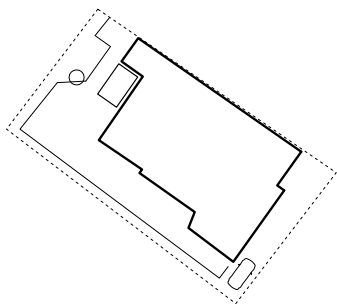
Stairs

Yes No

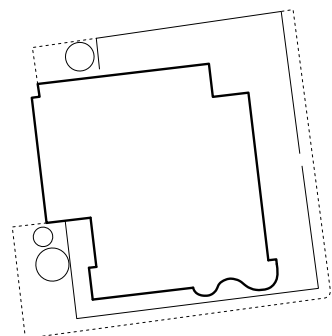
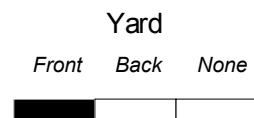
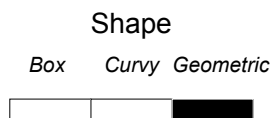
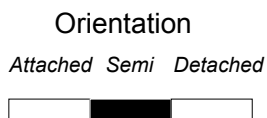


#423

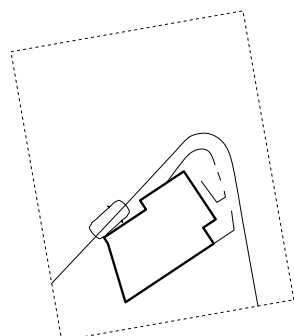
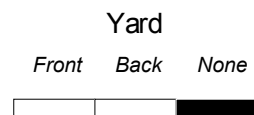
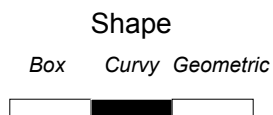
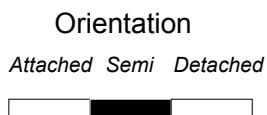
Site Plan



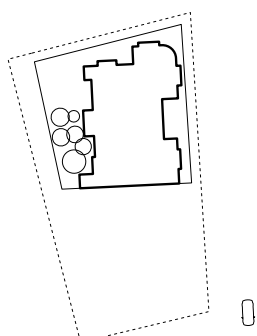
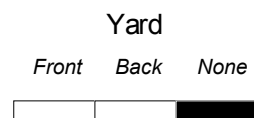
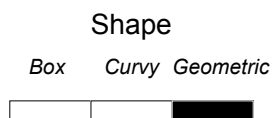
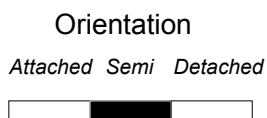
#117



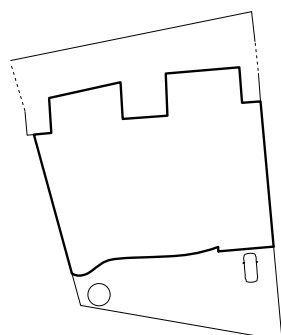
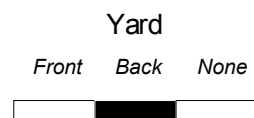
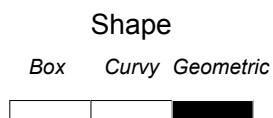
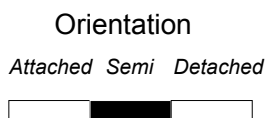
#134



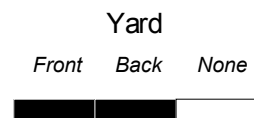
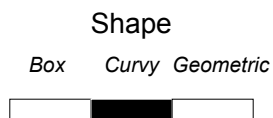
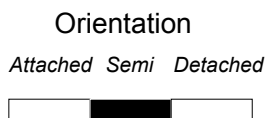
#450



#142



#176



Site Plan

Borders

Fence Wall None



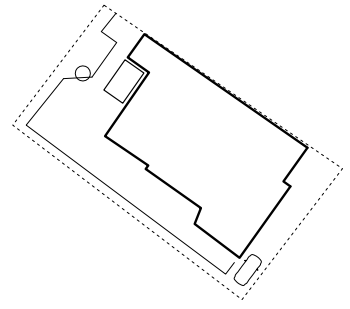
Parking

Drive Street None



Stairs

Yes No



#117

Borders

Fence Wall None



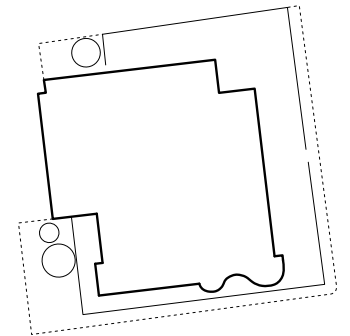
Parking

Drive Street None



Stairs

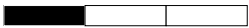
Yes No



#134

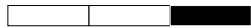
Borders

Fence Wall None



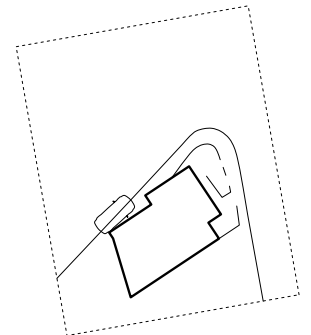
Parking

Drive Street None



Stairs

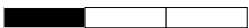
Yes No



#450

Borders

Fence Wall None



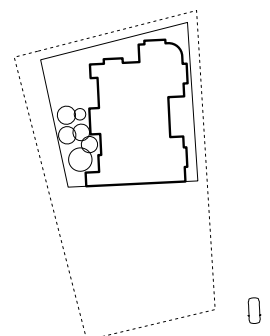
Parking

Drive Street None



Stairs

Yes No



#142

Borders

Fence Wall None



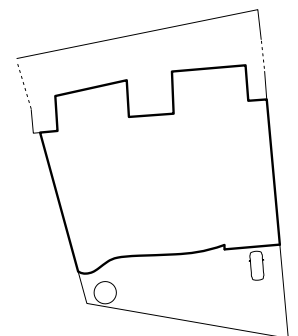
Parking

Drive Street None



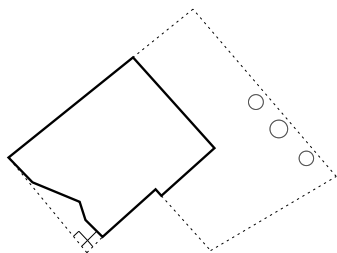
Stairs

Yes No

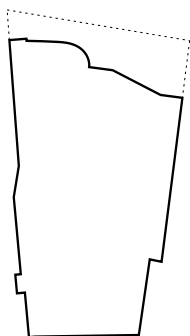
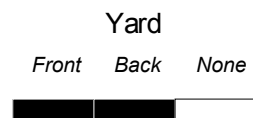
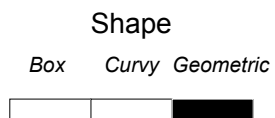
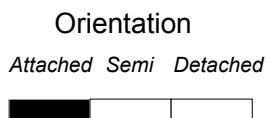


#176

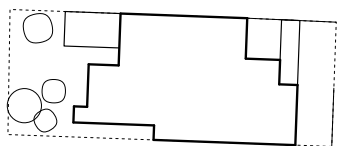
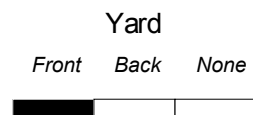
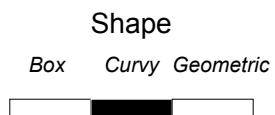
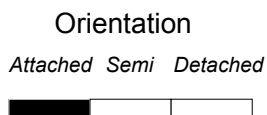
Site Plan



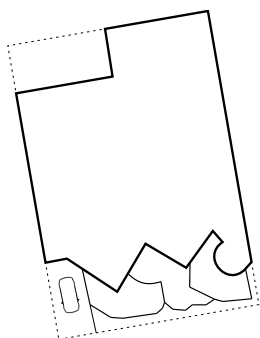
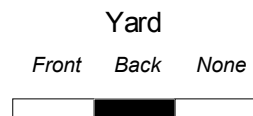
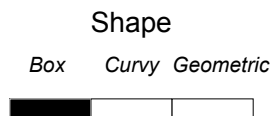
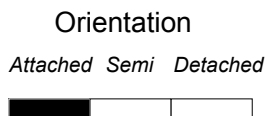
#484



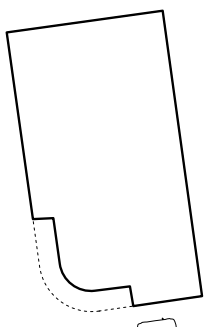
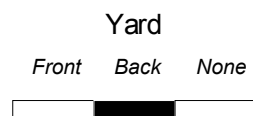
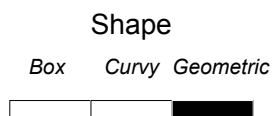
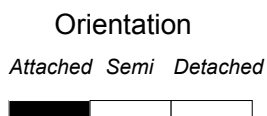
#499



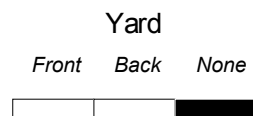
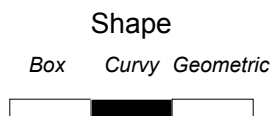
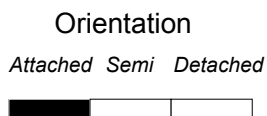
#047



#492



#190



Site Plan

Borders

Fence Wall None



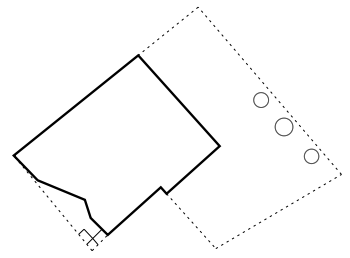
Parking

Drive Street None



Stairs

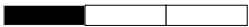
Yes No



#484

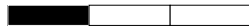
Borders

Fence Wall None



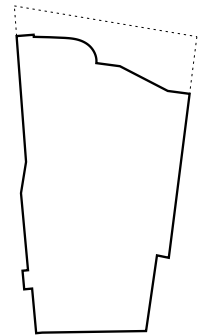
Parking

Drive Street None



Stairs

Yes No



#499

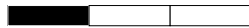
Borders

Fence Wall None



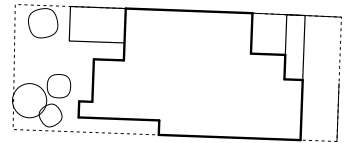
Parking

Drive Street None



Stairs

Yes No



#047

Borders

Fence Wall None



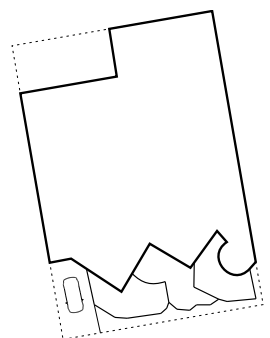
Parking

Drive Street None



Stairs

Yes No



#492

Borders

Fence Wall None



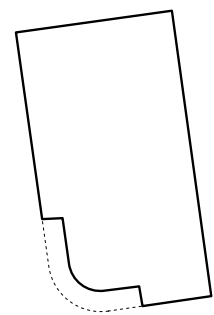
Parking

Drive Street None



Stairs

Yes No

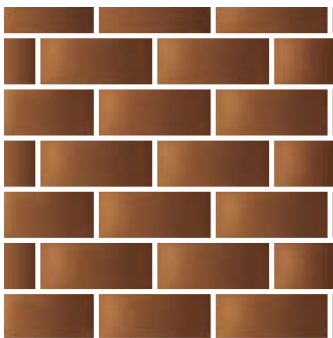


#190

Exterior Materials

Kayleen O'Brien, Lindsey Dierig

Exterior Building Materials



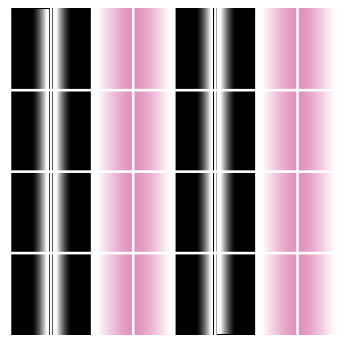
funky town



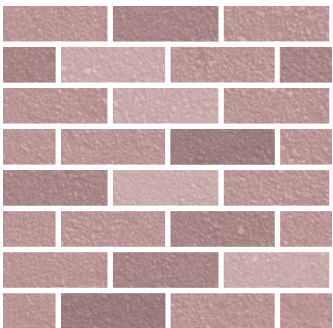
blue despair



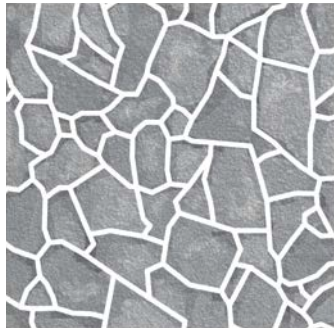
drinking alone



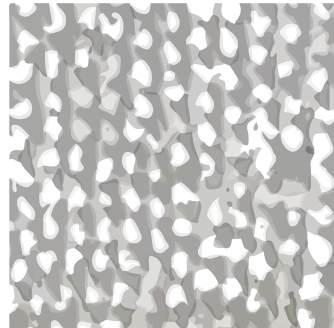
sassy grandma



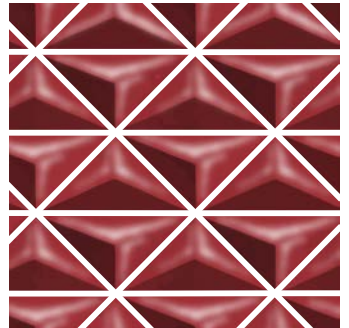
juicy secret



just stone

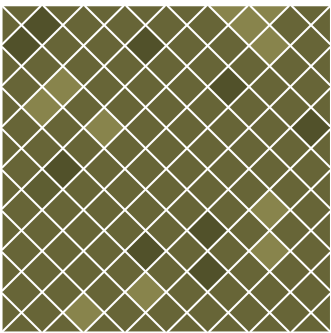


oh! barnacle

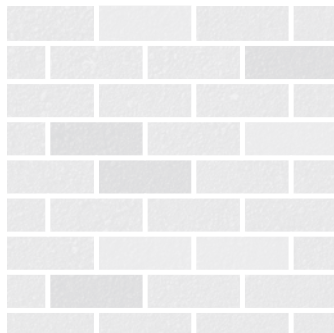


sexy devil

Exterior Building Materials



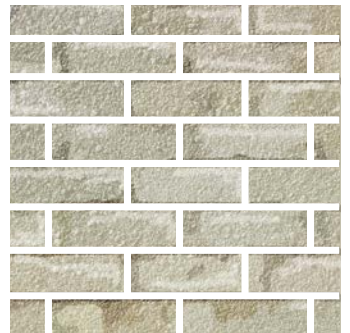
canned pesto



modern ex-pat



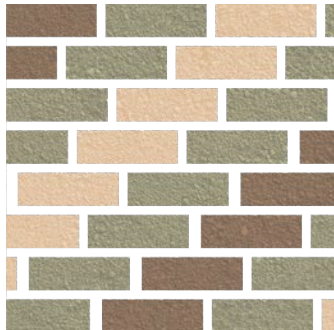
daddy money



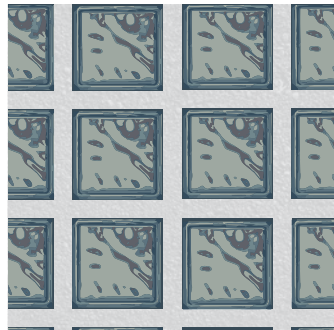
coupon book



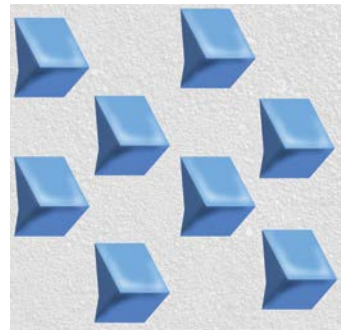
shameless



bold and brash

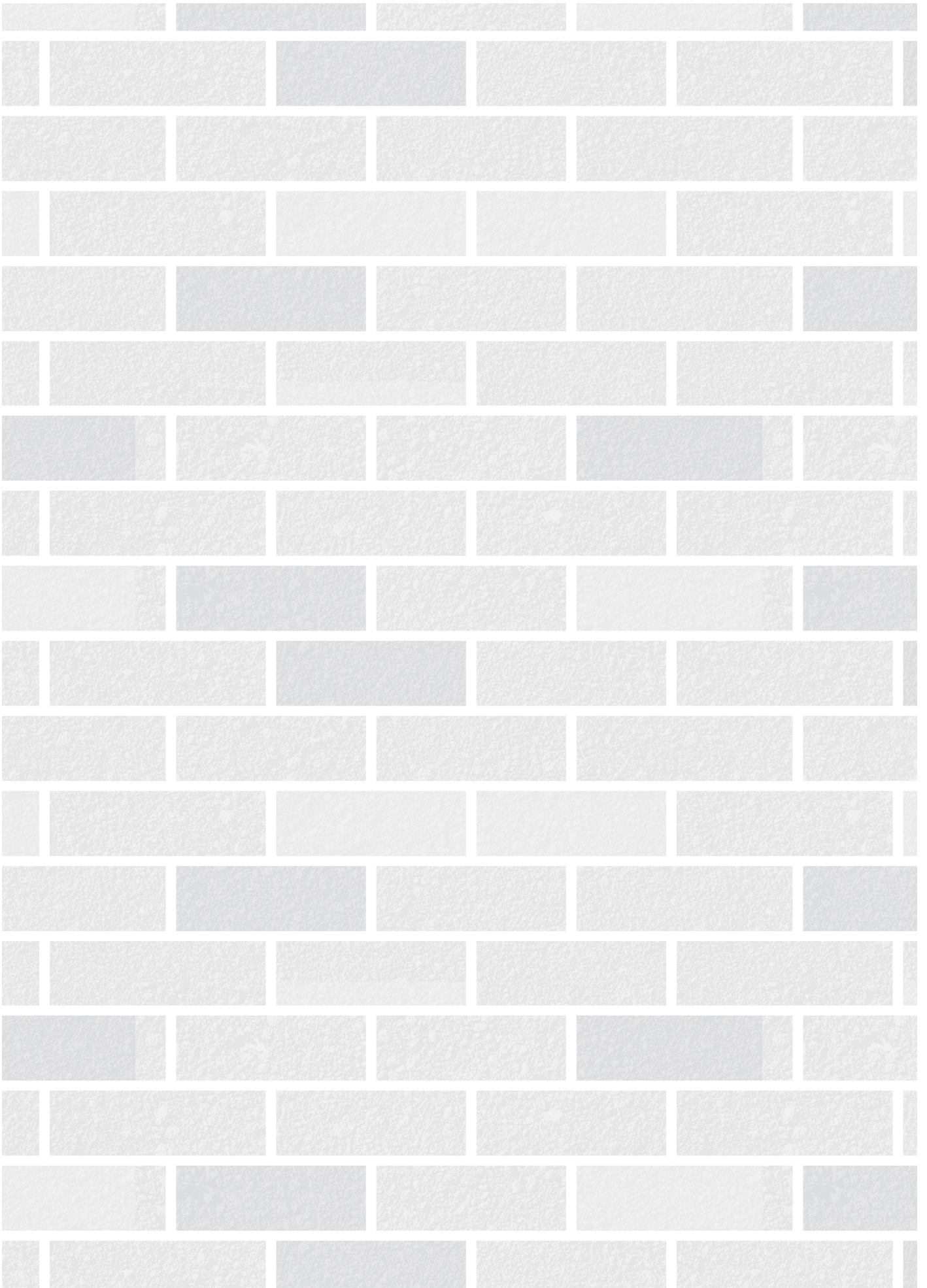


house arrest



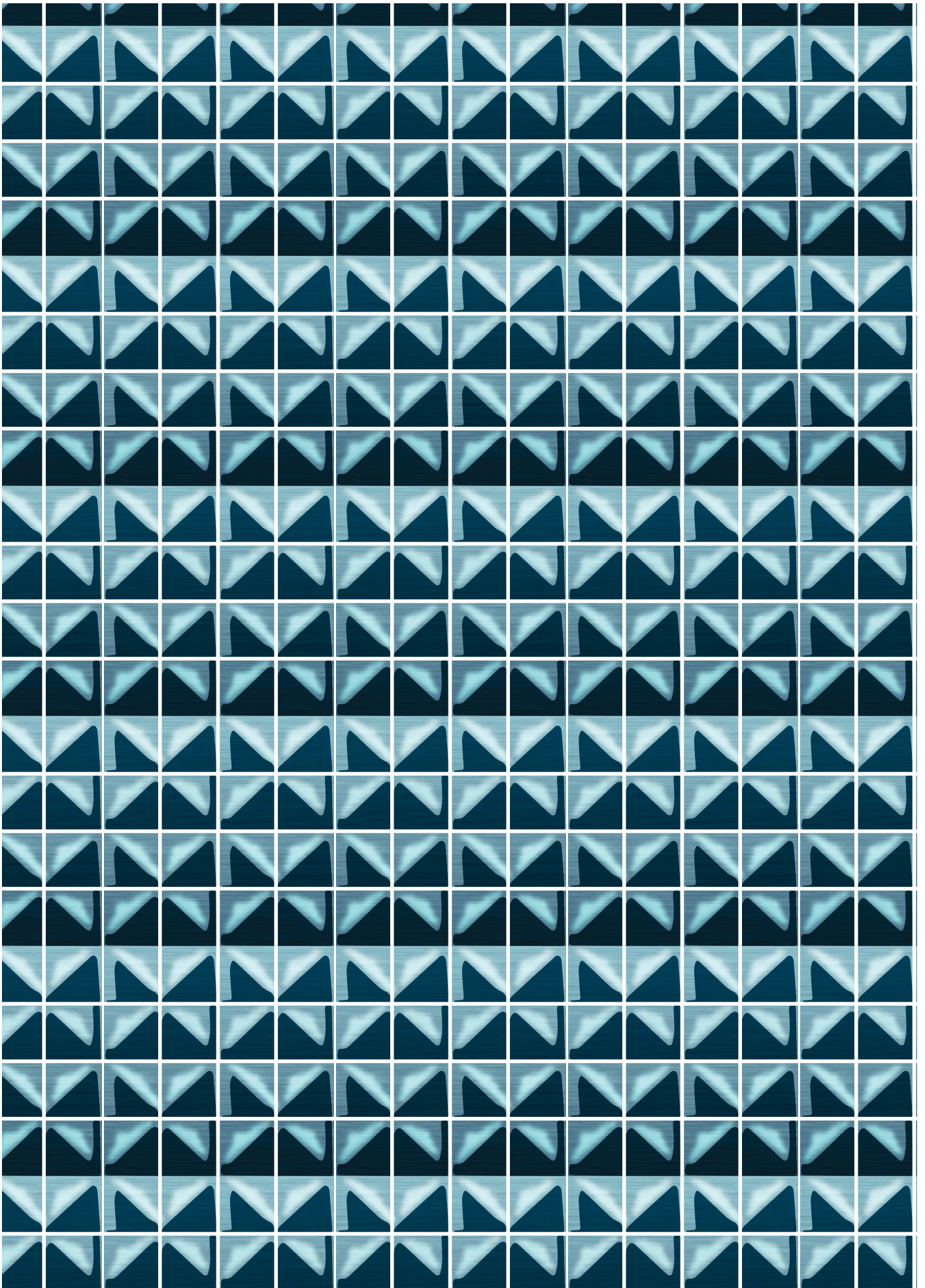
shipwrecked

Exterior Building Materials

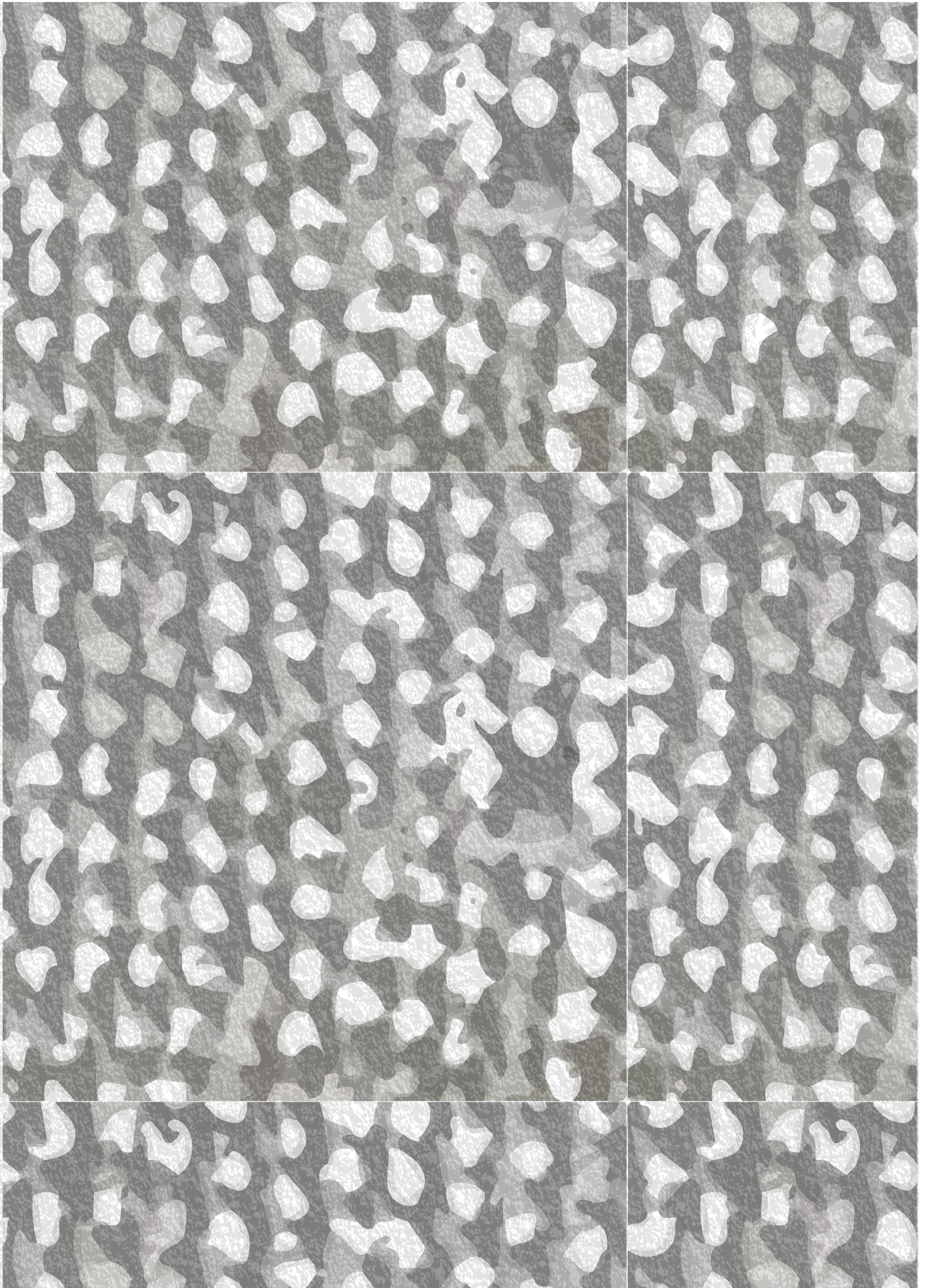


modern ex-pat

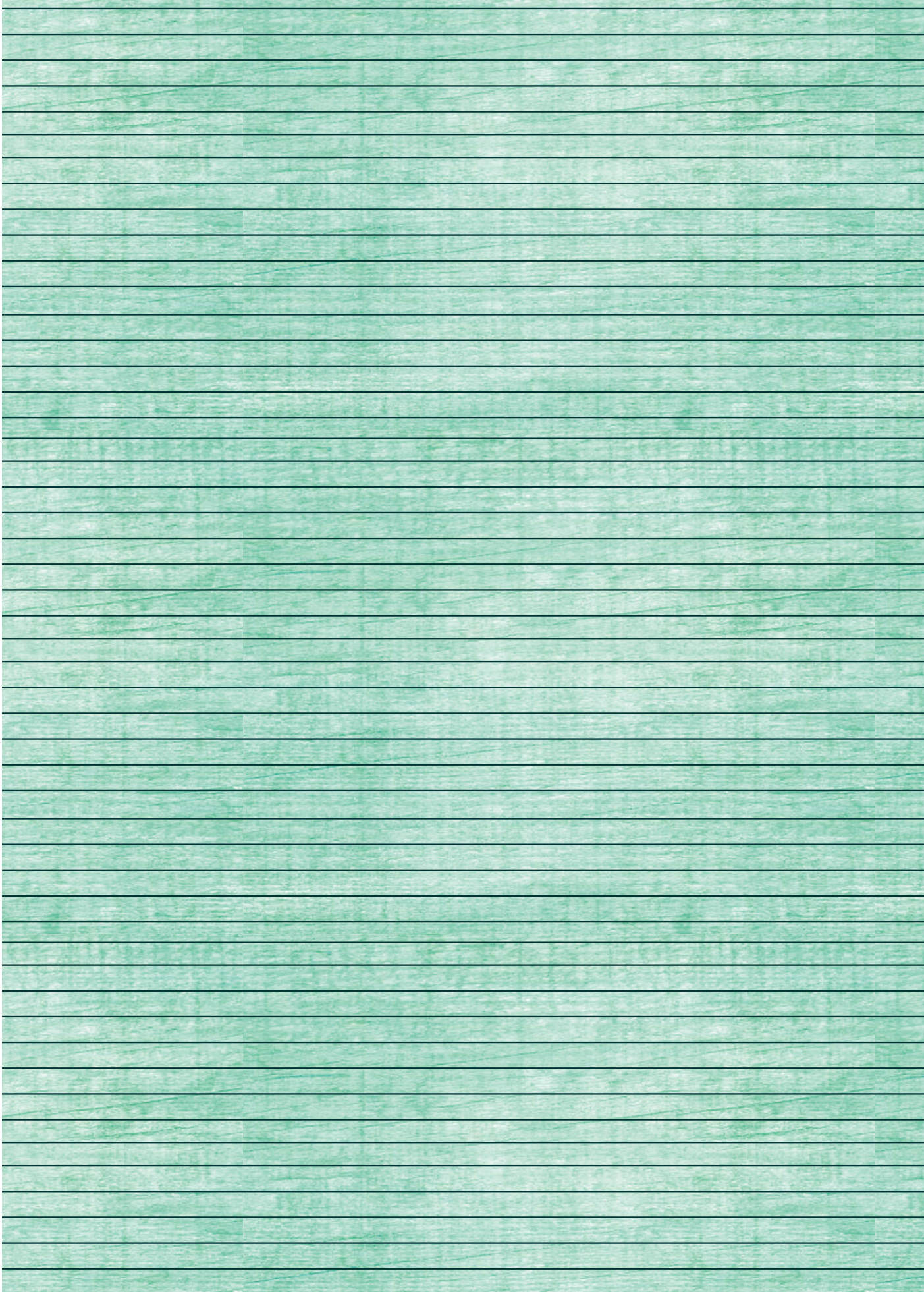
Exterior Building Materials



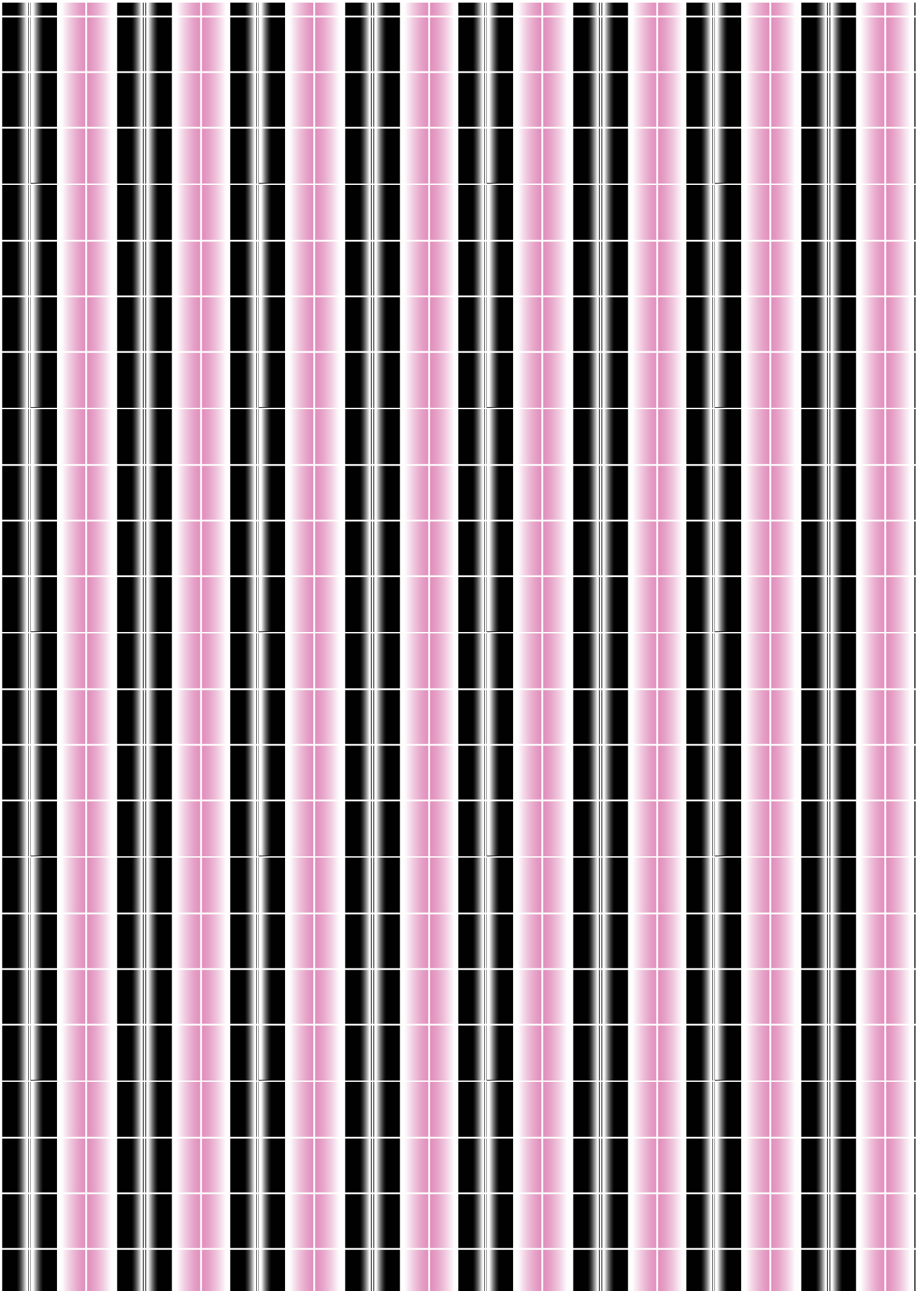
blue despair



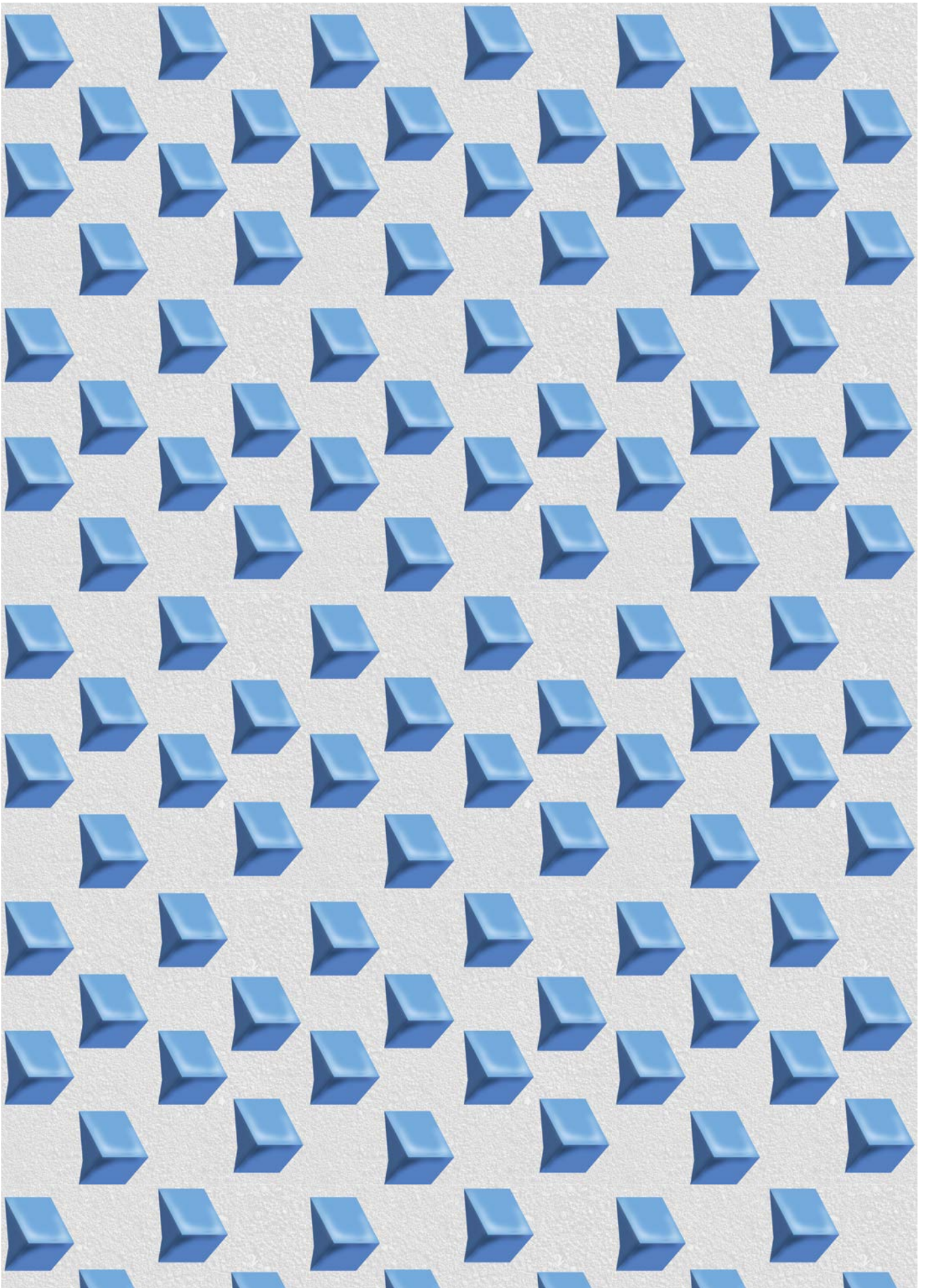
oh! barnacle



shameless



sassy grandma

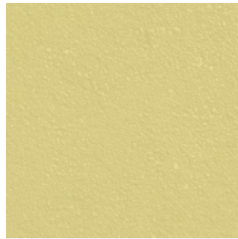


shipwrecked

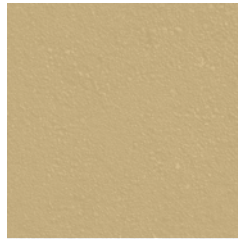
Exterior Building Materials



december tan
[202,139,62]



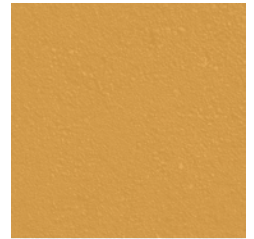
frictionally unemployed
[230,217,141]



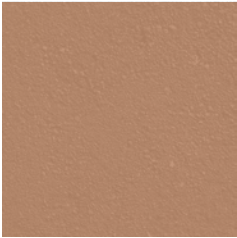
wet blanket
[208,183,133]



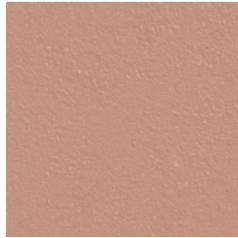
personality deficit
[246,232,128]



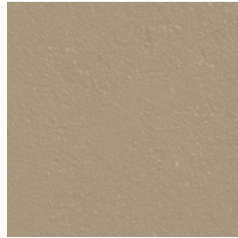
stay at home dad
[224,163,75]



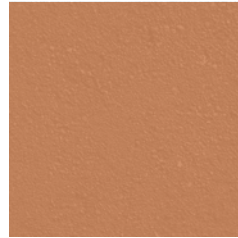
true love
[188,140,108]



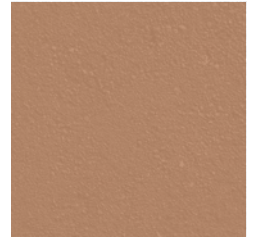
fried shrimp
[206,156,134]



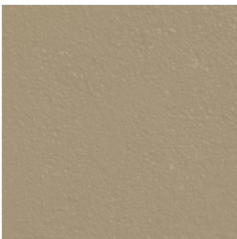
dryer sheet
[177,159,130]



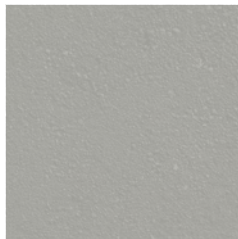
just peachy
[203,134,92]



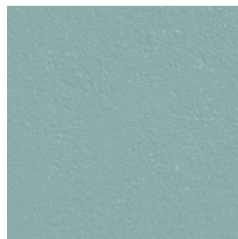
high nooner
[187,138,106]



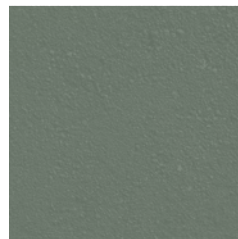
cigarette box
[174,157,127]



spilled milk
[176,176,170]



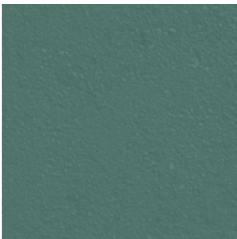
shower shoes
[147,183,179]



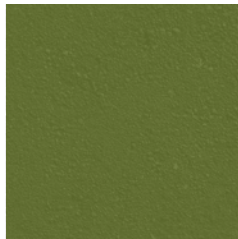
good listener
[112,125,112]



space club
[160,174,157]



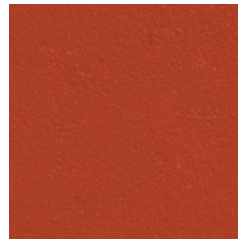
poseidon's hot tub
[81,119,111]



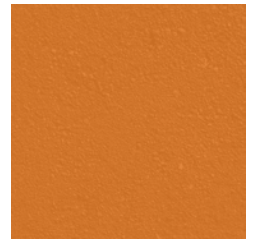
the green mile
[100,114,48]



dead ex-husband
[190,63,29]



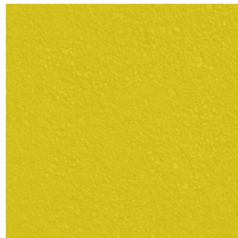
recycled bacardi
[182,62,34]



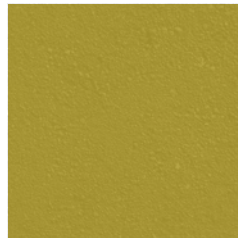
morning spritz
[222,121,40]



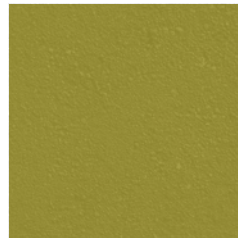
daddy's secret
[221,33,39]



margarita mondays
[223,205,24]



daddy issues
[175,156,50]



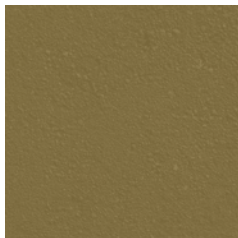
tacky flip flops
[156,148,32]



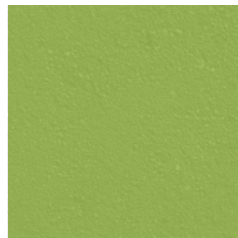
kale salad
[255,248,212]



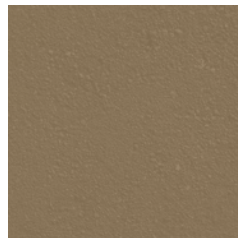
fire escape
[230,123,92]



olive pit
[133,114,65]



file not found
[154,184,84]



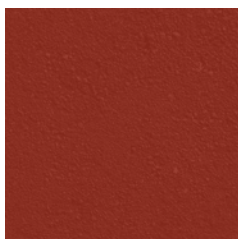
nuclear family
[142,190,20]



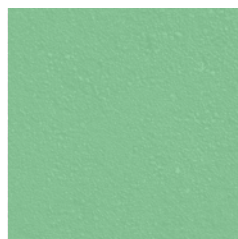
out-of-wedlock baby
[173,152,110]



coconut rum
[236,179,117]



hidden talents
[145,40,0]



loose change
[139,204,155]

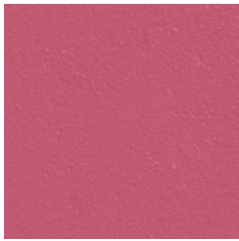


walking on sunshine
[142,255,255]

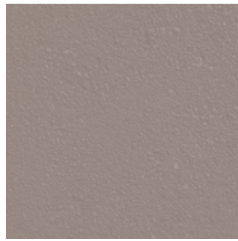


writer's block
[255,254,250]

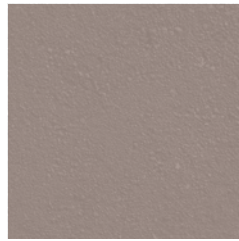
Exterior Building Materials



shotgun wedding
[205,91,119]



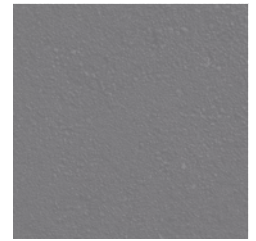
seductive bedsheets
[160,143,137]



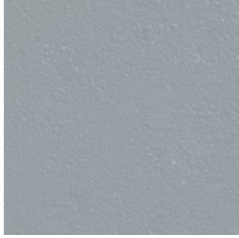
white collar mistress
[160,143,136]



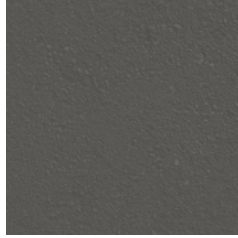
crazy cat lady
[135,115,120]



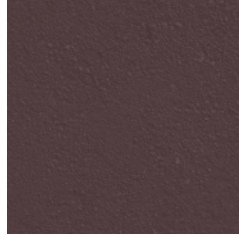
spunky craft room
[130,128,132]



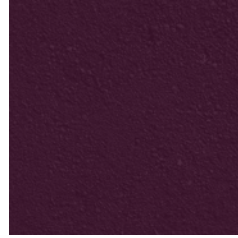
white walker
[159,170,175]



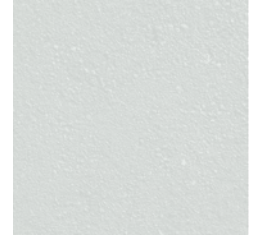
side hustle
[90,89,85]



work the corner
[82,59,63]



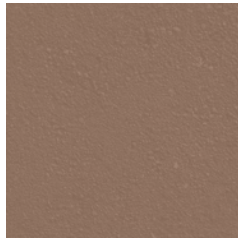
tax evasion
[61,18,44]



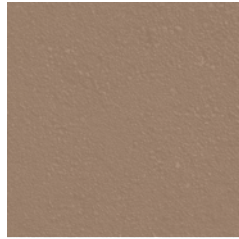
daycare chic
[229,234,231]



part-time nihilist
[149,144,125]



microfiber couch
[149,117,98]



generic groceries
[162,133,111]



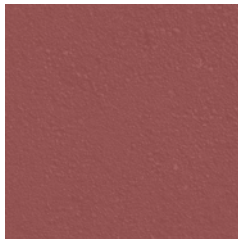
moody mom
[67,37,31]



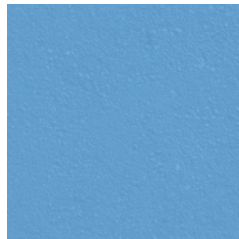
fallen gelato
[108,70,52]



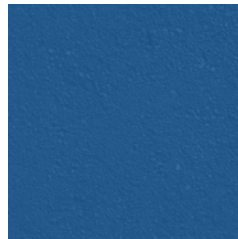
bottom shelf merlot
[114,69,67]



hot for my age
[155,84,83]



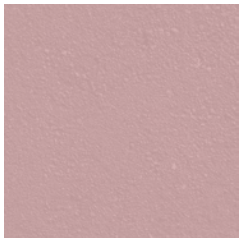
cheap motel
[101,167,219]



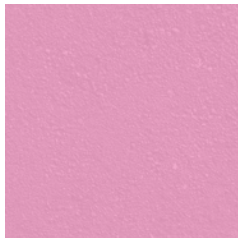
little league allstar
[31,89,146]



steel toe boots
[99,167,165]



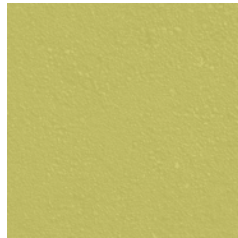
the virgin larry
[208,169,170]



budget seafood
[244,161,198]



bedside toy
[224,168,176]



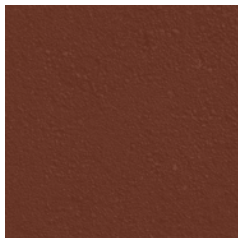
jurassic nark
[203,198,104]



university t-shirt
[136,161,140]



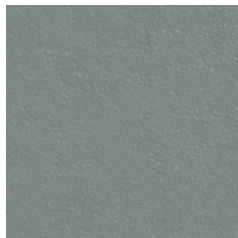
gentrified ghetto
[97,98,100]



midnight ragu
[106,51,35]



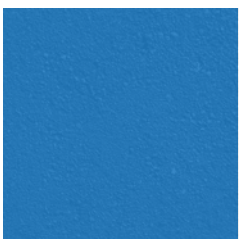
witchcraft dabbler
[134,60,53]



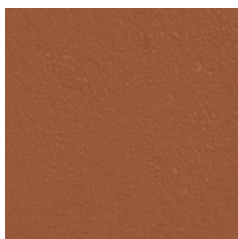
flirty and thirty
[129,144,139]



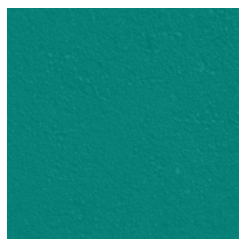
rubber ducky
[255,255,0]



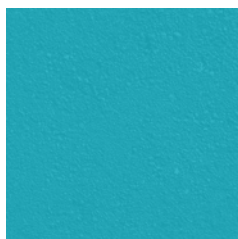
laundry detergent
[27,123,192]



bad intentions
[159,90,57]



questionable taste
[0,135,125]

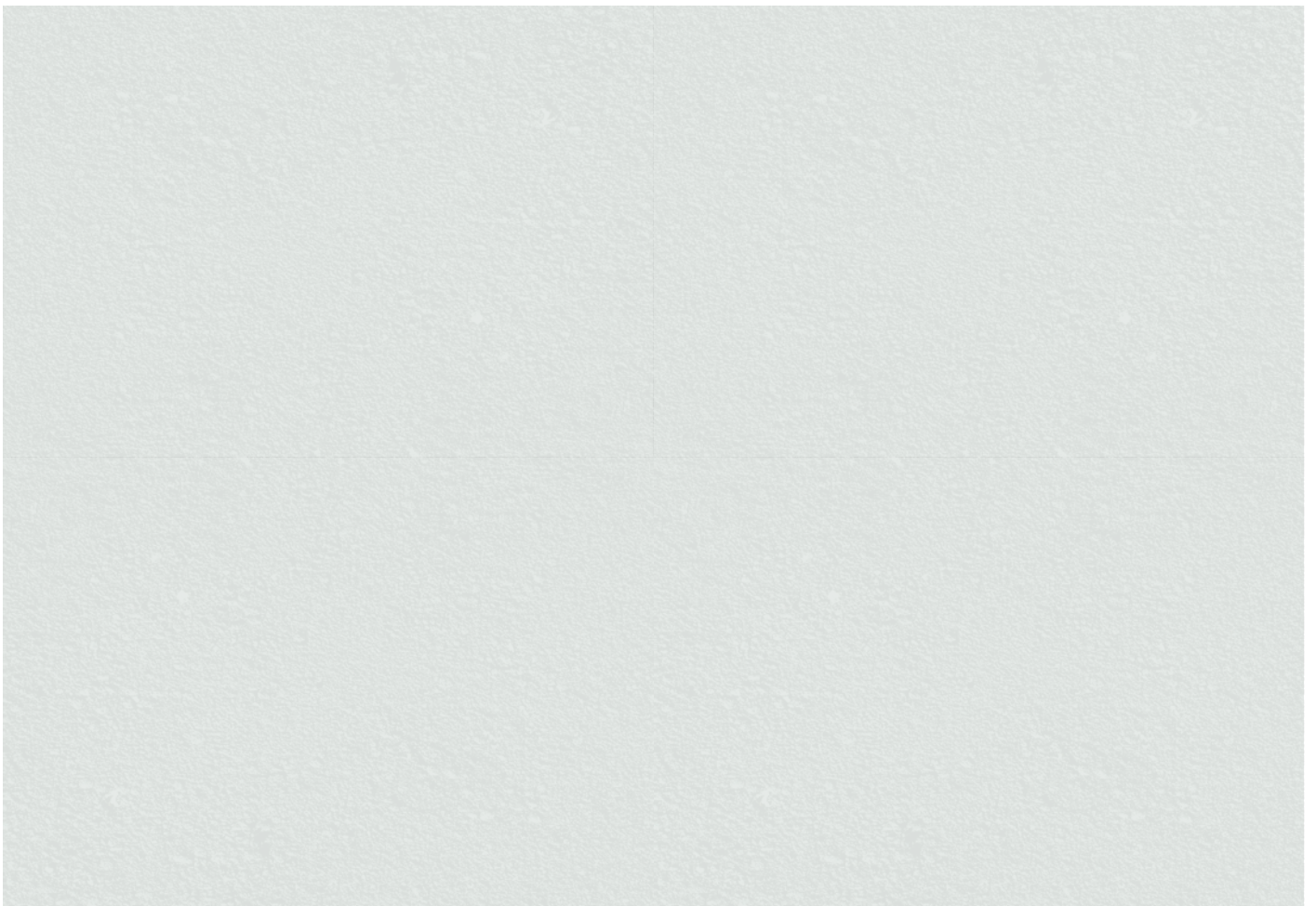
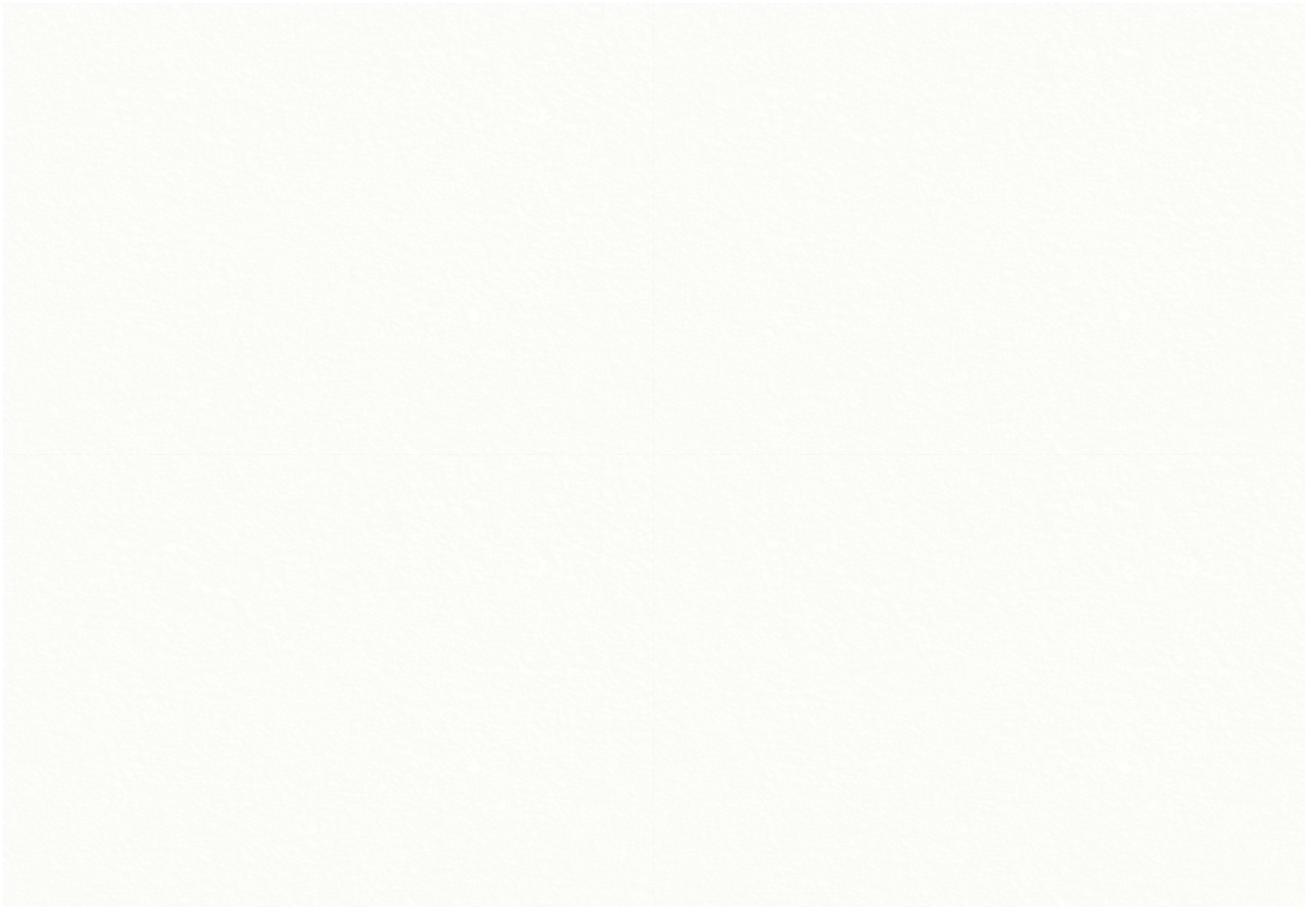


wild ambition
[29,174,192]



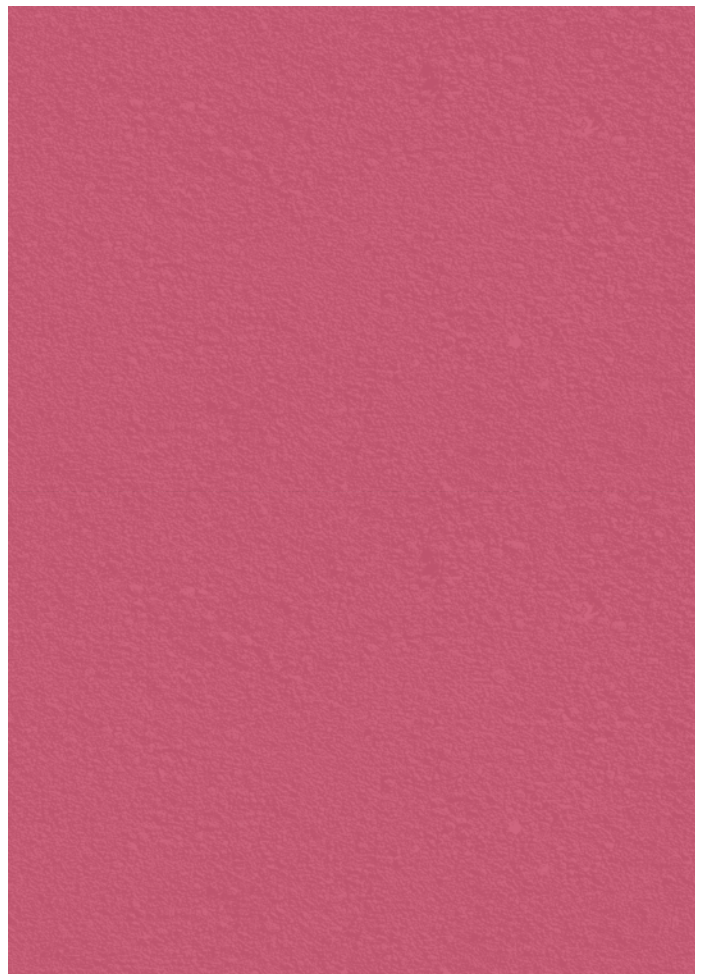
up to no good
[255,199,0]

Exterior Building Materials



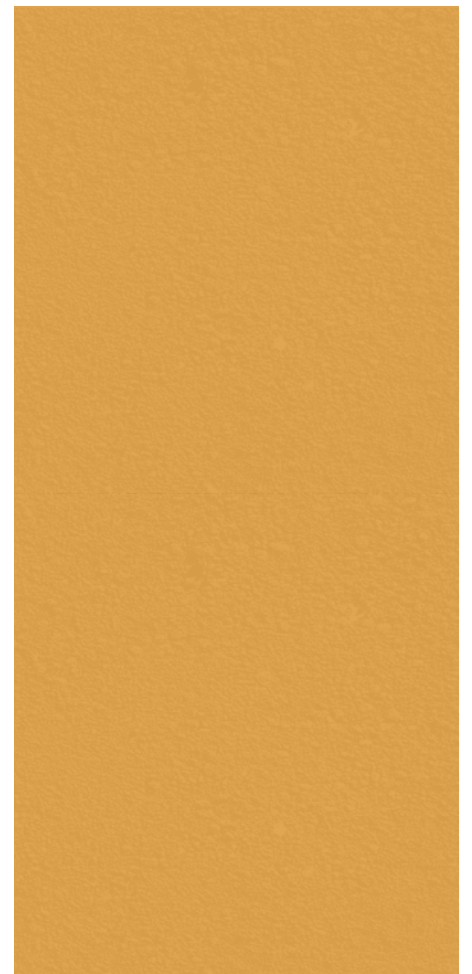
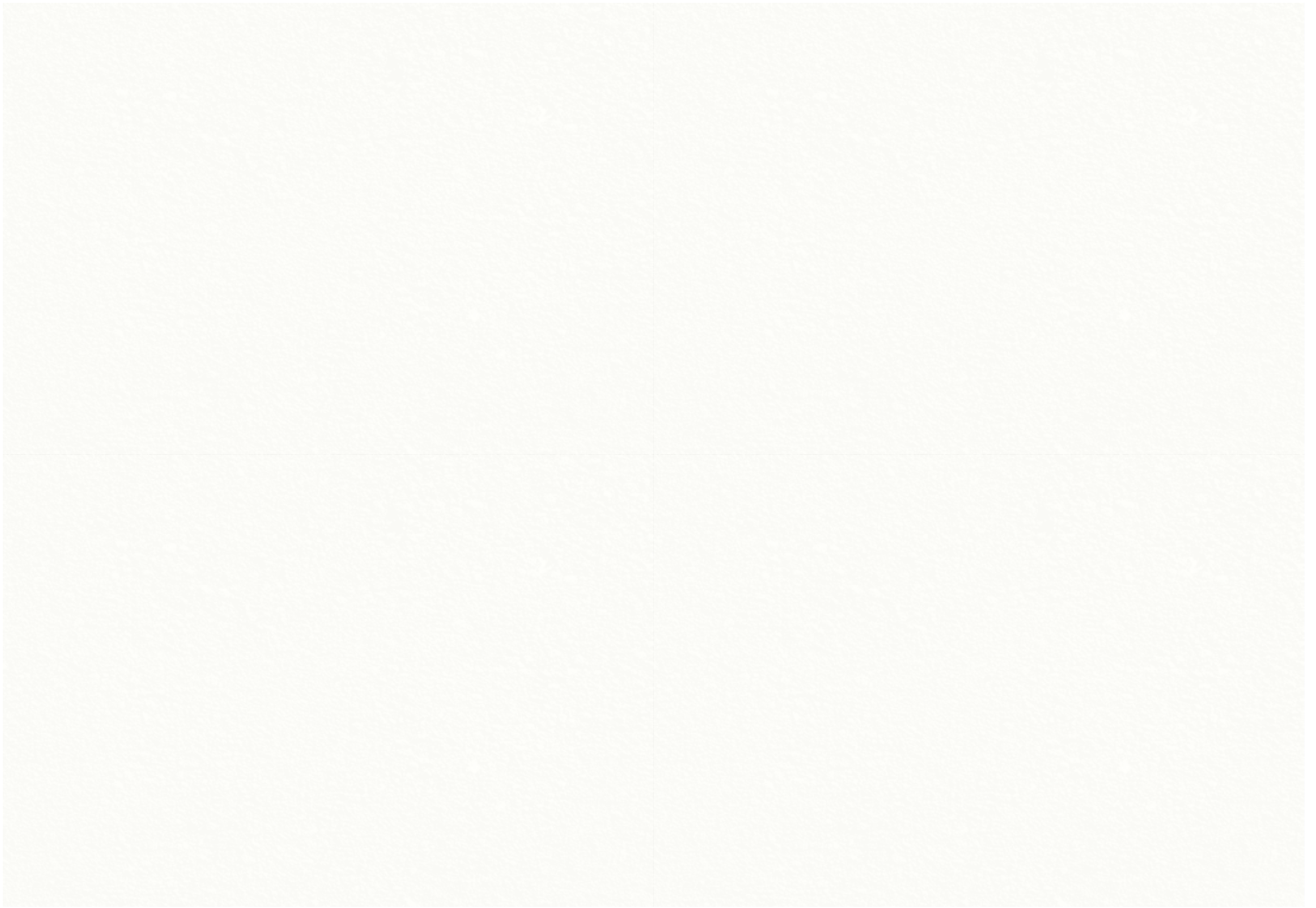
base: writer's block
accent: daycare chic

Exterior Building Materials



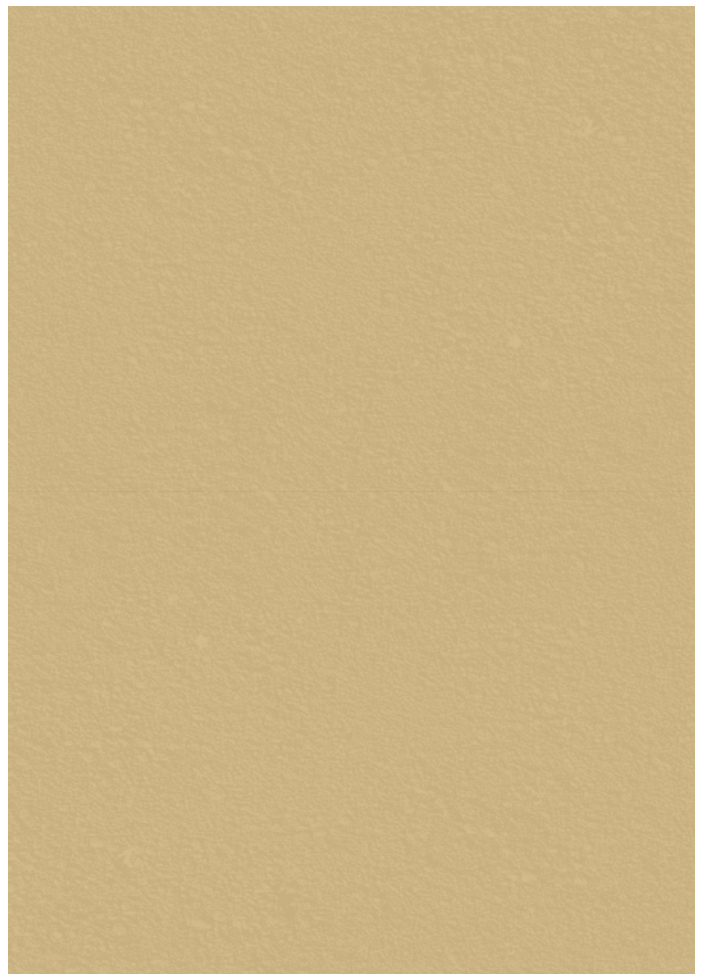
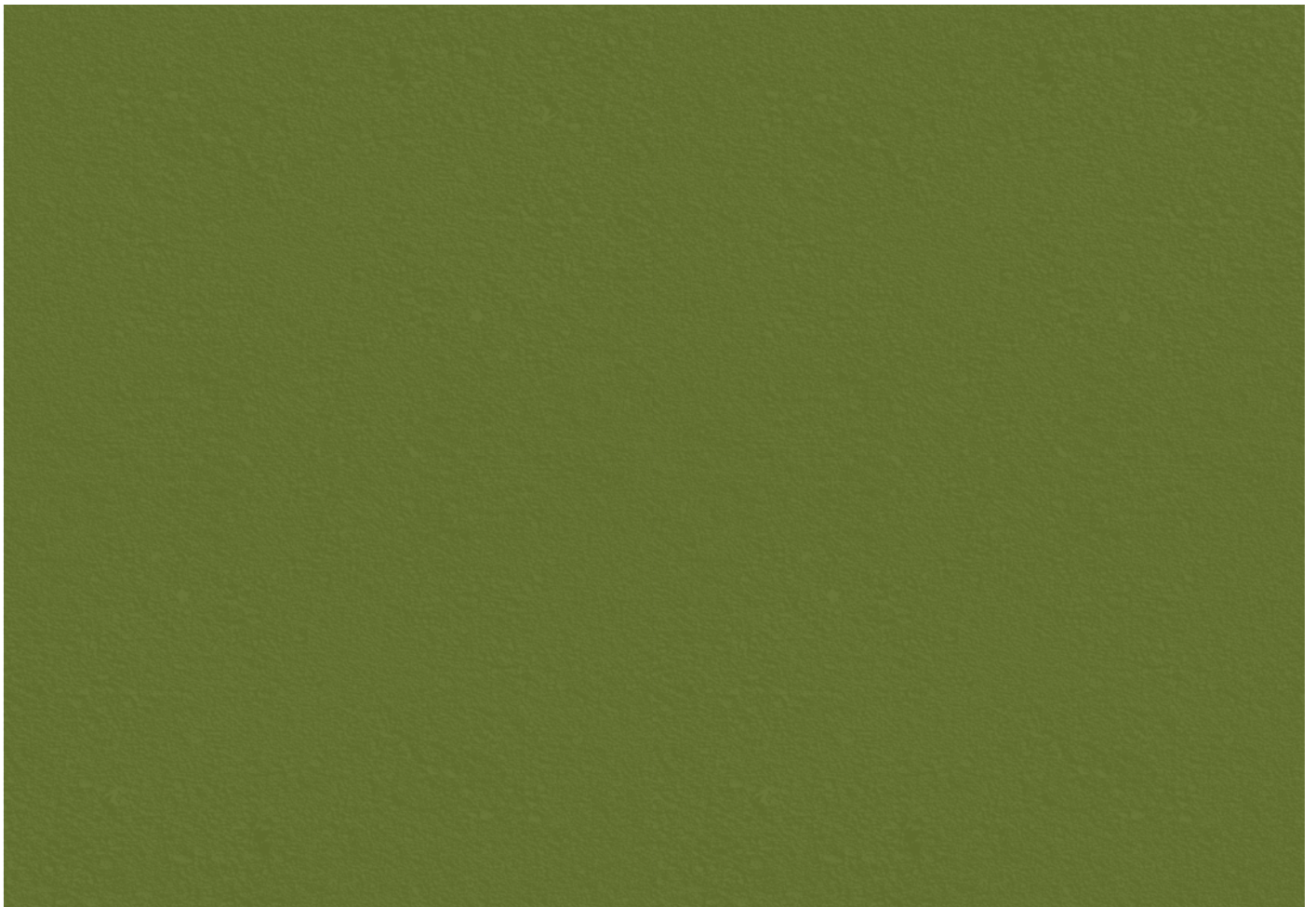
base: budget seafood
accent: spilled milk, shotgun wedding

Exterior Building Materials

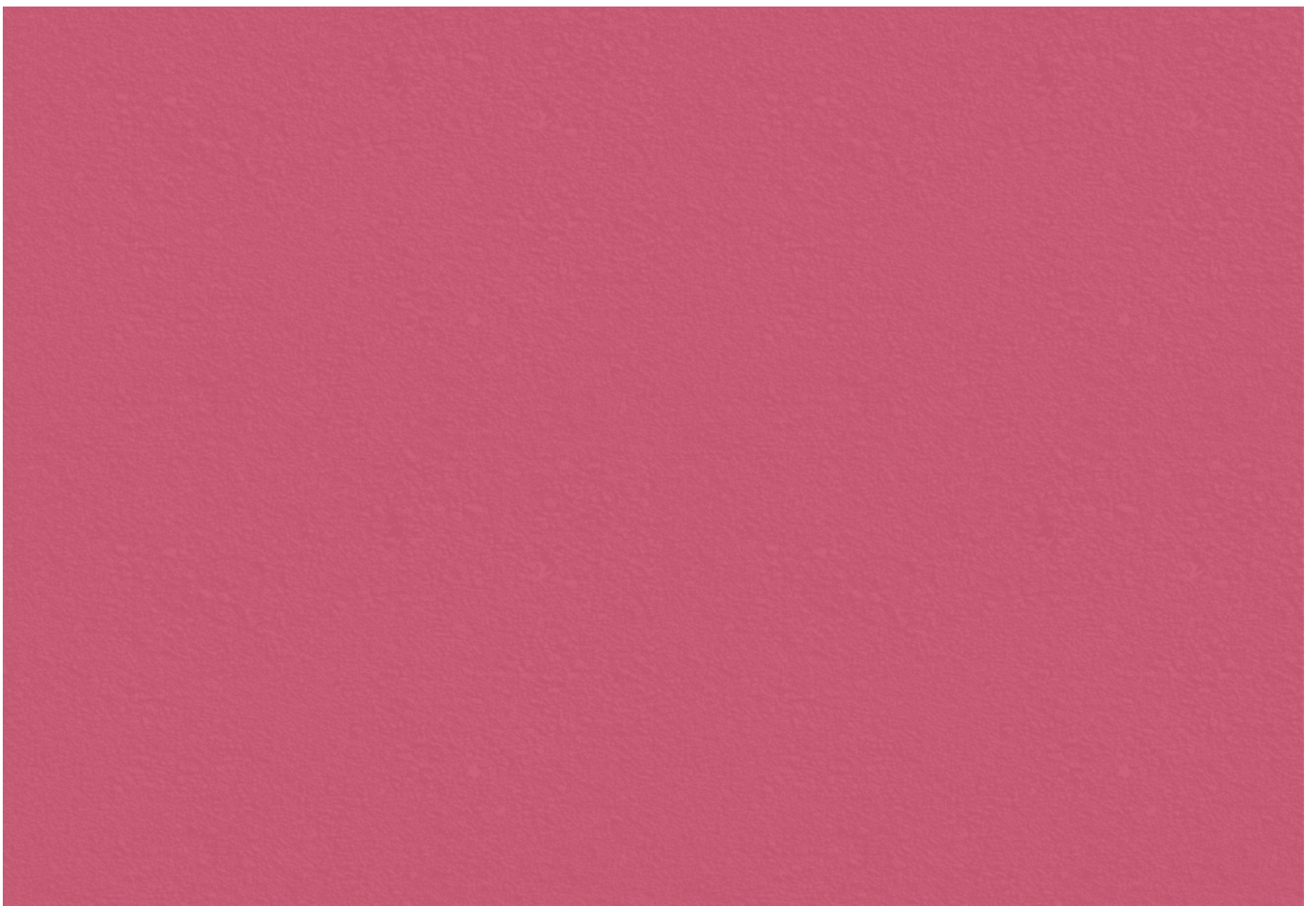
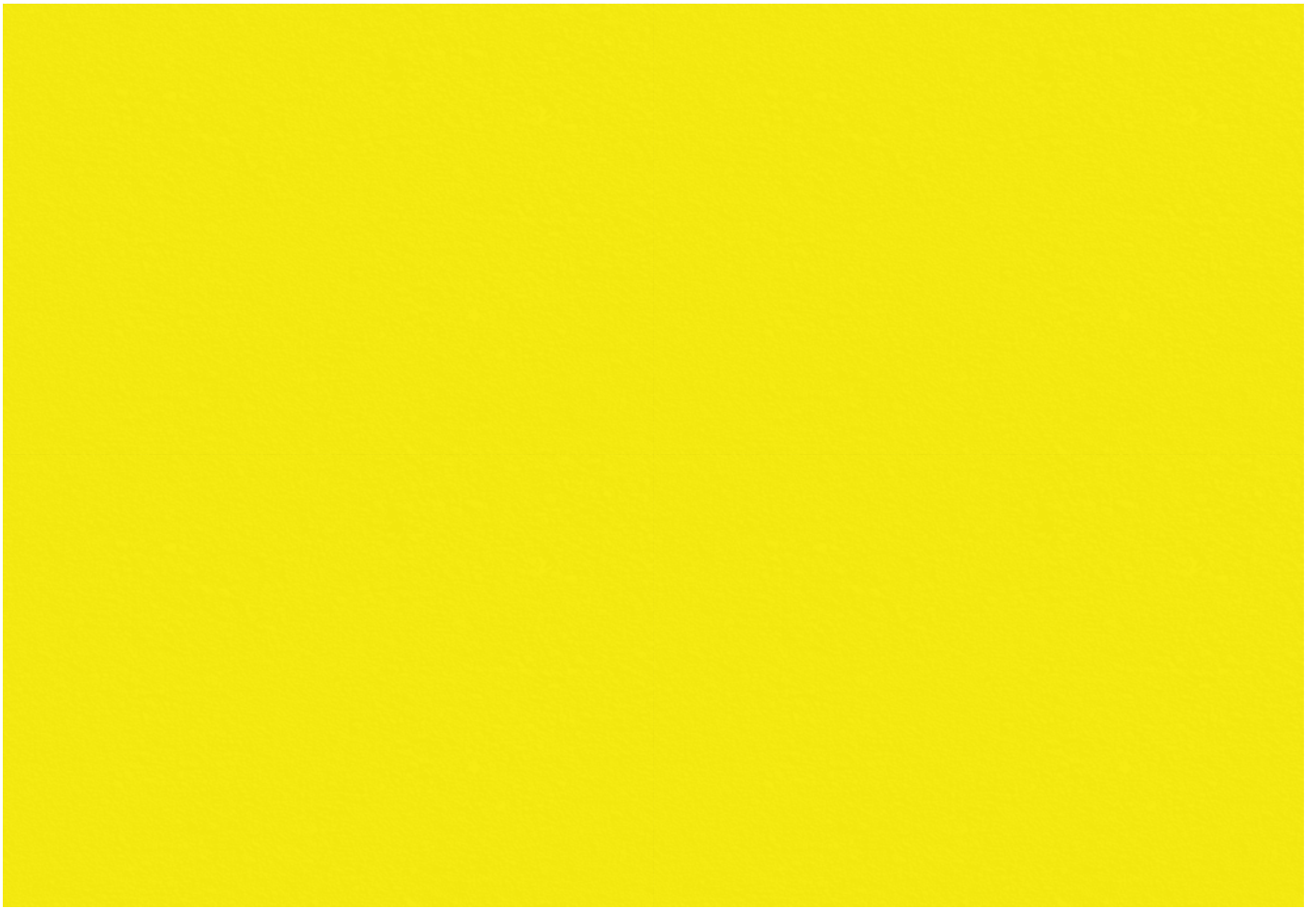


base: writer's block
accent: witchcraft dabbler, questionable taste, stay at home dad

Exterior Building Materials

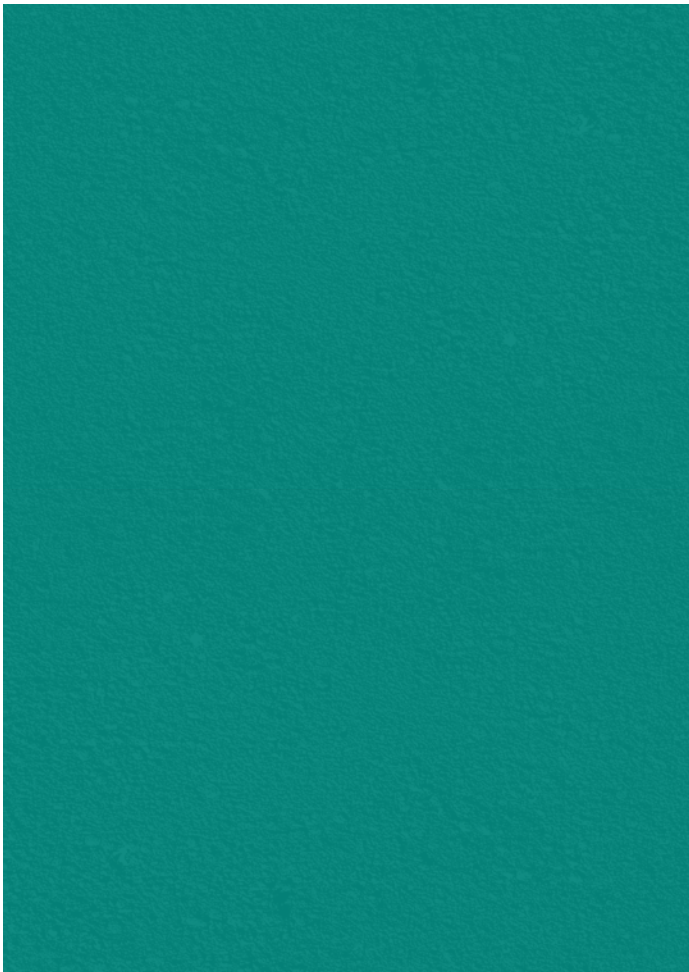
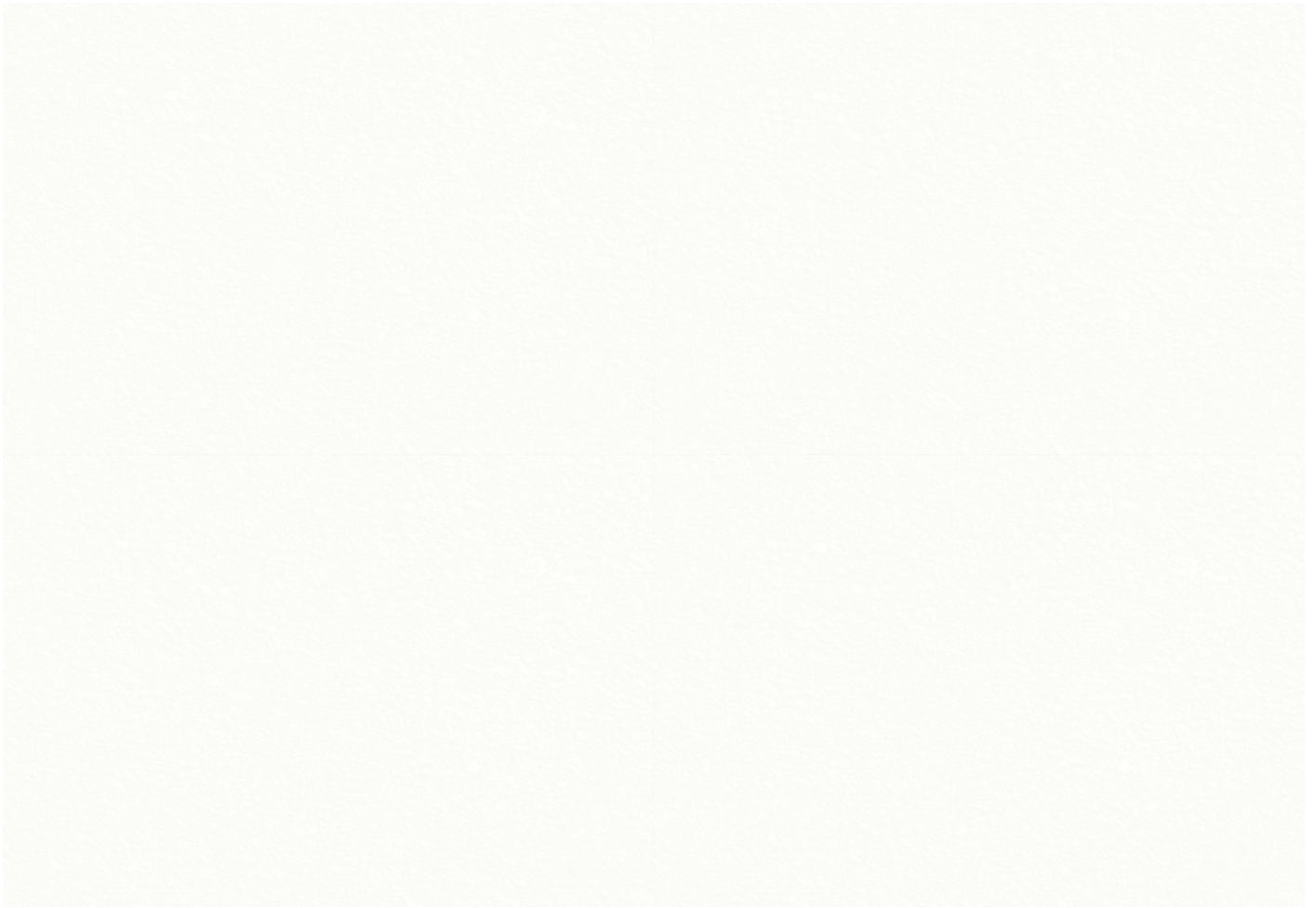


base: the green mile
accent: bad intentions, wet blanket

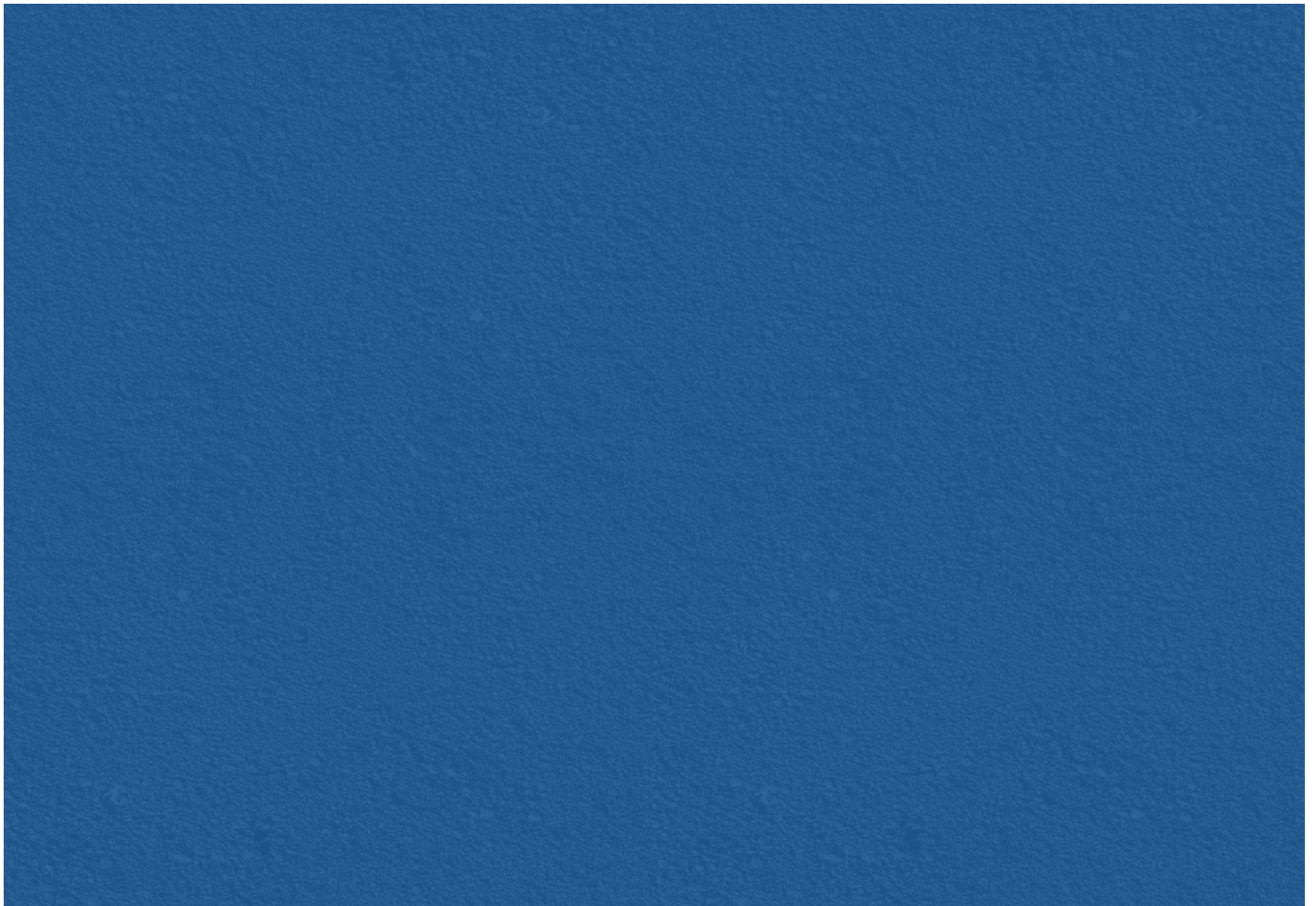
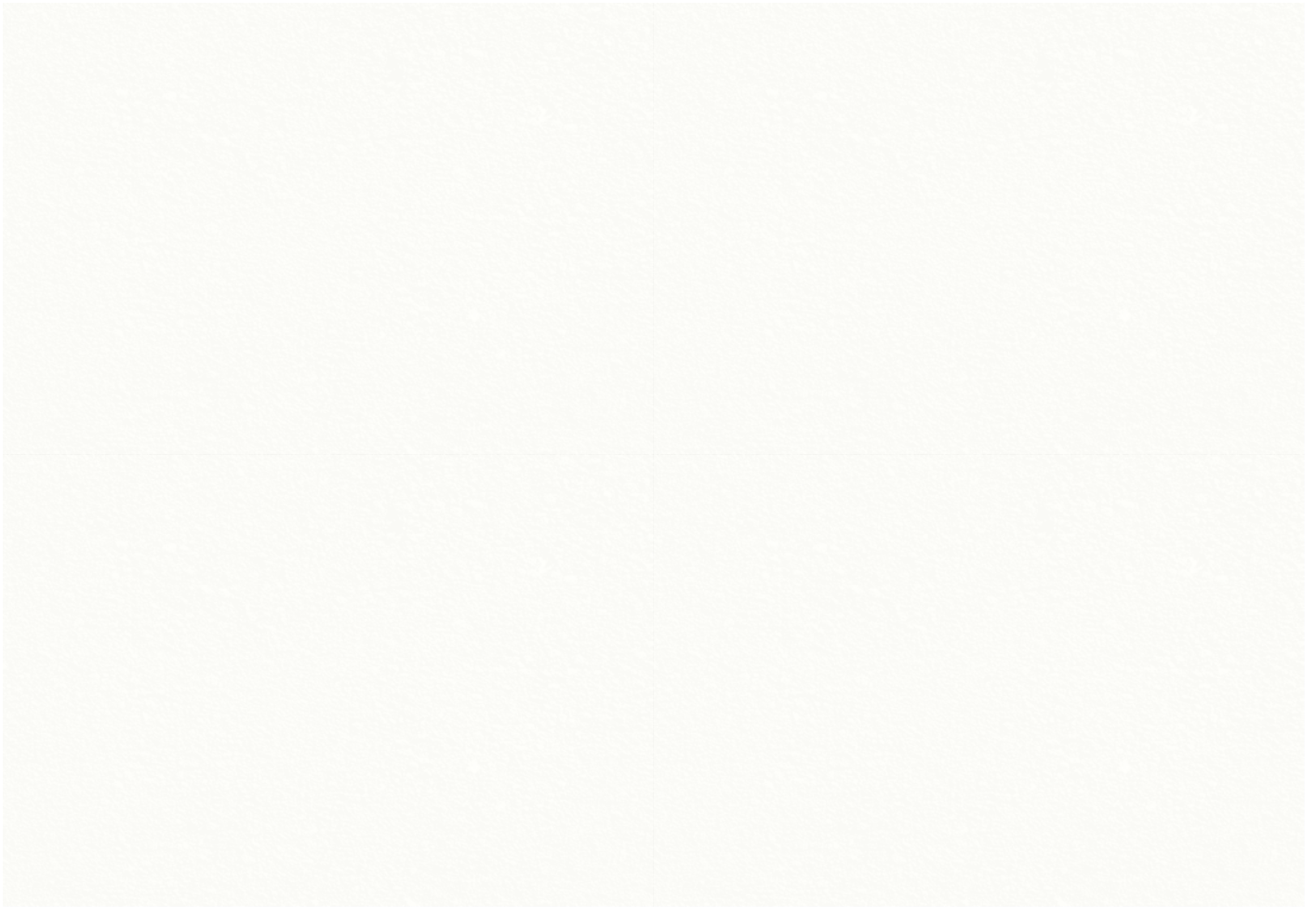


base: rubber ducky
accent: shotgun wedding

Exterior Building Materials

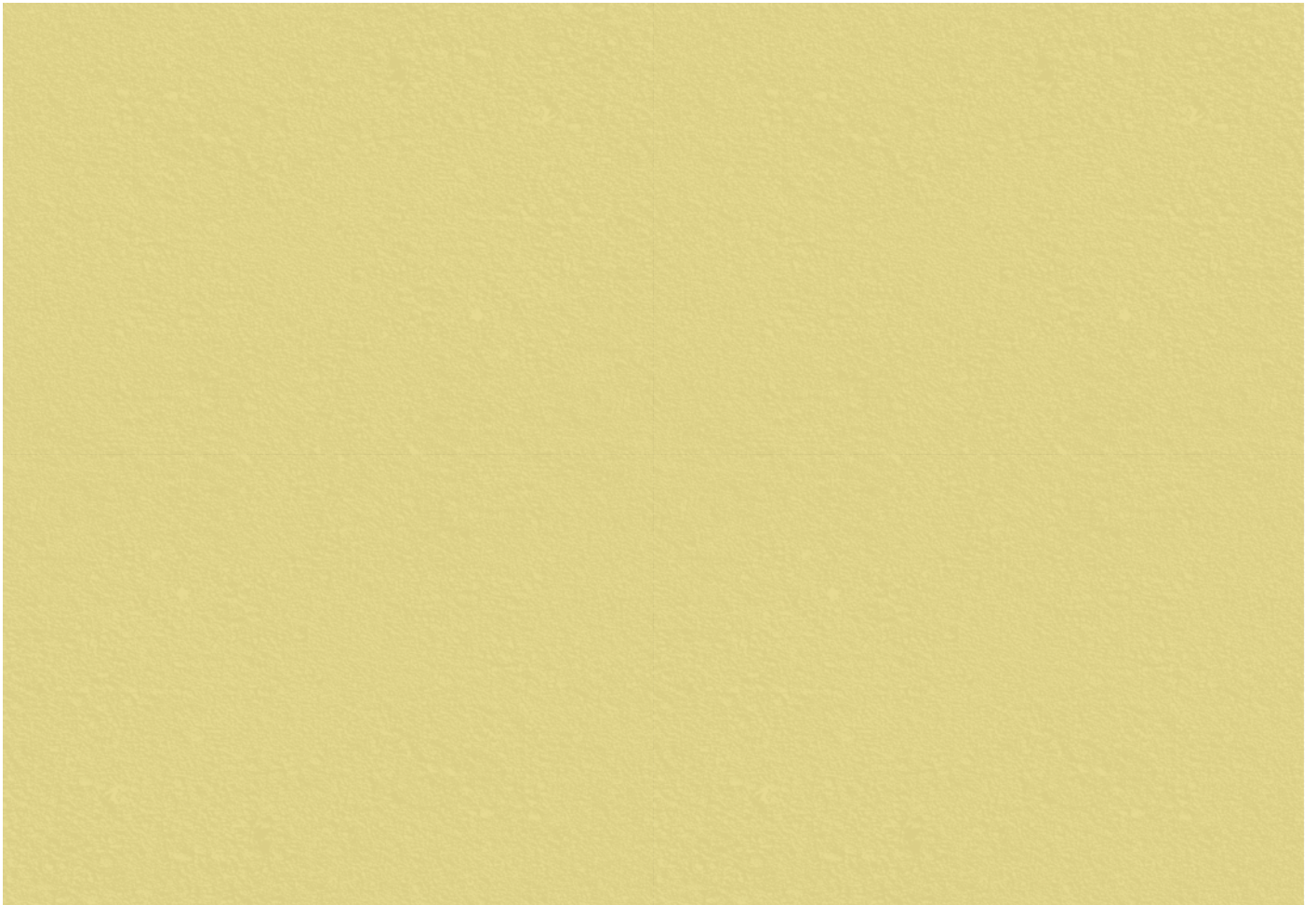


base: writer's block
accent: questionable taste, moody mom



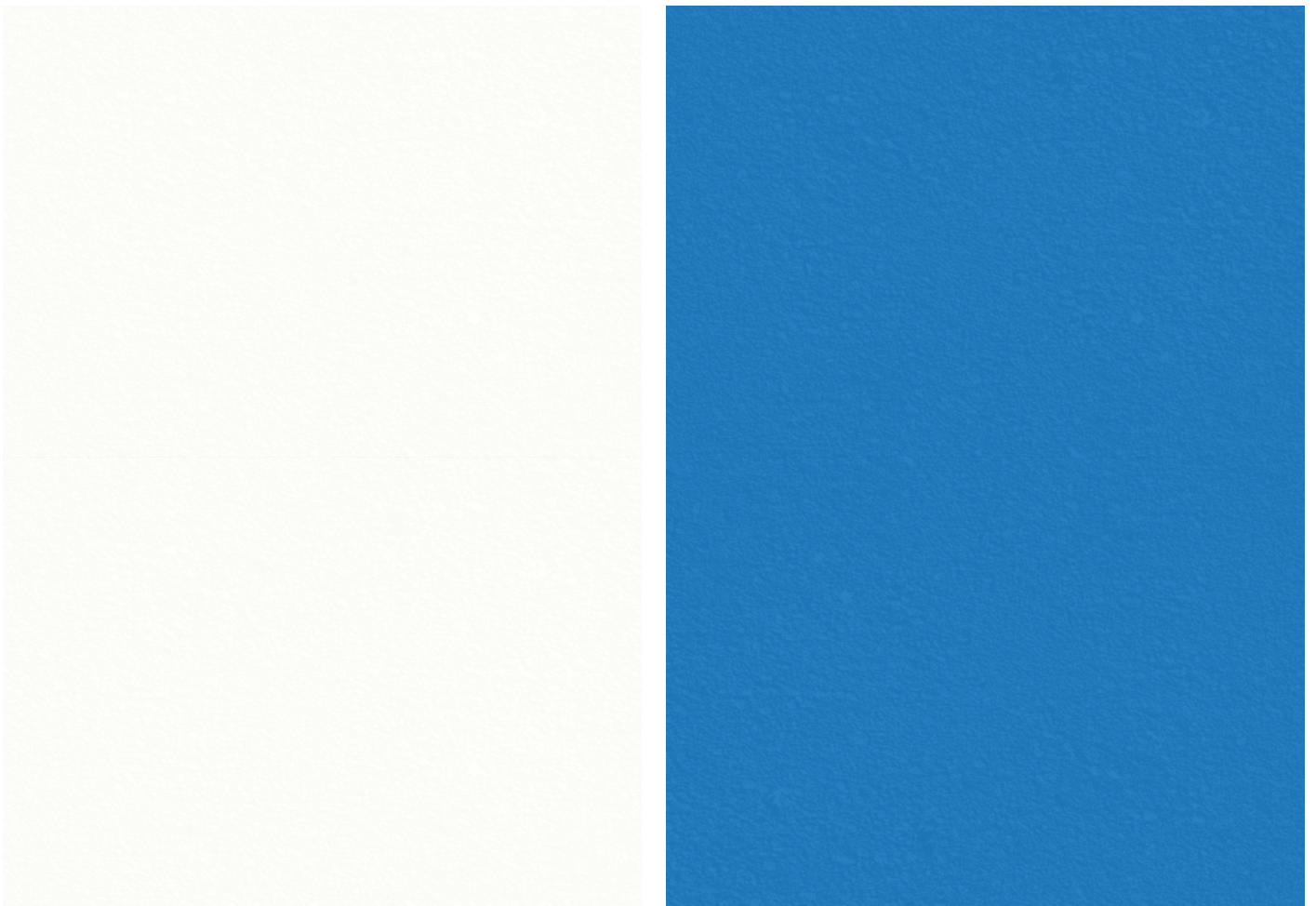
base: writer's block
accent: little league allstar

Exterior Building Materials



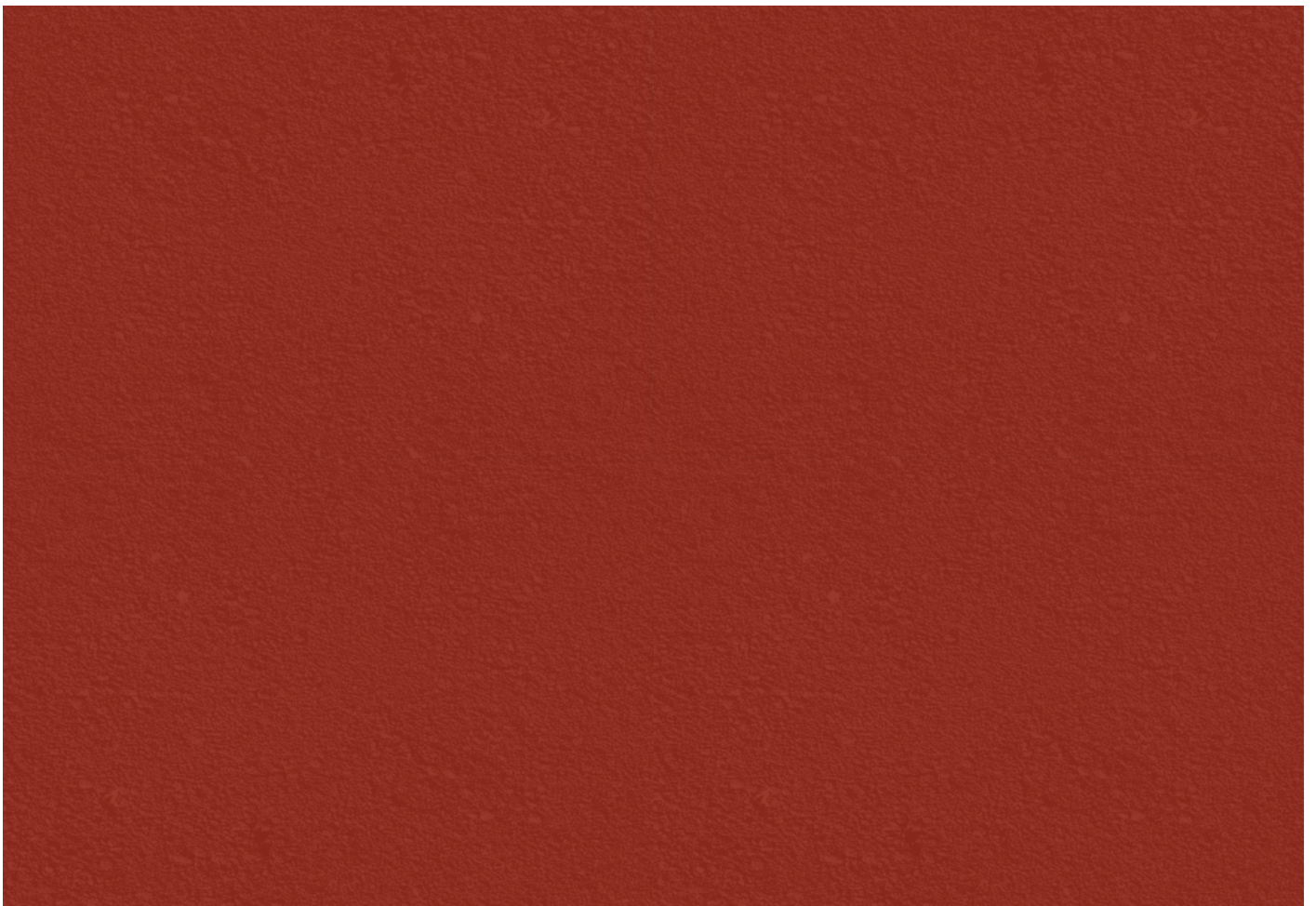
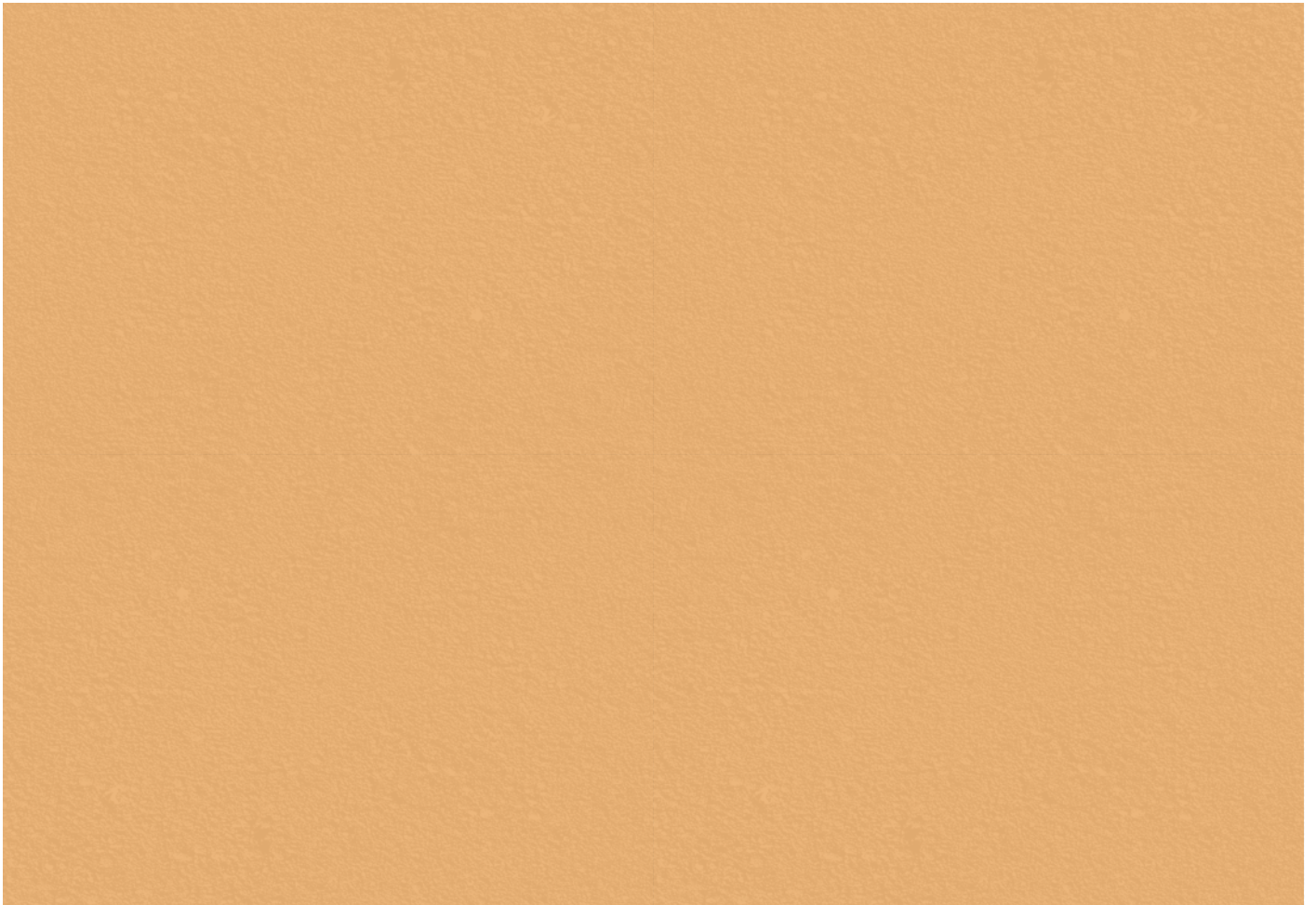
base: frictionally unemployed
accent: writer's block, fallen gelato

Exterior Building Materials

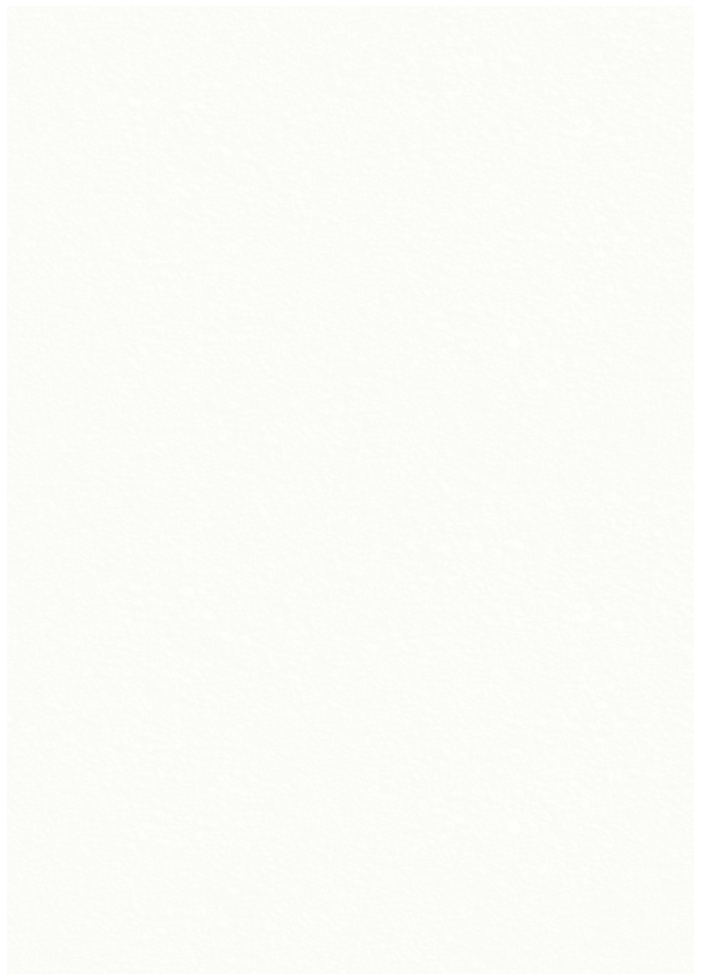


base: kale salad
accent: writer's block, laundry detergent

Exterior Building Materials

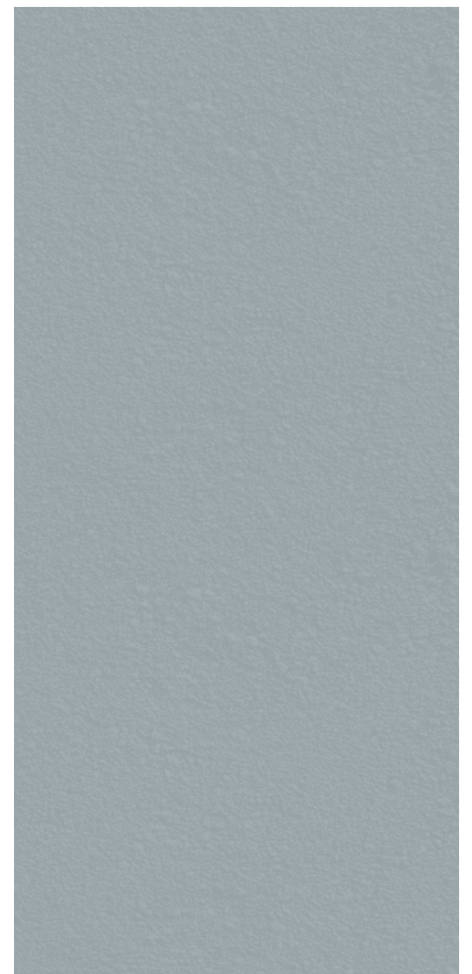
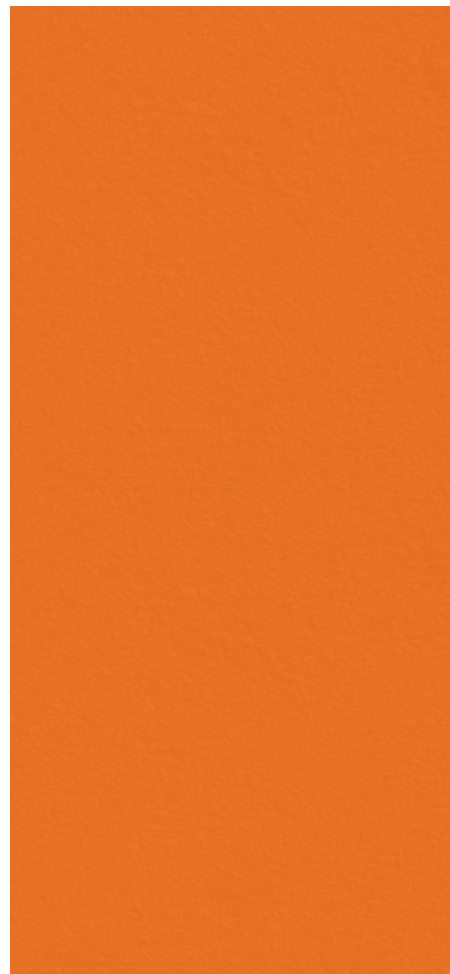
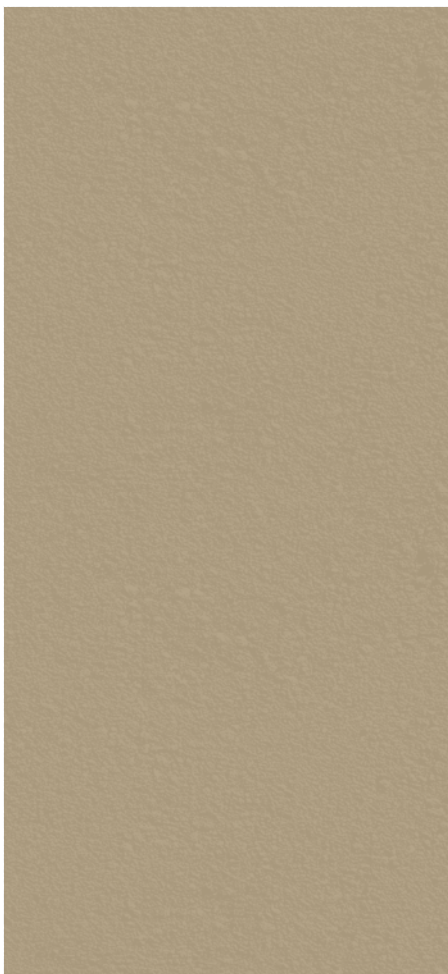
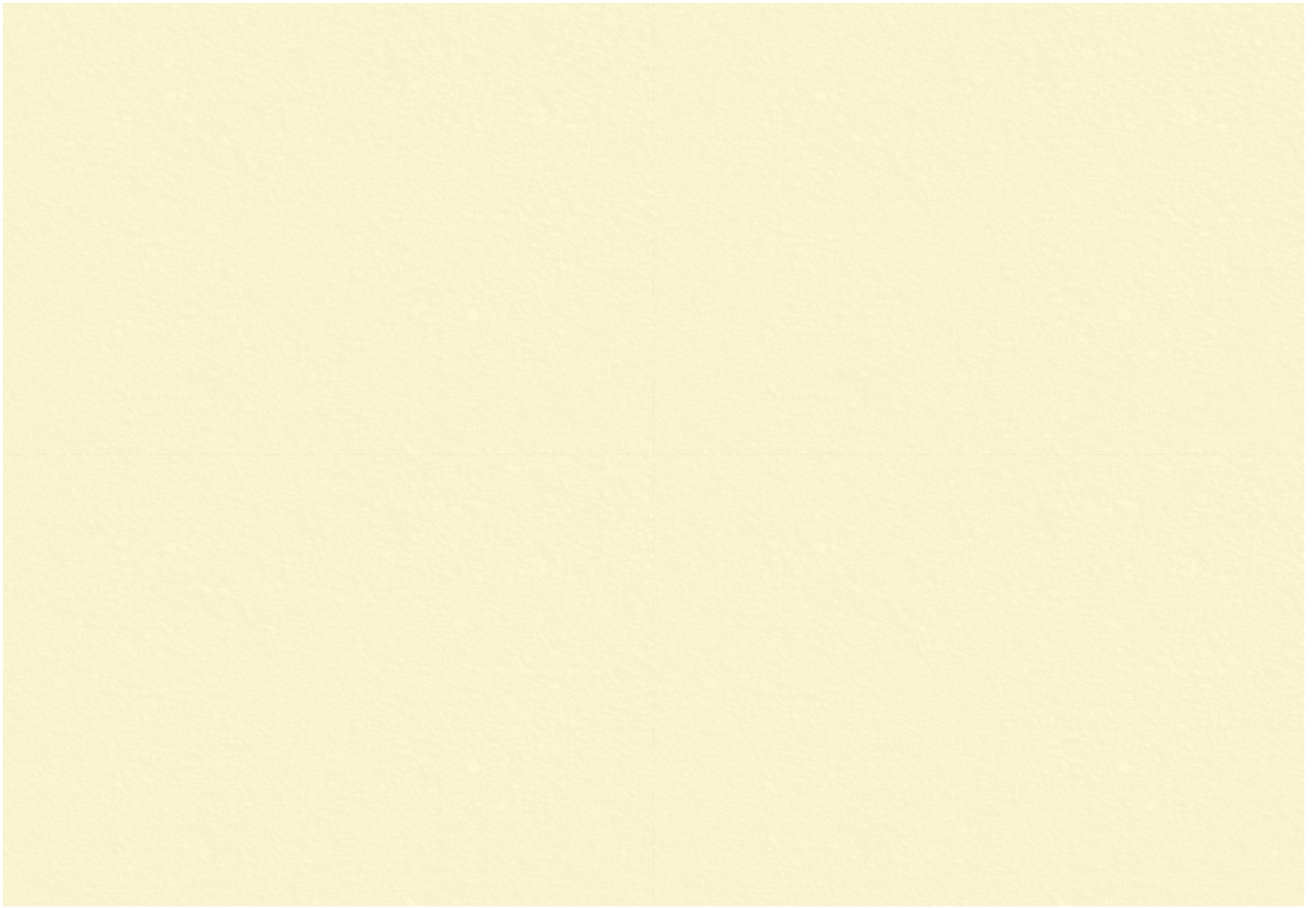


base: coconut rum
accent: hidden talents



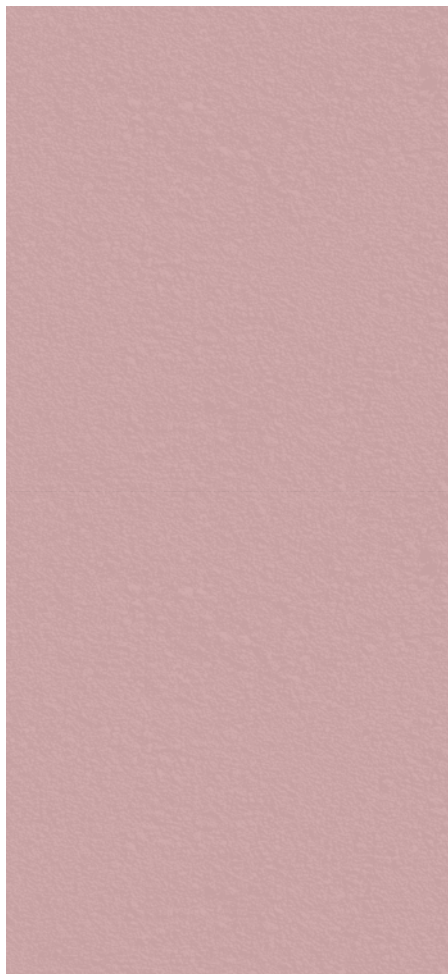
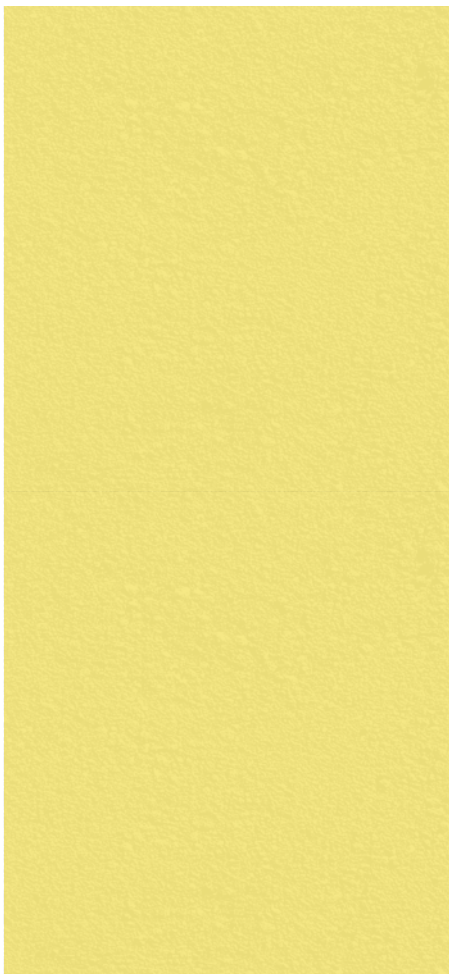
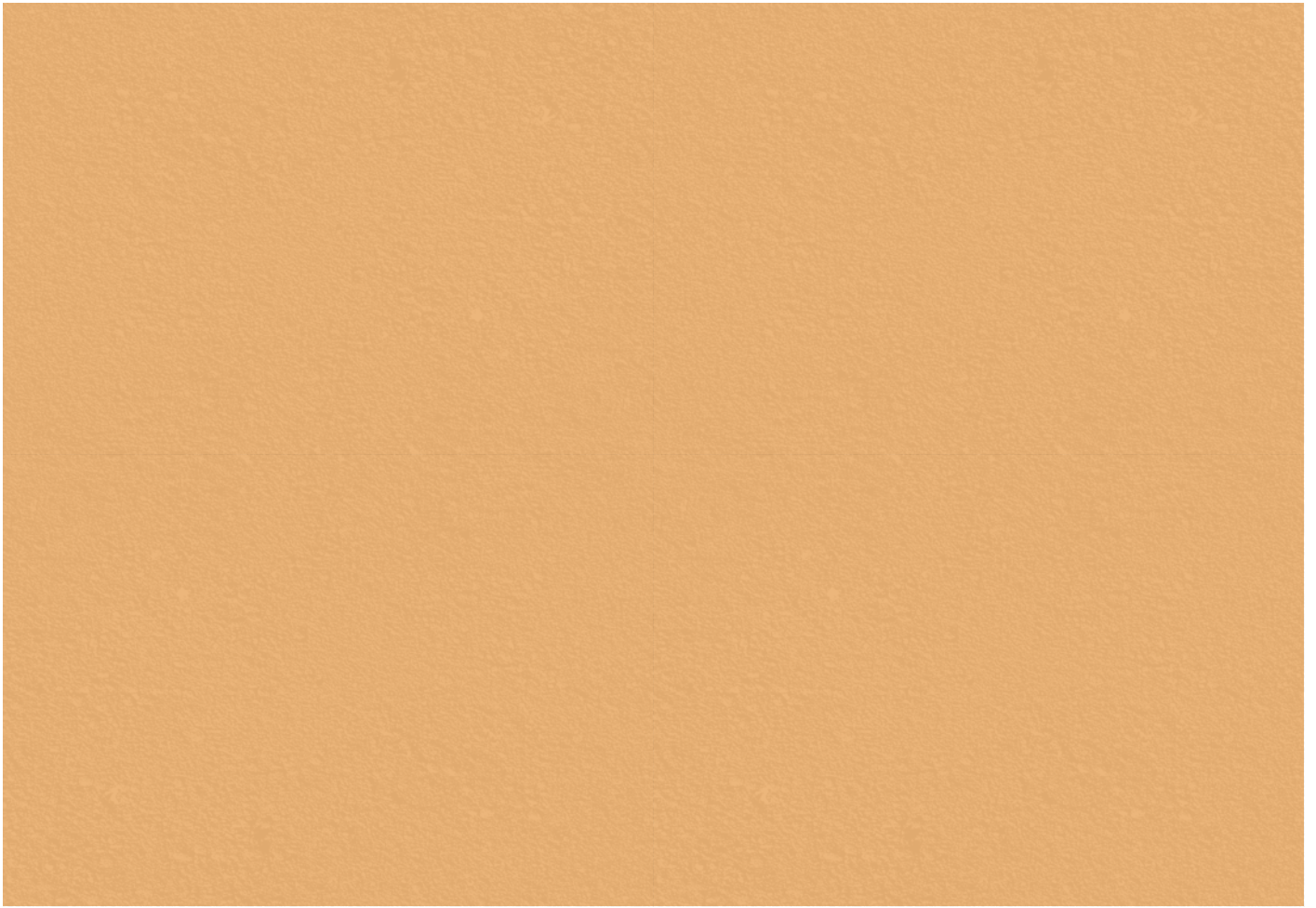
base: questionable taste
accent: up to no good, writer's block

Exterior Building Materials



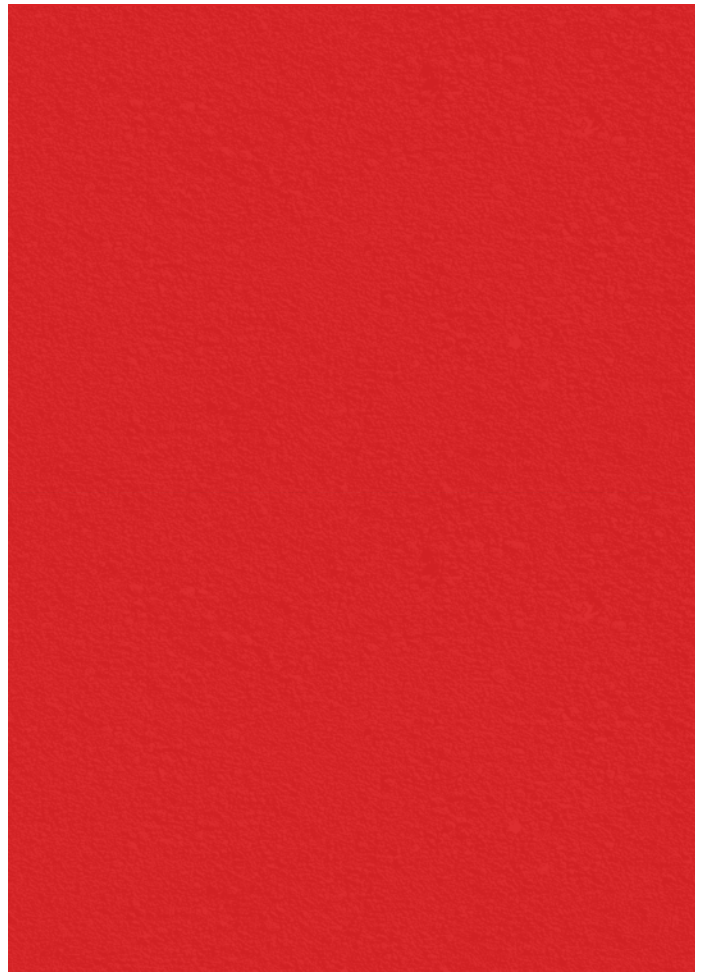
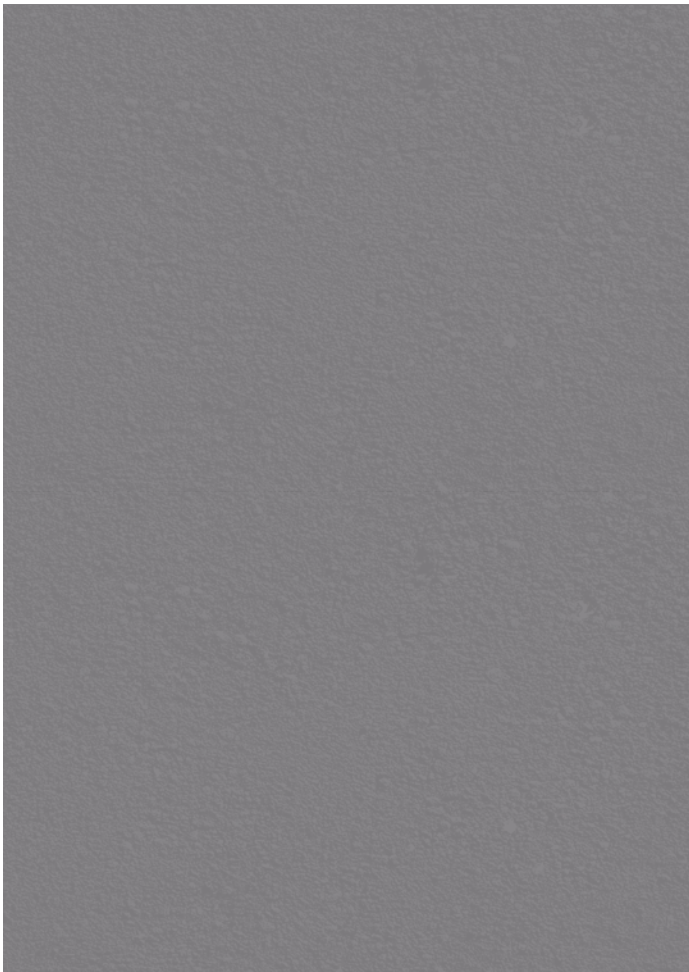
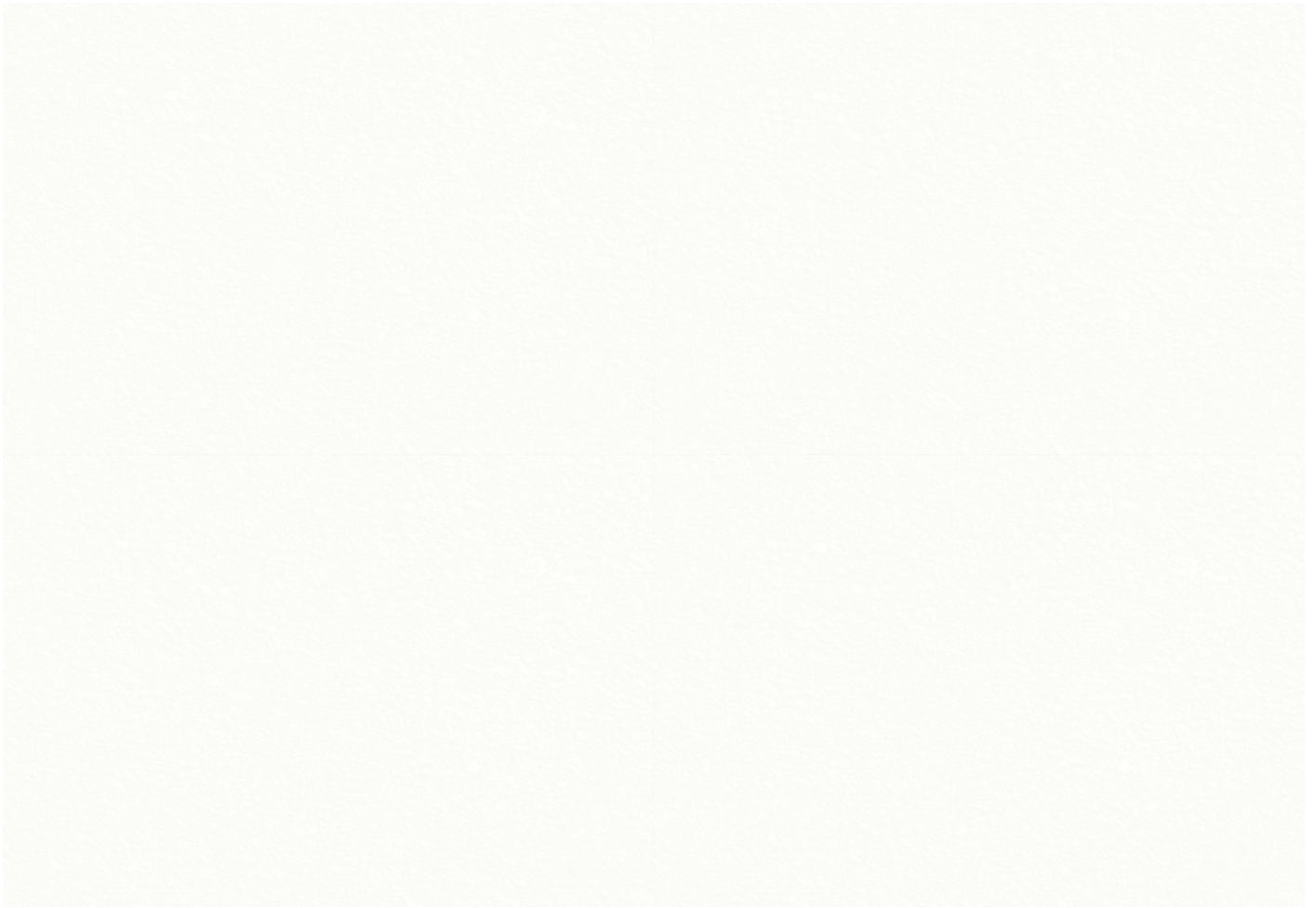
base: kale salad
accent: dryer sheet, morning spritz, white walker

Exterior Building Materials



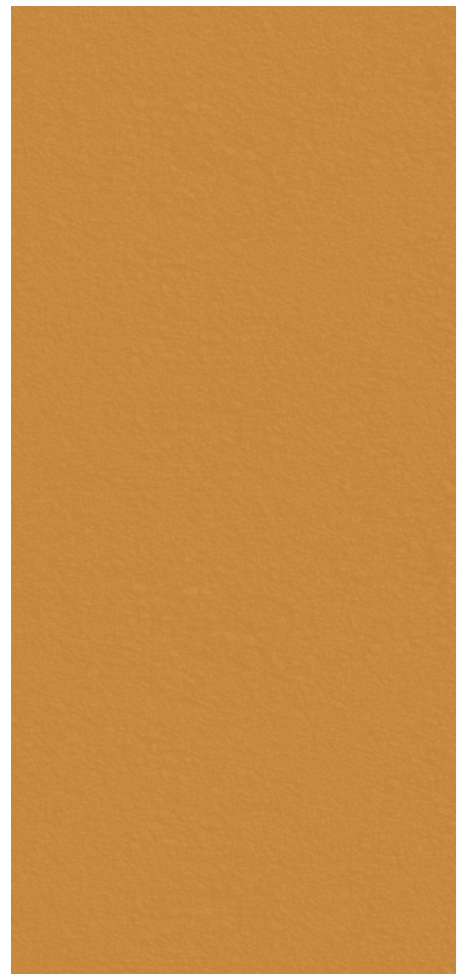
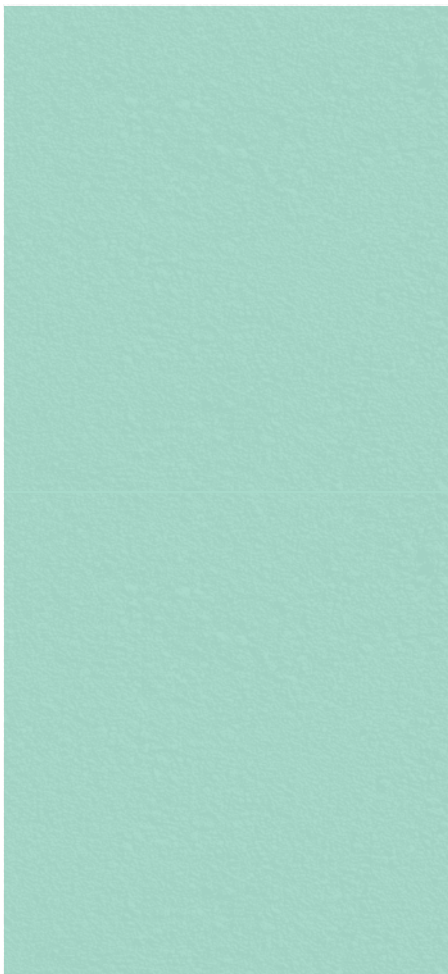
base: coconut rum
accent: personality deficit, the virgin larry

Exterior Building Materials



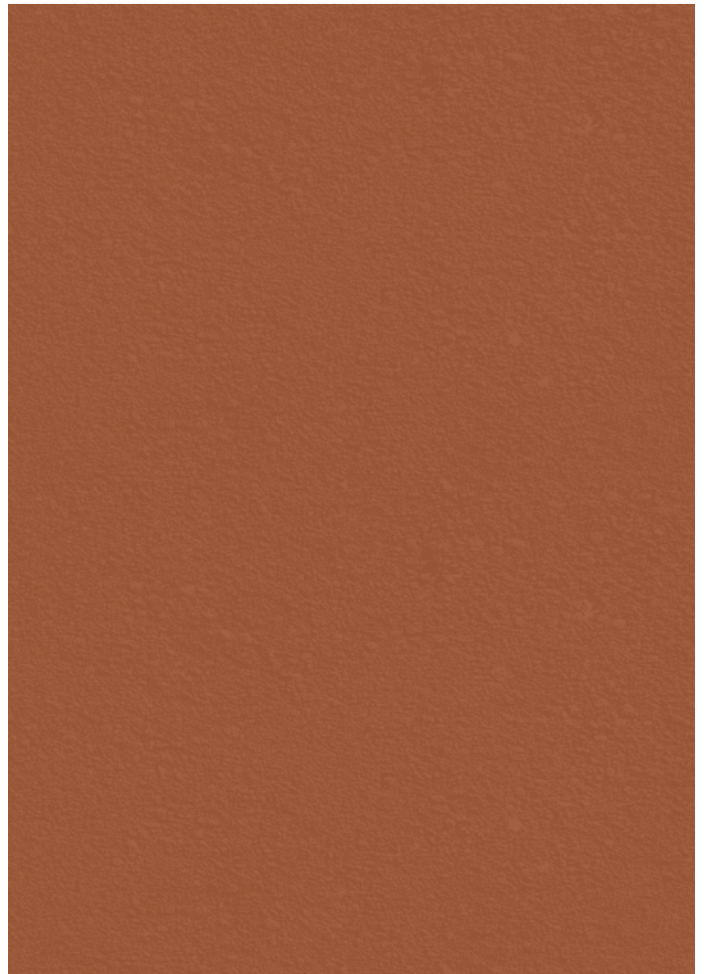
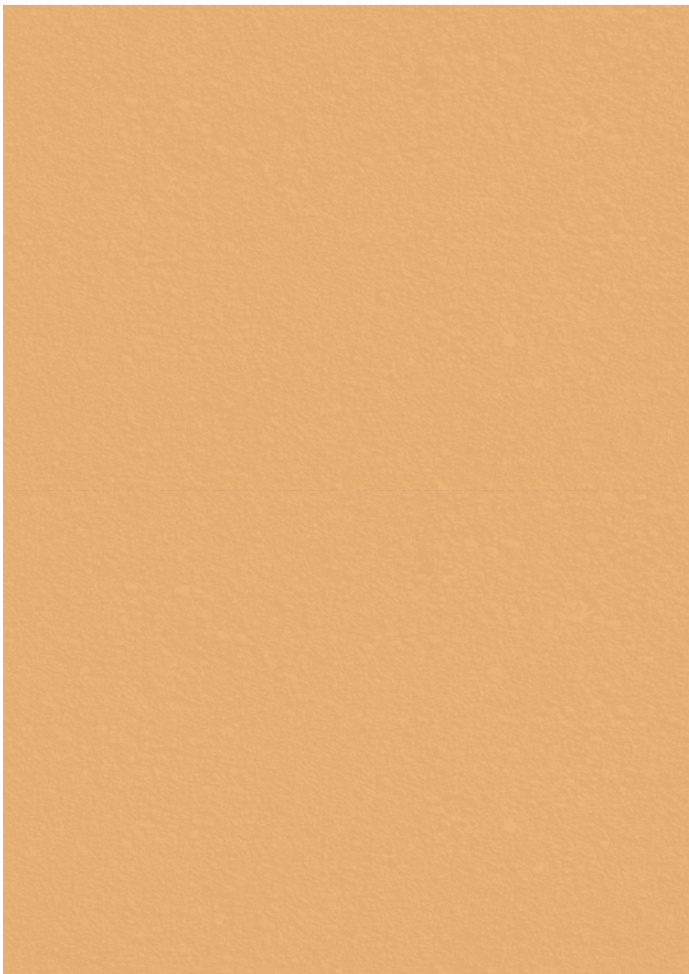
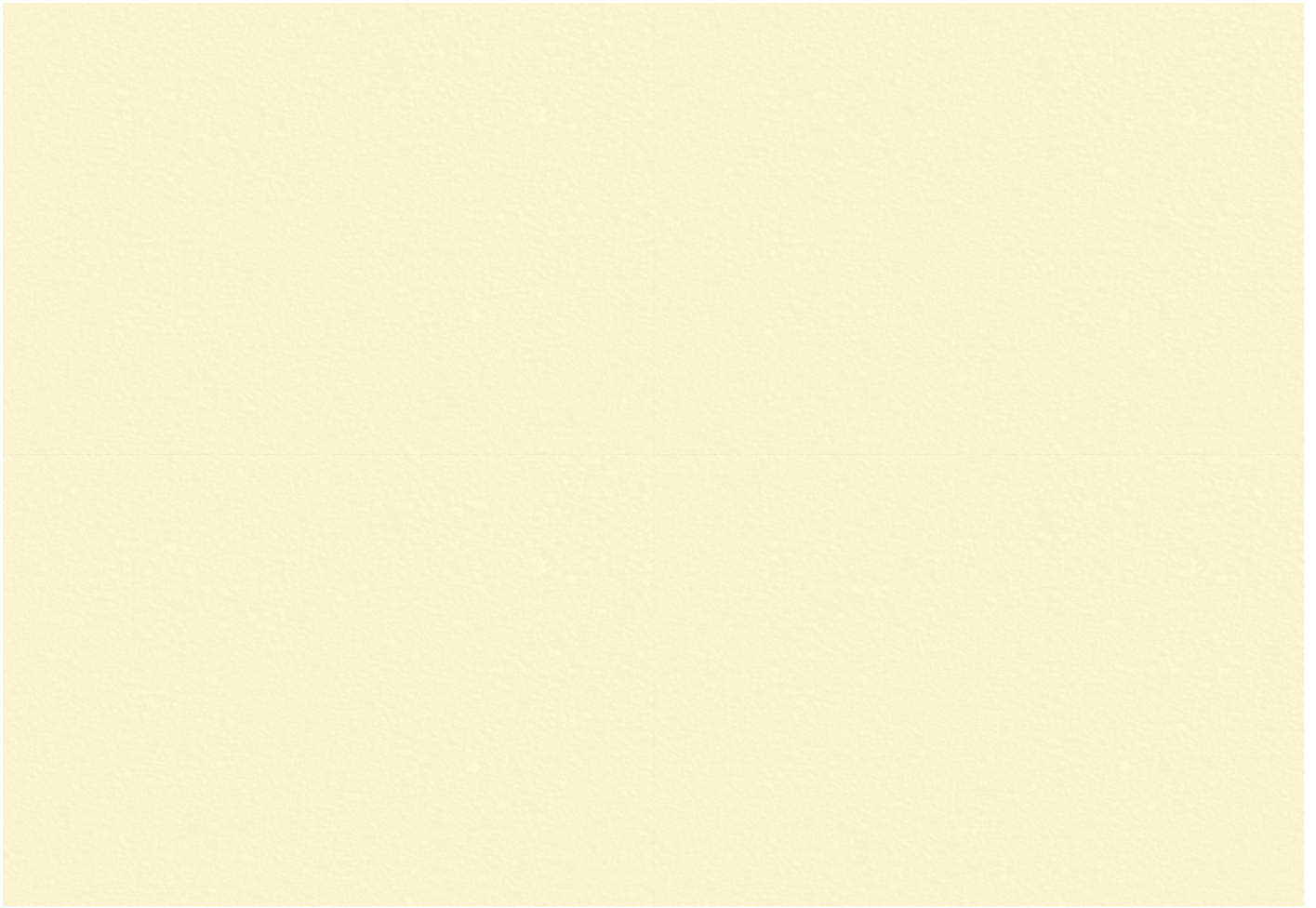
base: writer's block
accent: spunky craft room, daddy's secret

Exterior Building Materials



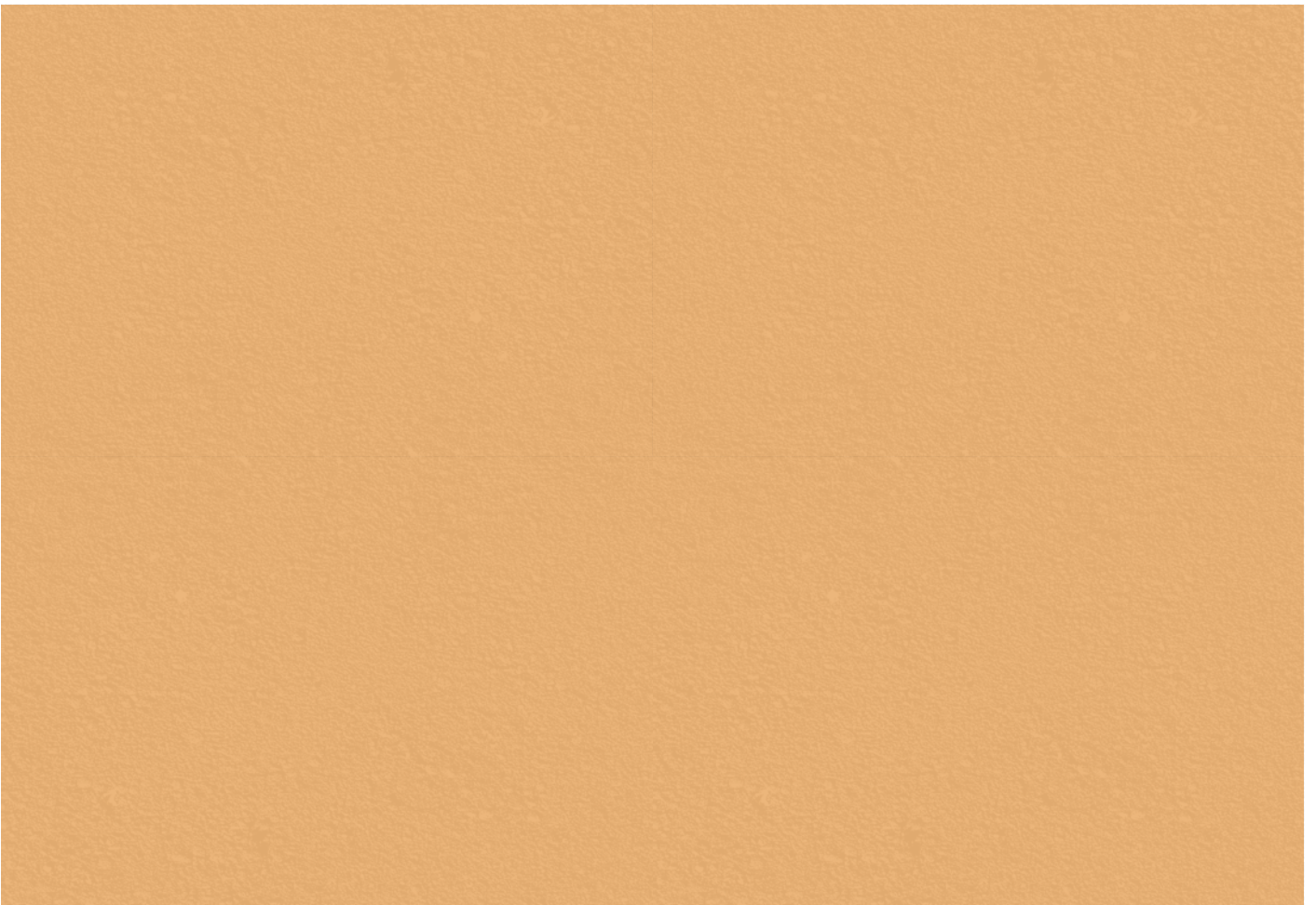
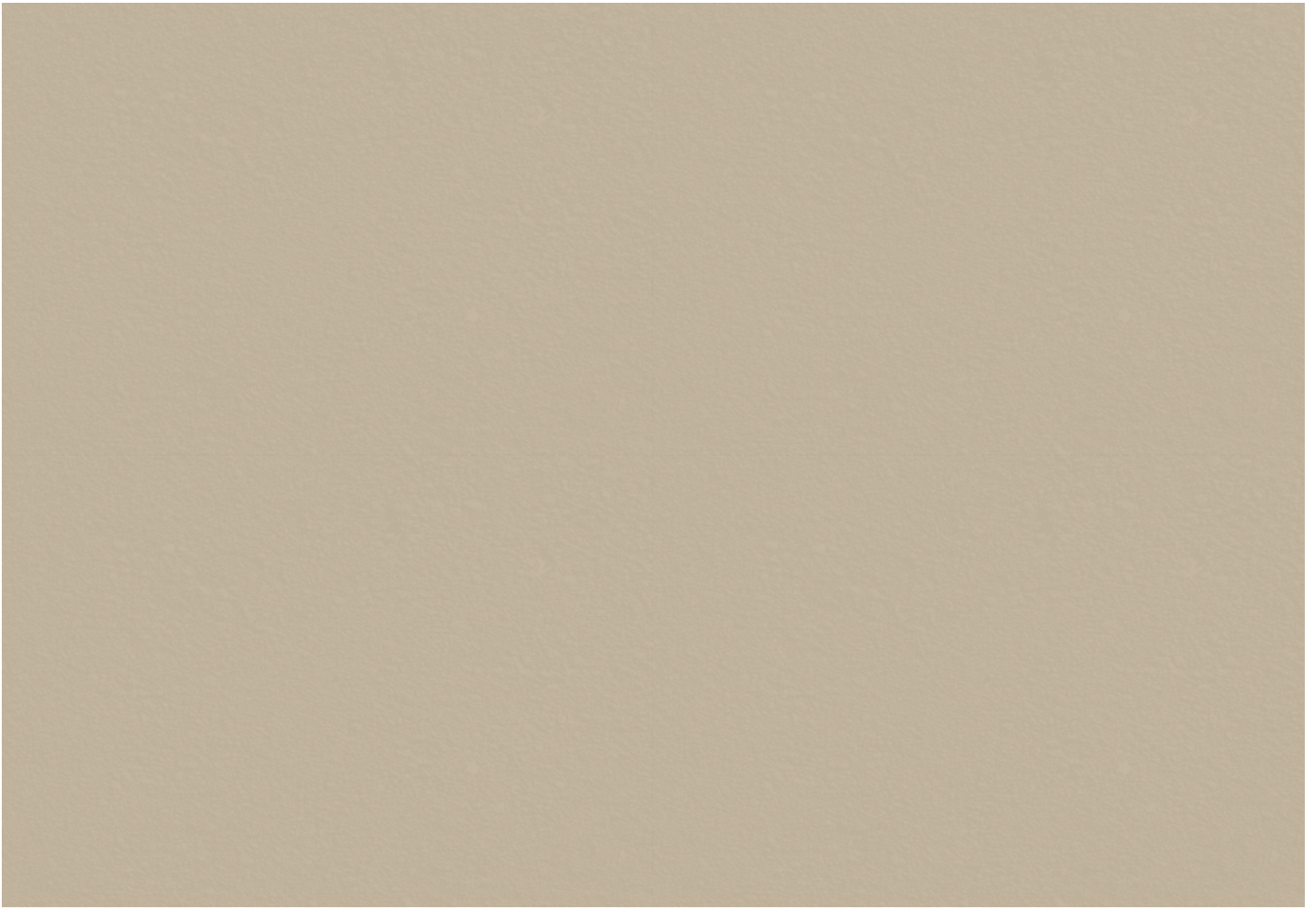
base: little league allstar
accent: loose change, writer's block, december tan

Exterior Building Materials



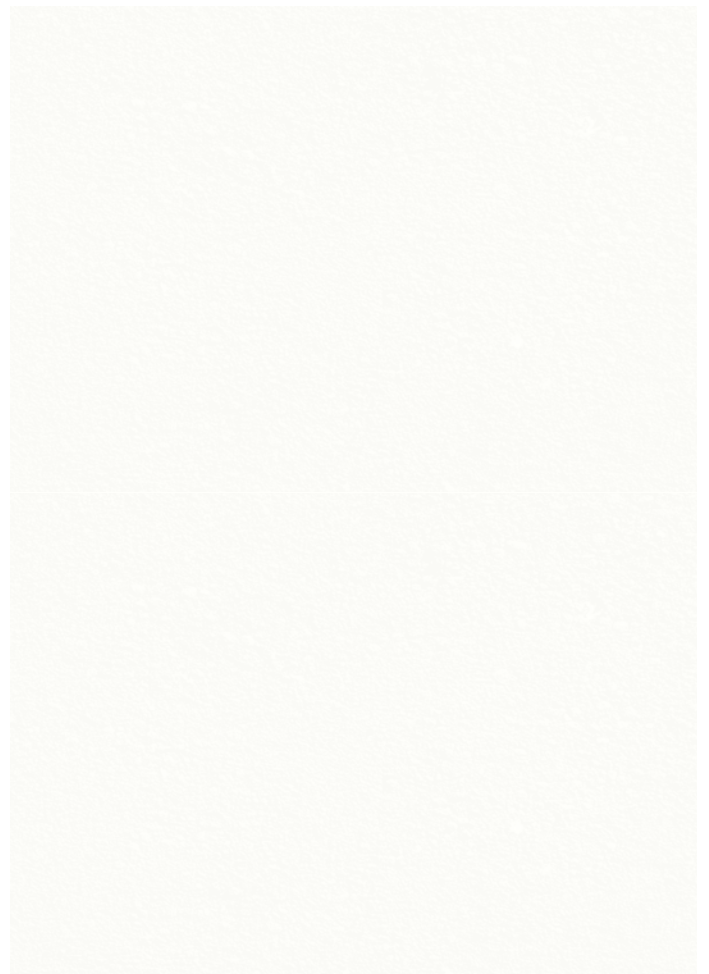
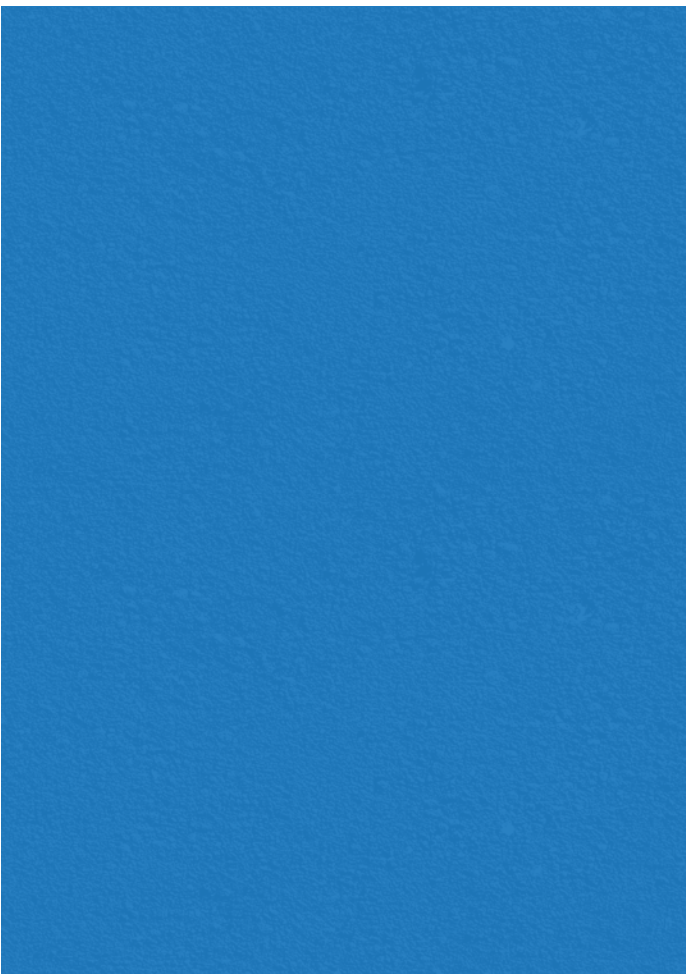
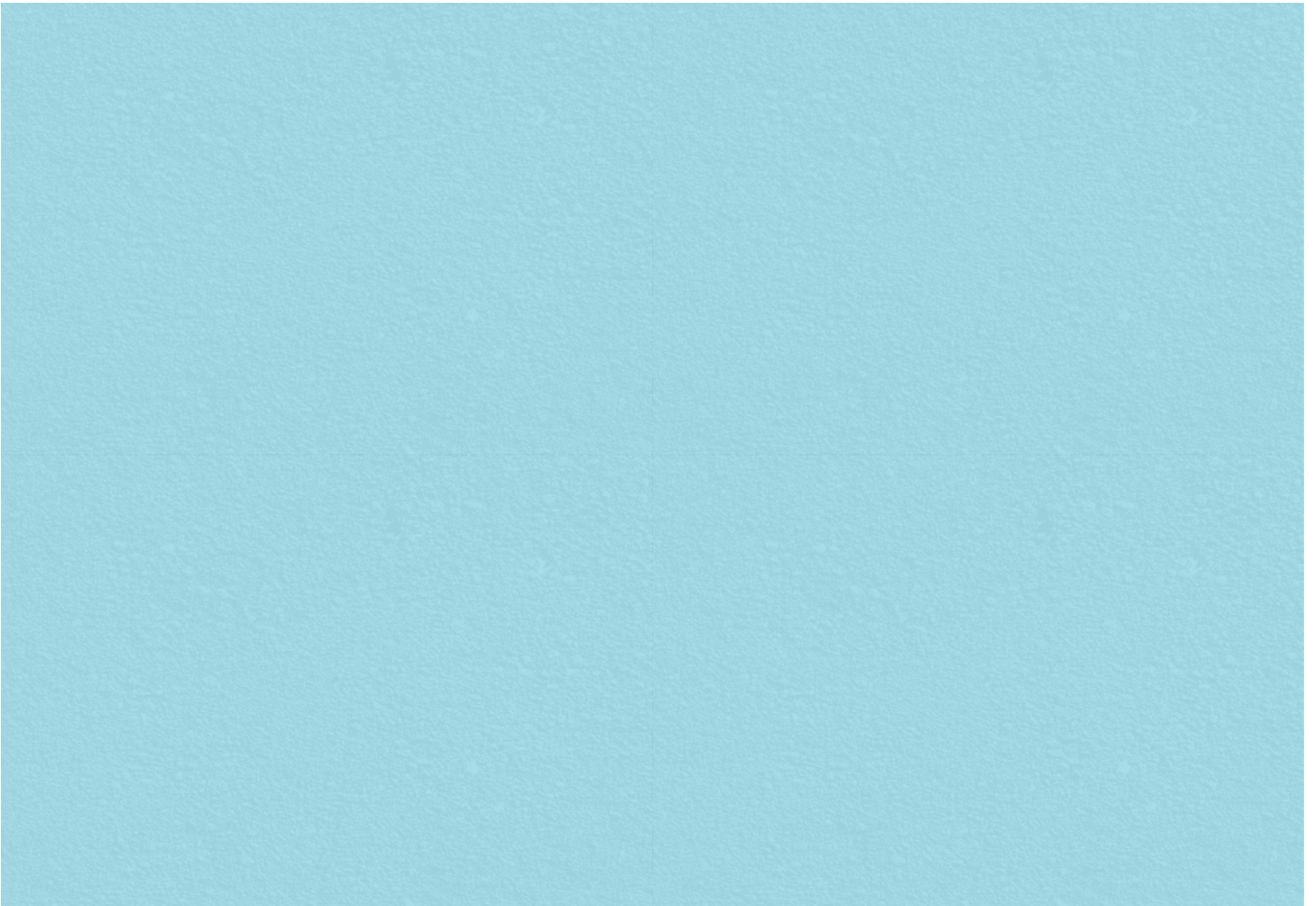
base: kale salad
accent: coconut rum, bad intentions

Exterior Building Materials



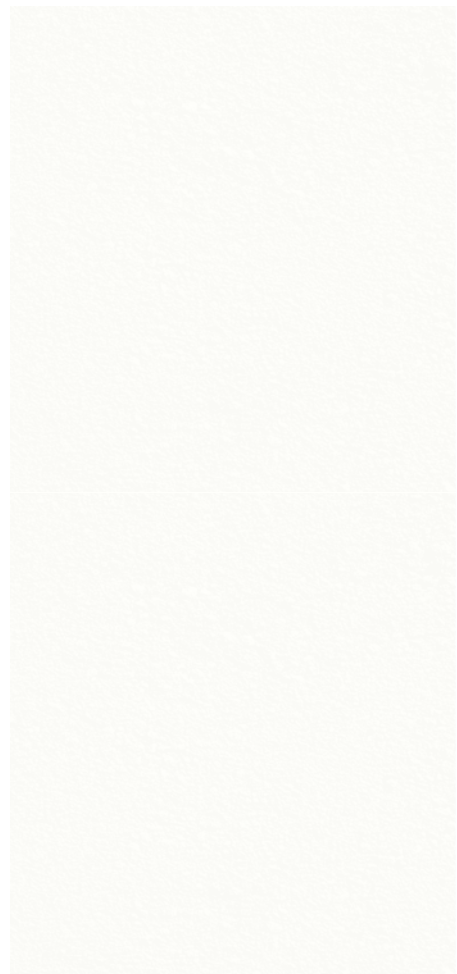
base: cigarette box
accent: coconut rum

Exterior Building Materials



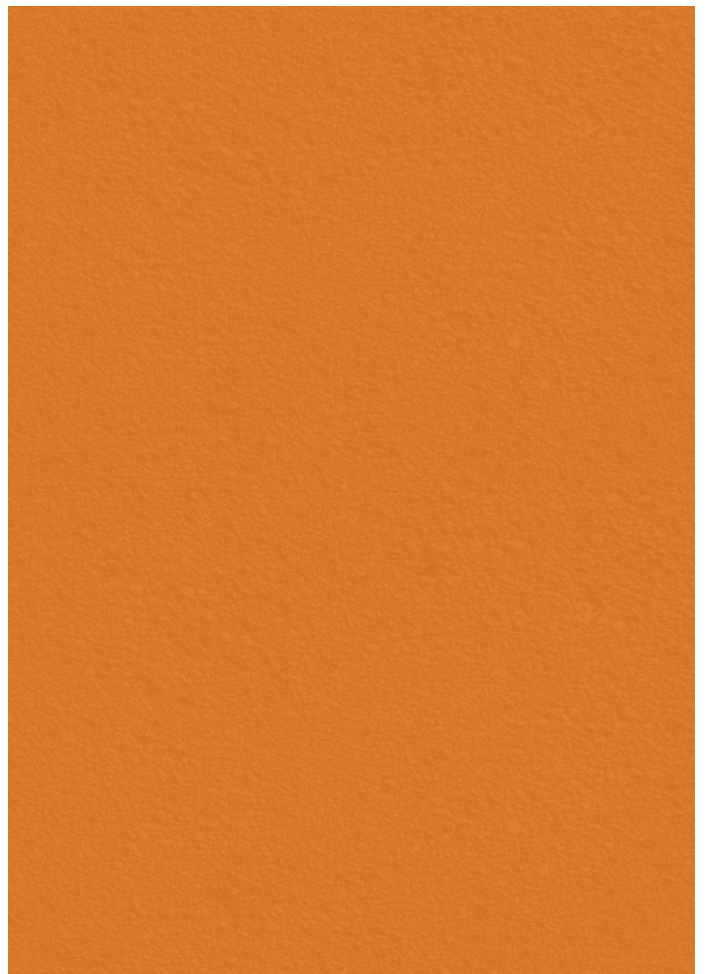
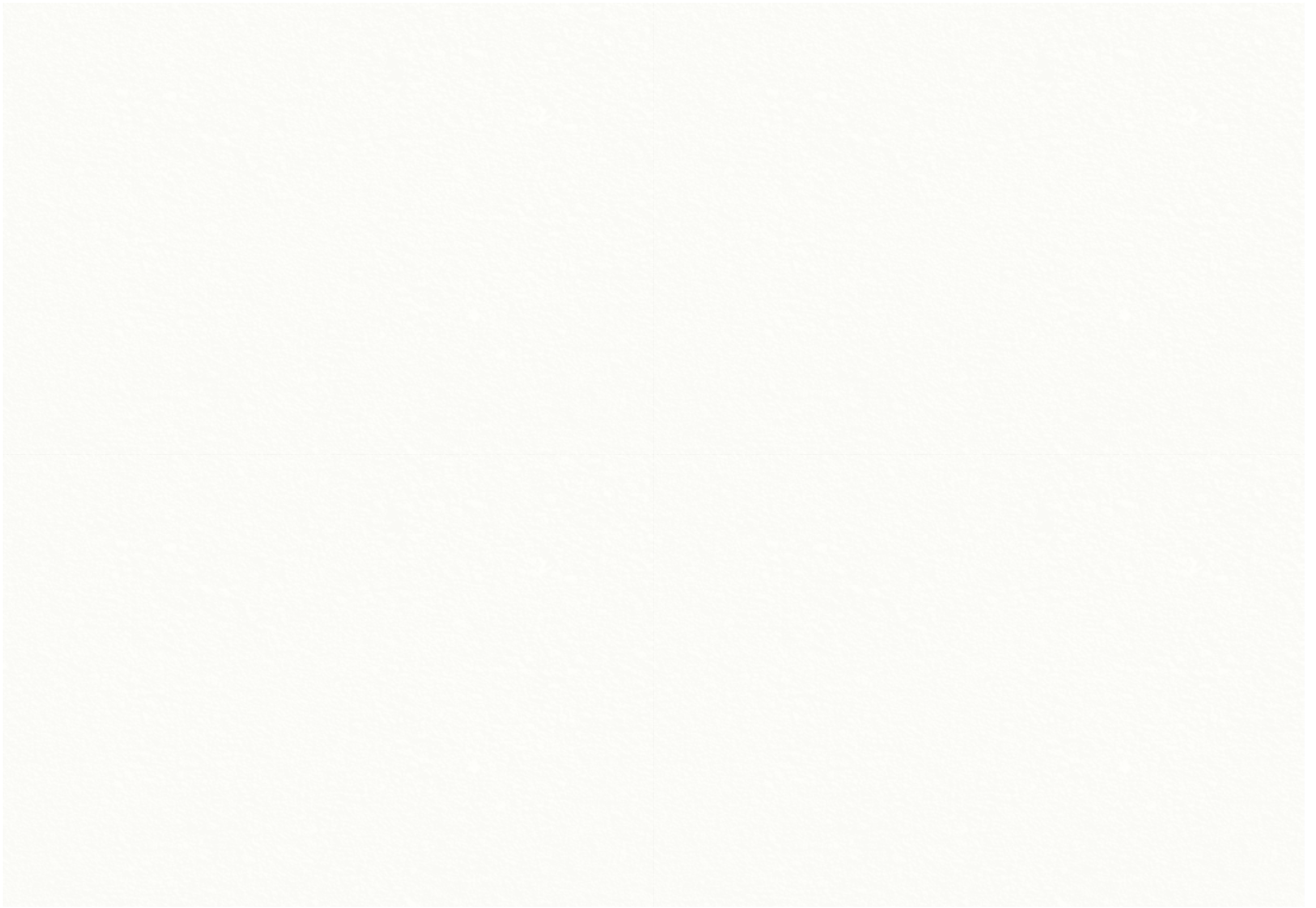
base: walking on sunshine
accent: laundry detergent, writer's block

Exterior Building Materials

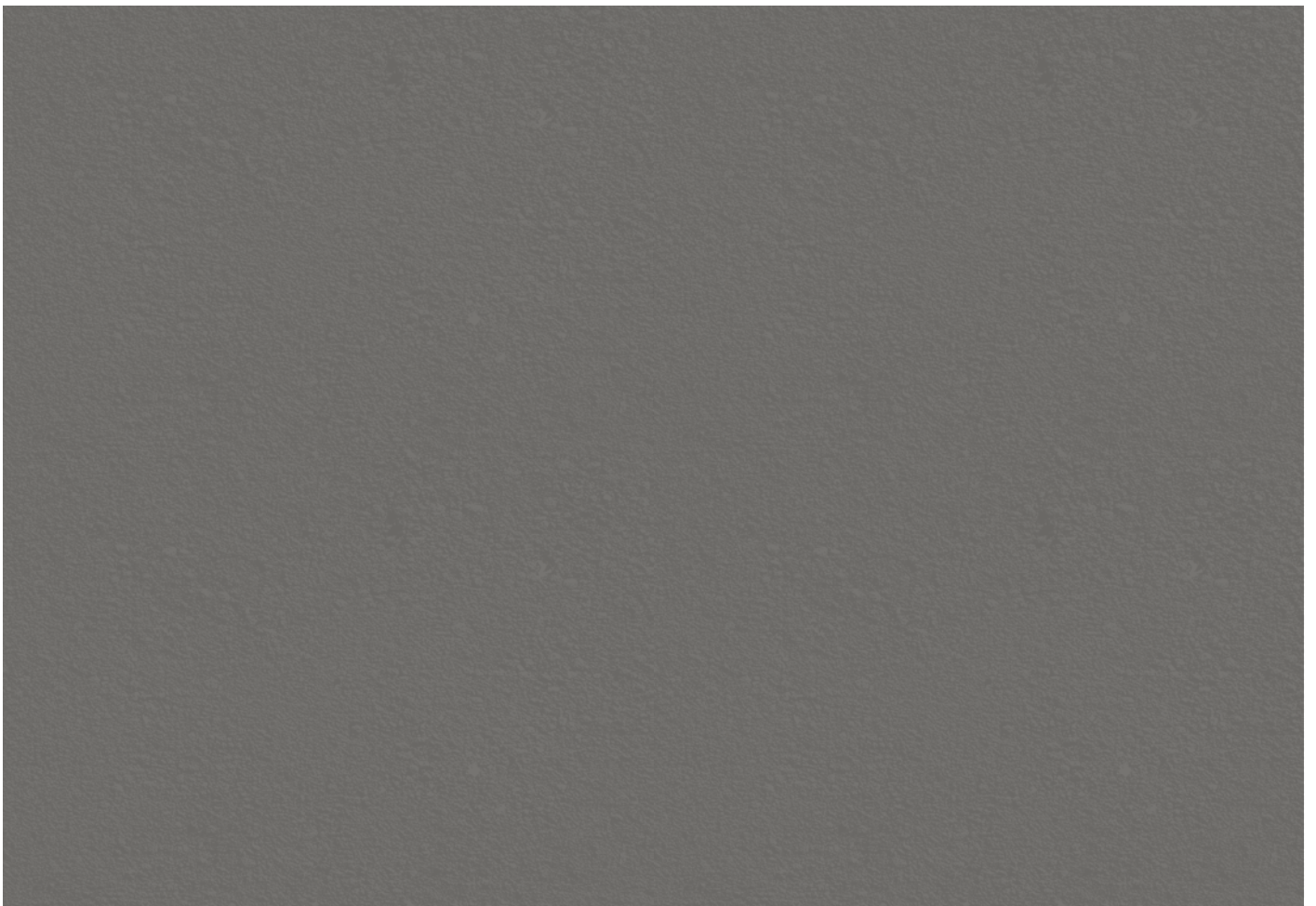
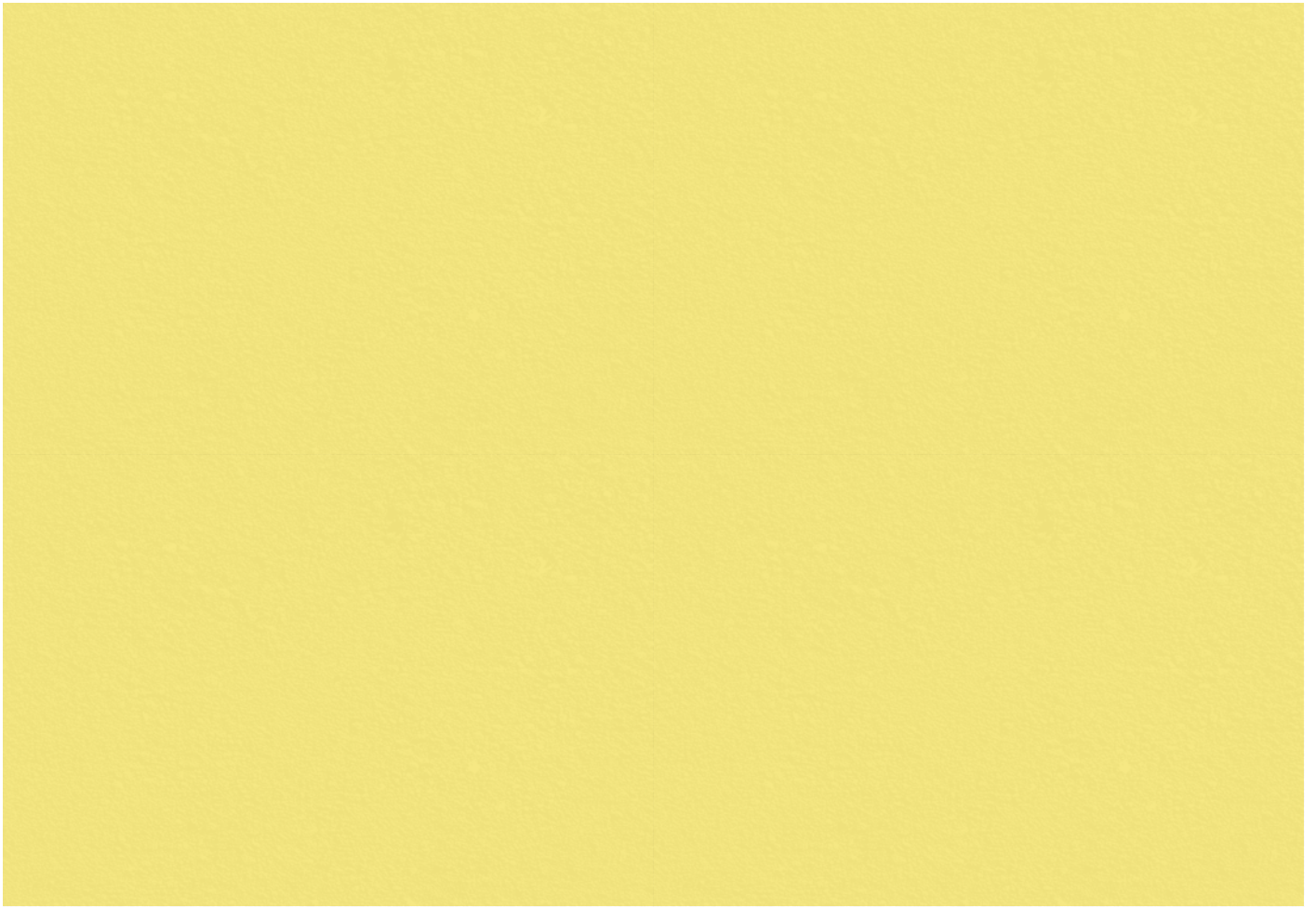


base: shotgun wedding
accent: poseidon's hot tub, writer's block, spilled milk

Exterior Building Materials

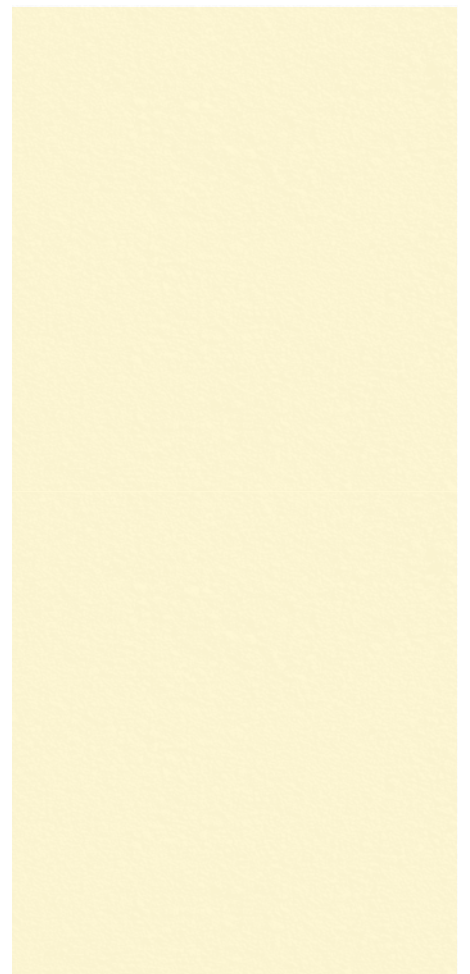
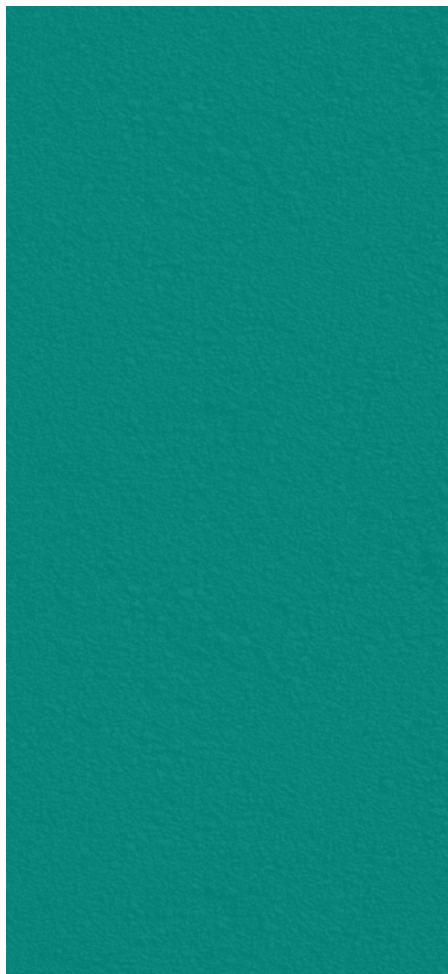


base: writer's block
accent: tax evasion, morning spritz



base: personality deficit
accent: side hustle

Exterior Building Materials





base: bedside toy
accent: writer's block, questionable taste, kale salad


Roof Profiles


Adam Liu, Stephen Marinelli

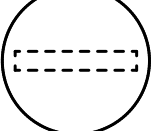
SEPARATED.....

EXTENDED.....

GABLED.....

CROWNED.....

APPENDED.....

HIDDEN.....

Roof Profiles

40.3356438,18.2980103 / **39.911651, 18.244807** / 39.911079, 18.243997 / 39.913624, 18.245547 / **39.915060, 18.239209** / 39.9140966,18.238382 / 39.8881412,18.3269263 / 39.8854349,18.3342468 / 39.8943309,18.3308712 / 40.059713, 18.058366 / 39.963844, 18.360344/39.958981, 18.363090/**40.0862526,18.3508688**/39.962034, 18.362539/39.961210, 18.359676/39.837505, 18.364336/39.838002, 18.373387/39.839348, 18.376296/40.3668088,18.1801744/40.286811, 17.993885/40.2872078,17.9941615 / 40.2843555,17.9900692 / 40.284119,17.9875793 / 40.2866254,17.9941258 / **39.952095,18.222176** / 40.286811, 17.993885

40.3329991,18.2970226 / 39.910152, 18.245697 / 39.8927996,18.3289391 / 39.8943309,18.3308712 / **39.8878182,18.335712** / 39.960779, 18.365327 / 39.847620, 18.364581 / **40.0562132,18.0051689** / **40.114529, 18.307067** / 40.2663599,18.3350377 / 40.3280224,18.0919886 / **40.024603,18.1441708** / 40.0504997,18.1336429

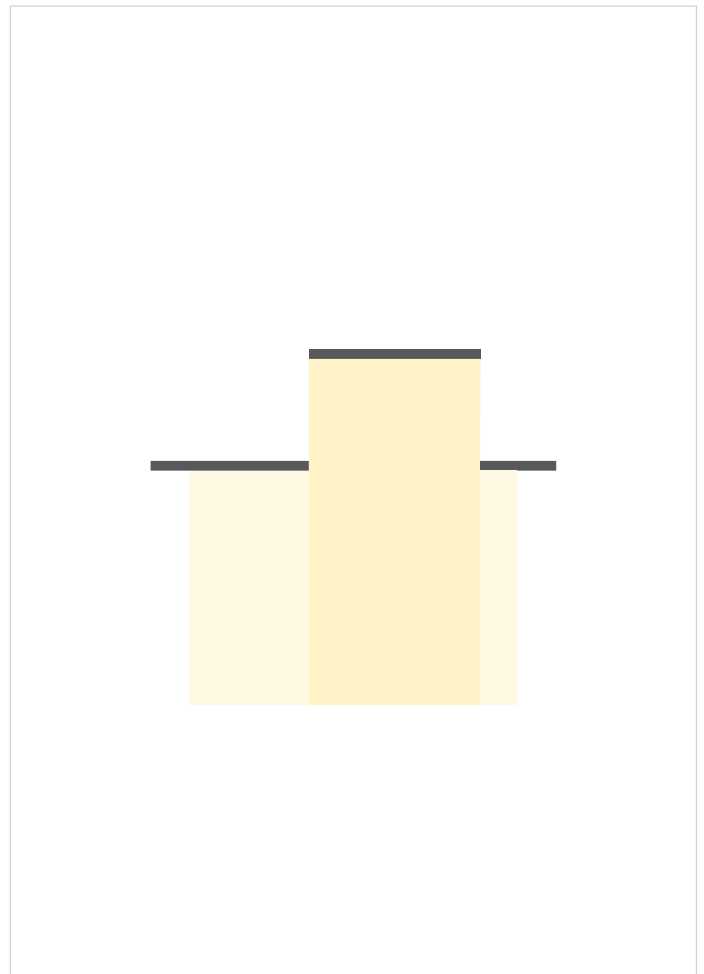
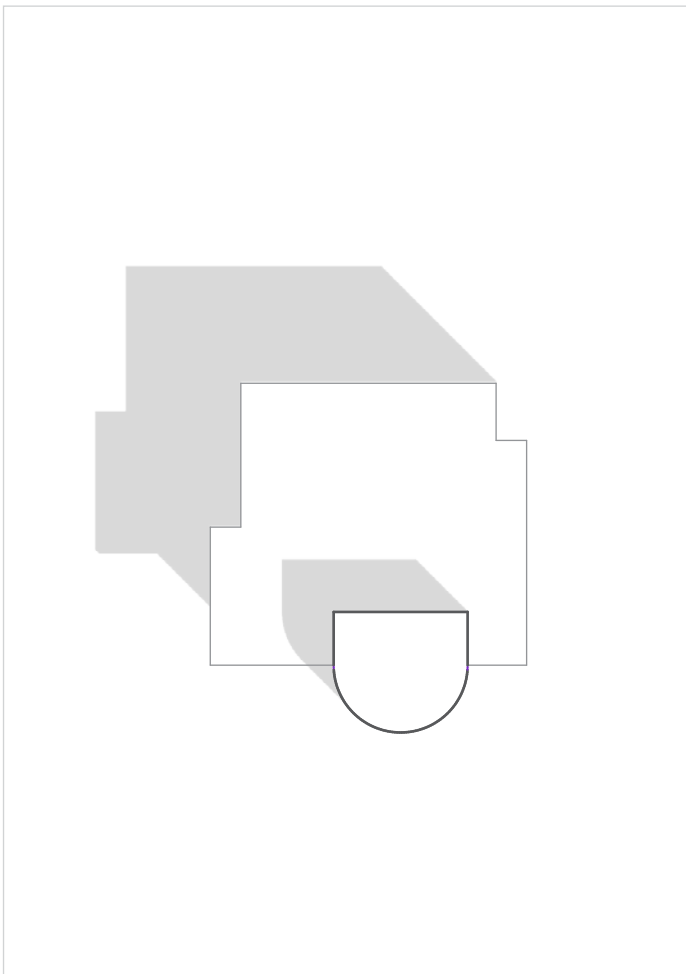
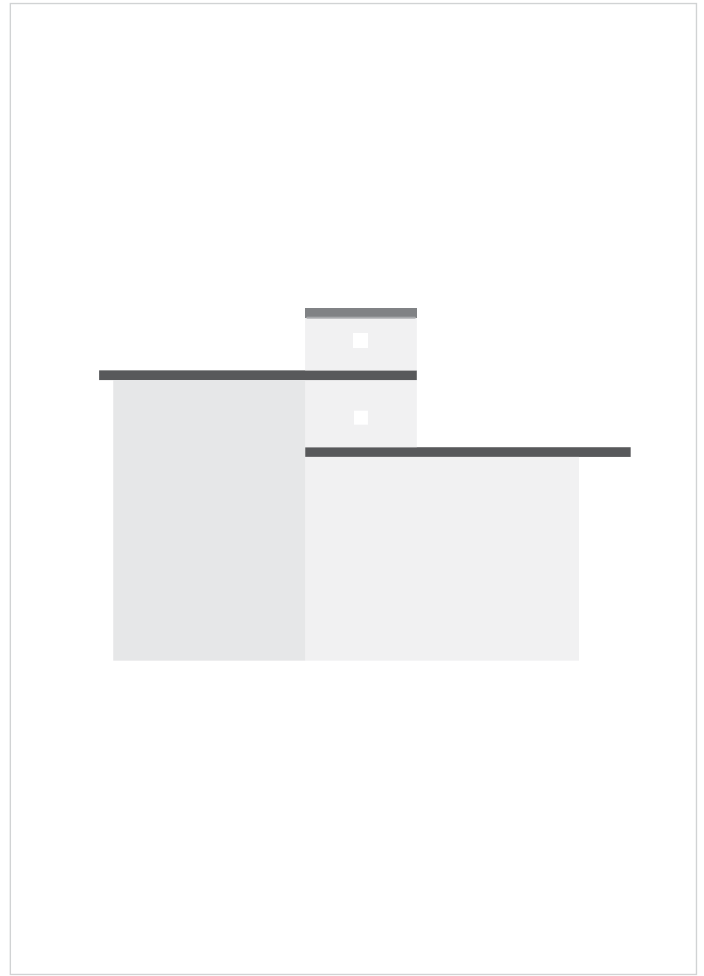
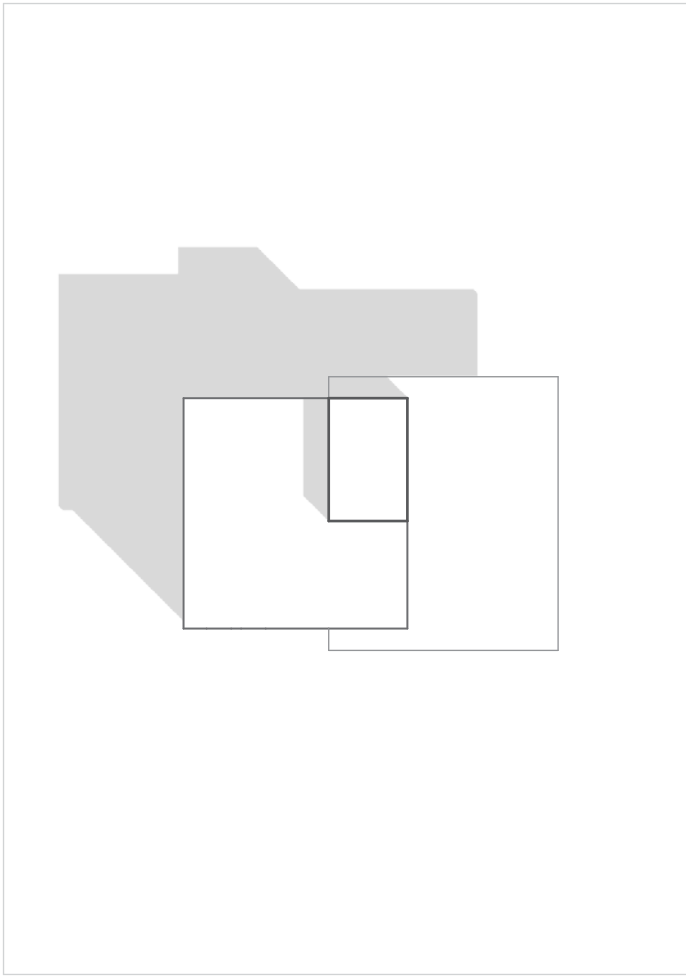
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40.3347895,18.2990629 / 39.915057, 18.238919 / 39.912113, 18.242194 / **39.8928115,18.3283319** / 39.8939503,18.3310502 / 40.059718, 18.058588 / **40.059718, 18.054899** / 40.059337, 18.055293 / 39.965166, 18.358571 / 39.963536, 18.360585 / 39.838081, 18.376508 / 39.838519, 18.376754 / 40.285806, 17.994361 / 40.294096,17.9885658 / 40.1715086,18.0291318 / **39.86042,18.3001543** / 39.8667386,18.290094 / 39.8631443,18.2975641 / 40.3061315,18.3972195 / **40.3027784,18.3954196** / 40.2955281,18.4046477 / 39.800728, 18.357704 / 40.0888636,18.4074512 / 40.0872322,18.4073626 / 40.0885348,18.4081458

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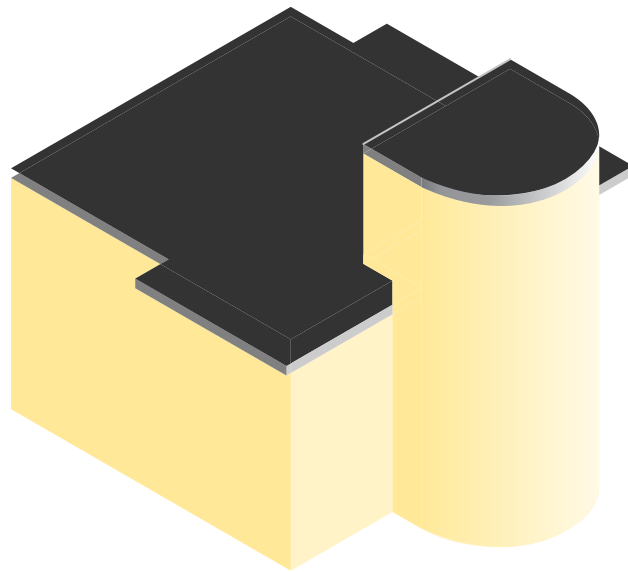
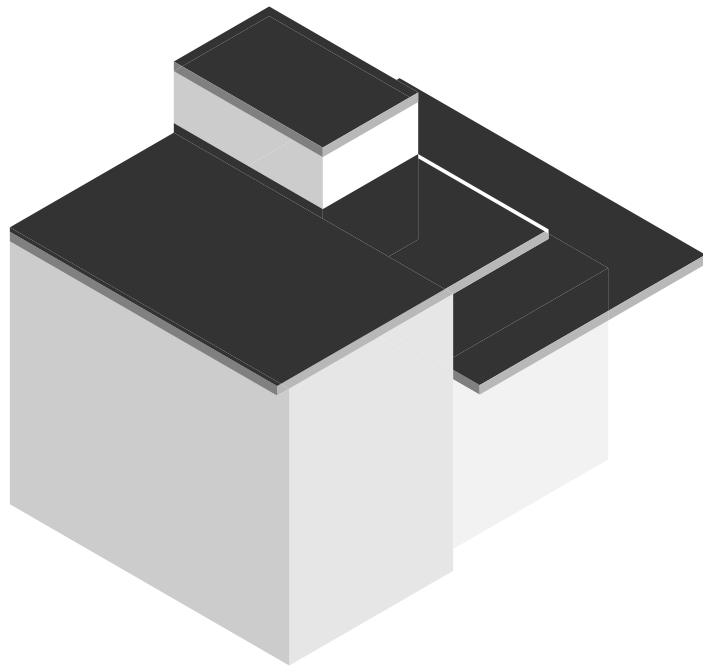
40.3360451,18.2981485 / 39.958701, 18.363915 / 39.8560975,18.3016835 / 39.8332375,18.3534228

Roof Profiles

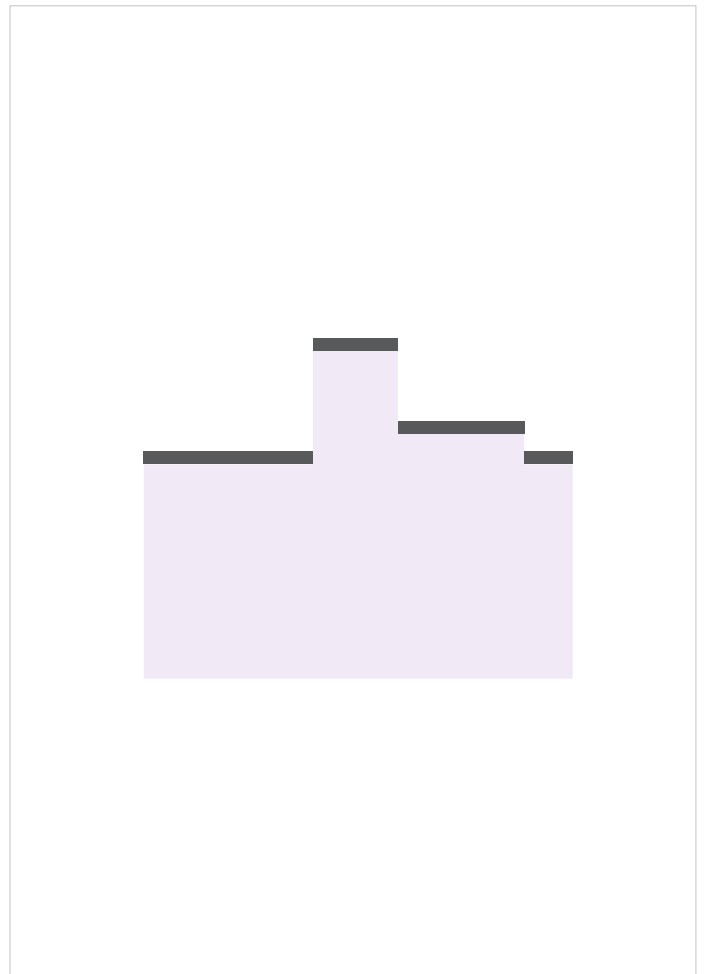
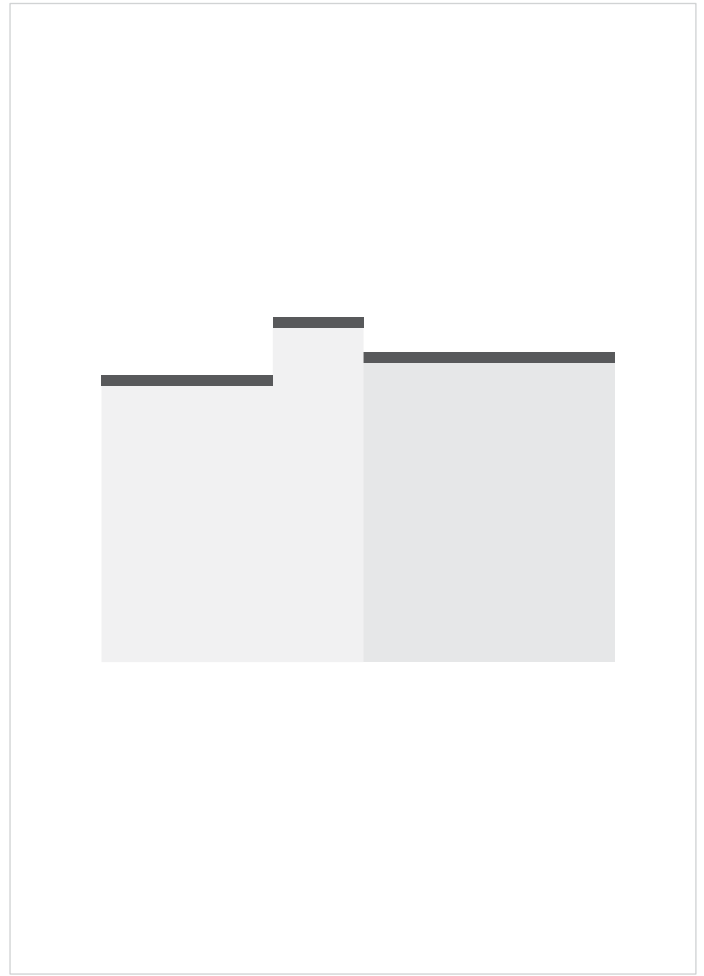
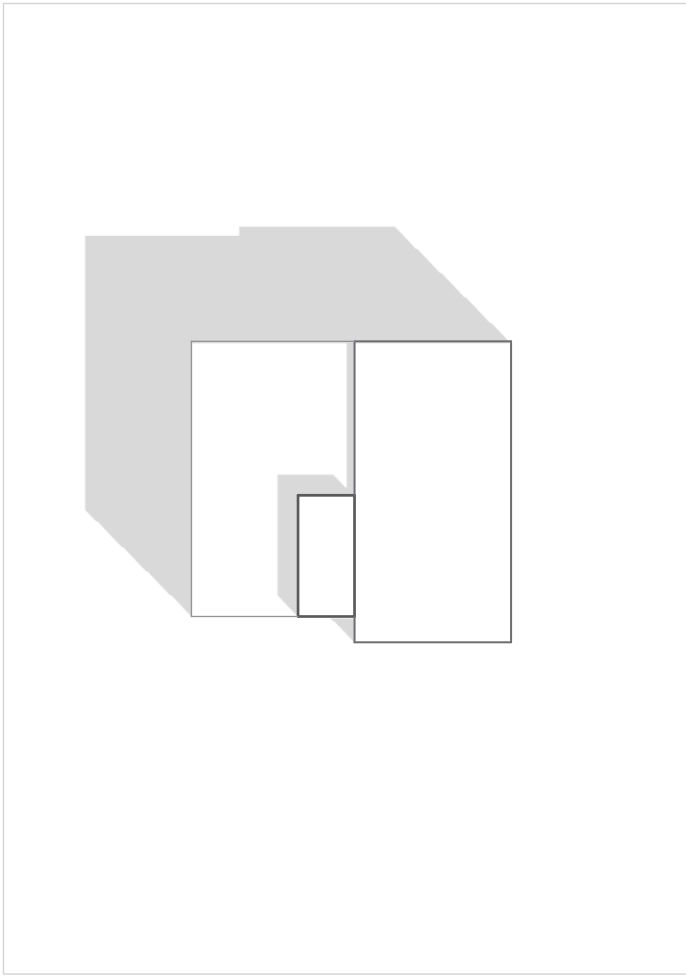


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39.952095,18.222176

Roof Profiles

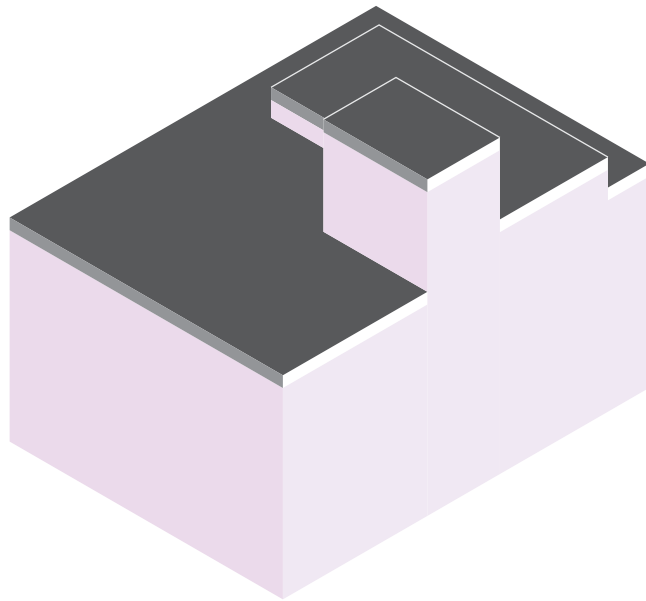
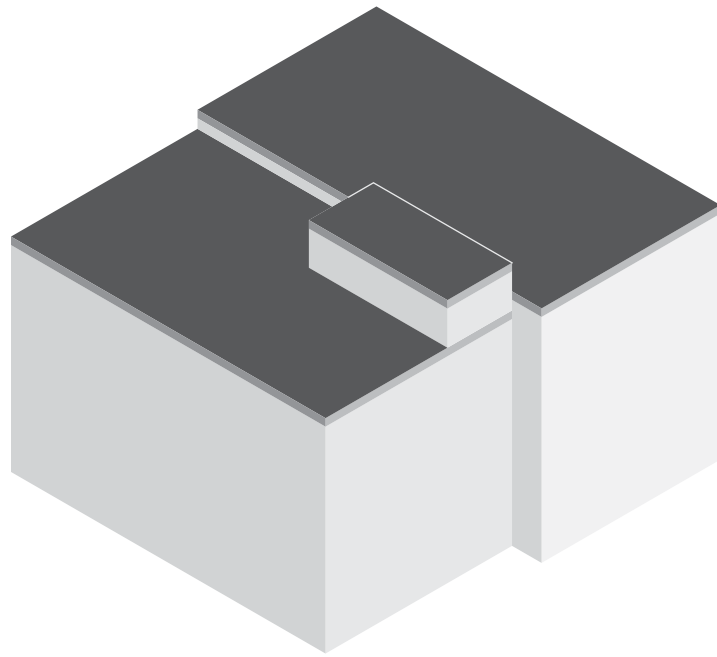


Roof Profiles

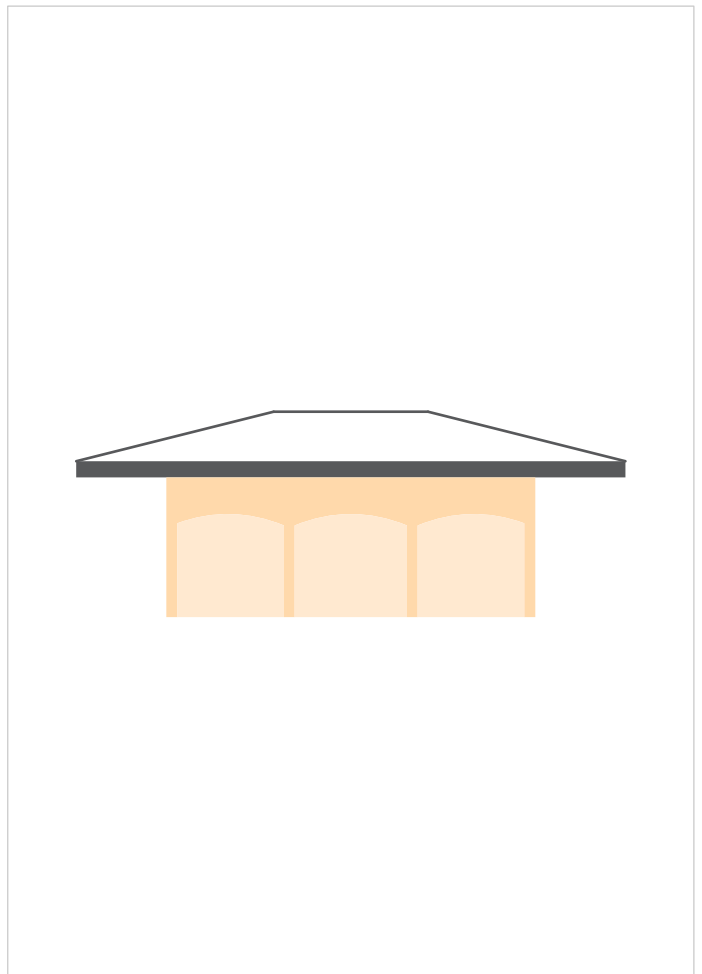
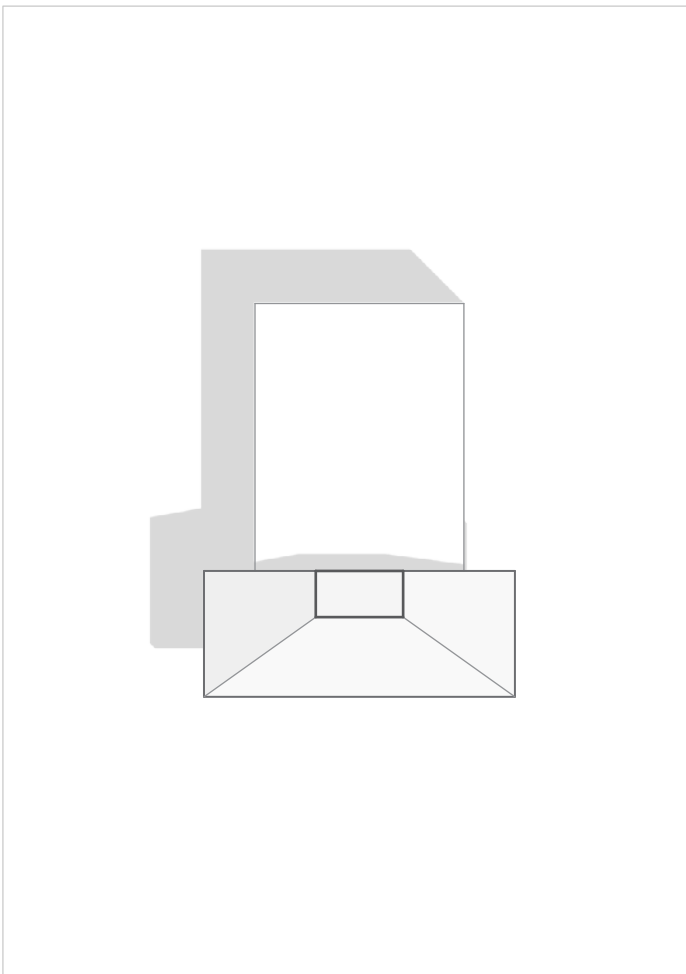
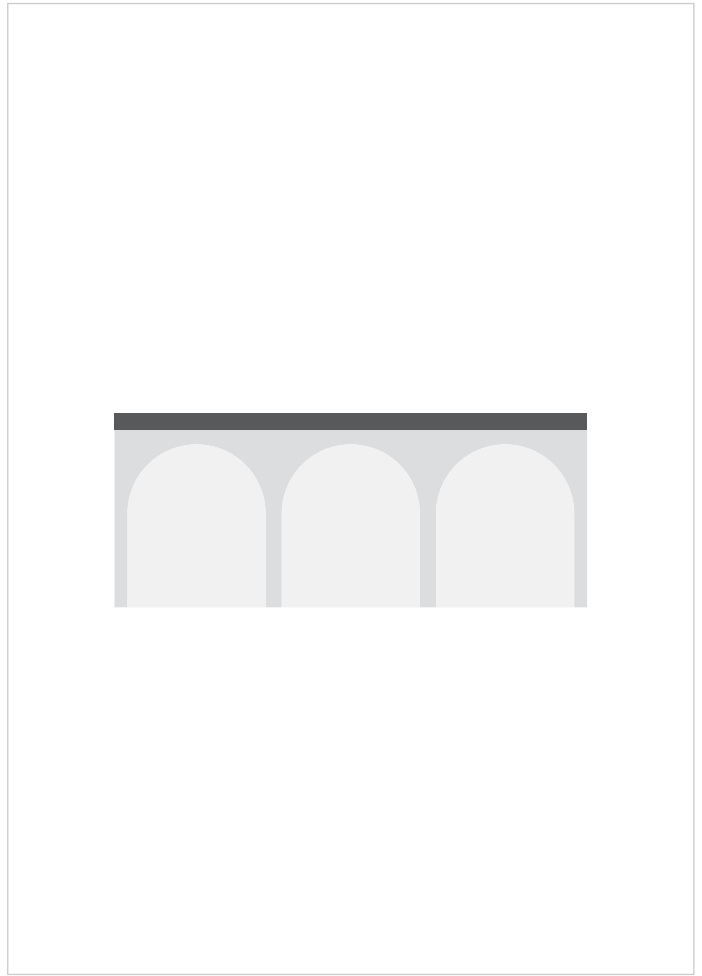
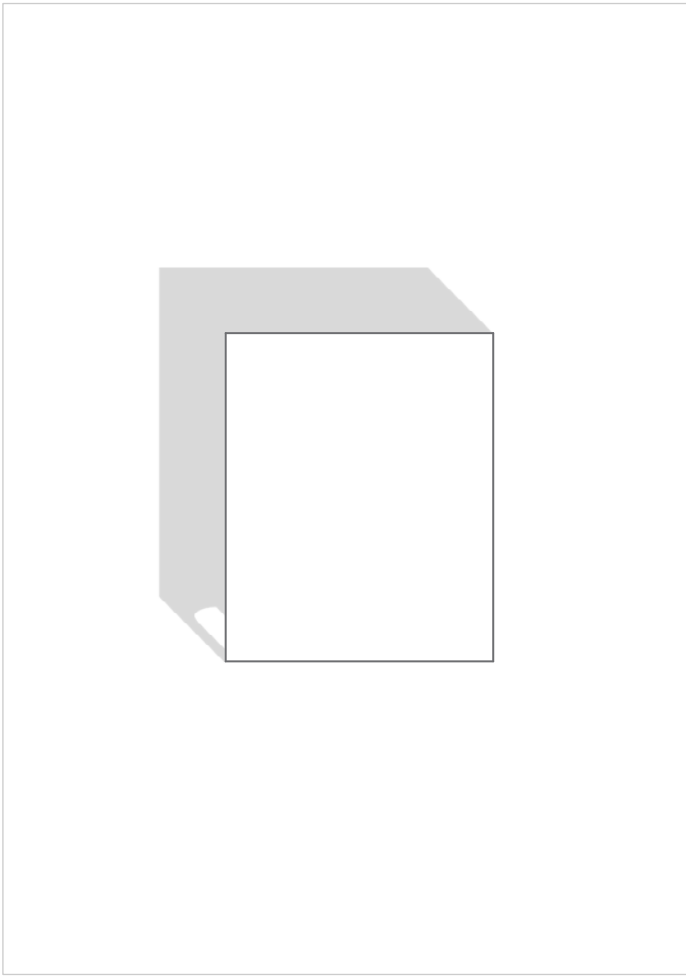


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Roof Profiles

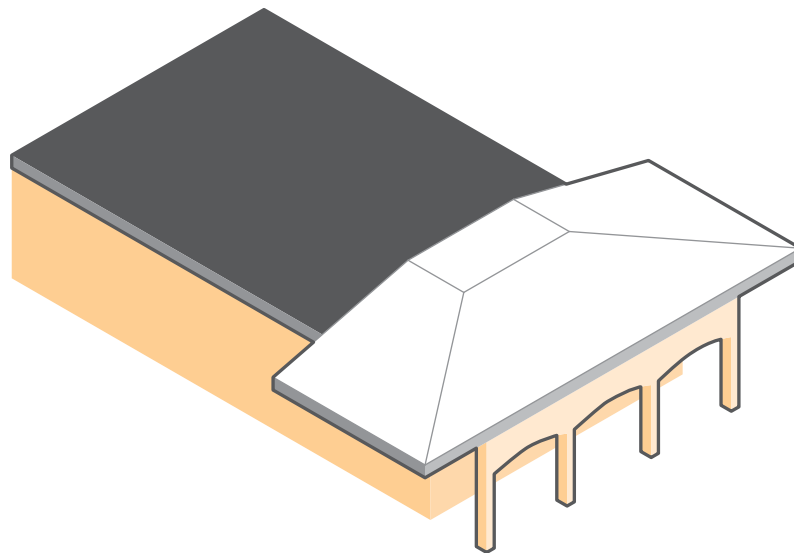
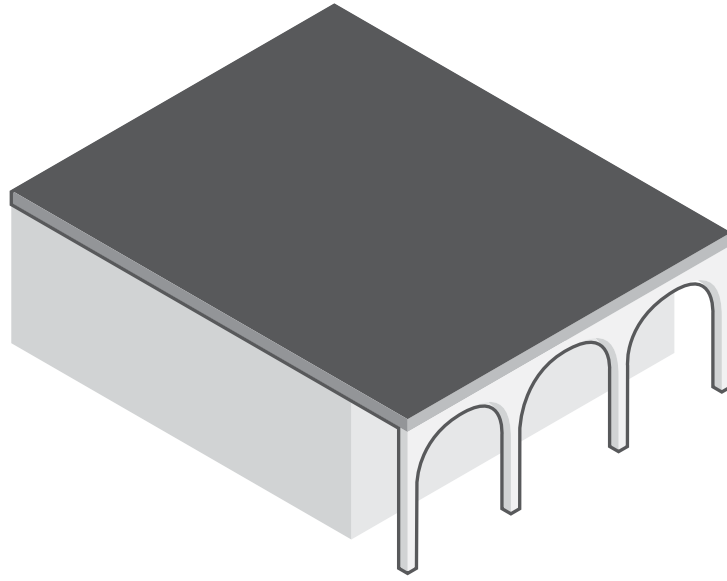


Roof Profiles

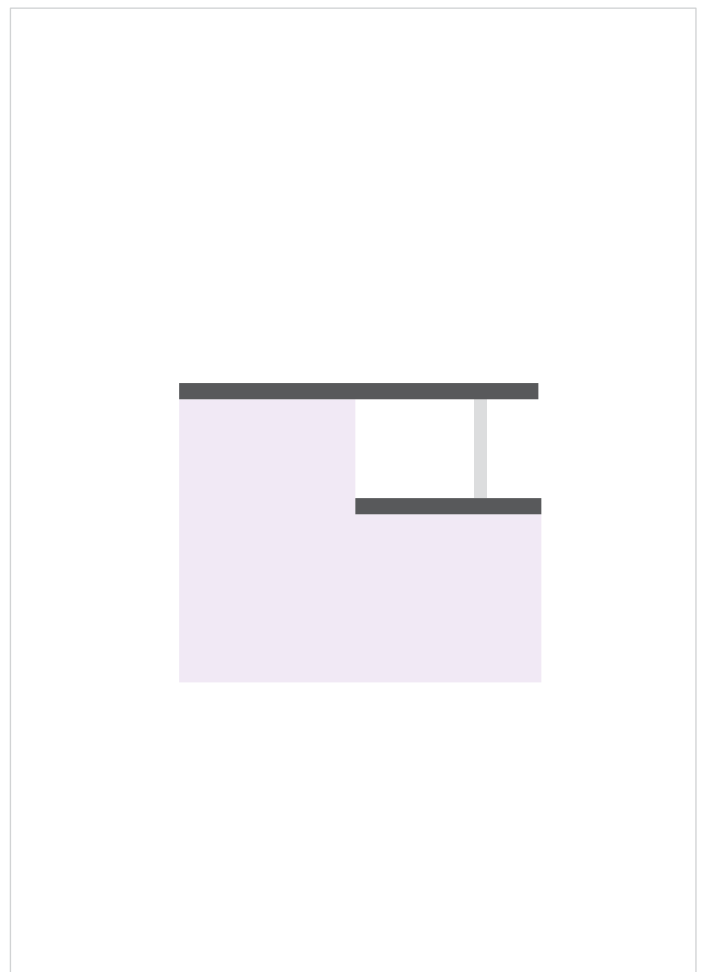
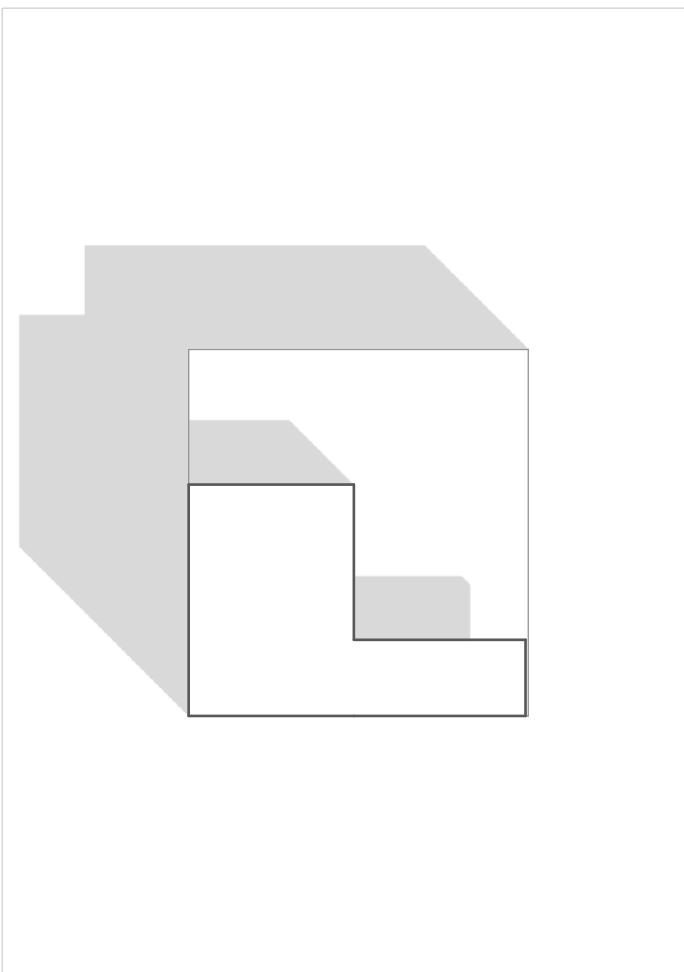
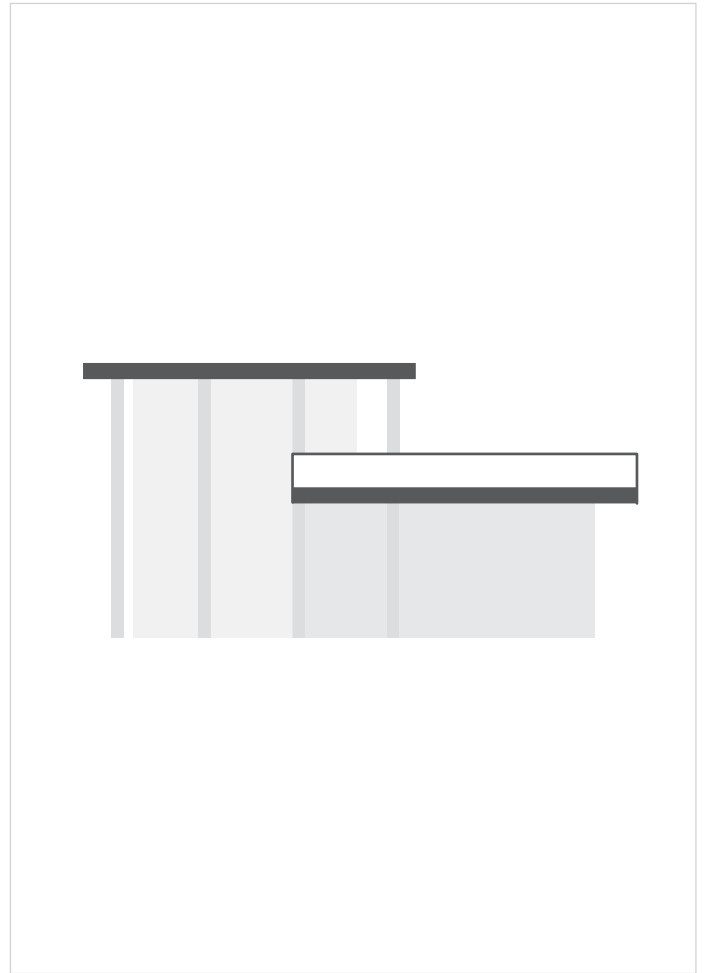
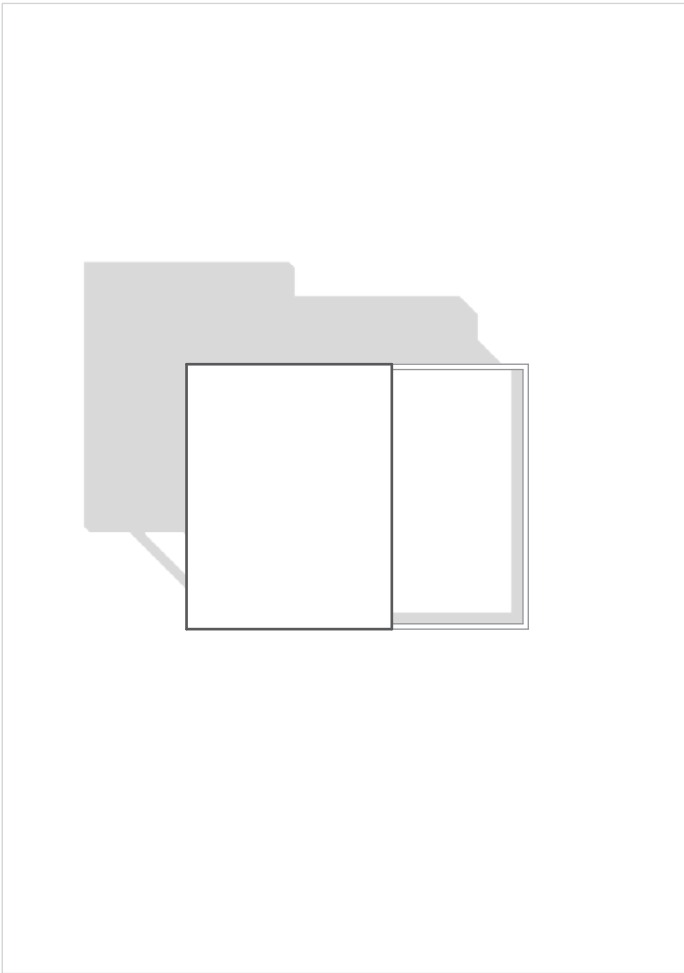


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Roof Profiles

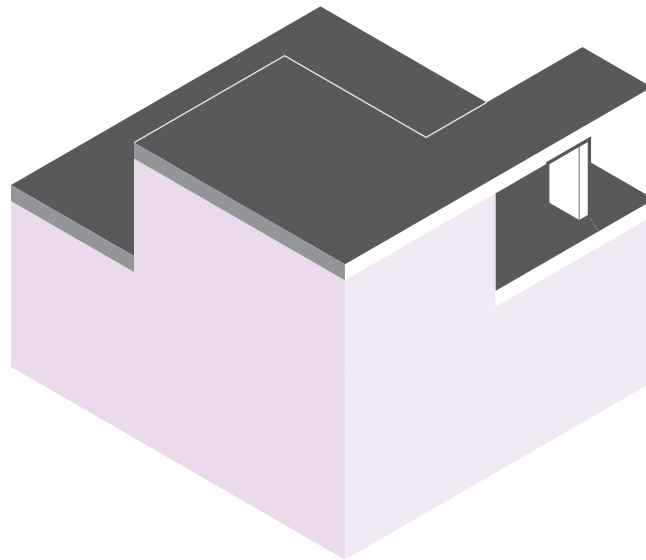
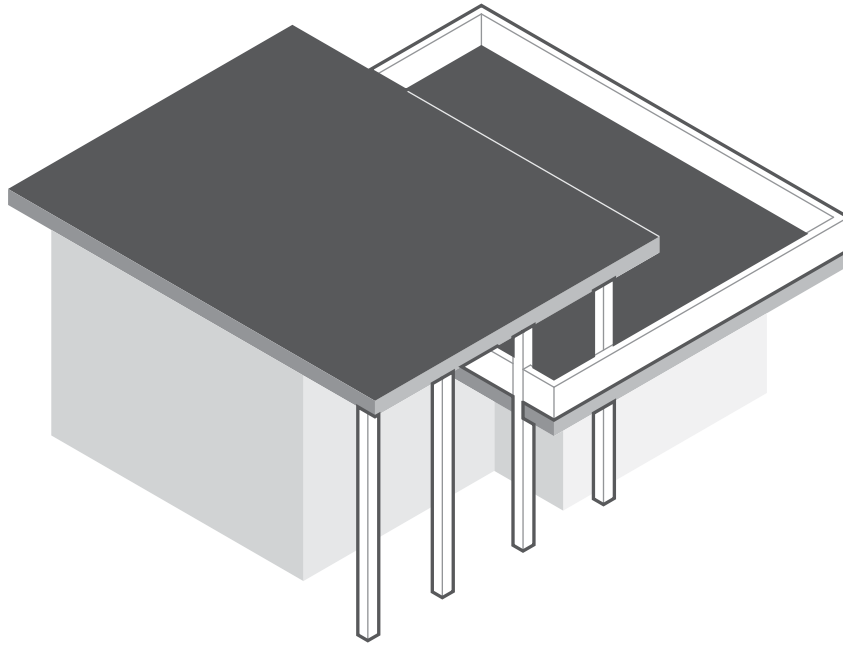


Roof Profiles

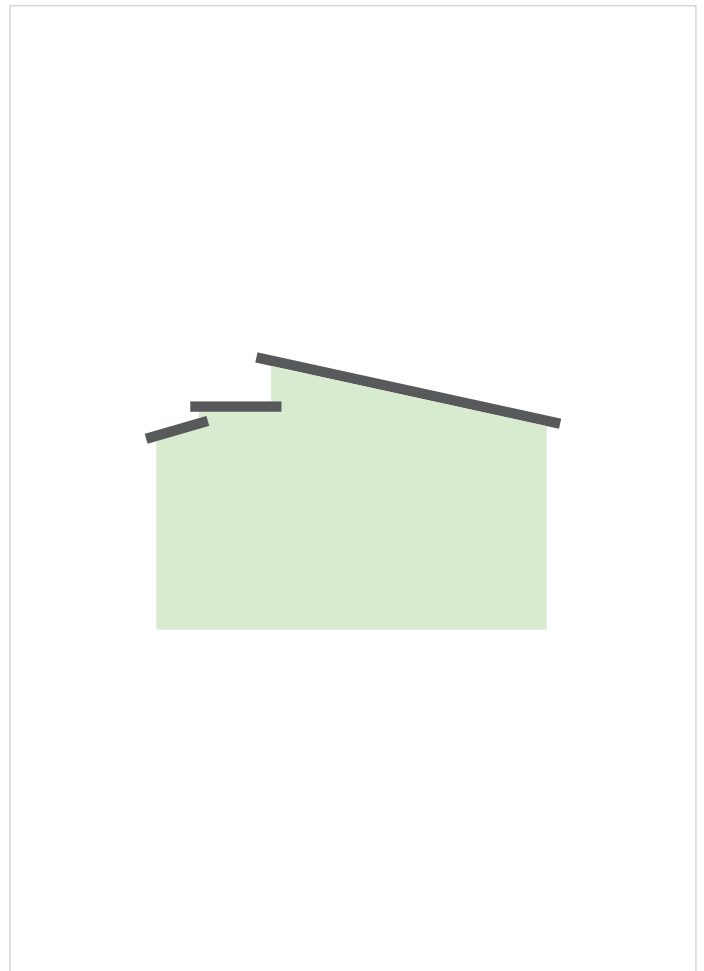
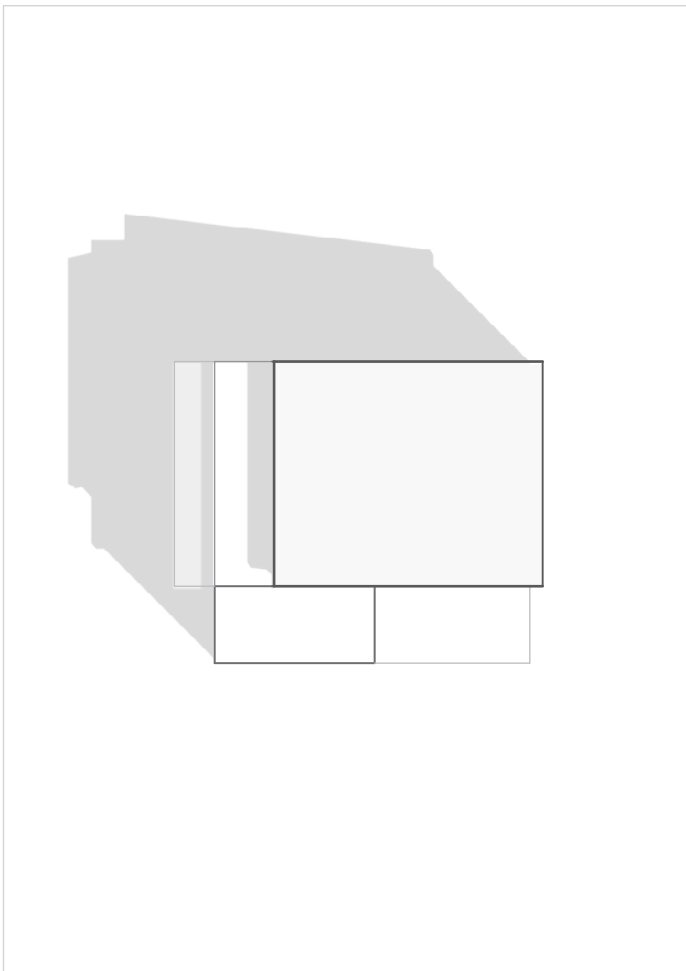
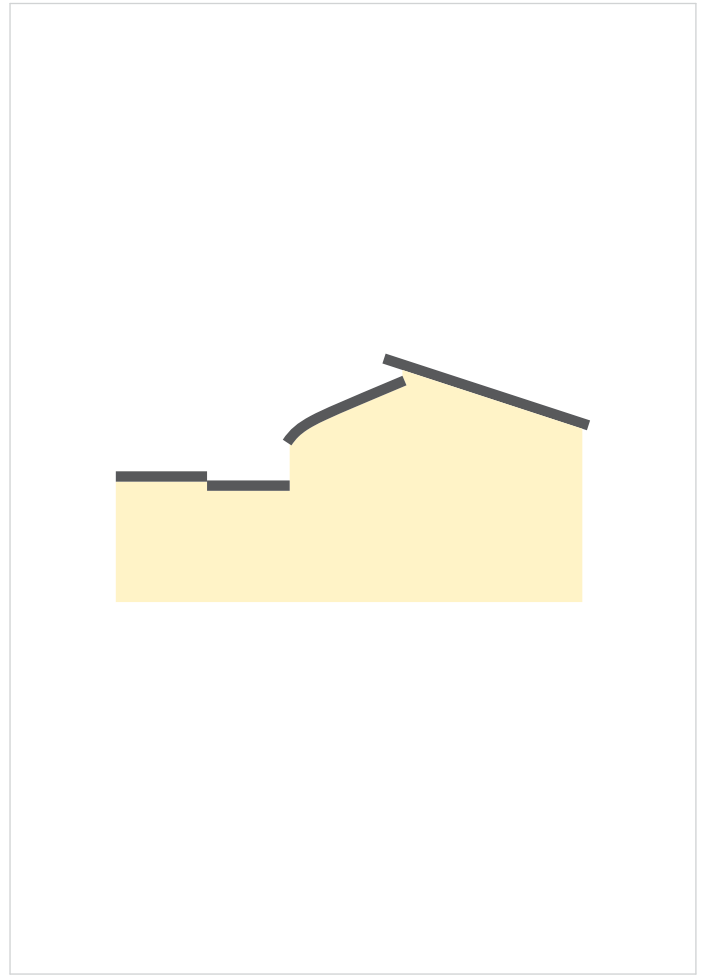
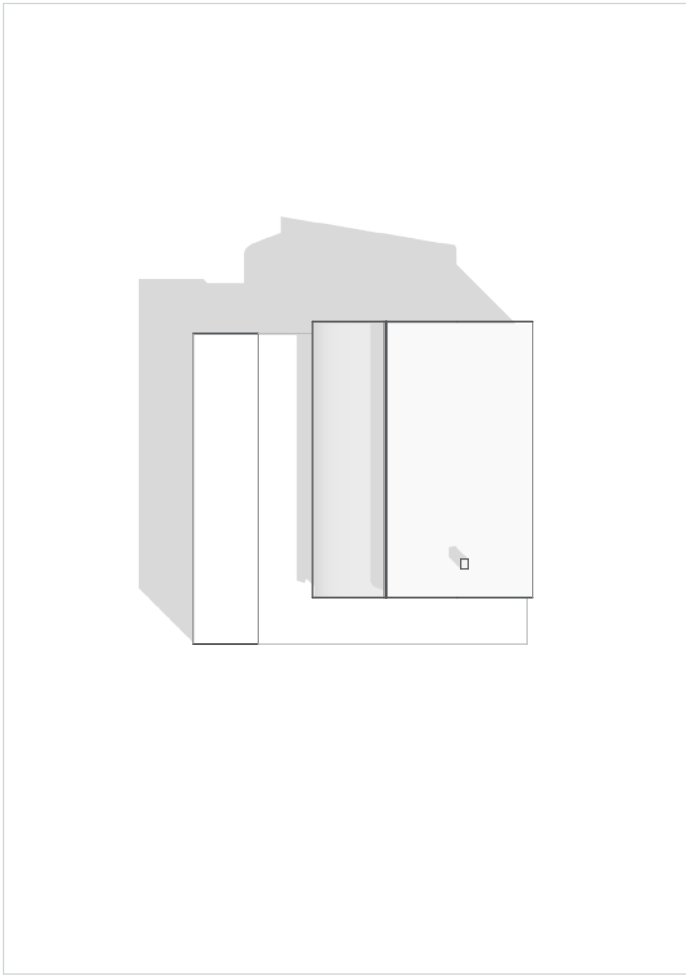


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Roof Profiles

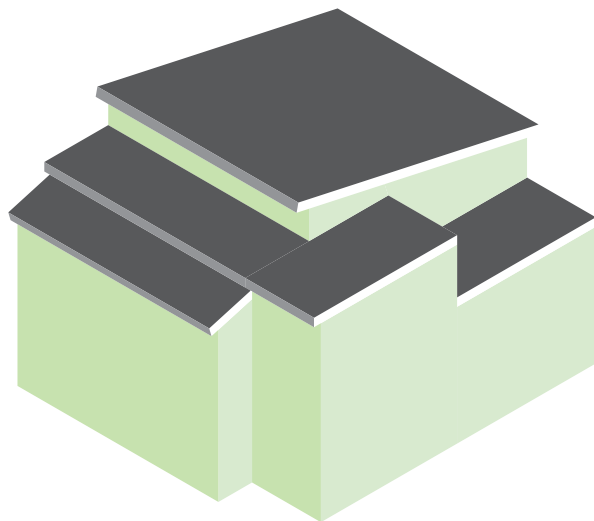
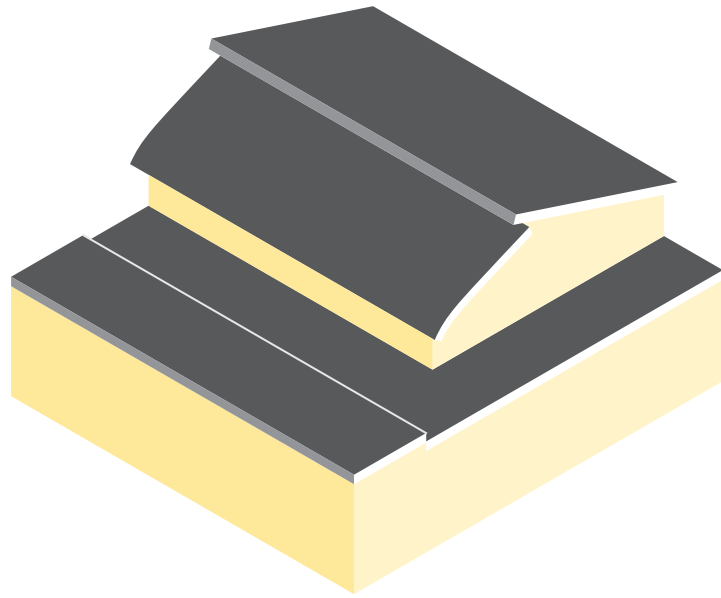


Roof Profiles

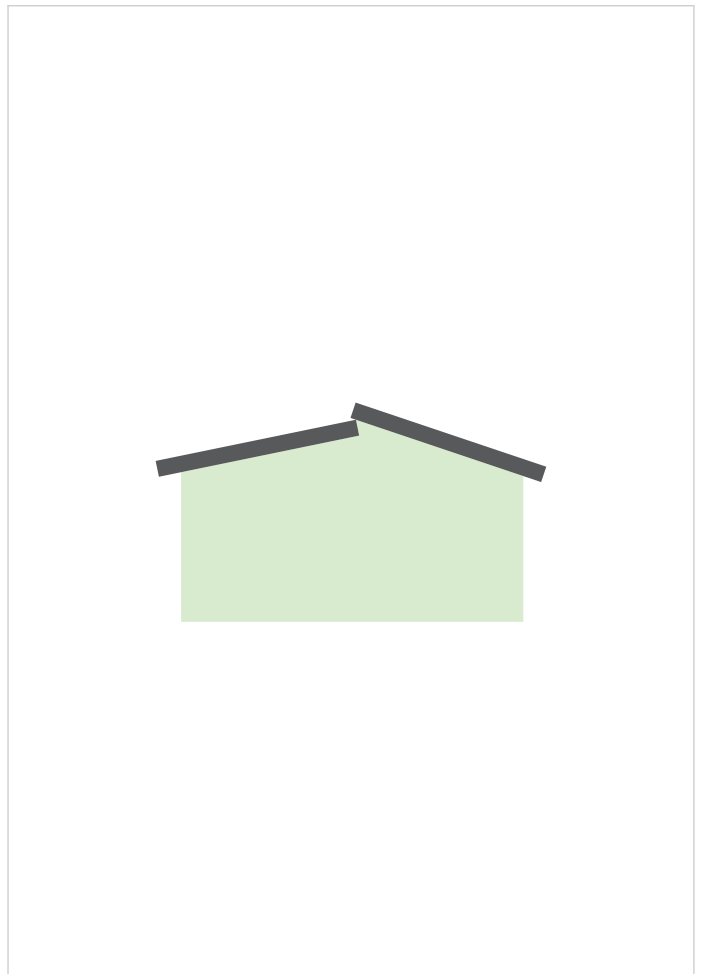
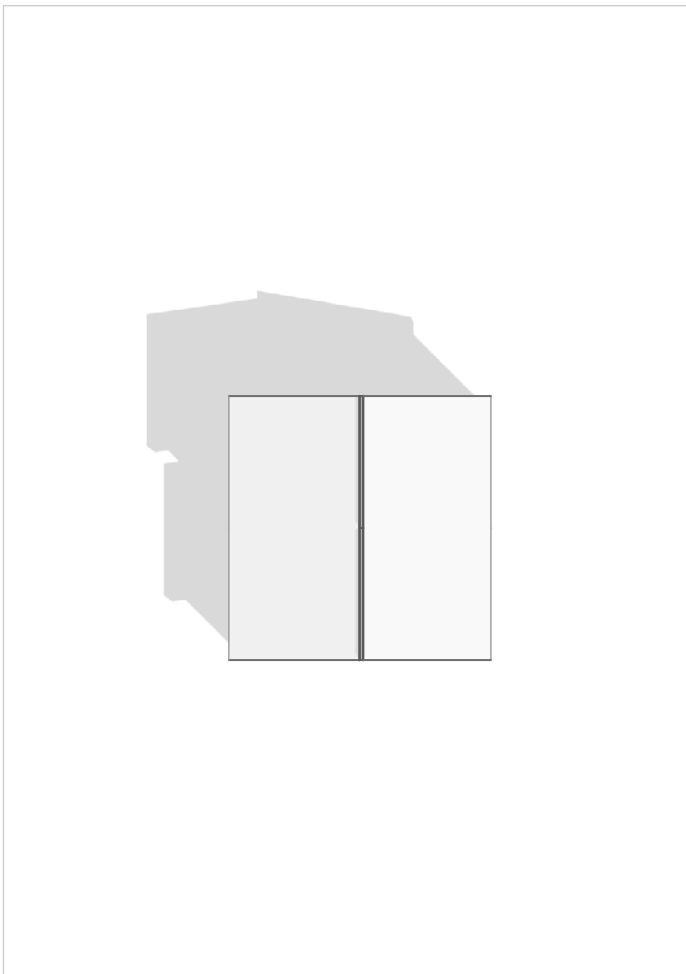
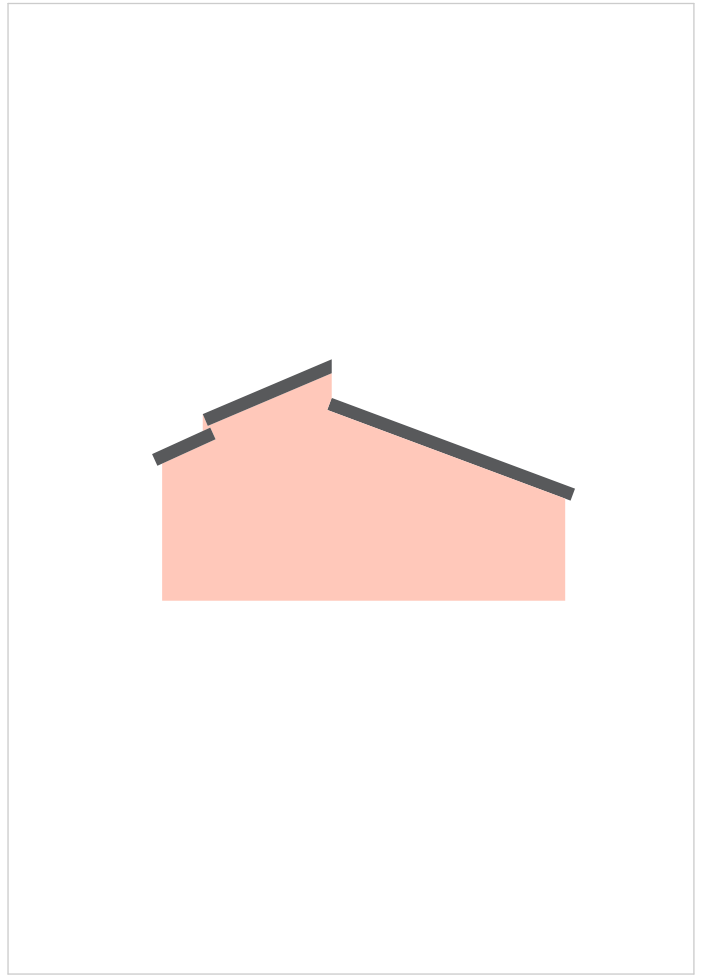
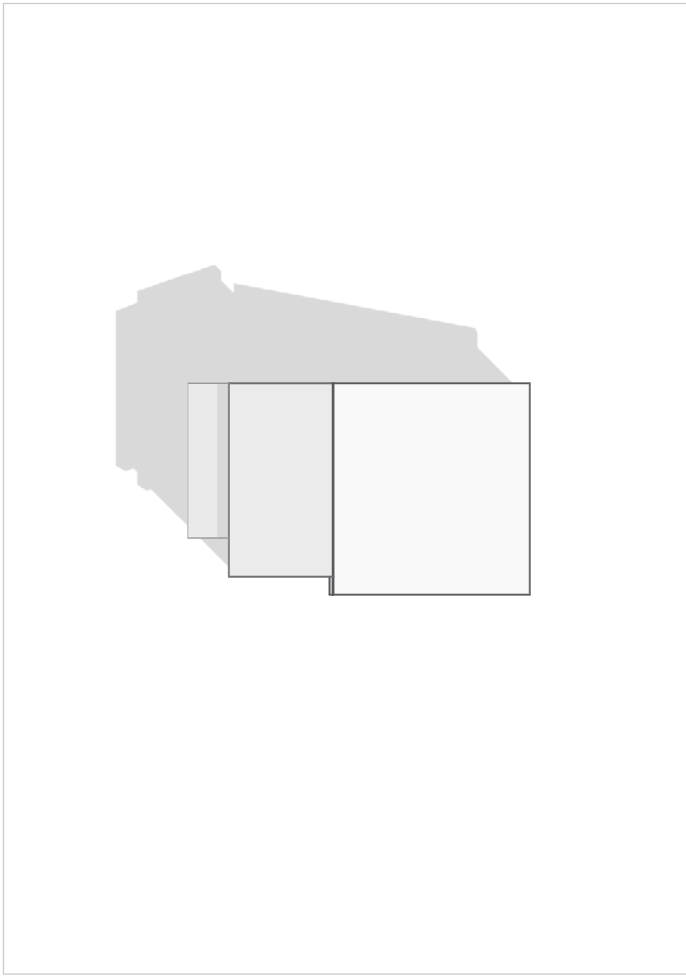


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Roof Profiles

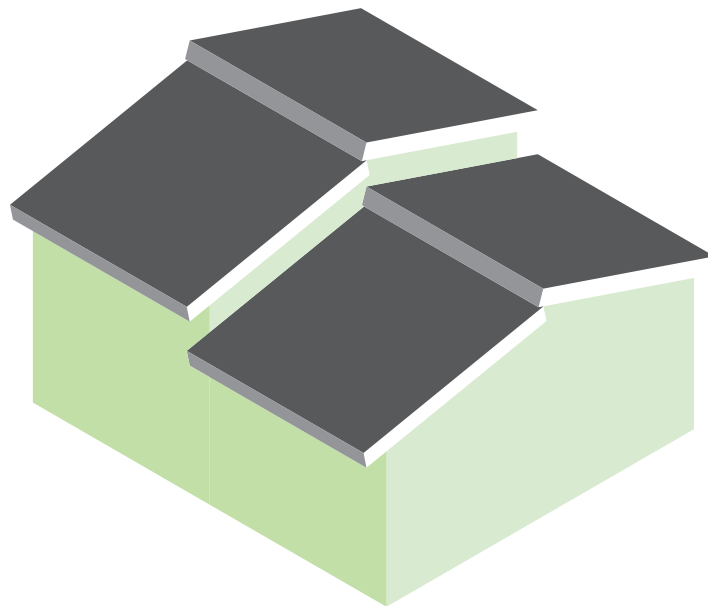
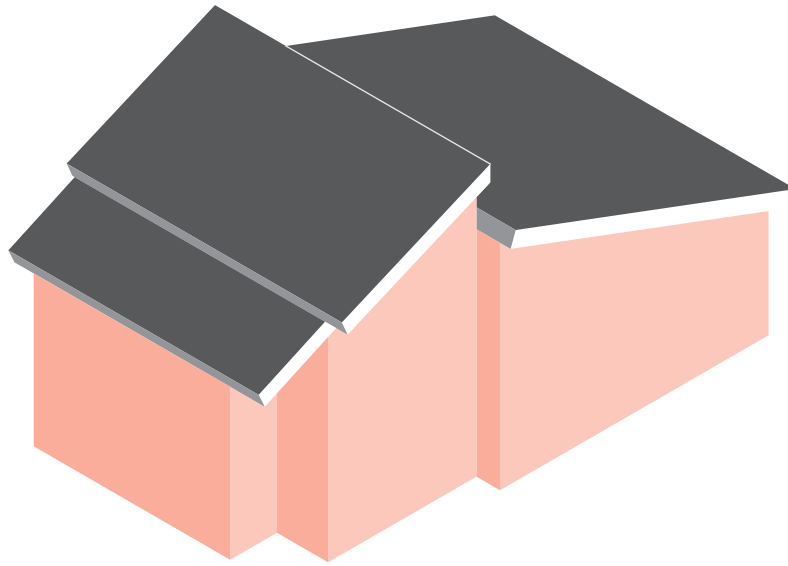


Roof Profiles

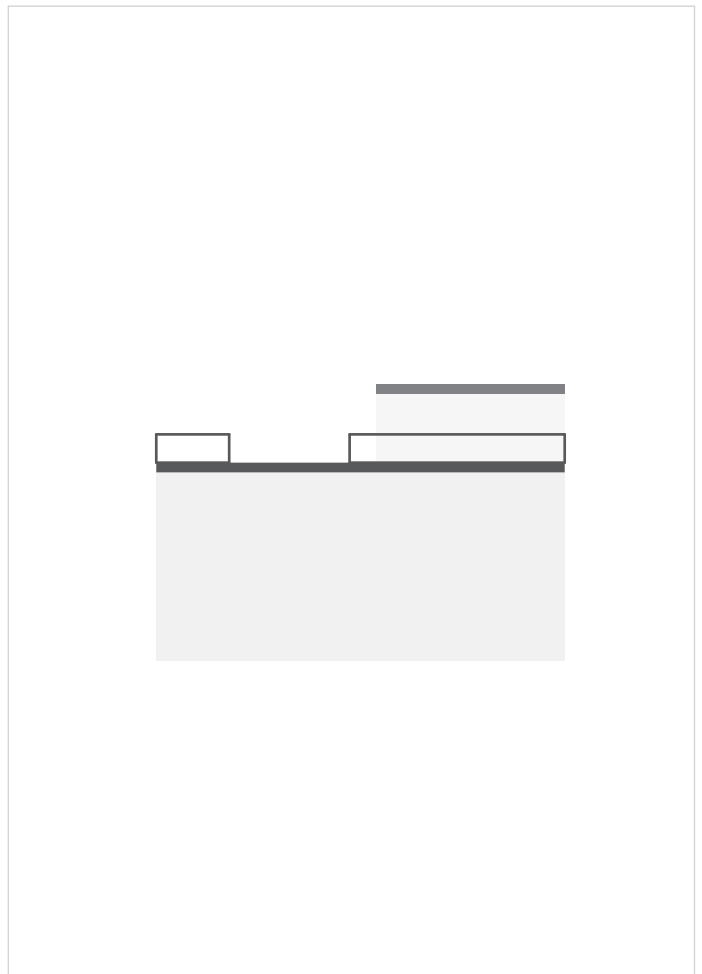
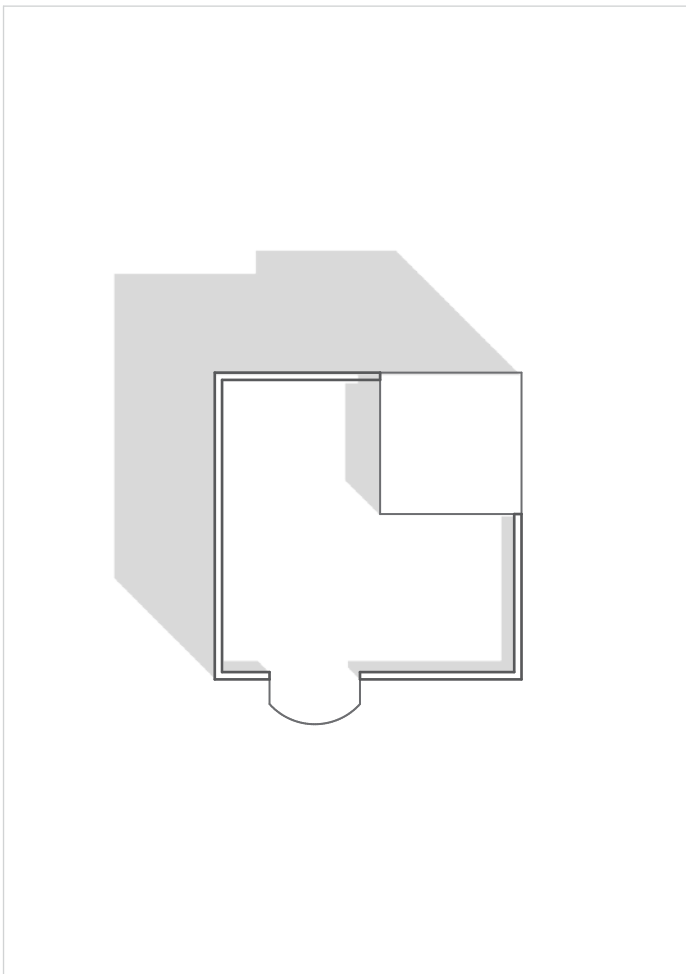
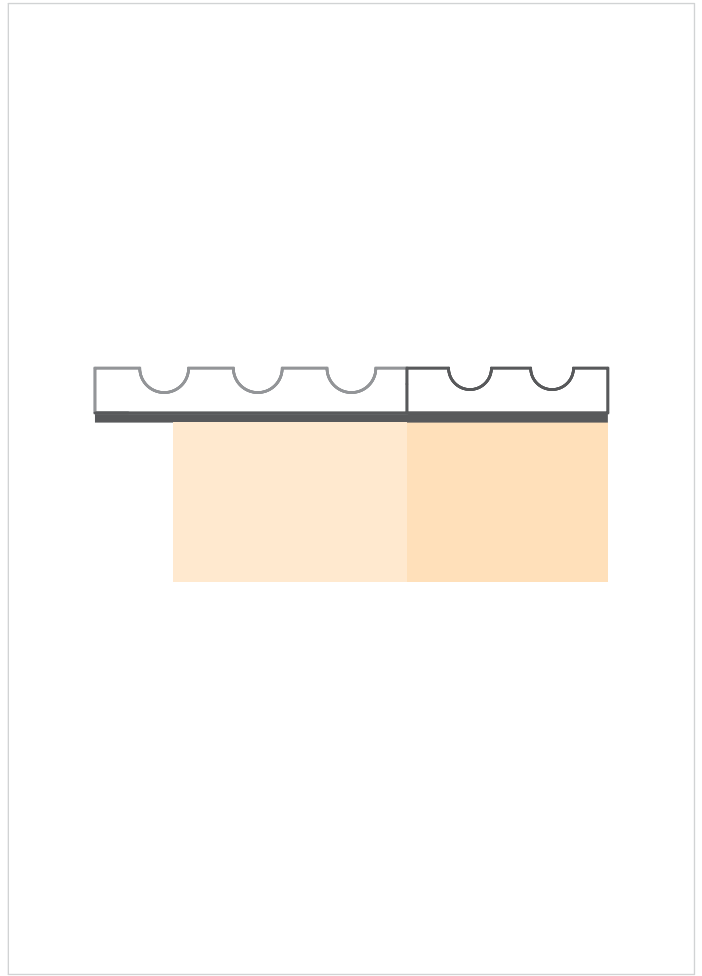
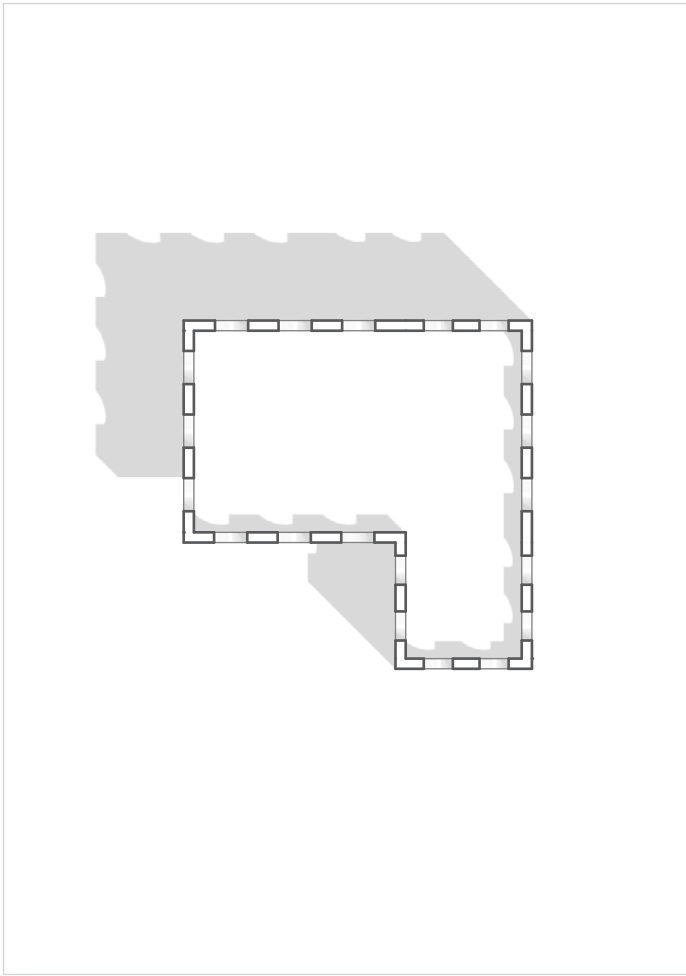


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Roof Profiles

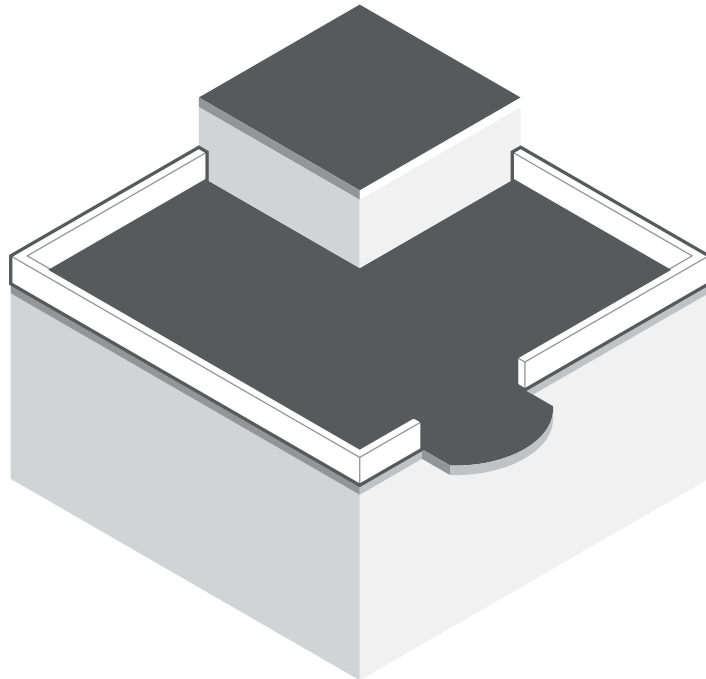
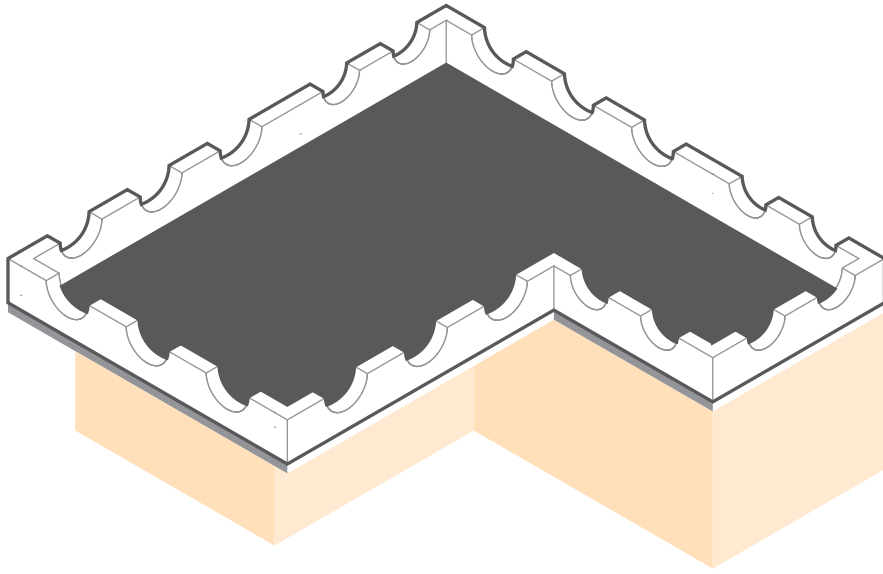


Roof Profiles



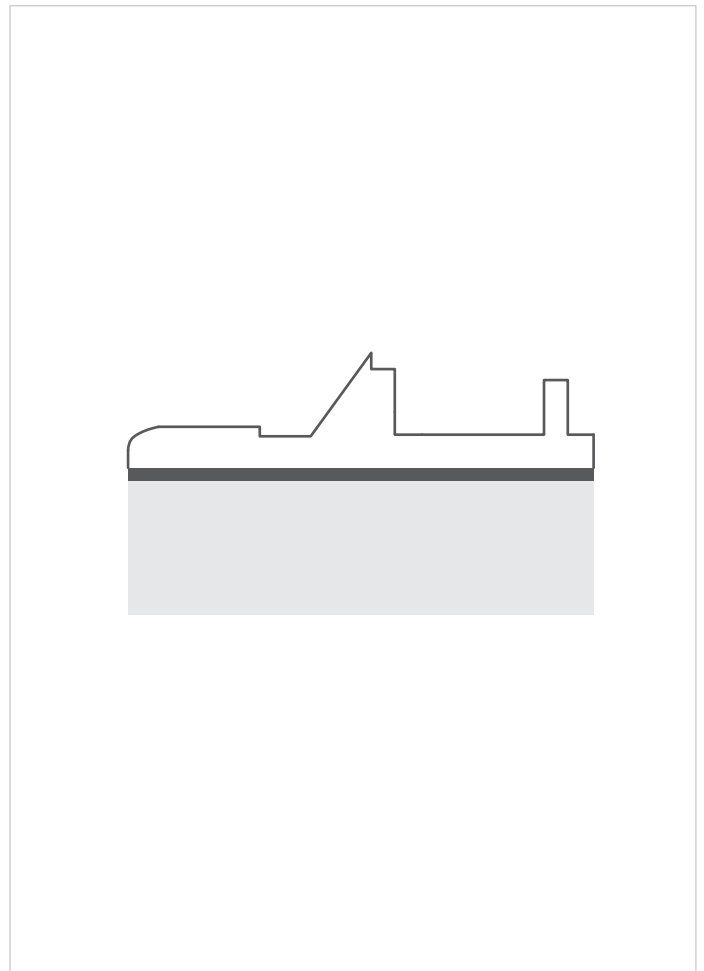
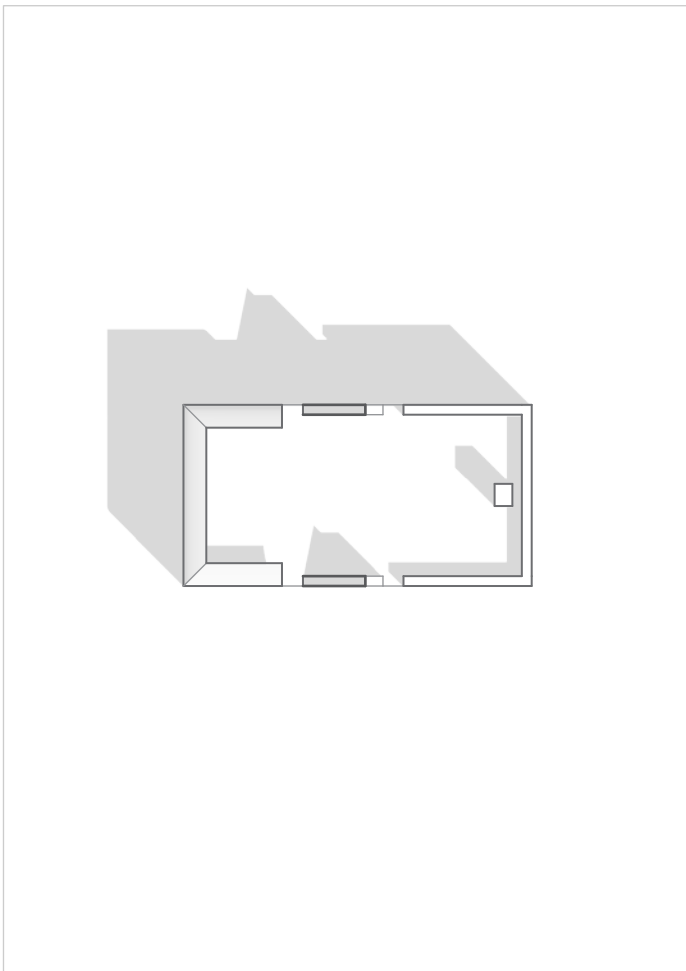
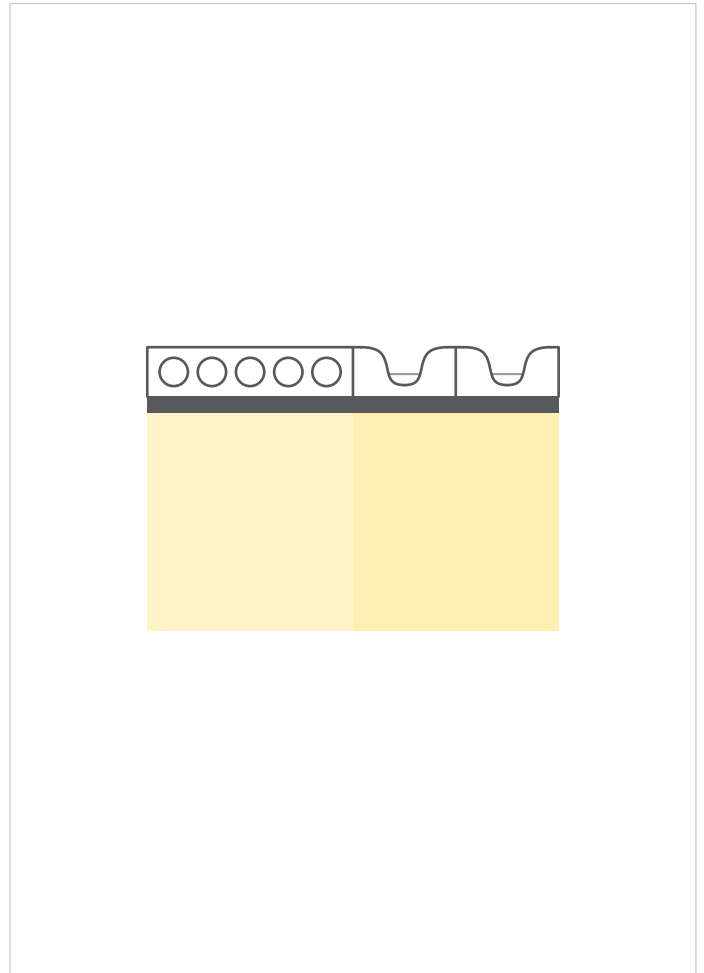
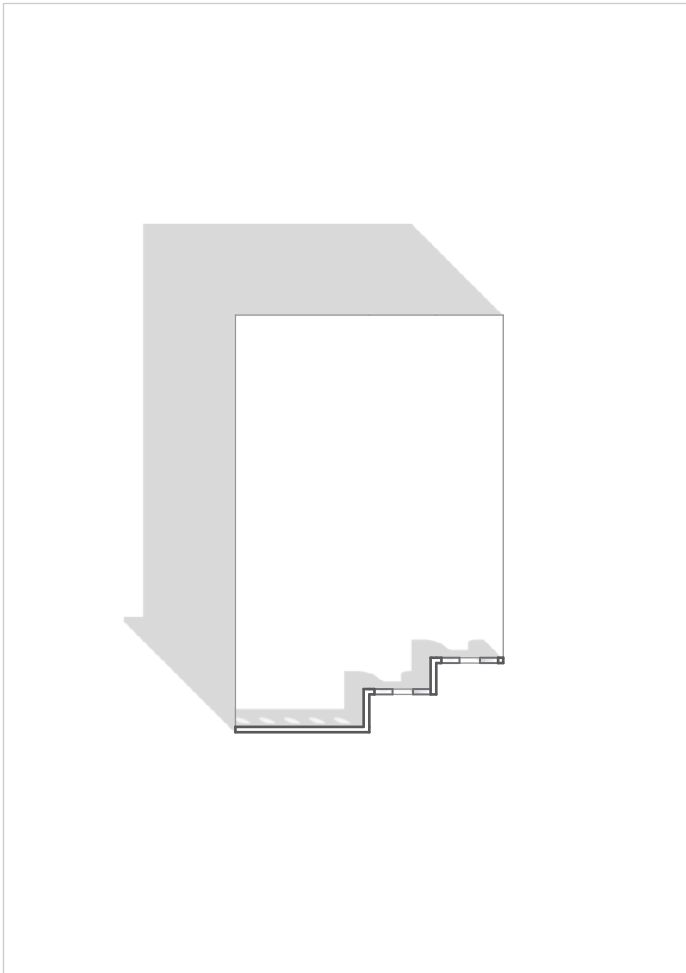
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Roof Profiles



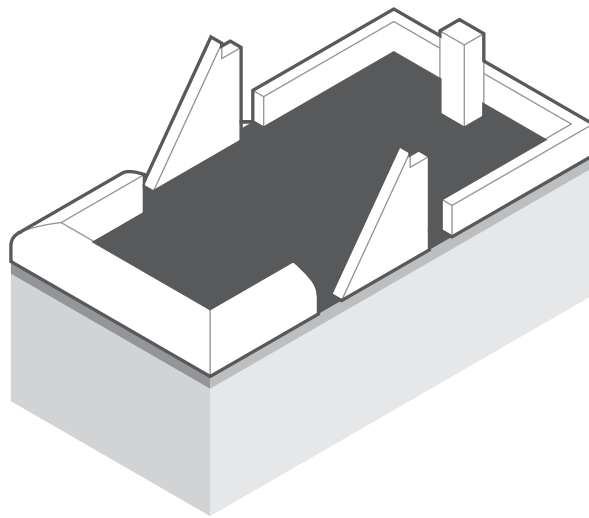
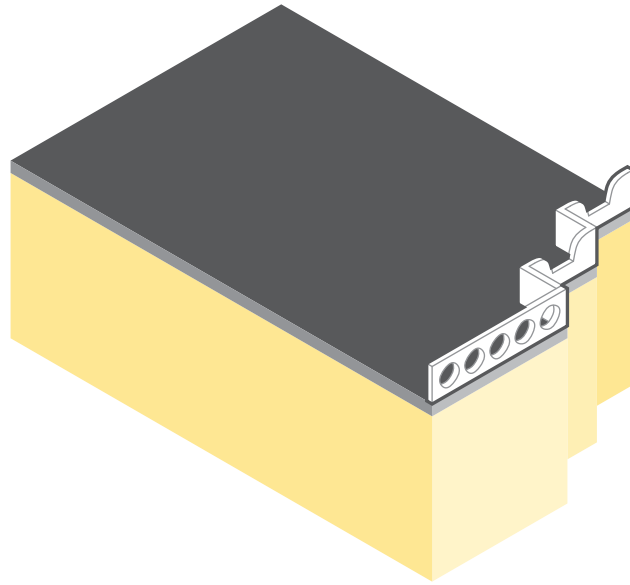
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Roof Profiles

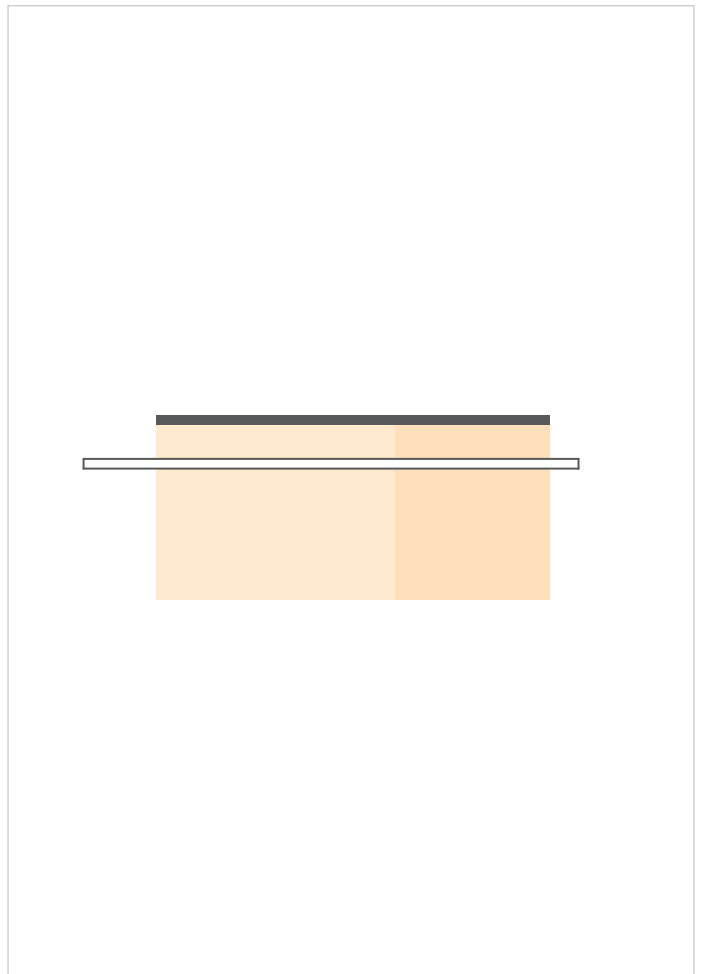
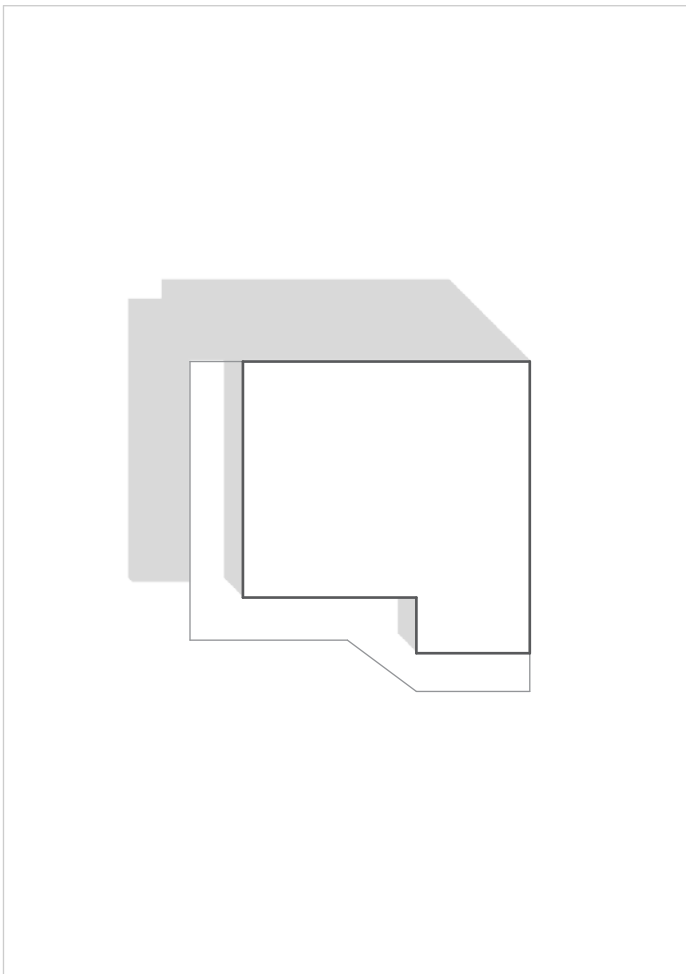
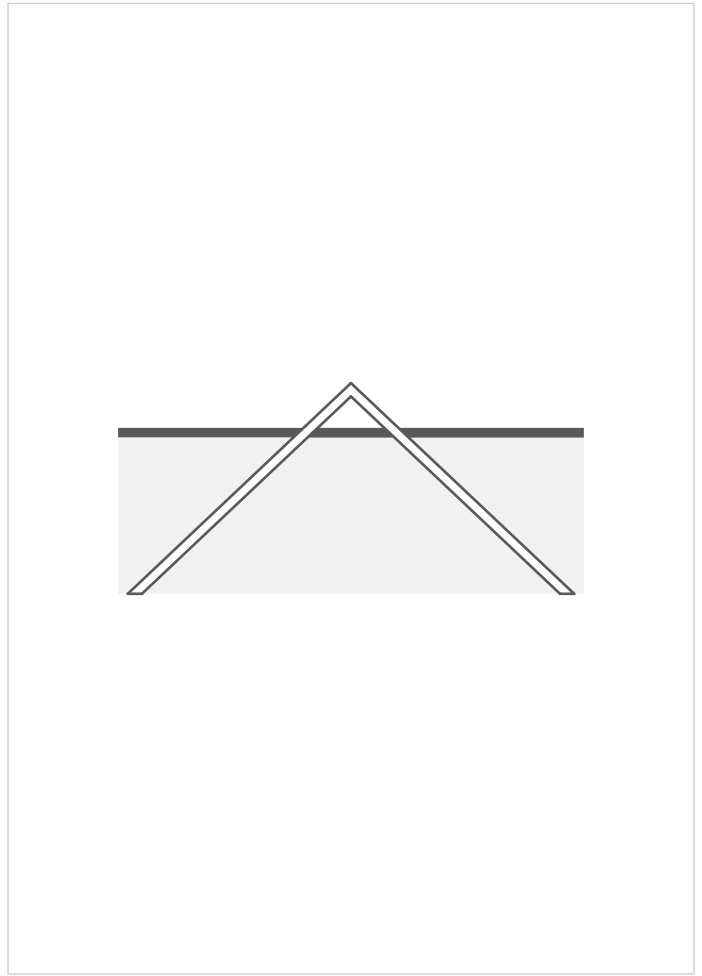
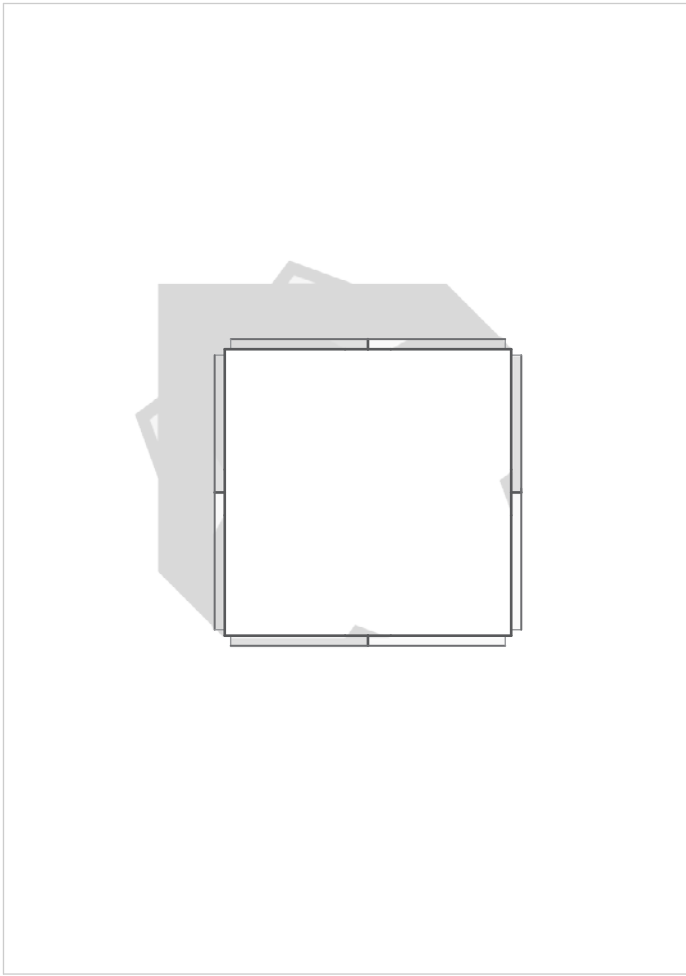


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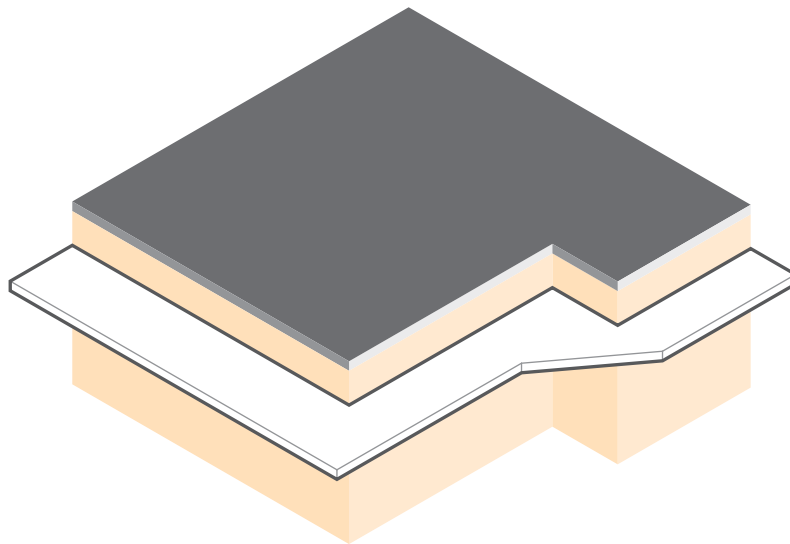
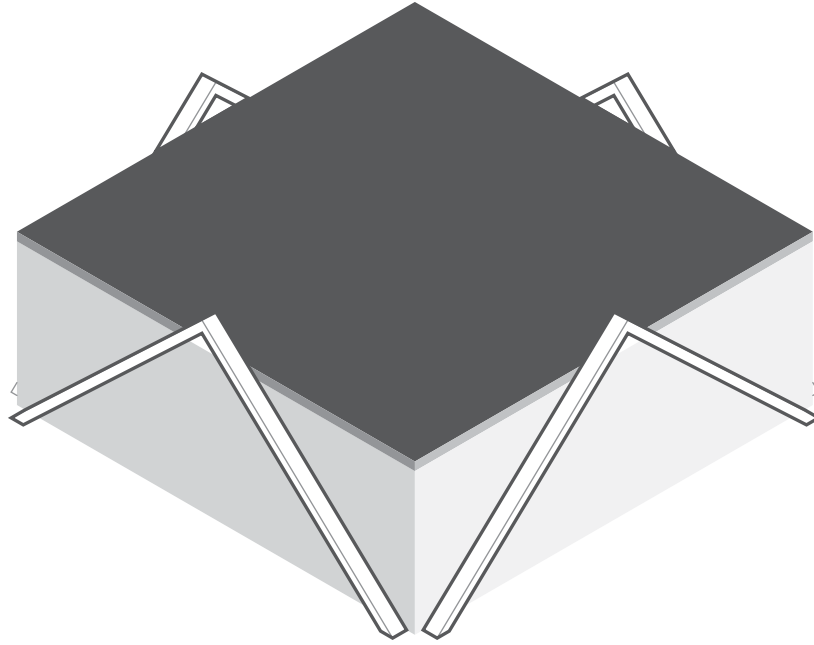
Roof Profiles



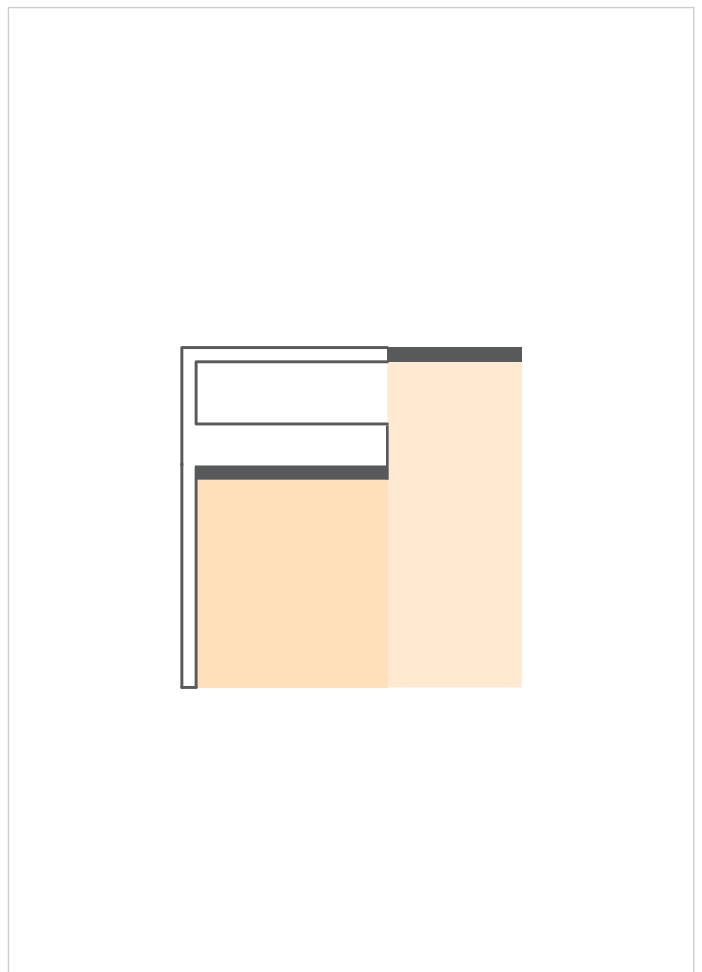
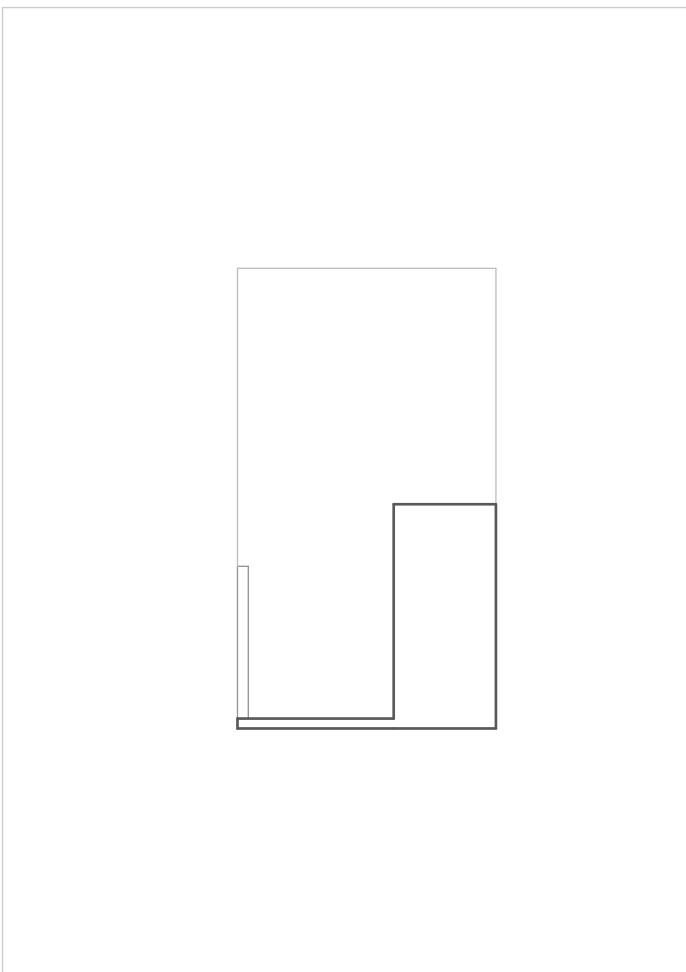
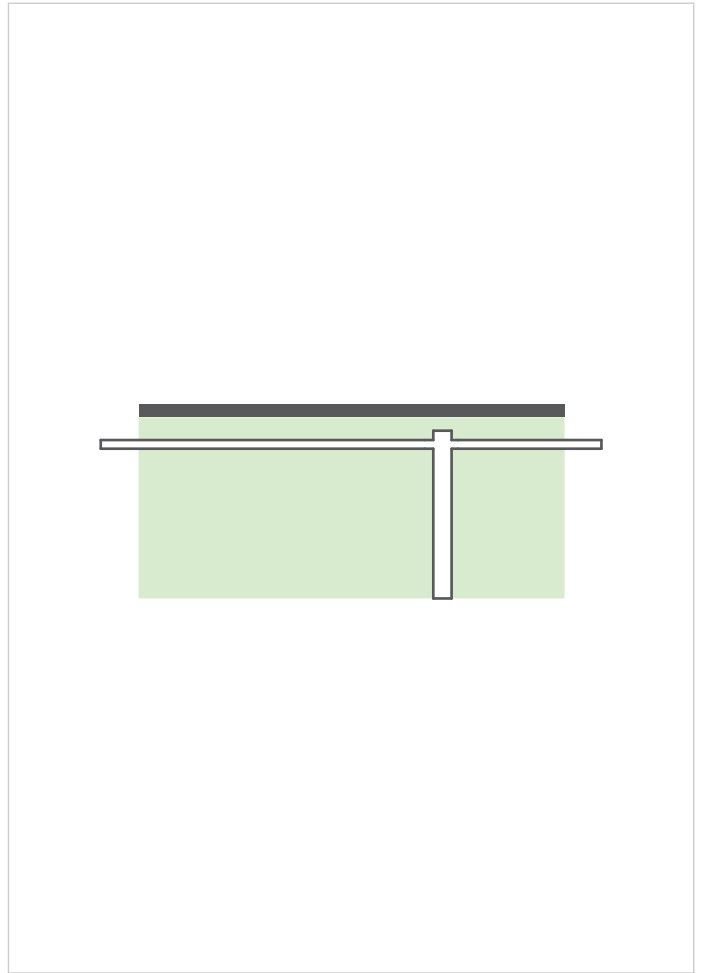
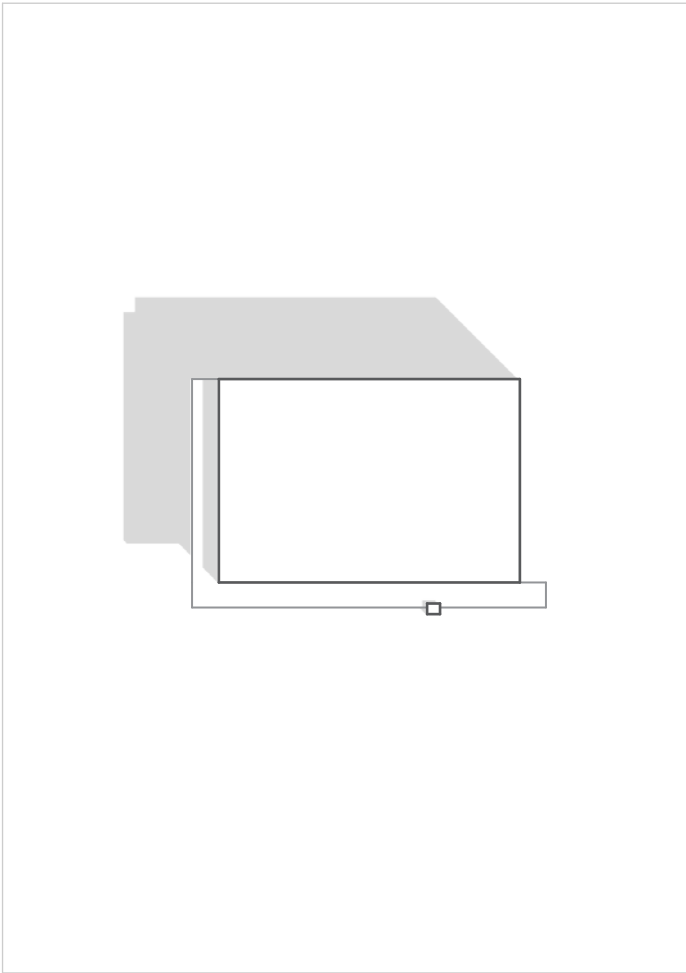
Roof Profiles



Roof Profiles

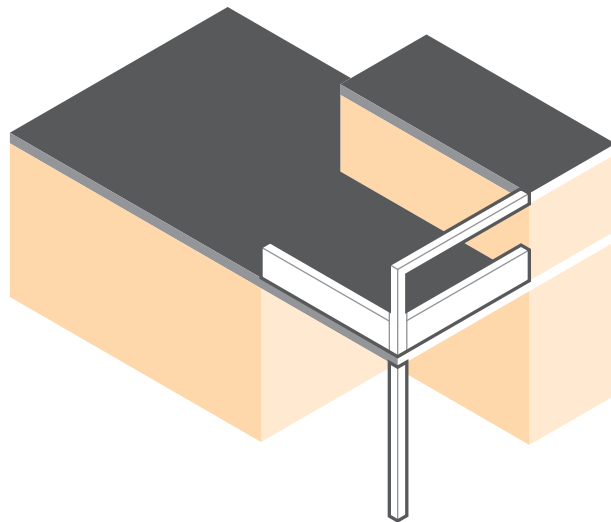
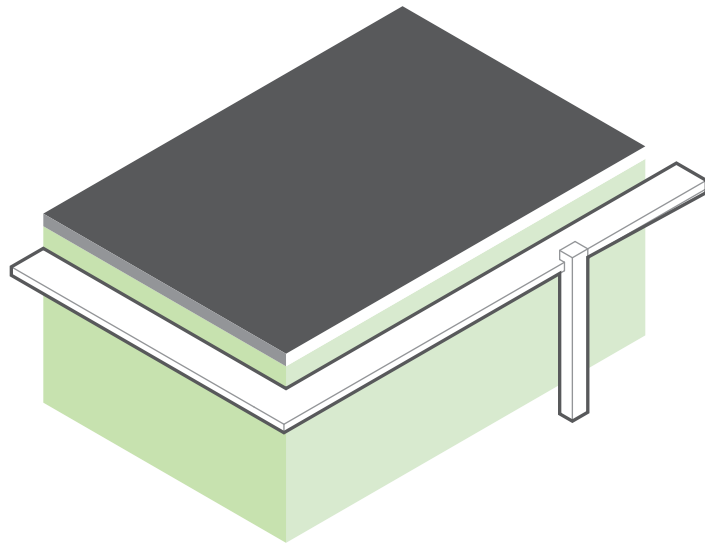


Roof Profiles

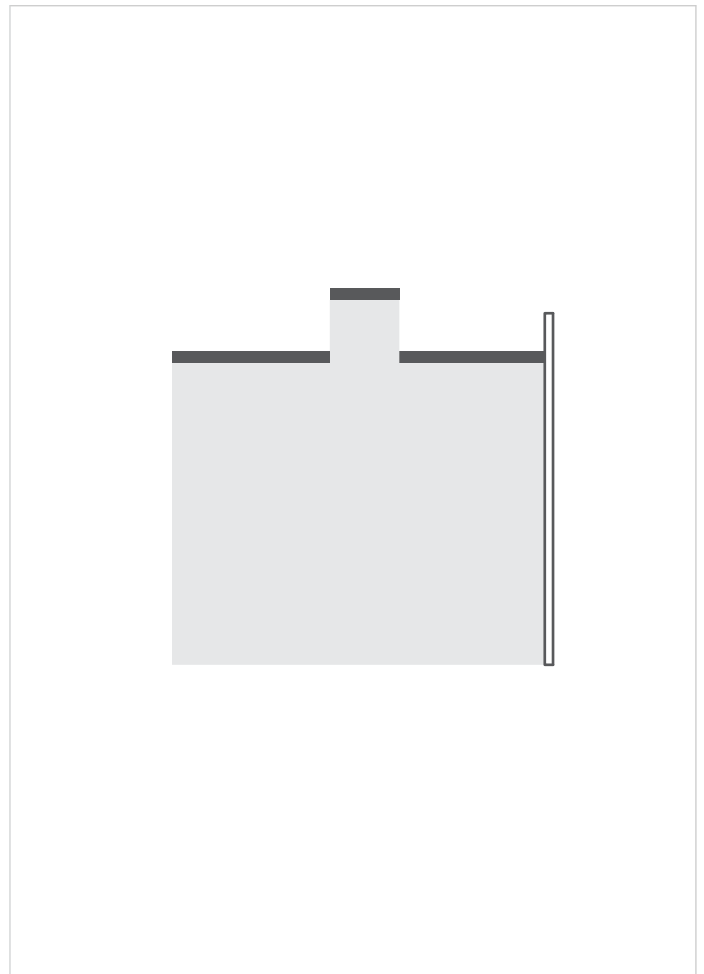
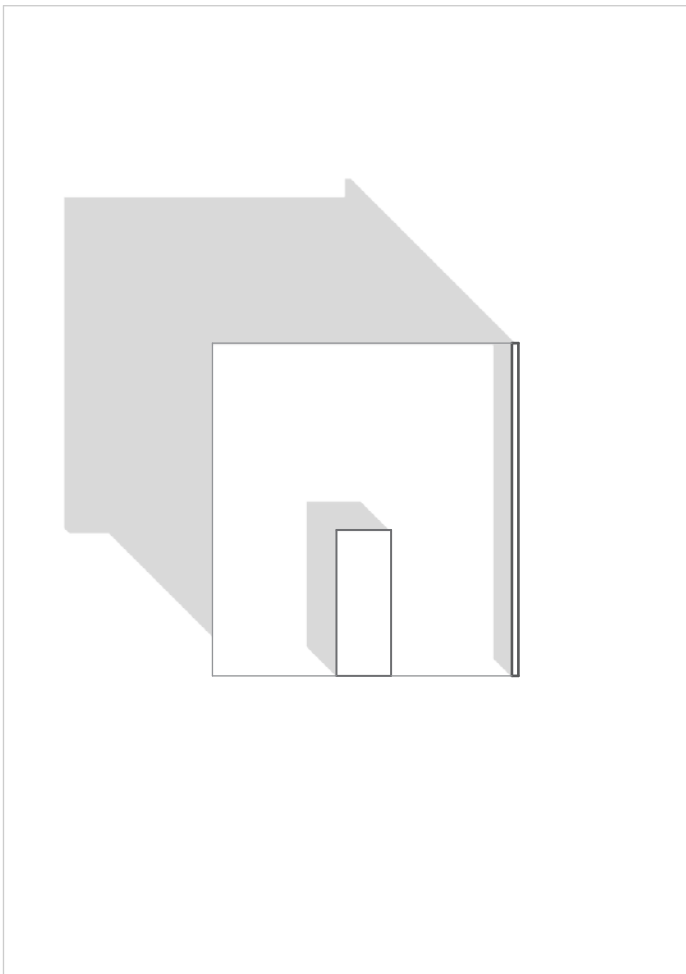
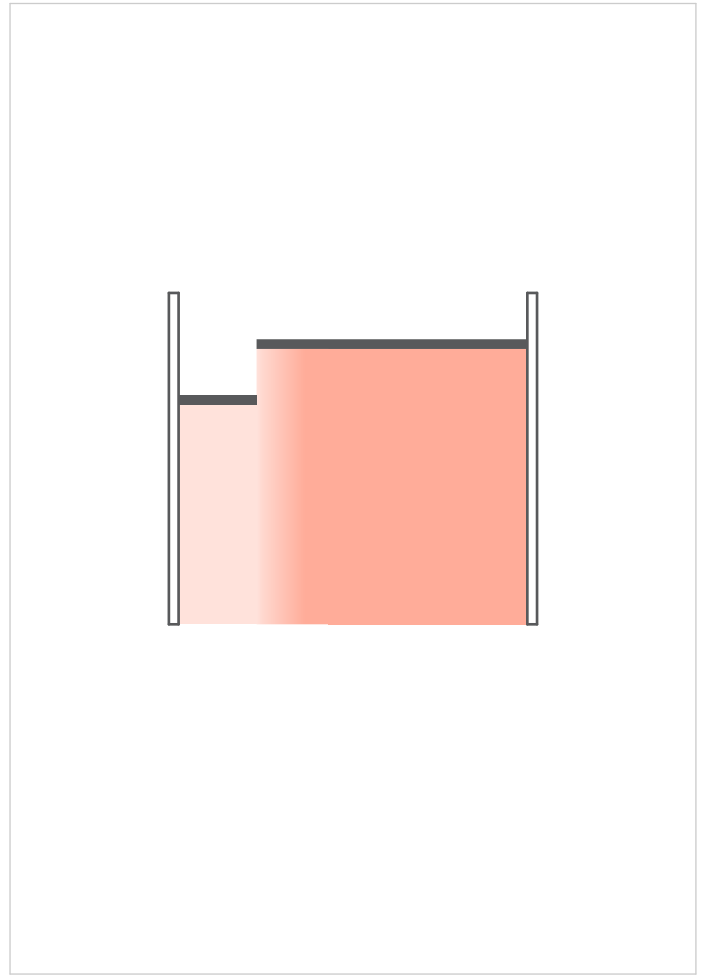
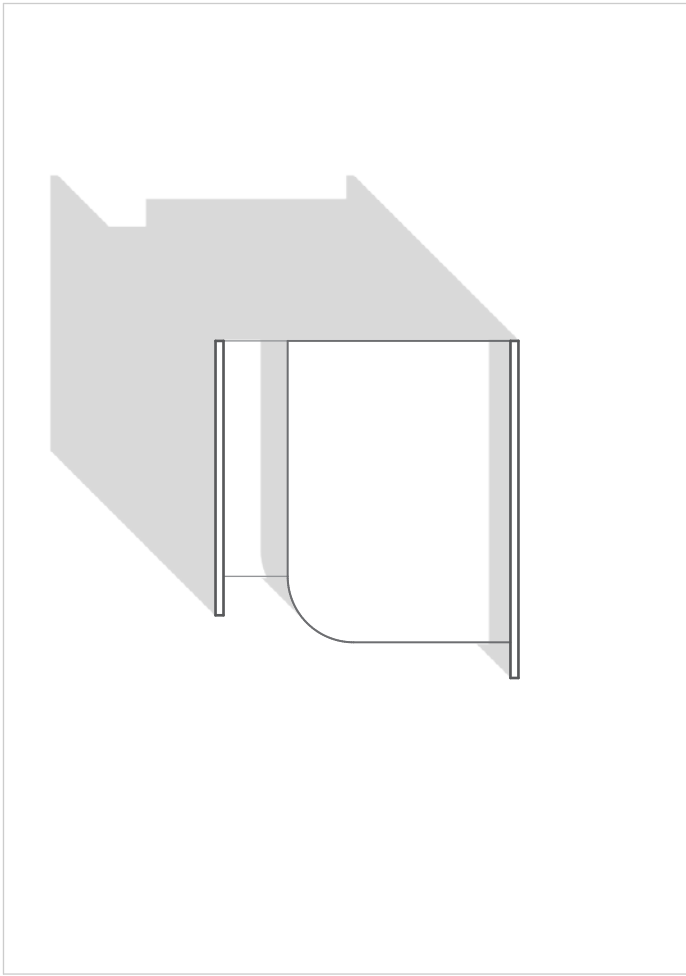


40.333955,18.298866
40.059972,18.051919

Roof Profiles

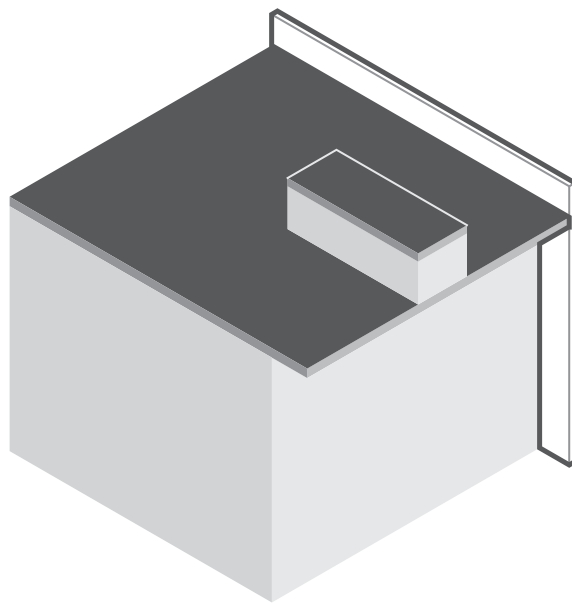
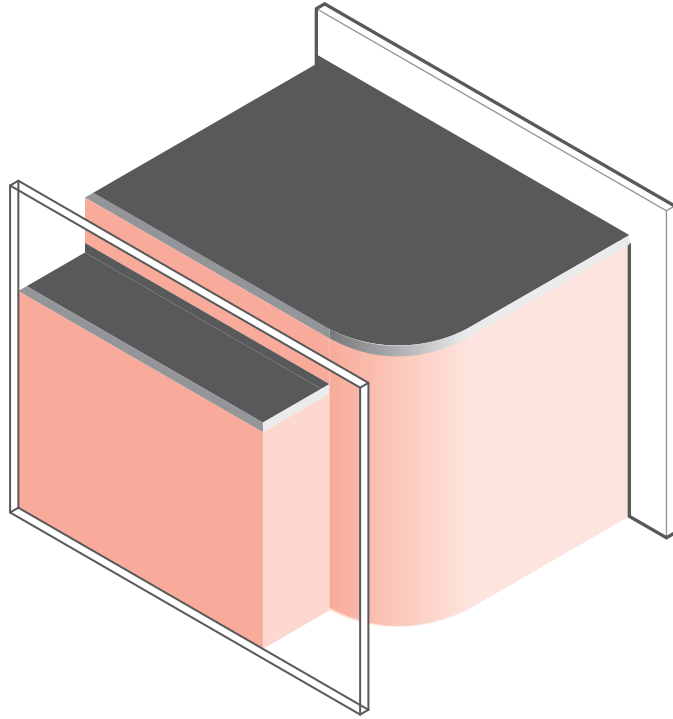


Roof Profiles

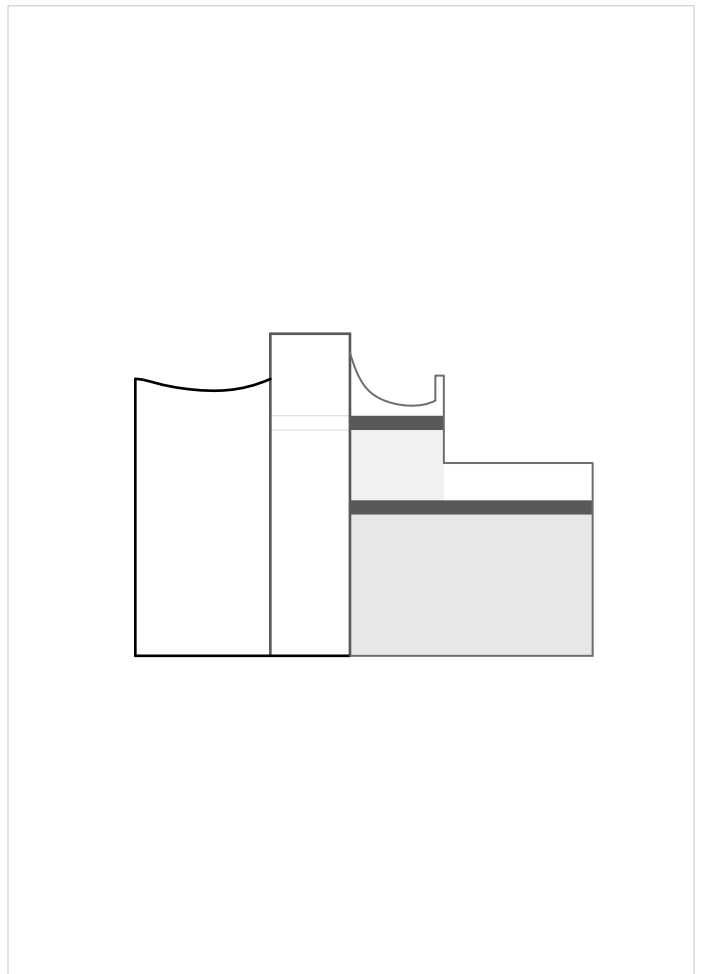
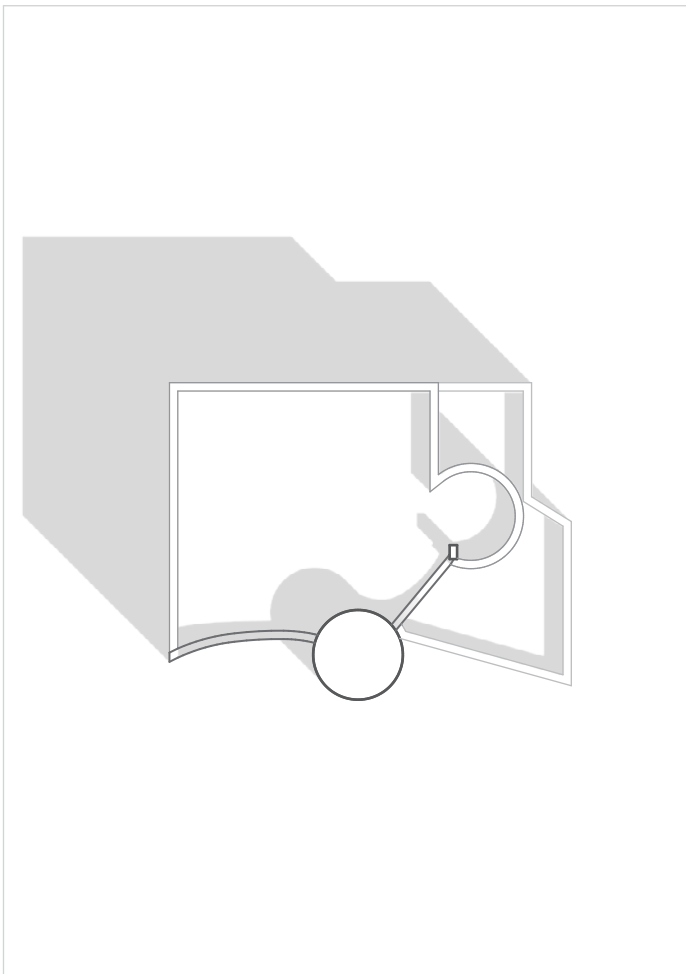
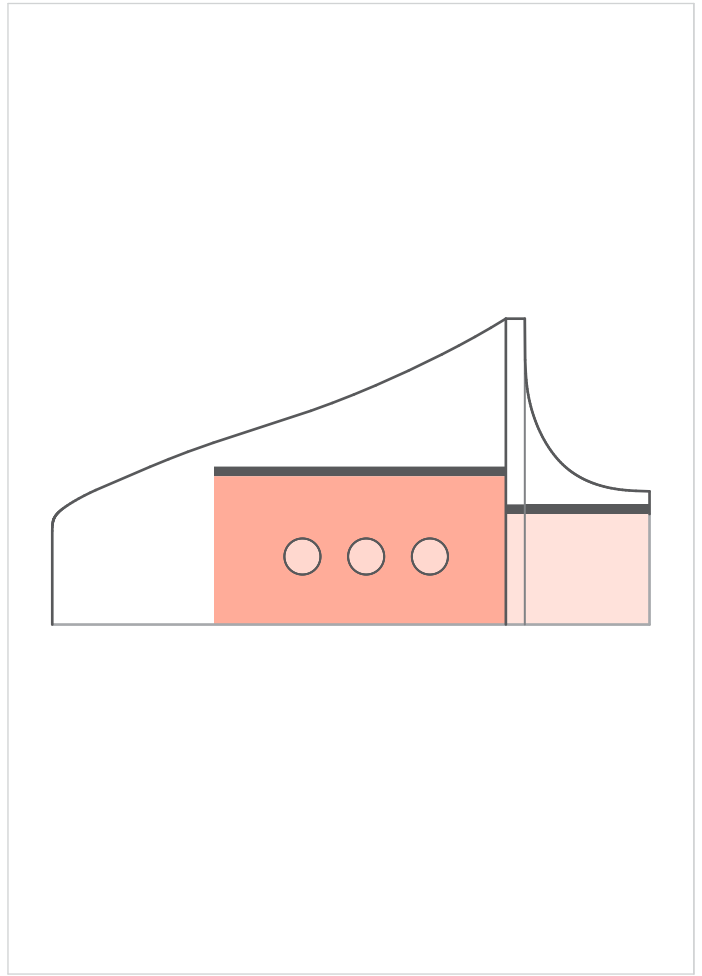
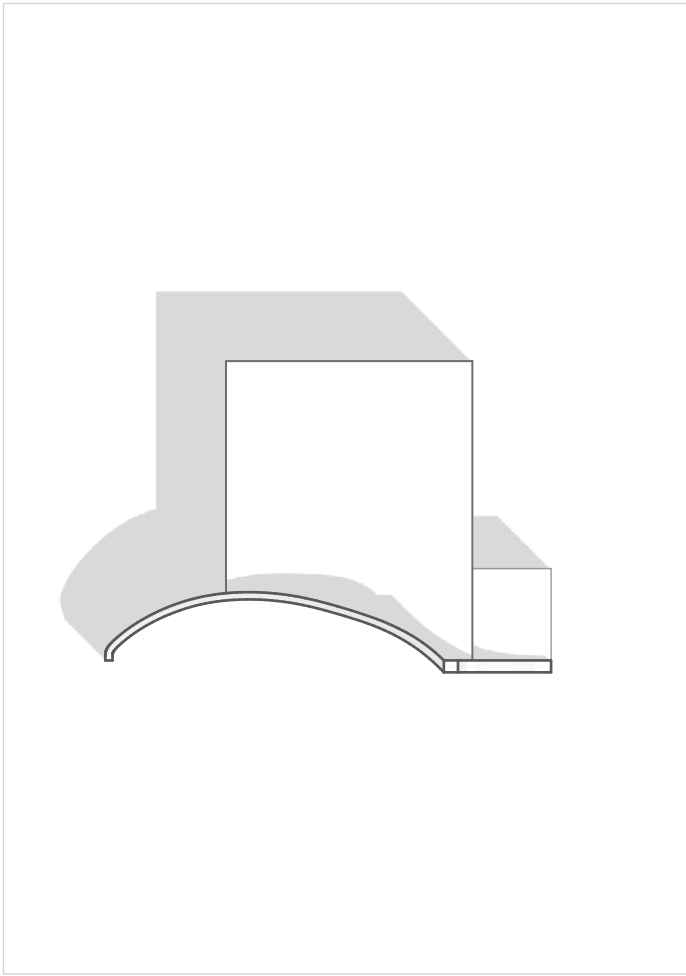


39.833237, 18.353422
40.336045, 18.298148

Roof Profiles

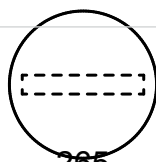
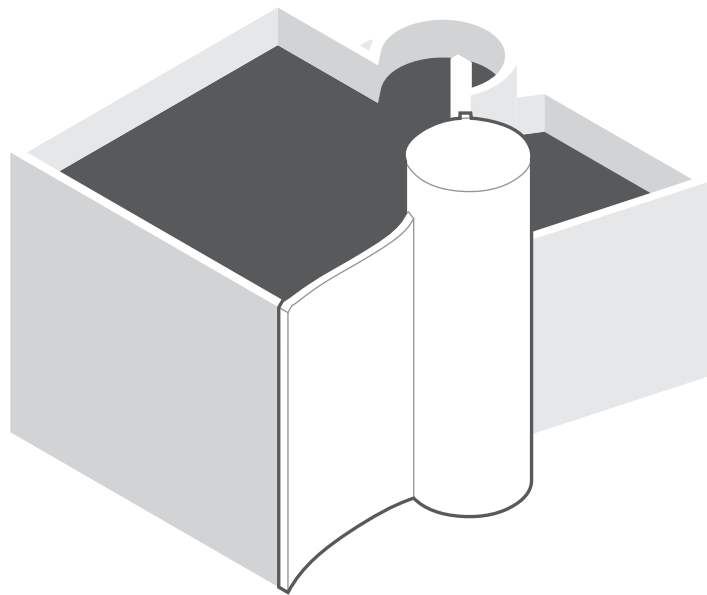
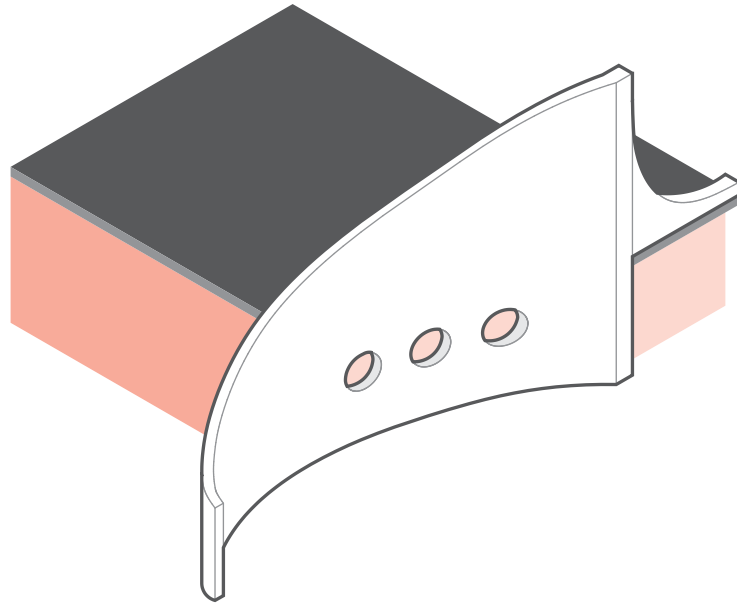


Roof Profiles



39.856097,18.301683
39.958701,18.363915

Roof Profiles



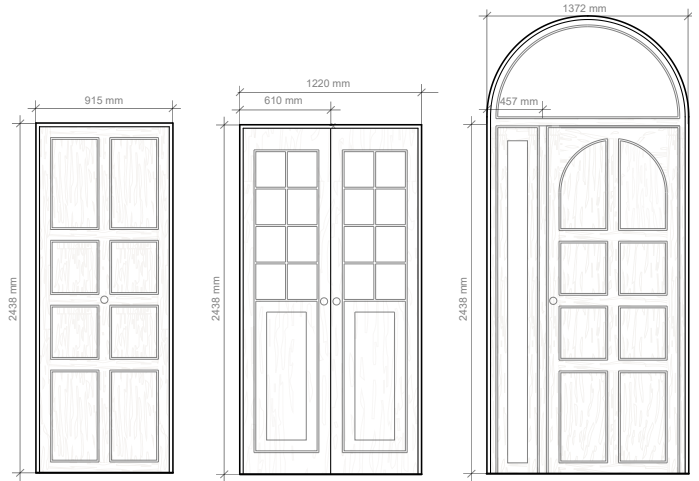
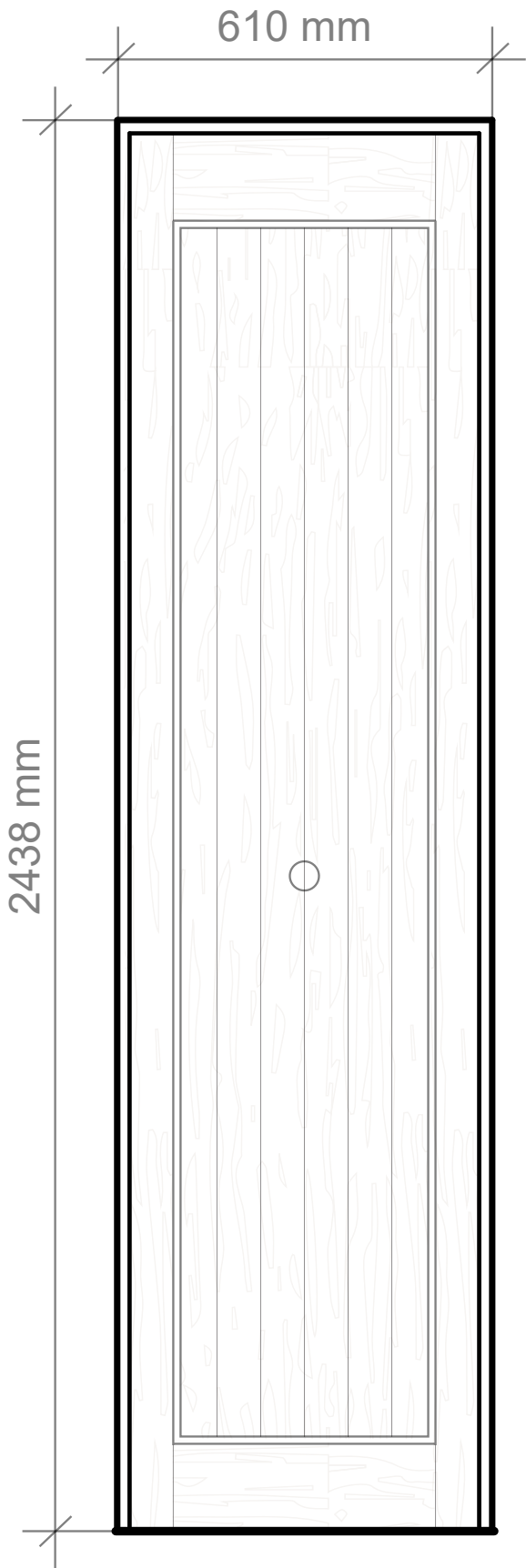
Doors

Daniel Prendergast, Nicholas
Wahler

Doors



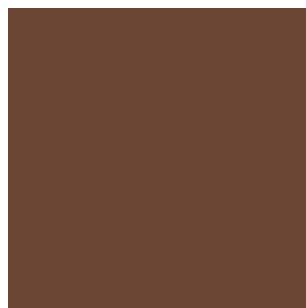
Doors



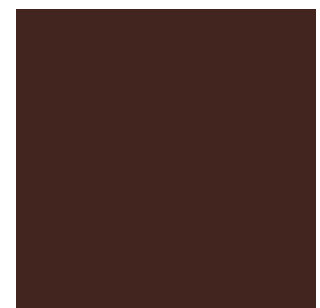
generic groceries
[162,133,111]



bad intentions
[159,90,57]



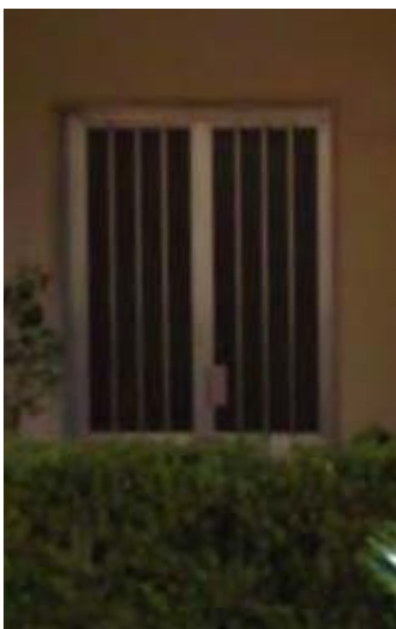
fallen gelato
[108,70,52]



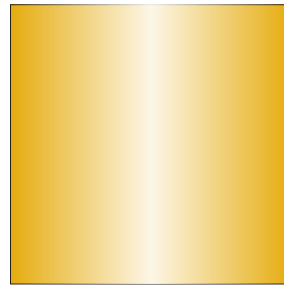
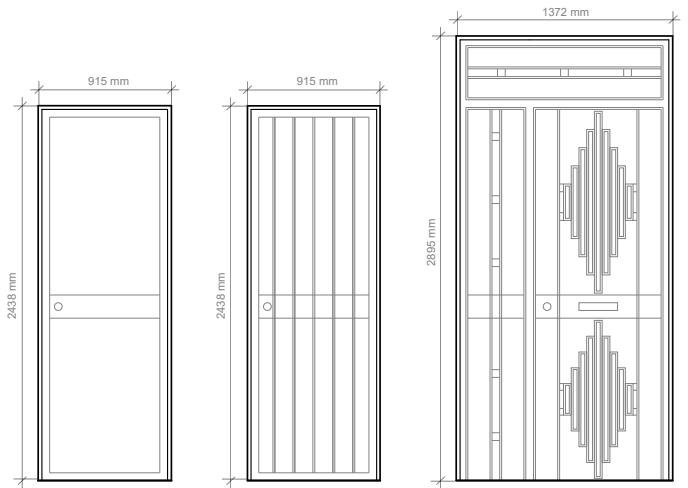
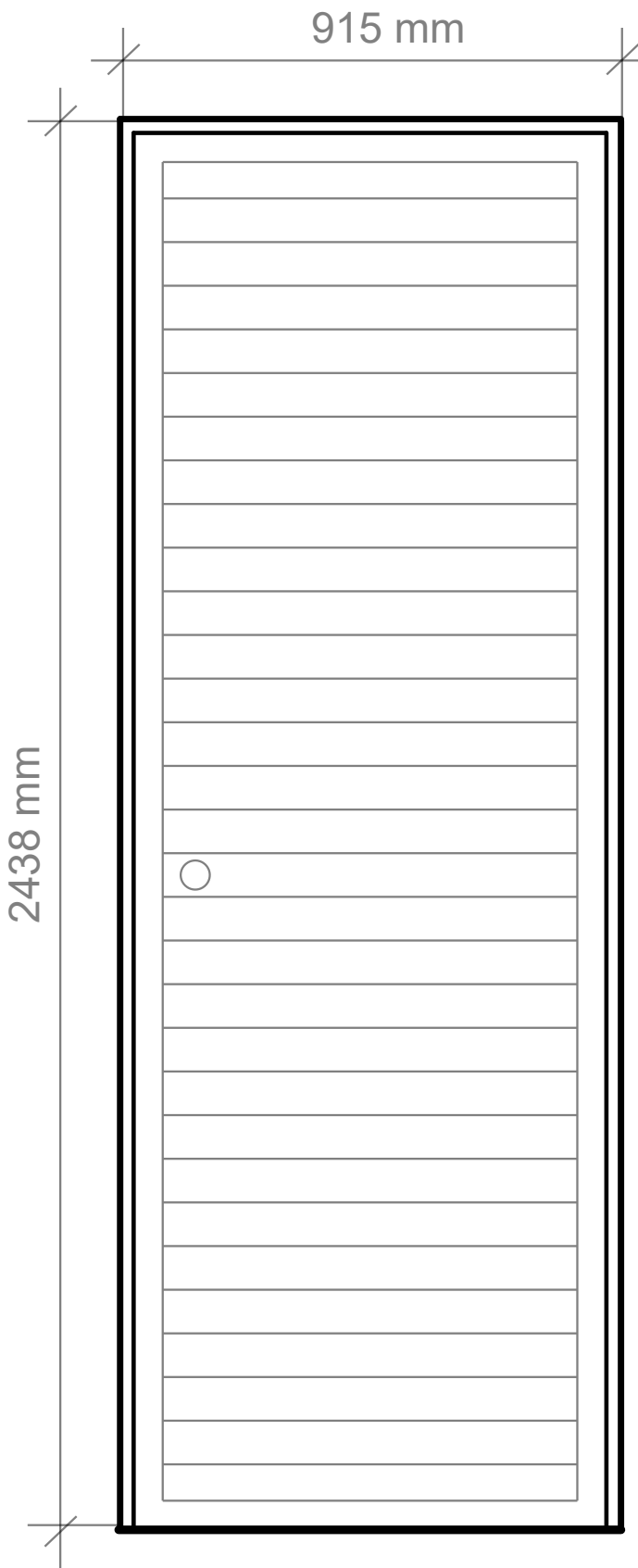
moody mom
[67,37,31]

legname

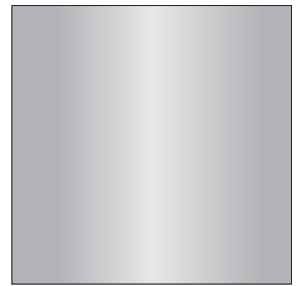
Doors



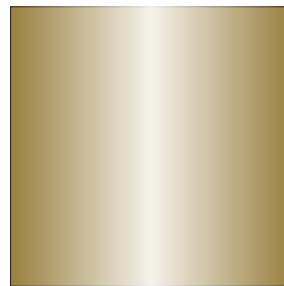
Doors



gold



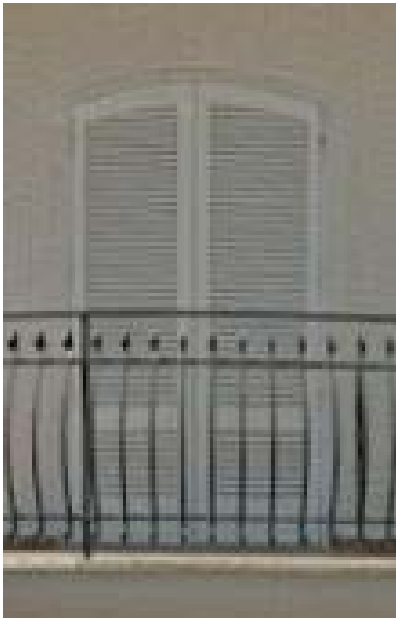
chrome



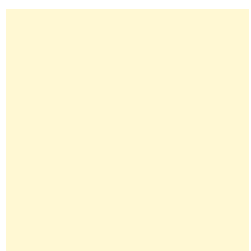
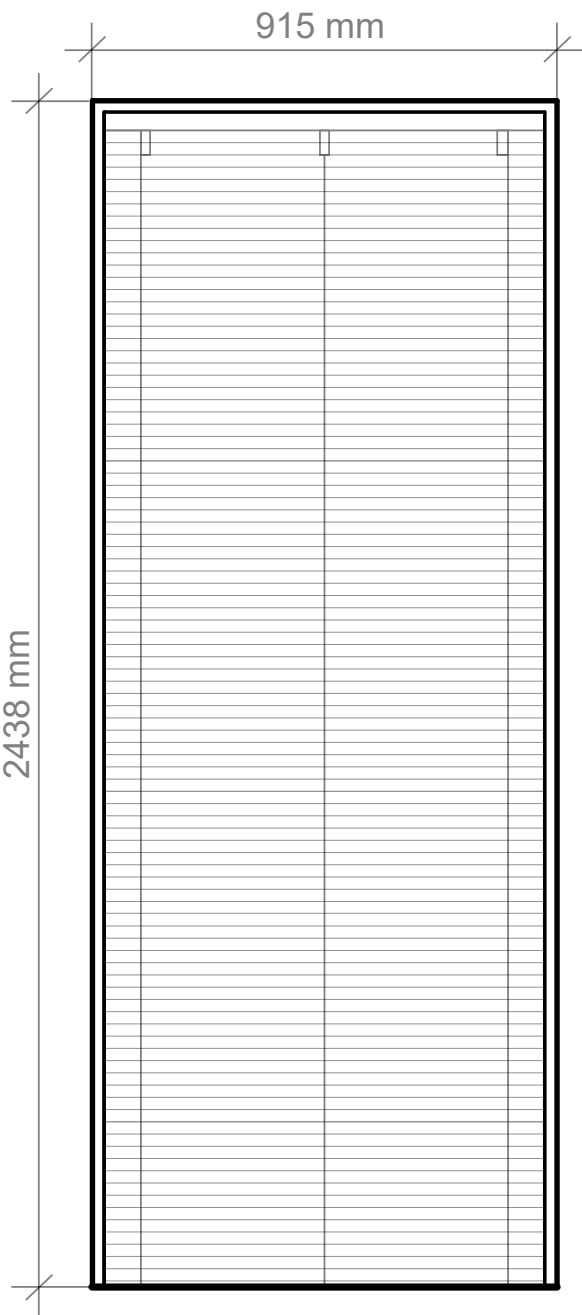
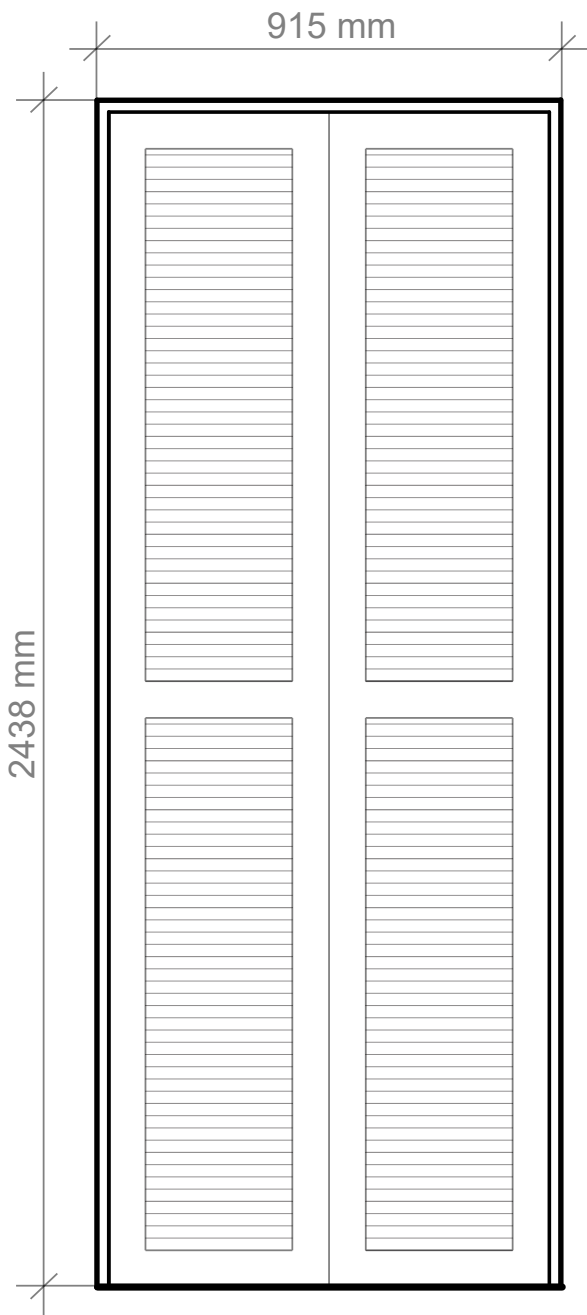
brass

mescolanza

Doors



Doors



kale salad
[255,248,212]



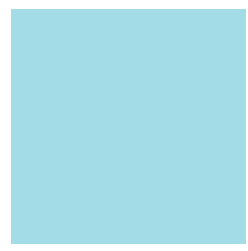
recycled bacardi
[182,62,34]



personality deficit
[246,232,128]



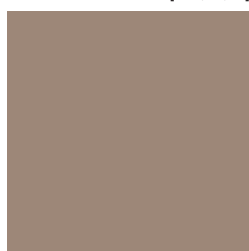
poseidon's hot tub
[81,119,111]



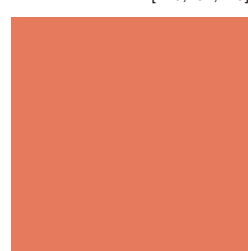
walking on sunshine
[142,255,255]



the green mile
[100,114,49]



dead coral reef
[120,100,100]



fire escape



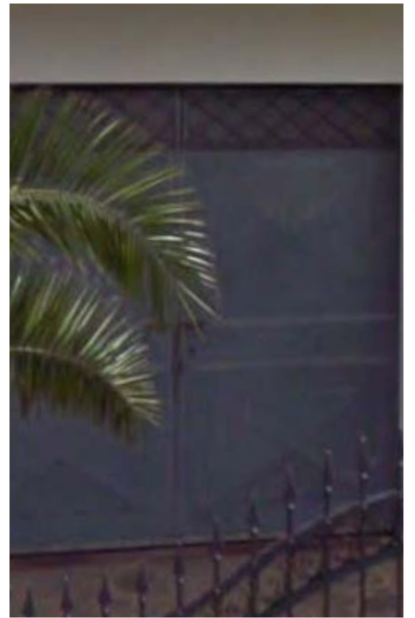
morning spritz
[100,100,100]



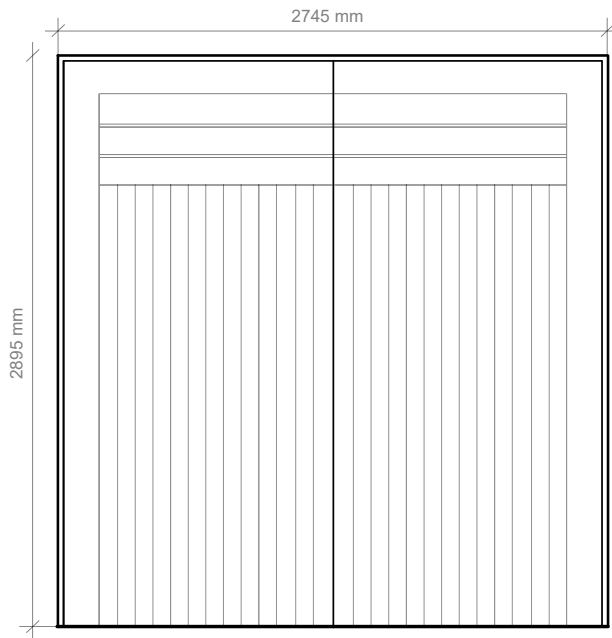
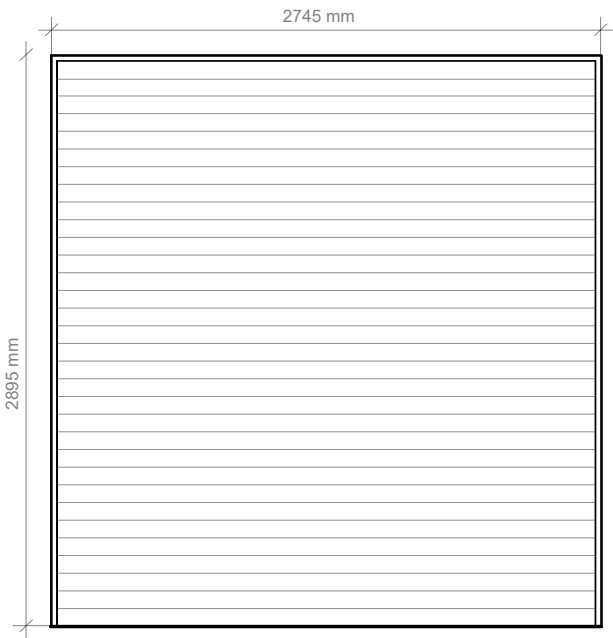
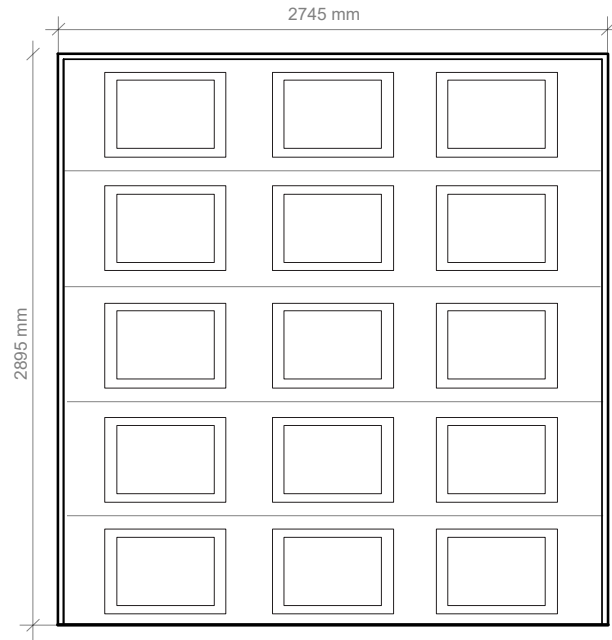
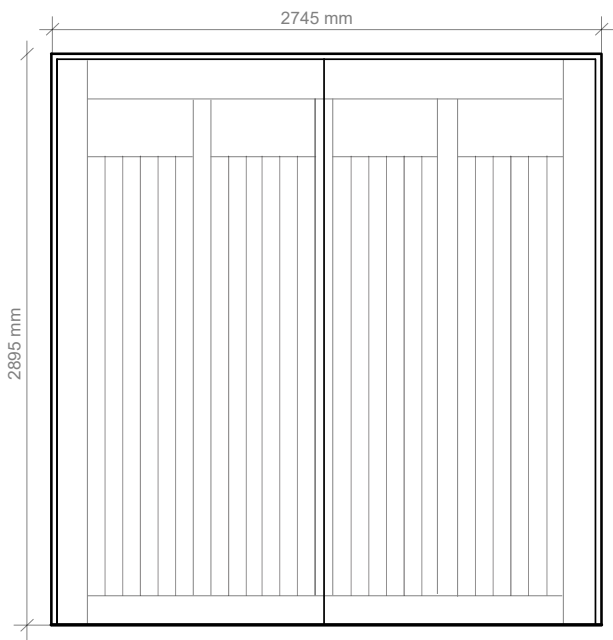
bedside toy

serranda

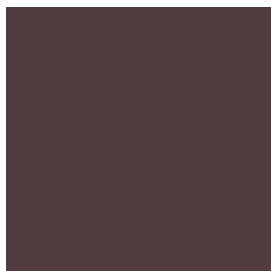
Doors



Doors



kale salad
[255,248,212]



work the corner
[82,59,63]



chrome



shower shoes
[147,183,179]

rimessa

Doors



Doors

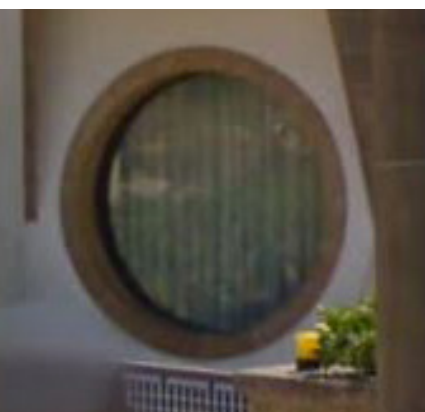
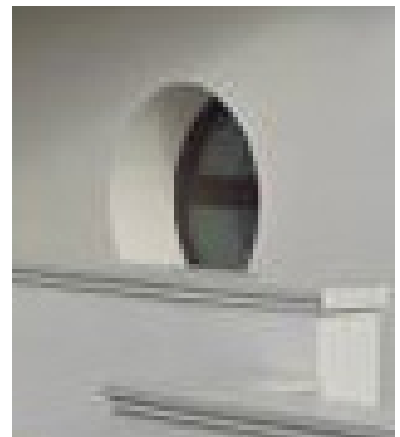
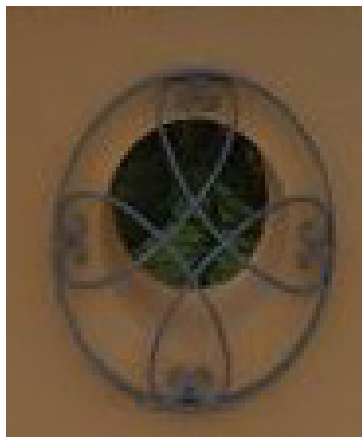
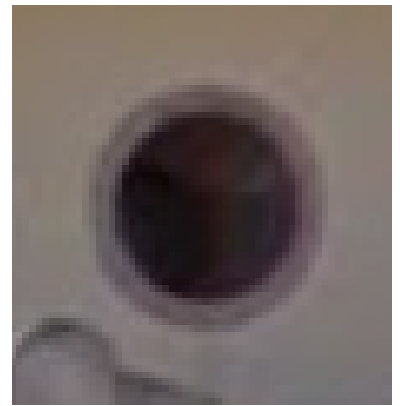
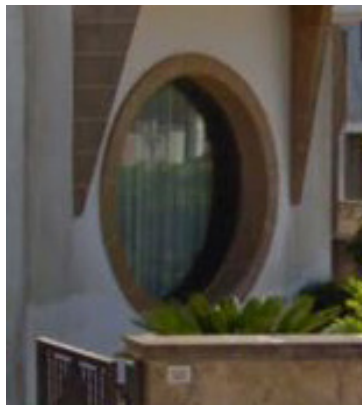


Windows, Shutters

Erin Doherty, Giovanna Veiga

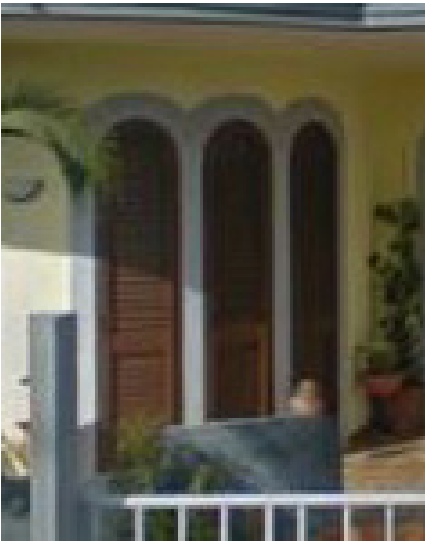
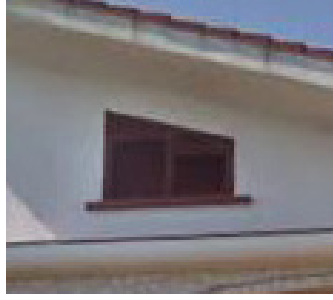
Windows

Circles



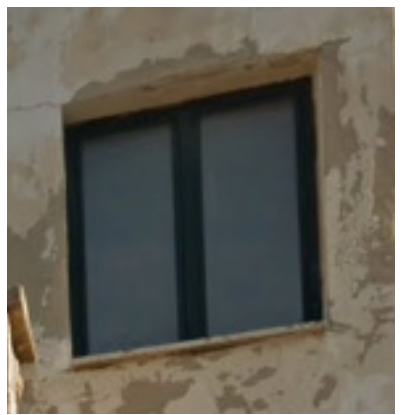
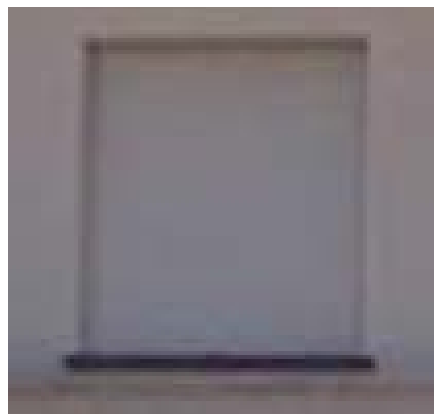
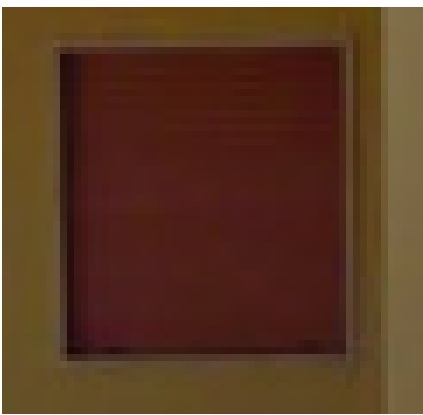
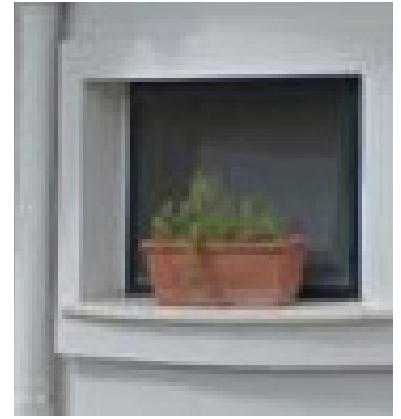
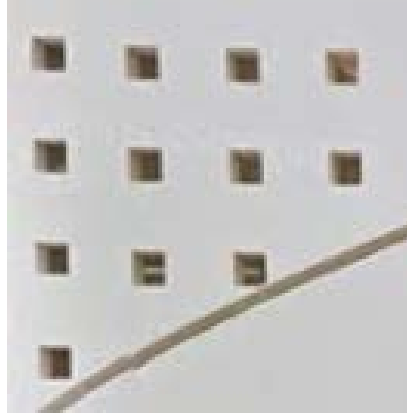
Windows

Irregular



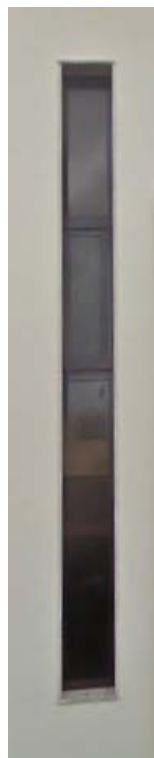
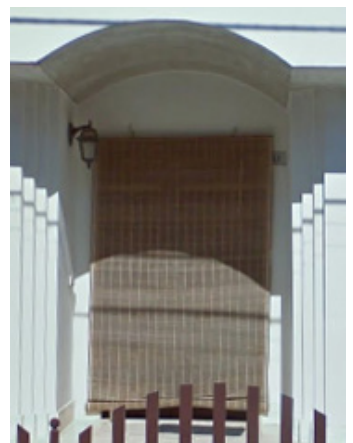
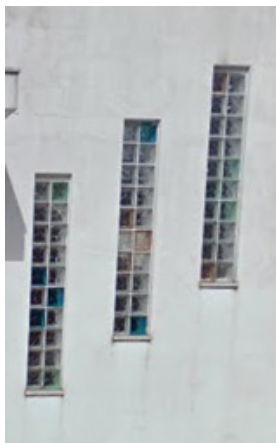
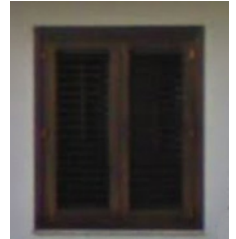
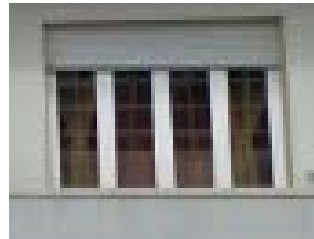
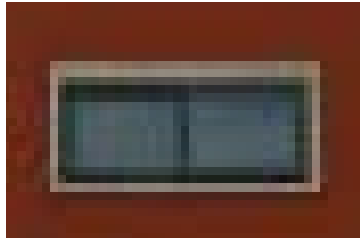
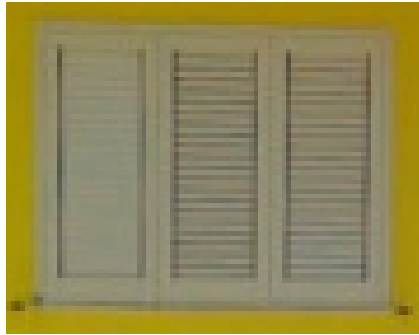
Windows

Squares



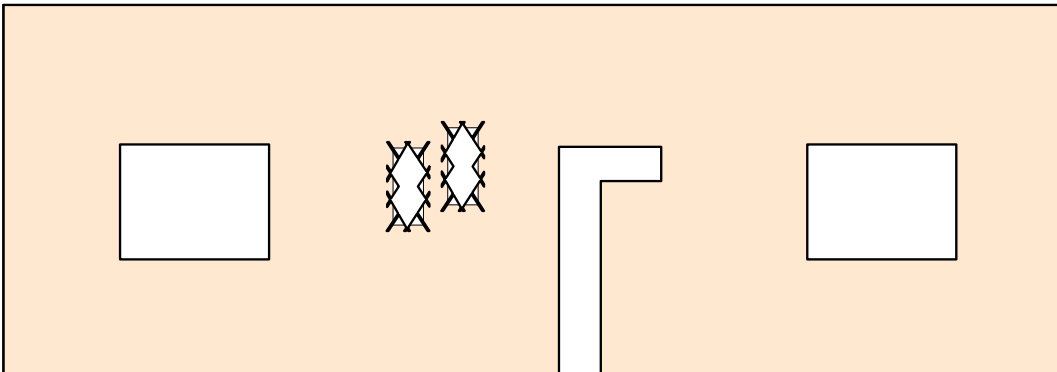
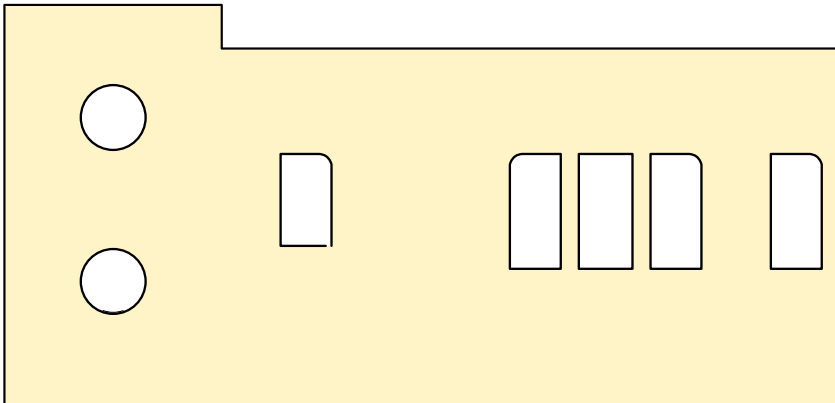
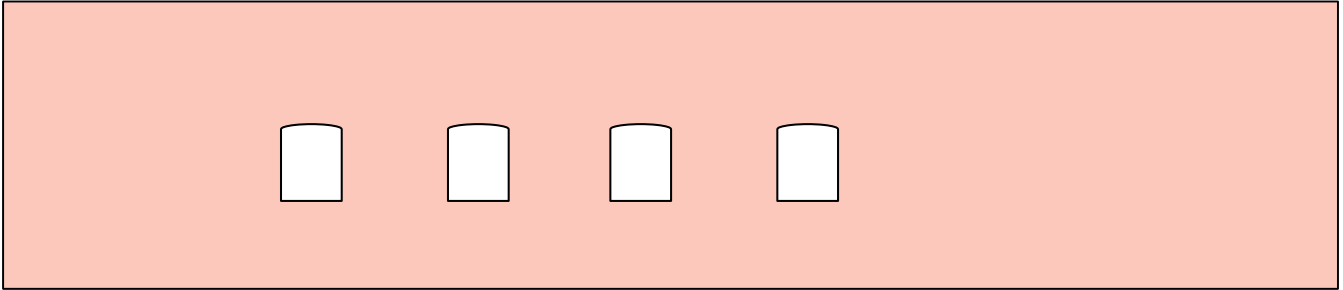
Windows

Rectangles



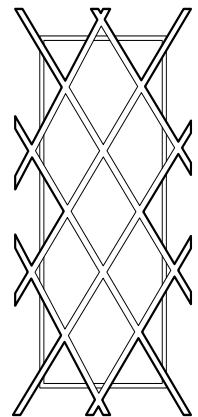
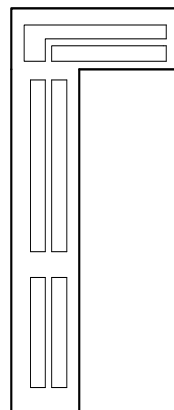
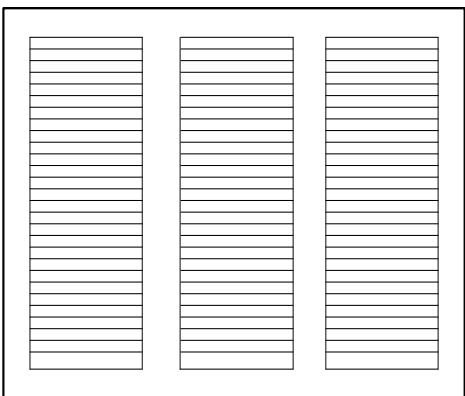
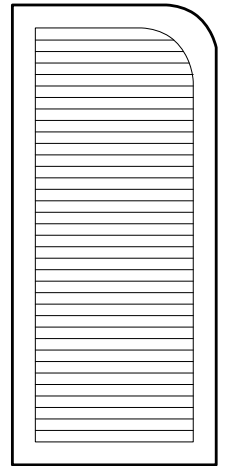
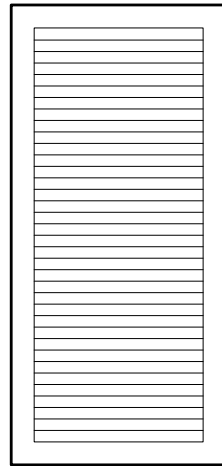
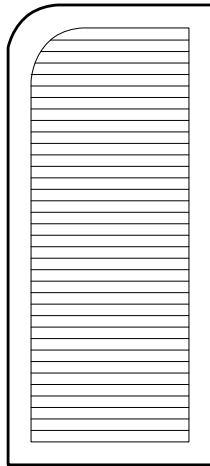
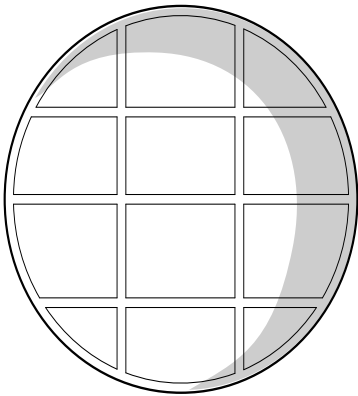
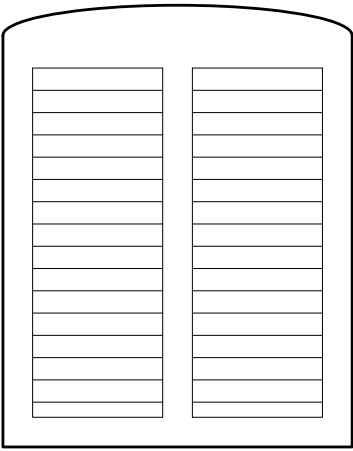
Windows

Facades



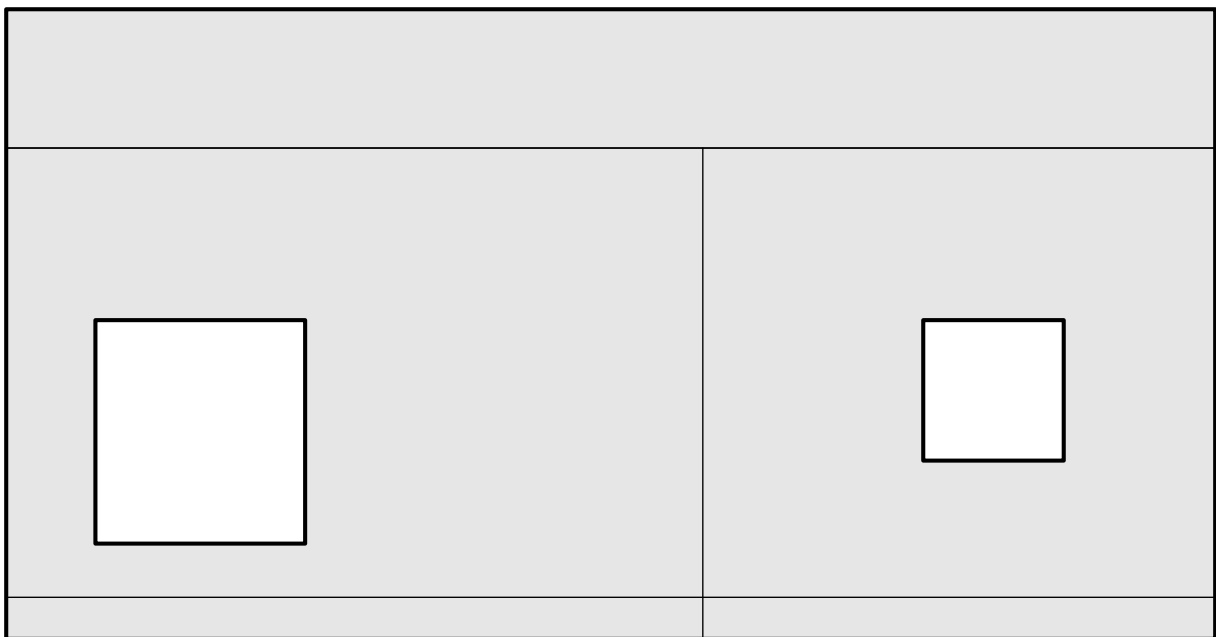
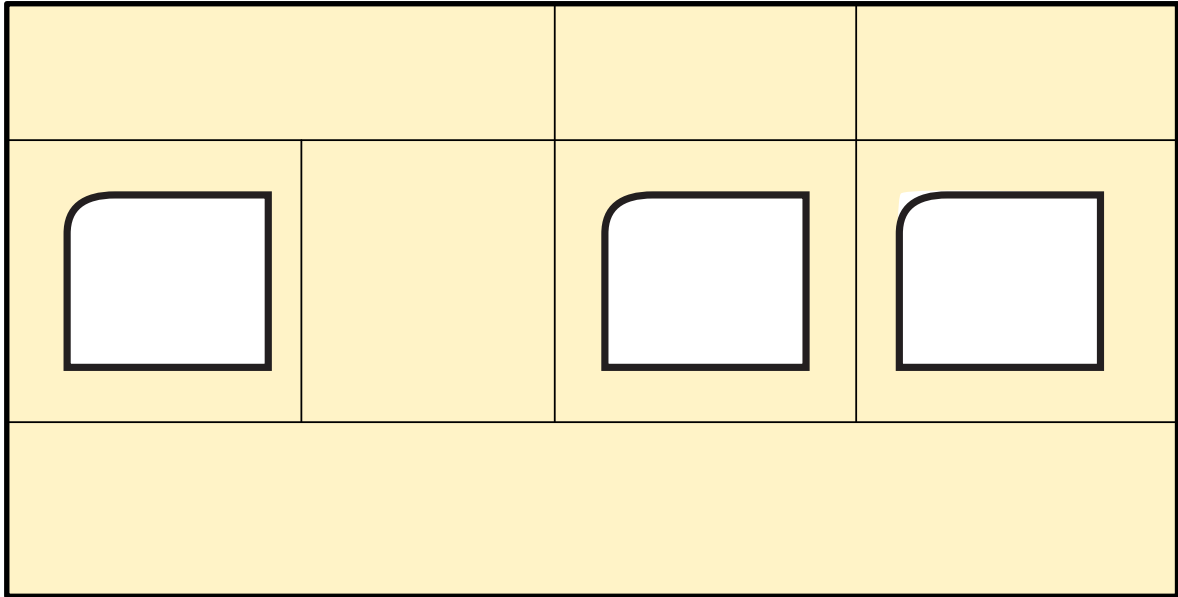
Windows

Windows



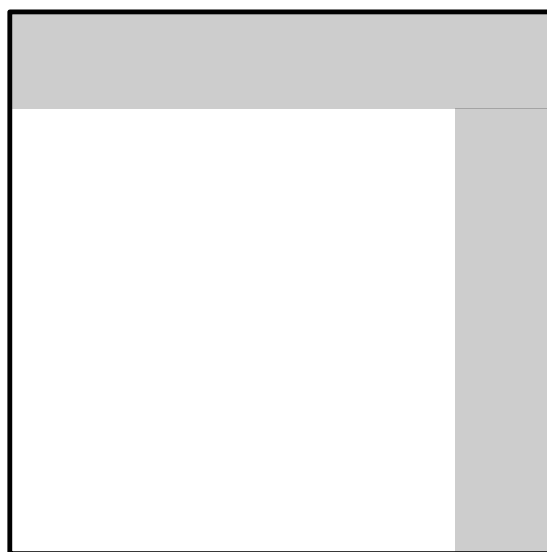
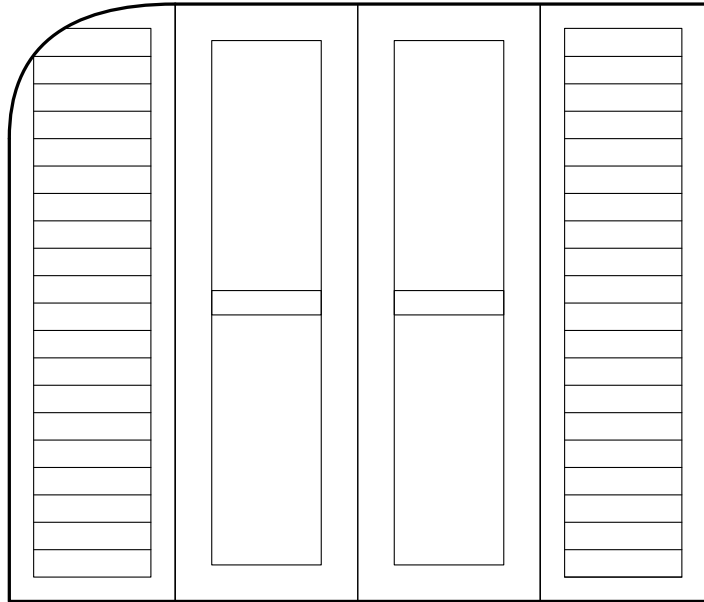
Windows

Facades



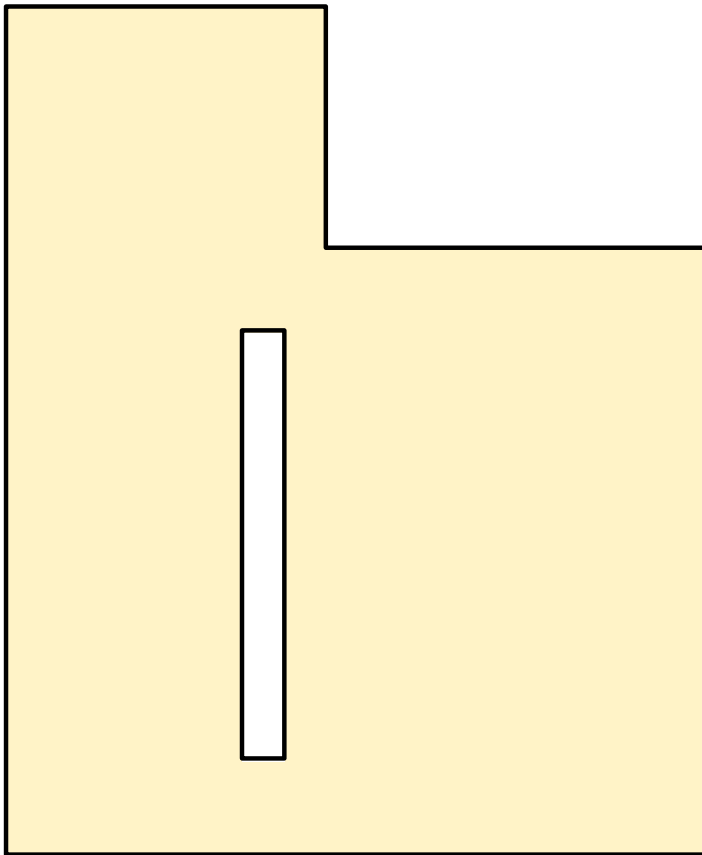
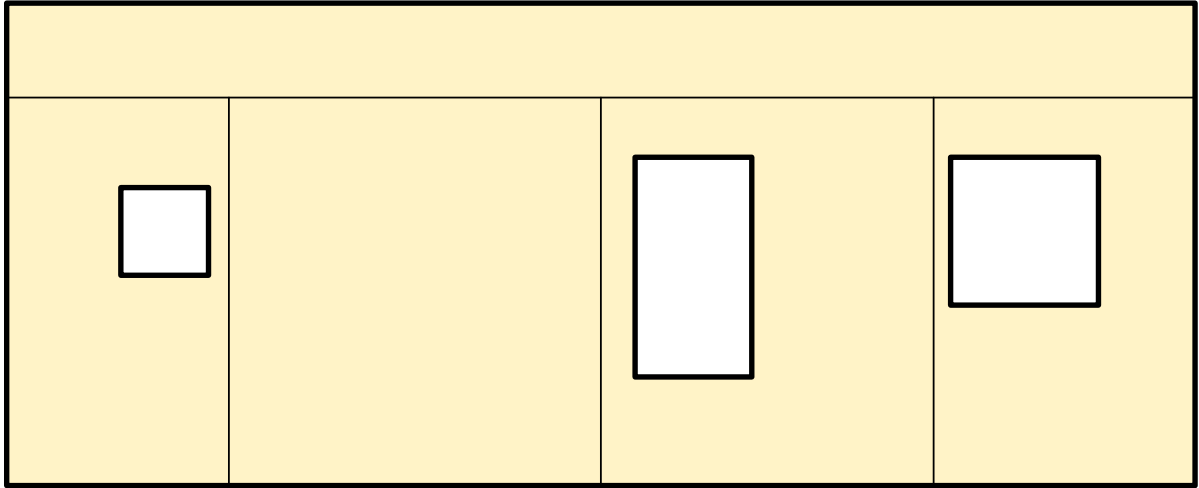
Windows

Windows



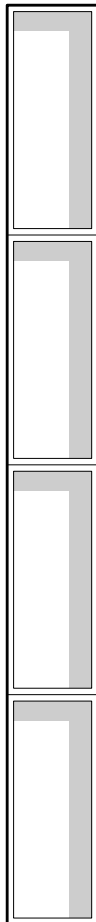
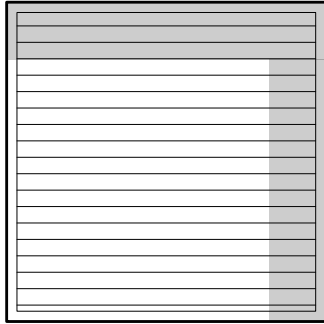
Windows

Facades



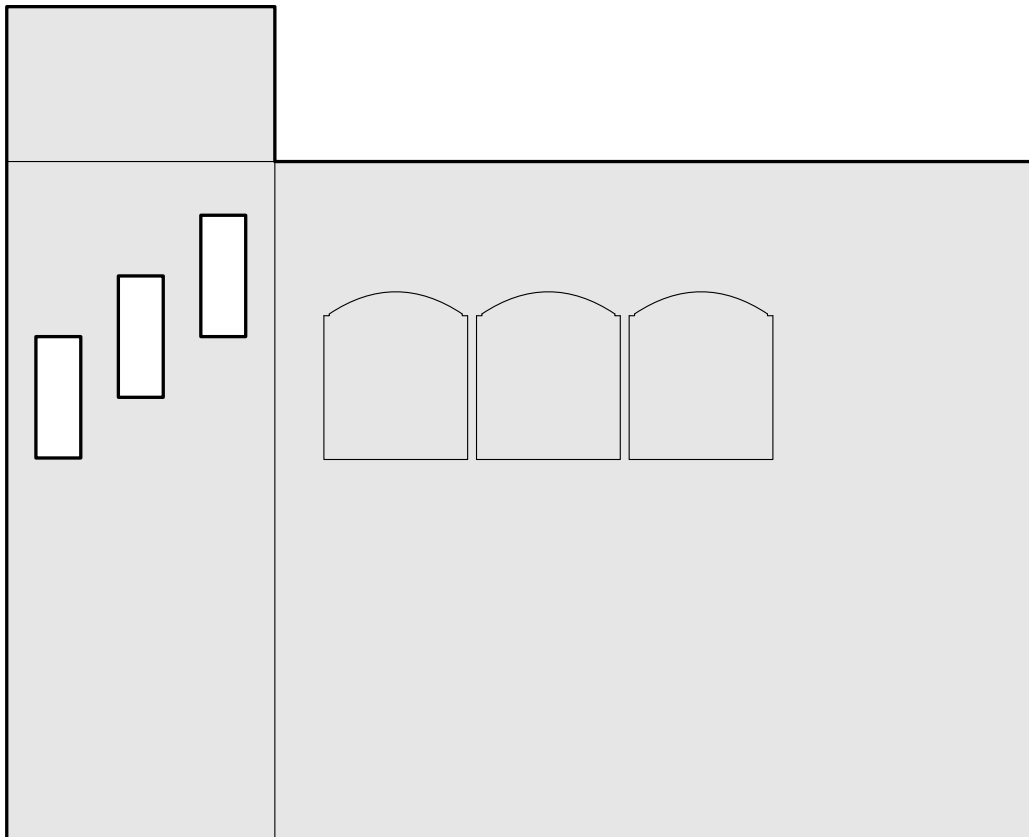
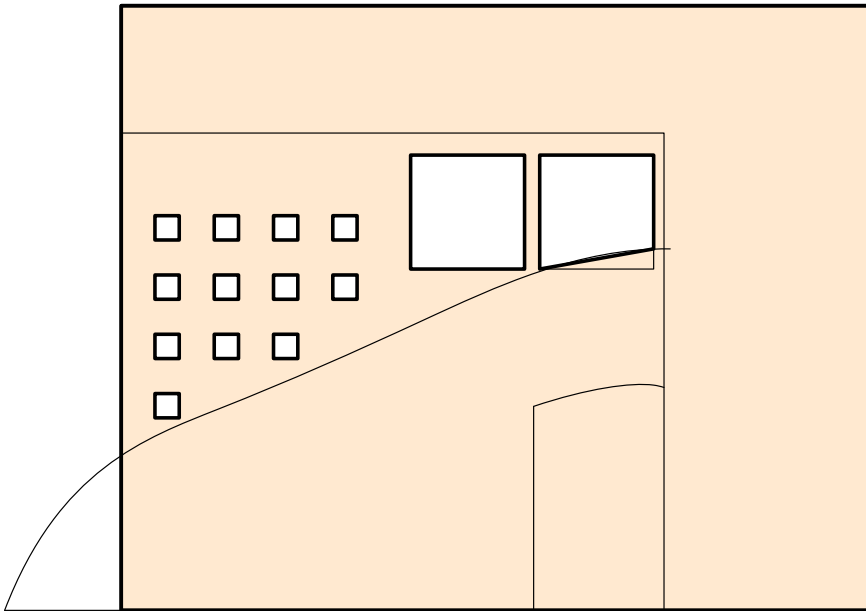
Windows

Windows



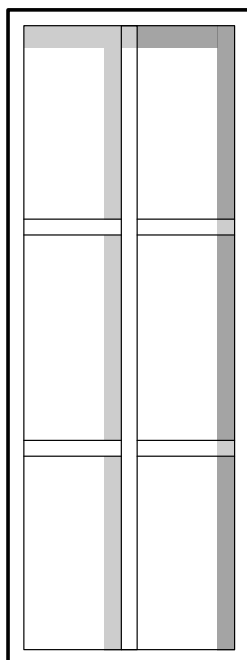
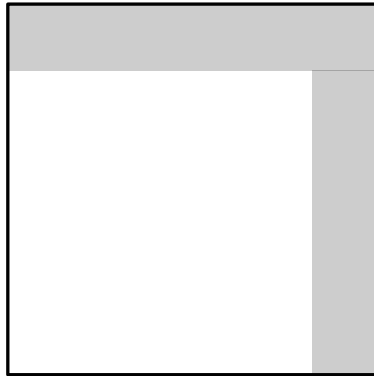
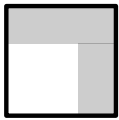
Windows

Facades



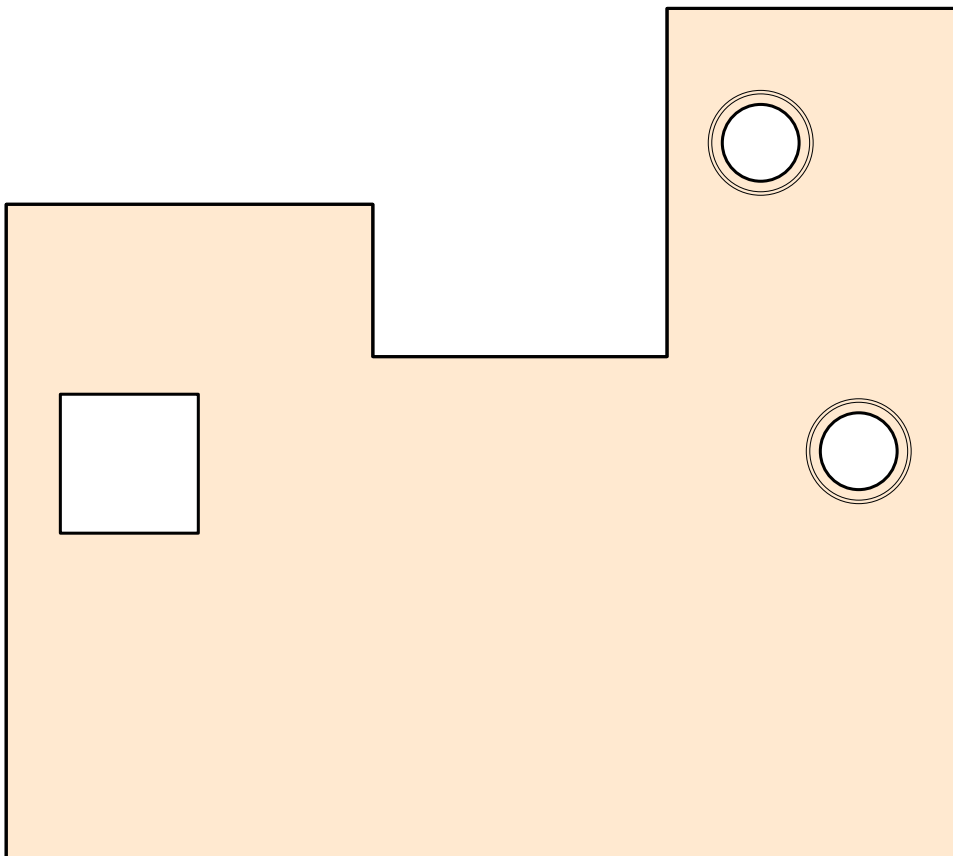
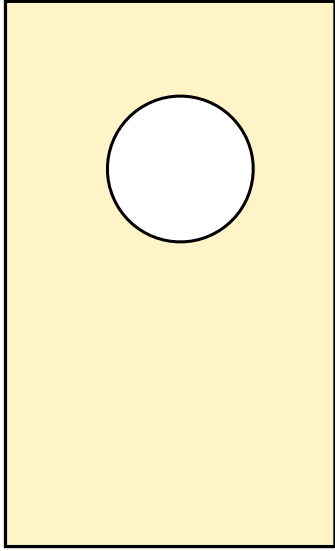
Windows

Windows



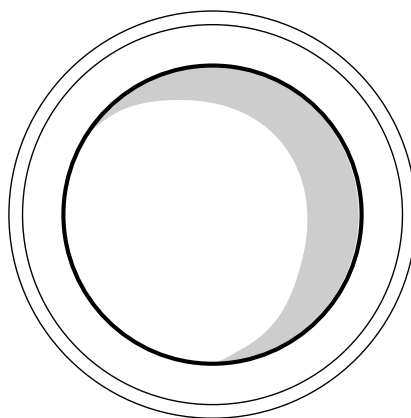
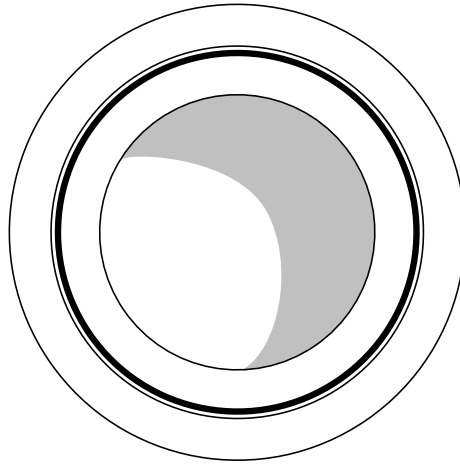
Windows

Facades



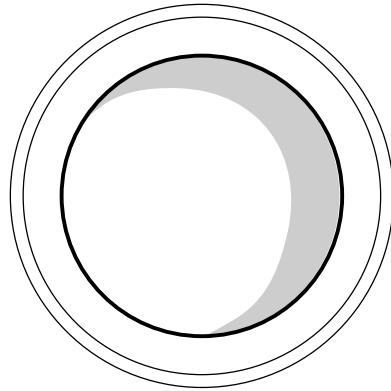
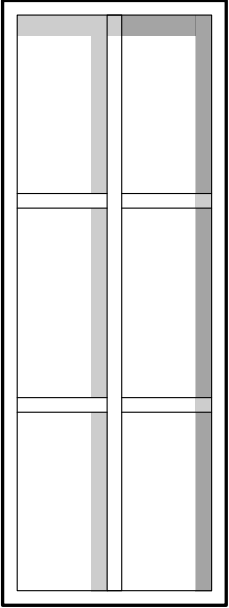
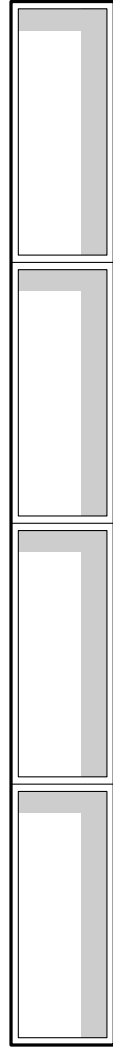
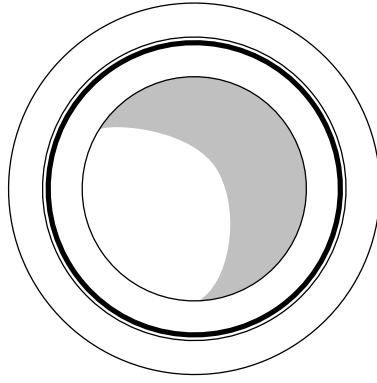
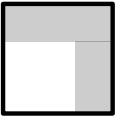
Windows

Windows

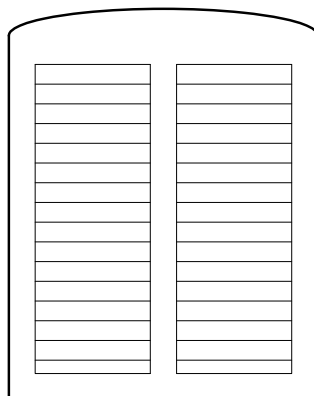
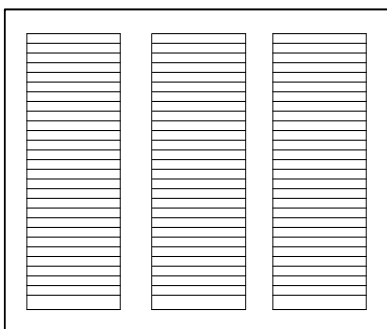
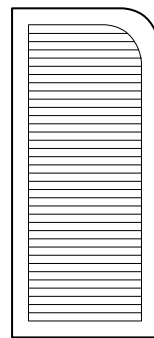
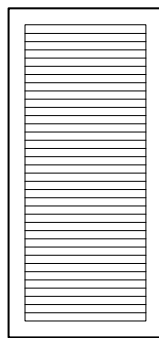
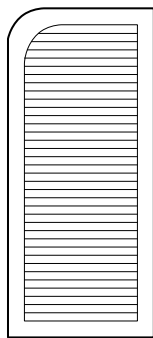
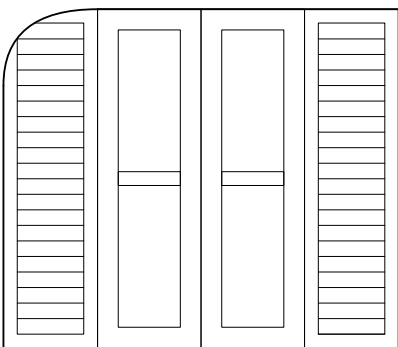


Windows

Coverings (Nothing)

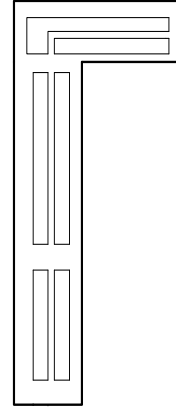
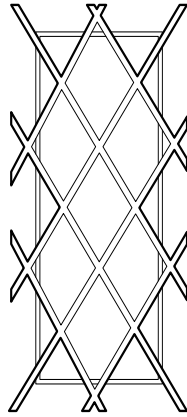
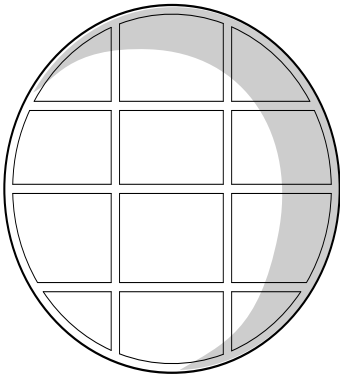


Coverings (Shutters)

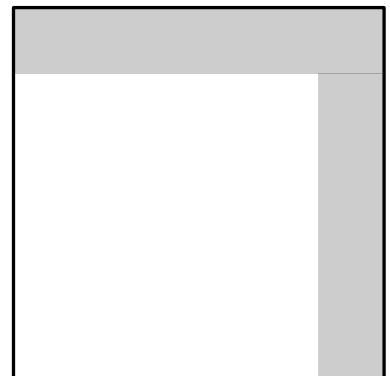
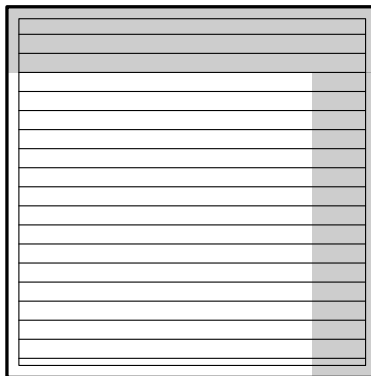


Windows

Coverings (Grate)

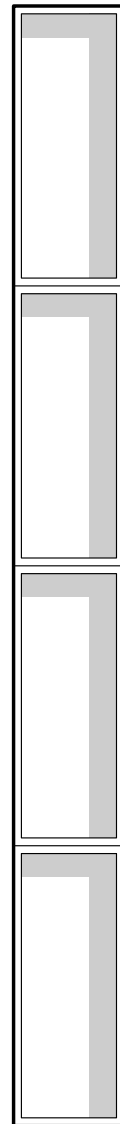
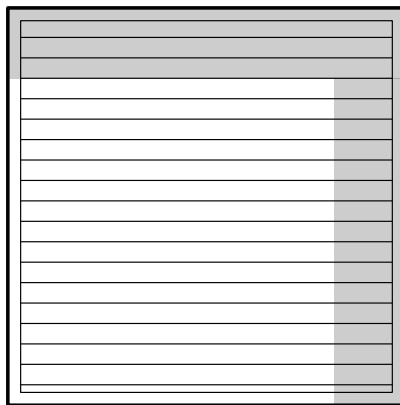
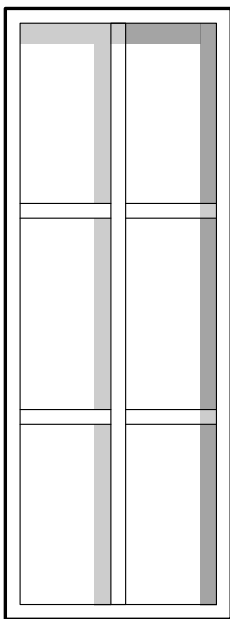
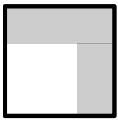
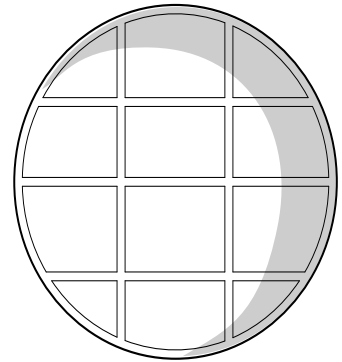
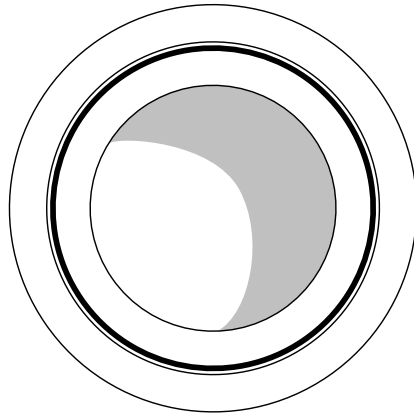
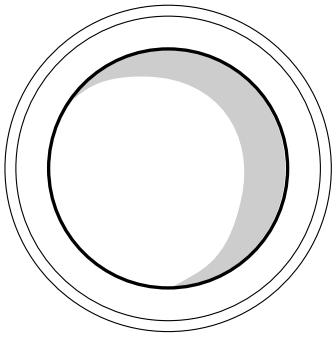


Coverings (Blinds)



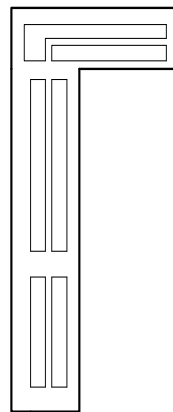
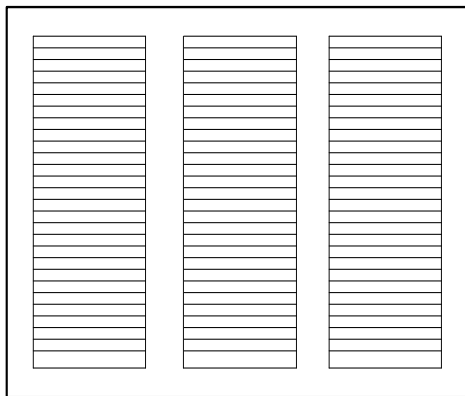
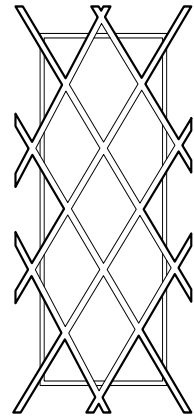
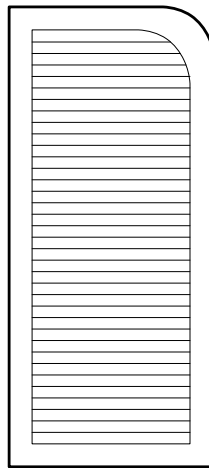
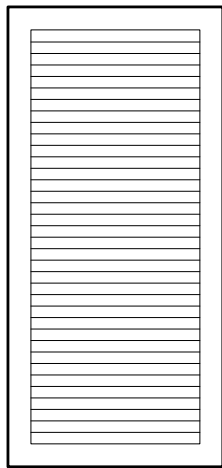
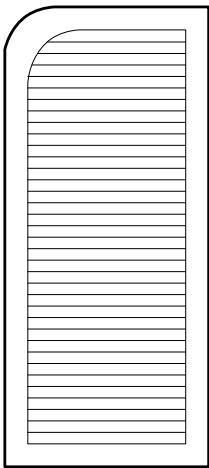
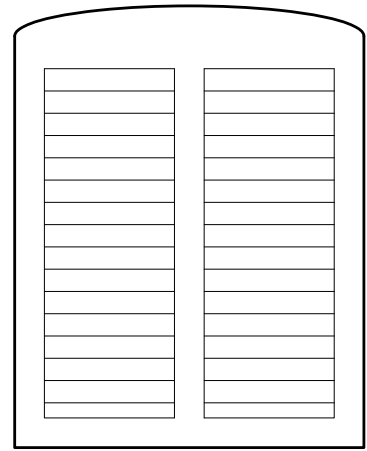
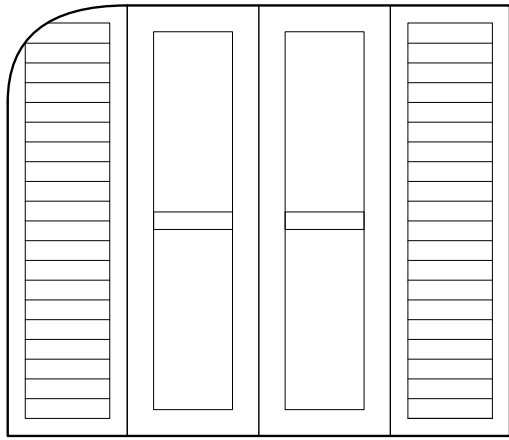
Windows

Elevation (Sunk-in)



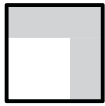
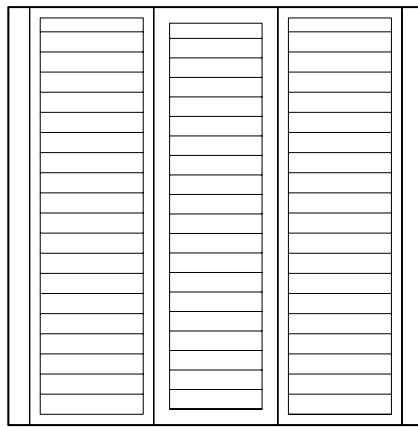
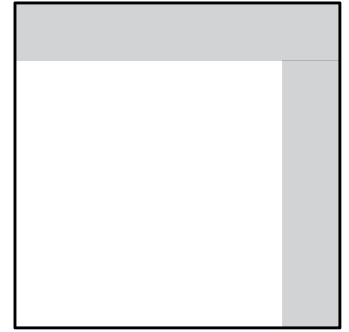
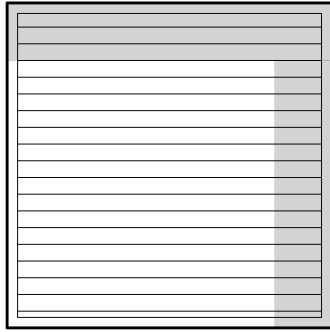
Windows

Elevation (Flush)

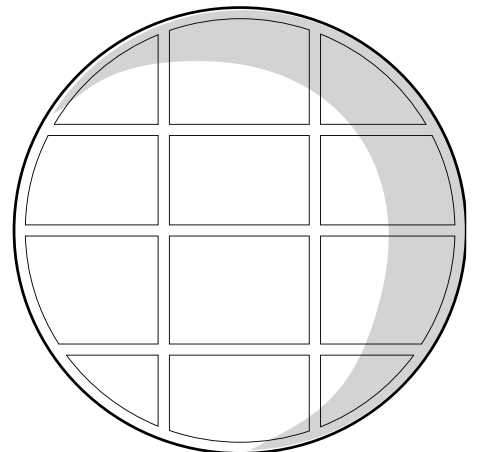
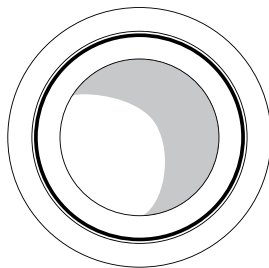
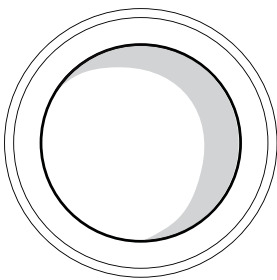


Windows

Shapes (Squares)

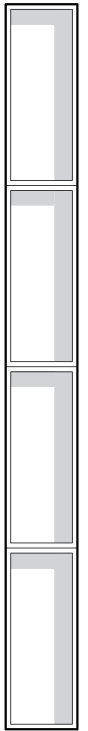
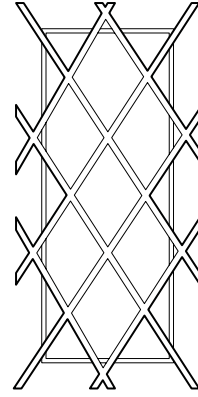
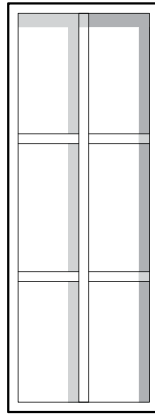
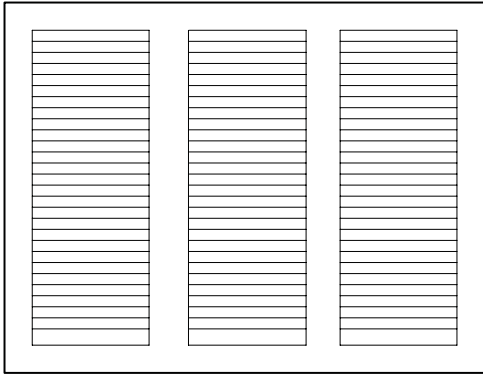


Shapes (Circles)

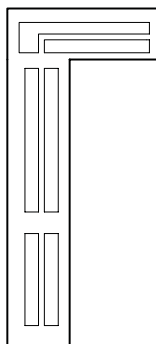
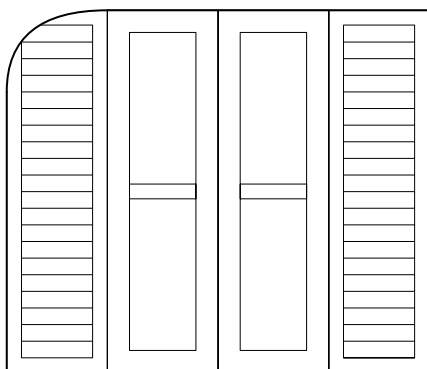
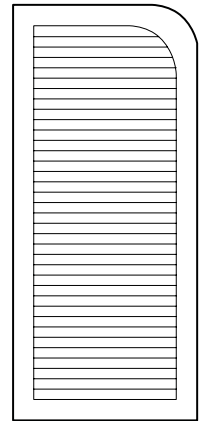
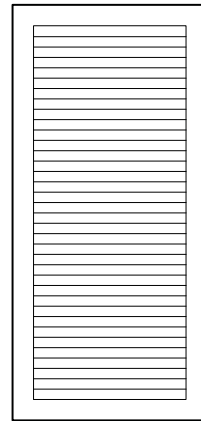
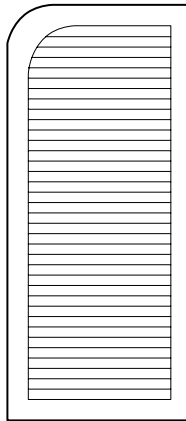
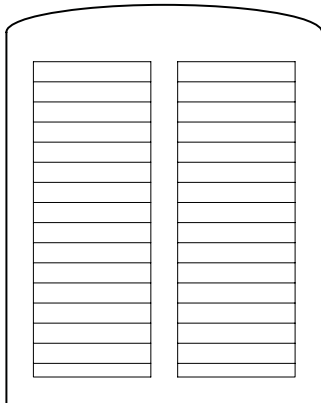


Windows

Shapes (Rectangle)



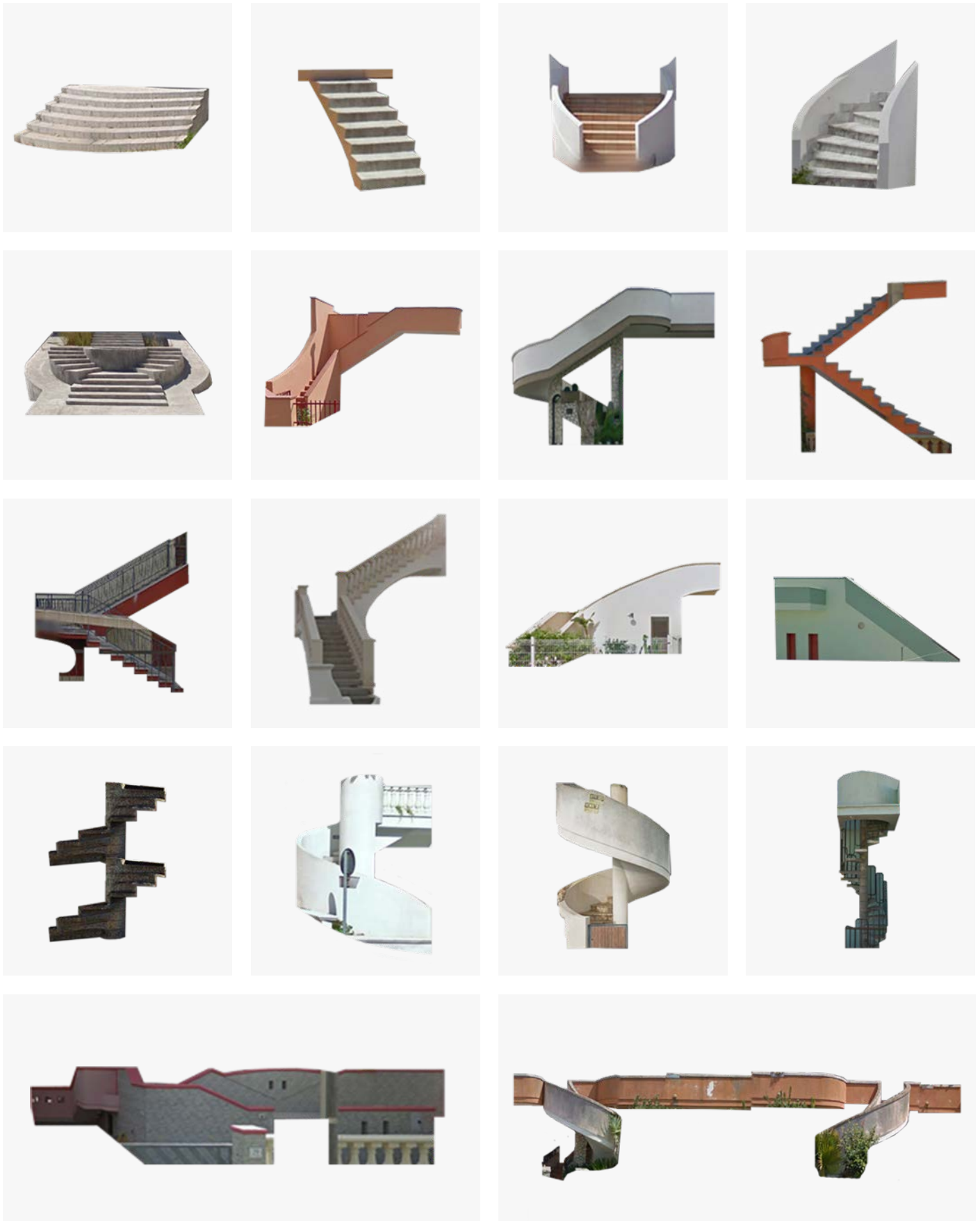
Shapes (Irregular)



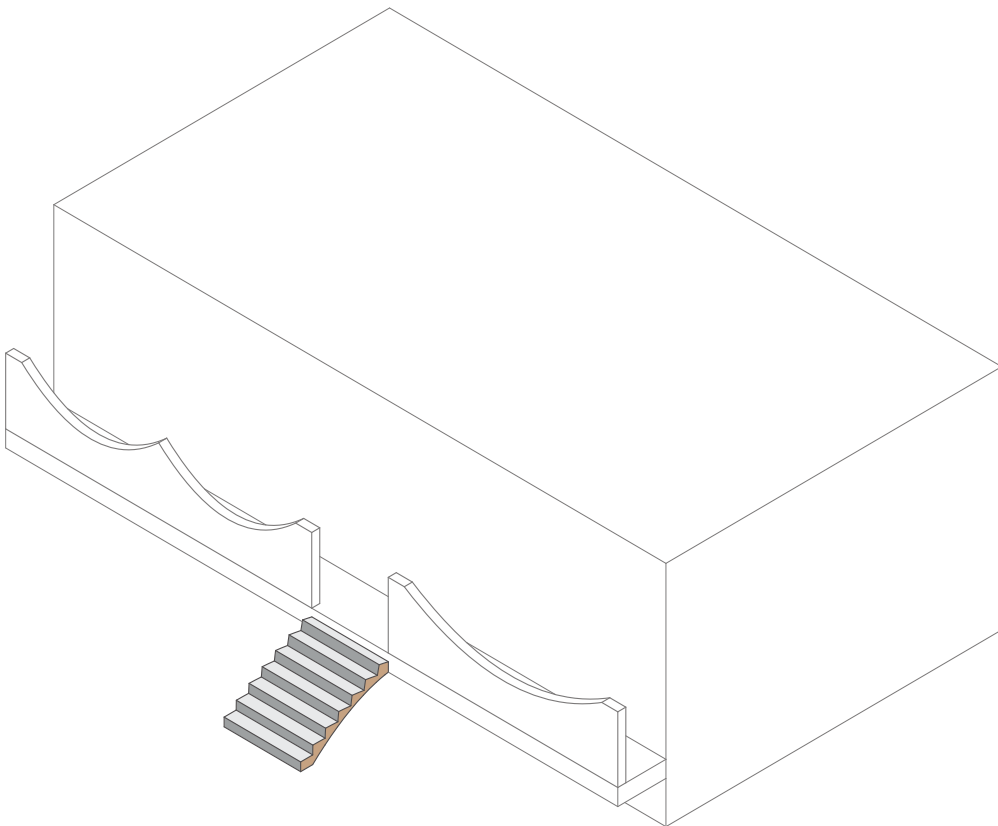
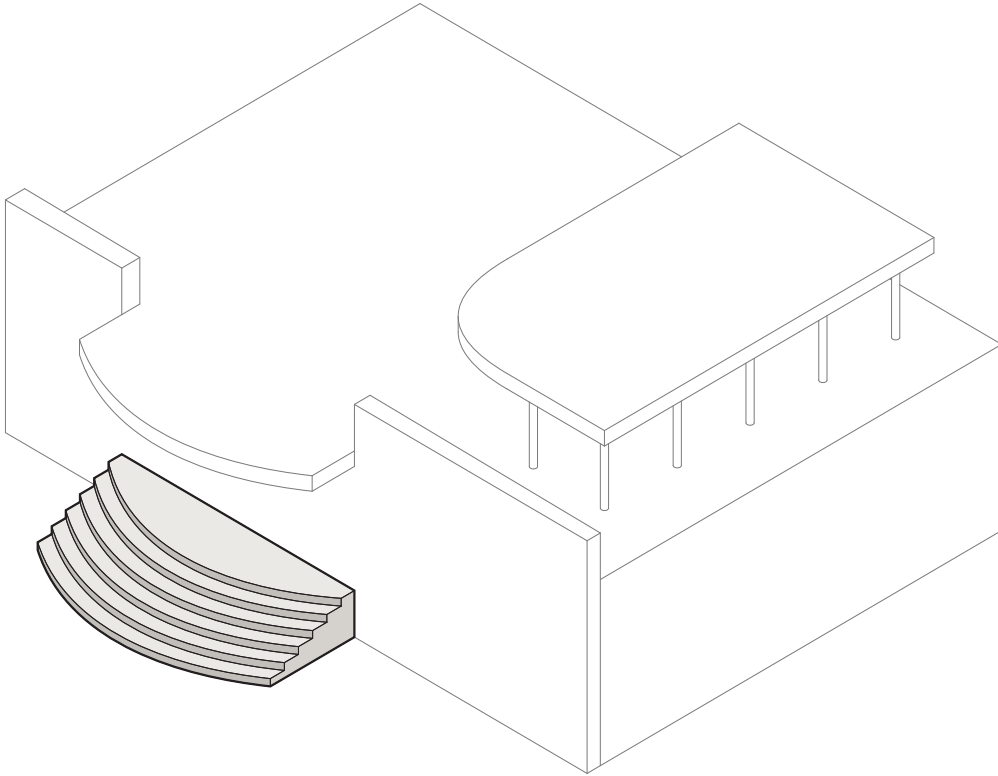
Stairs

Timothy Mulhall, Stella Dai

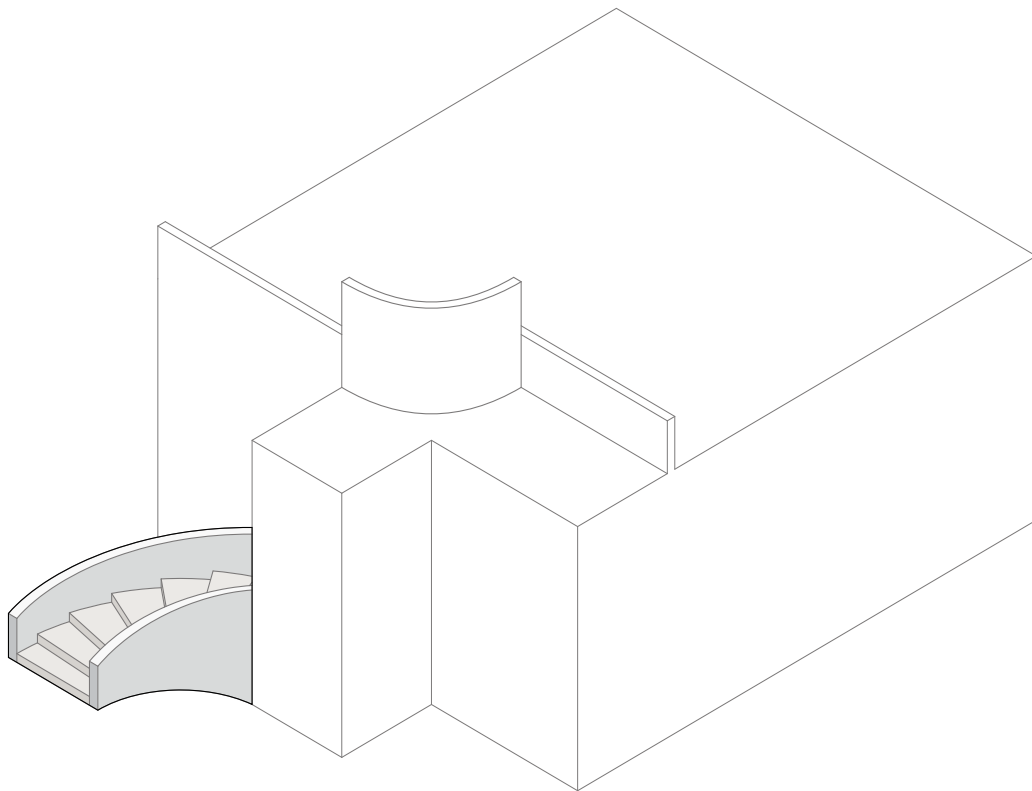
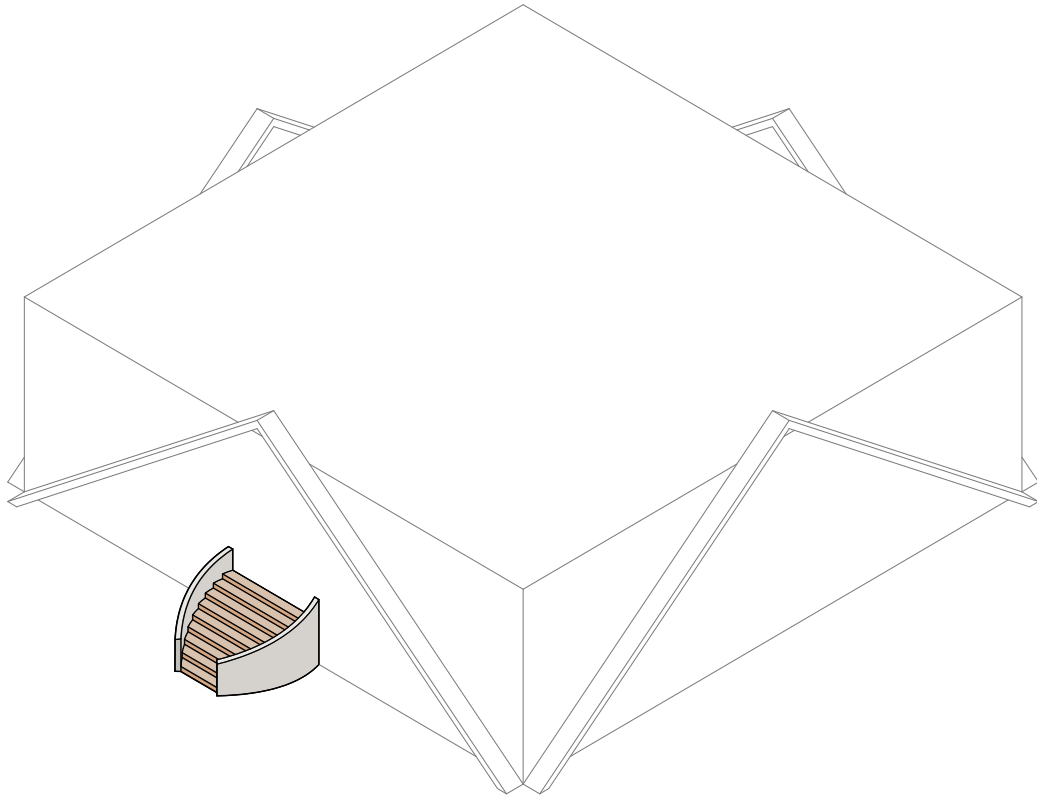
Stairs



Stairs

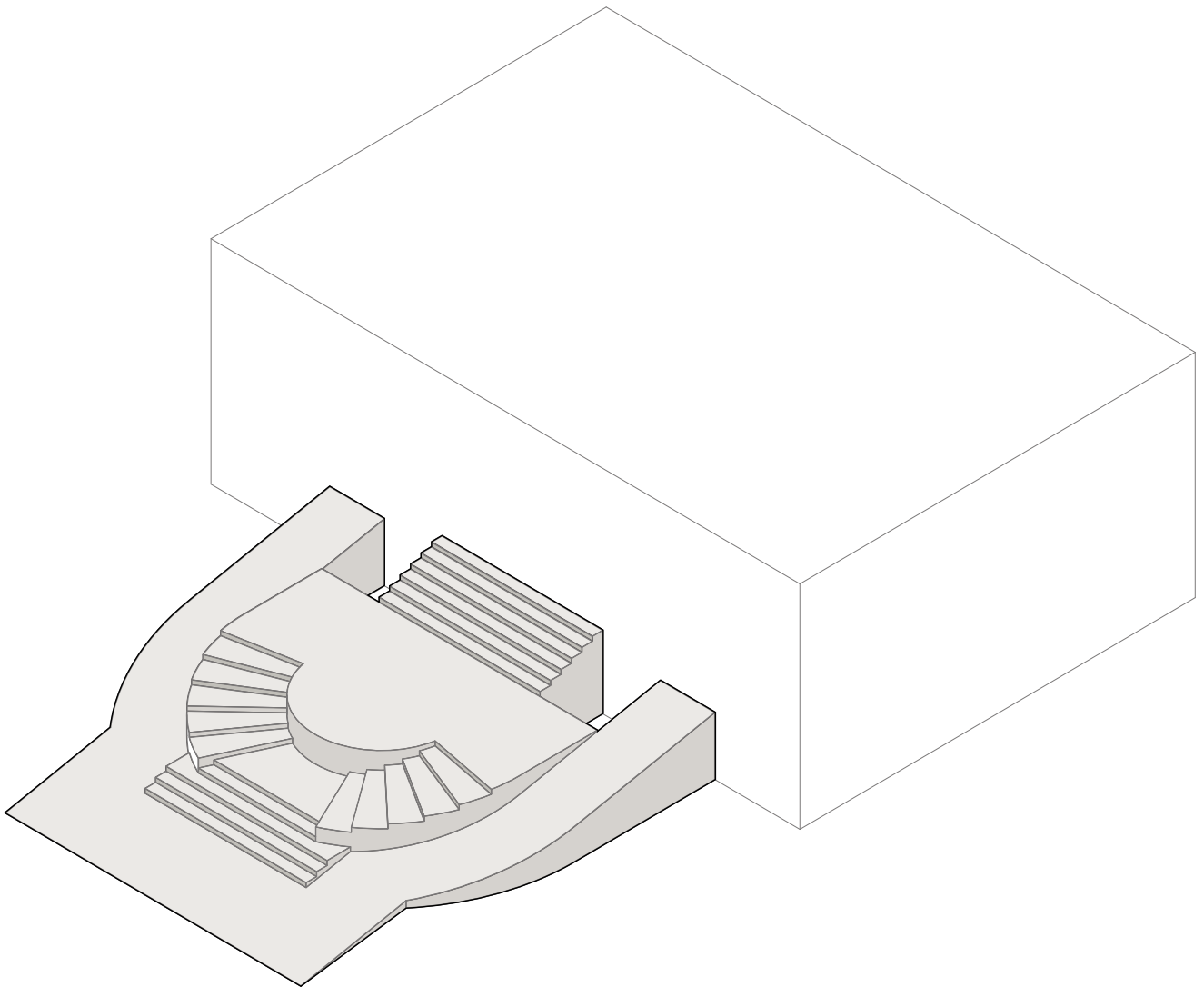


The Half Storey Step

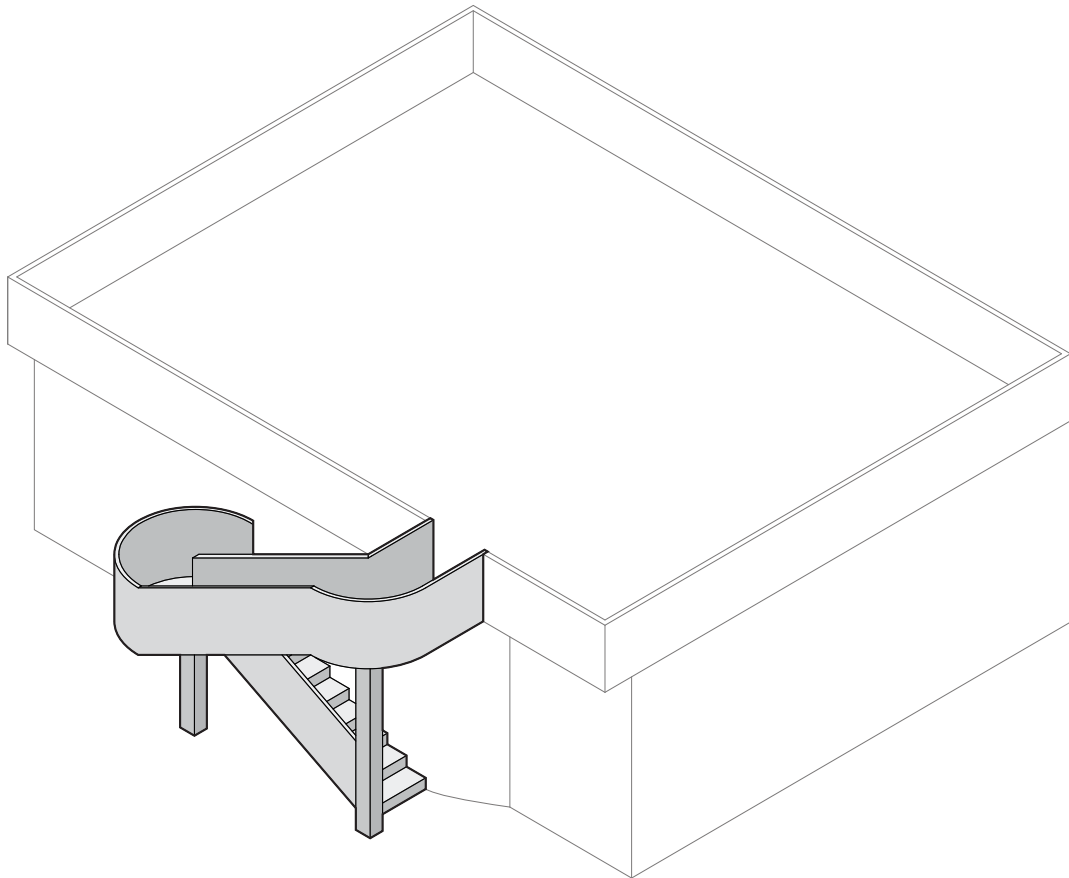
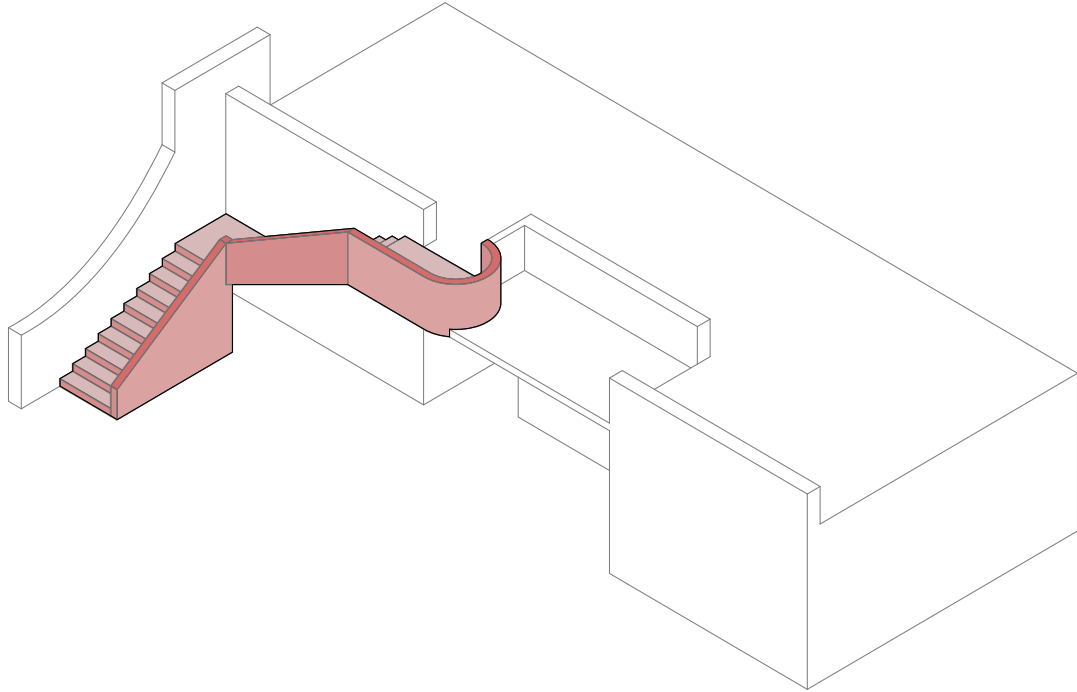


The Half Storey Step

Stairs

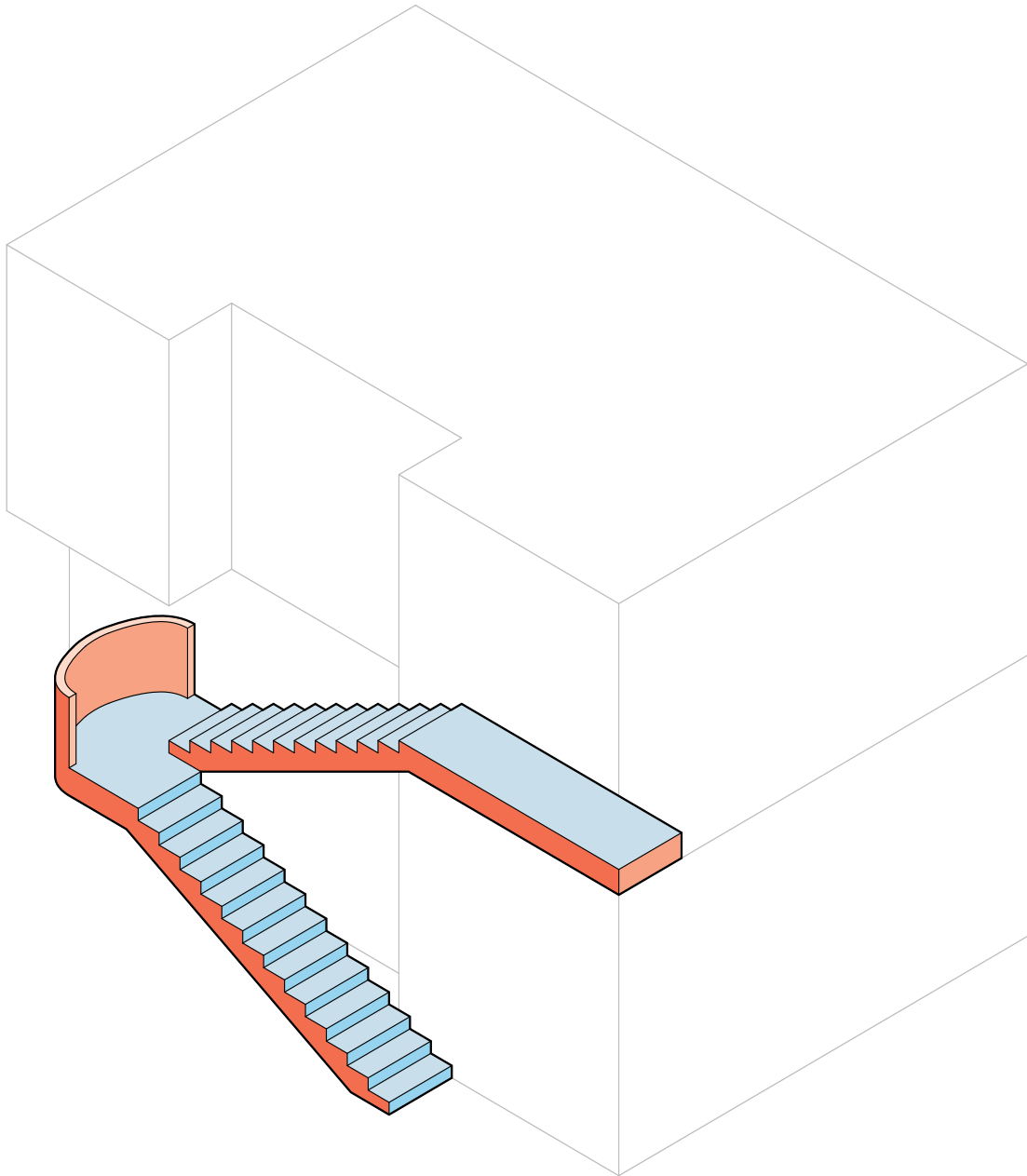


The Half Storey Step

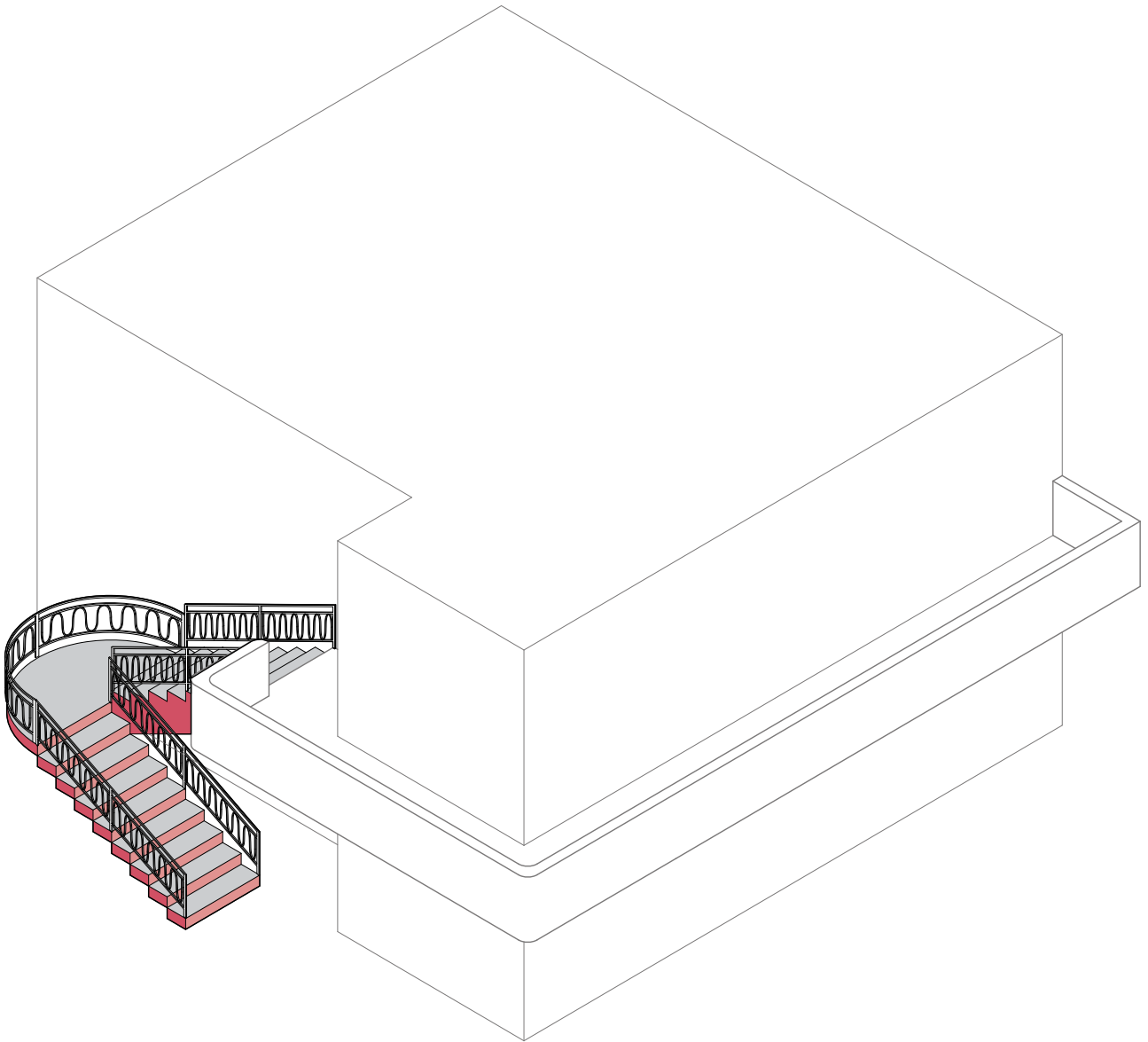


The Two Storey Stretch

Stairs

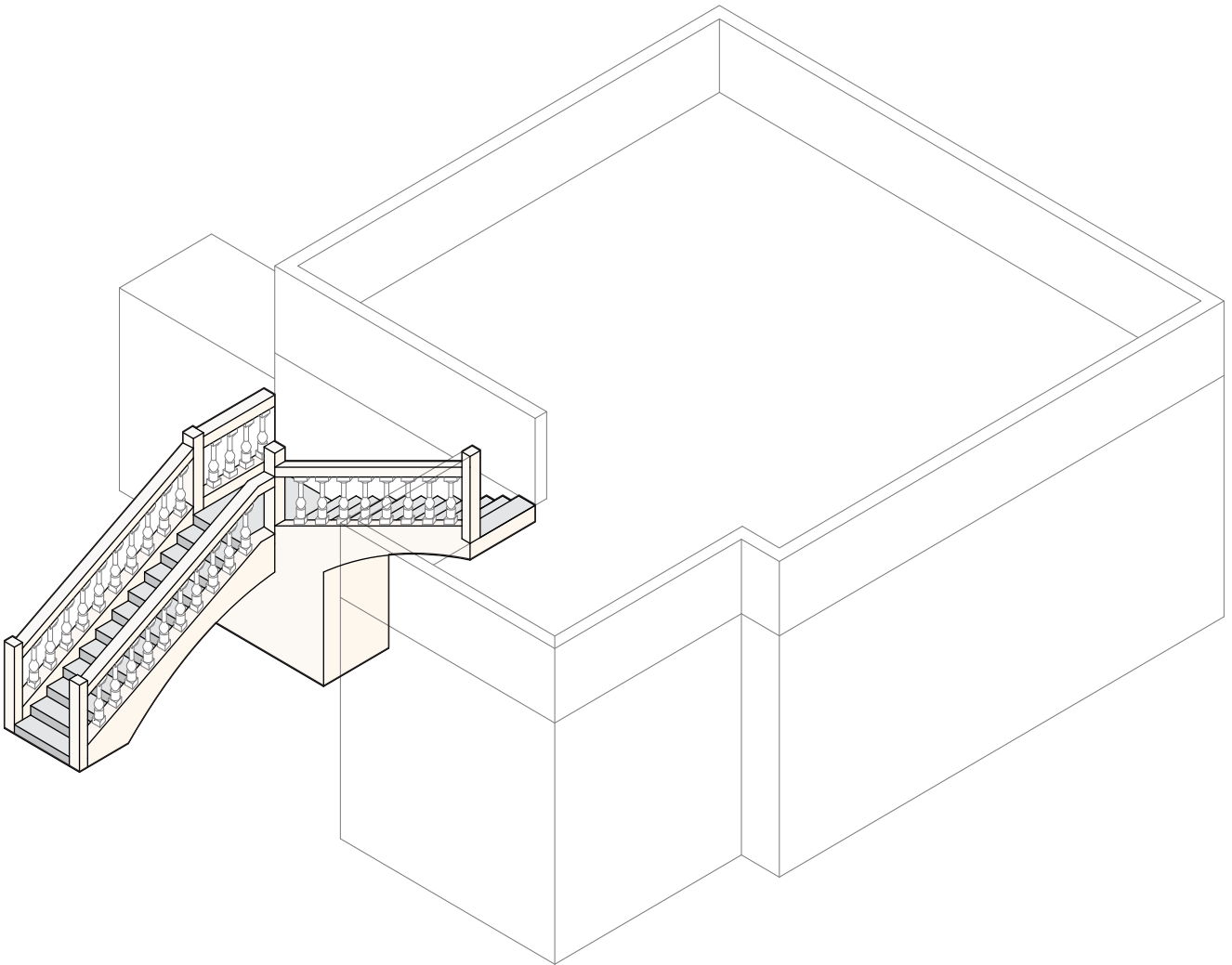


The Two Storey Stretch

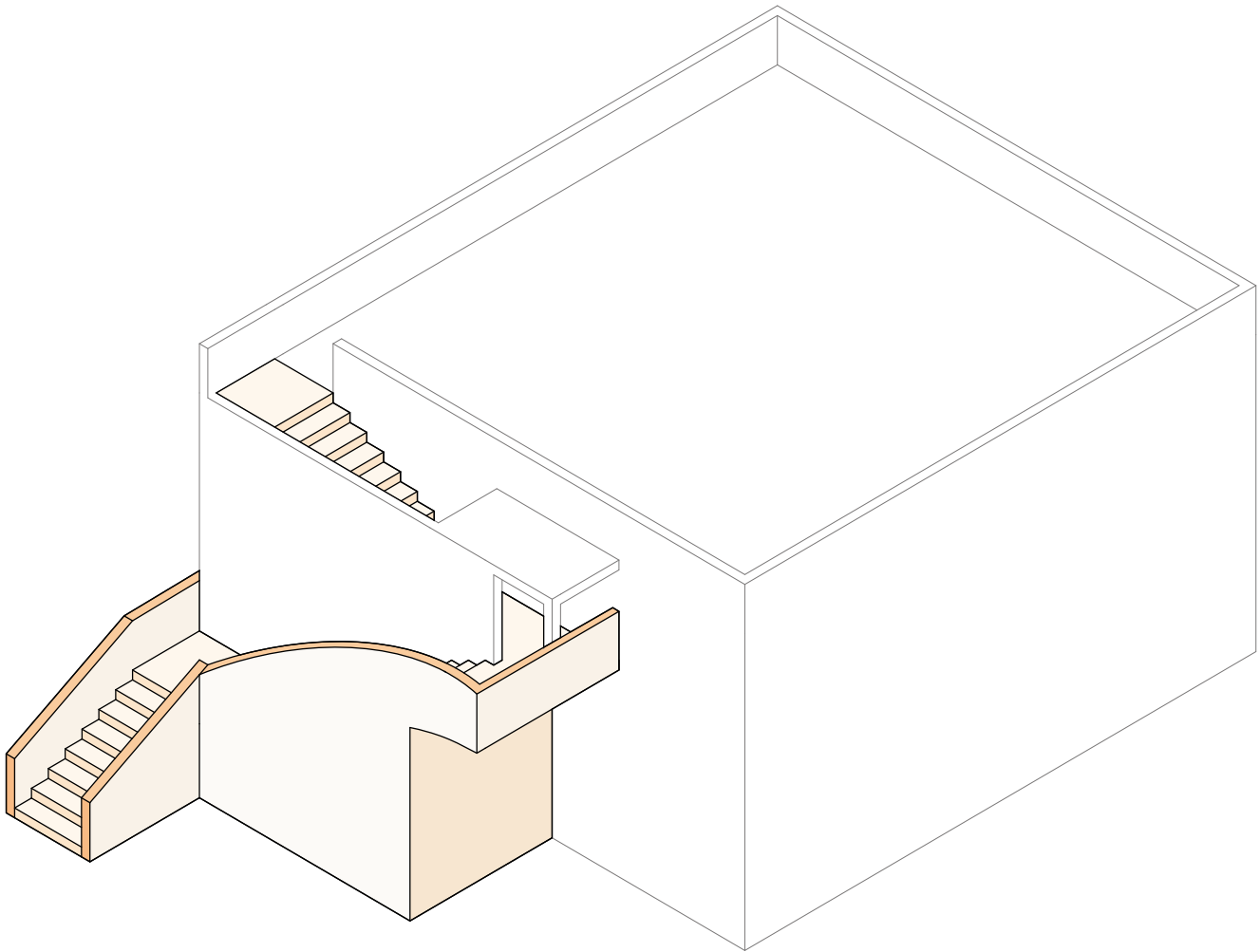


The Two Storey Stretch

Stairs

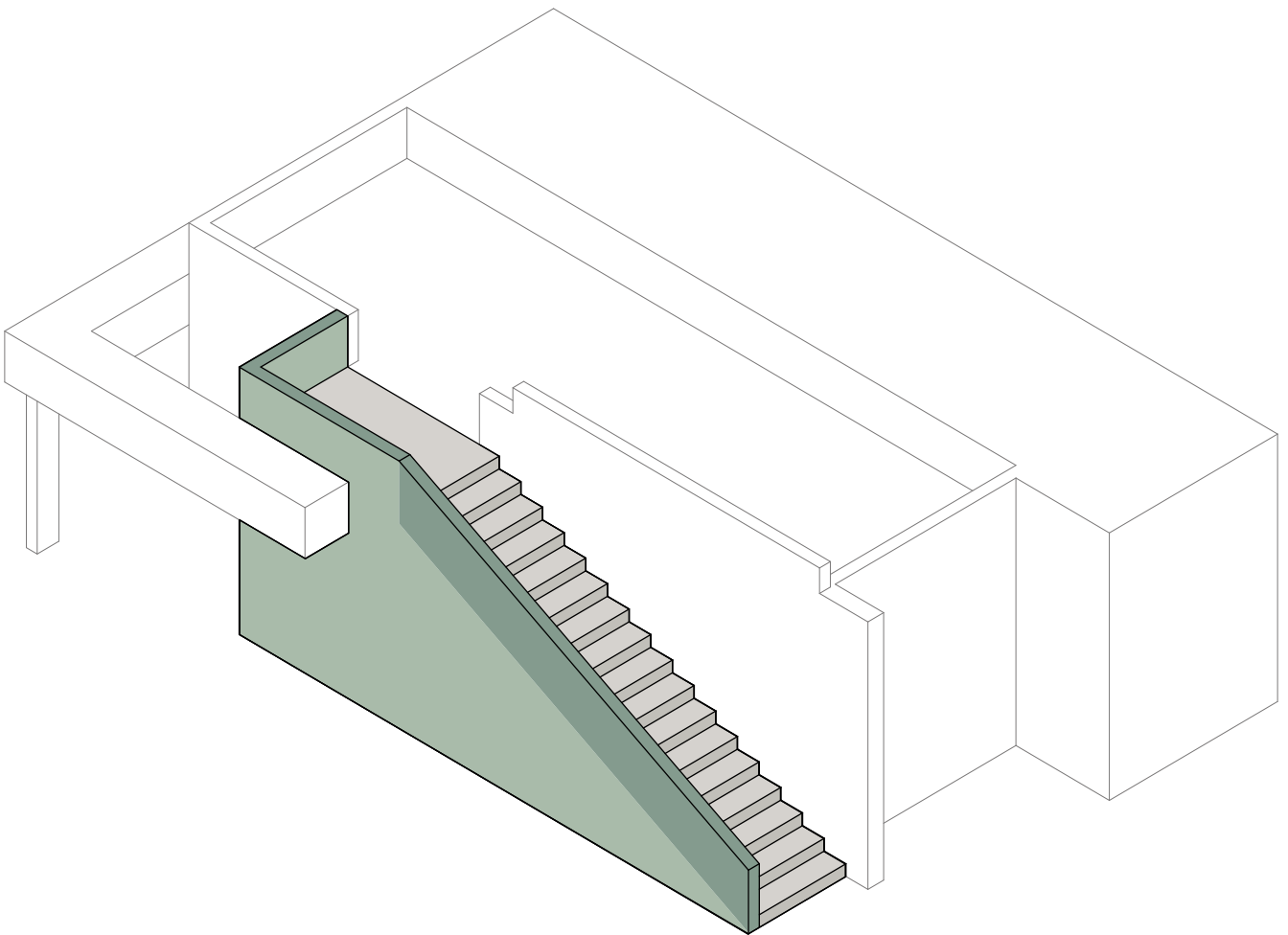


The Two Storey Stretch

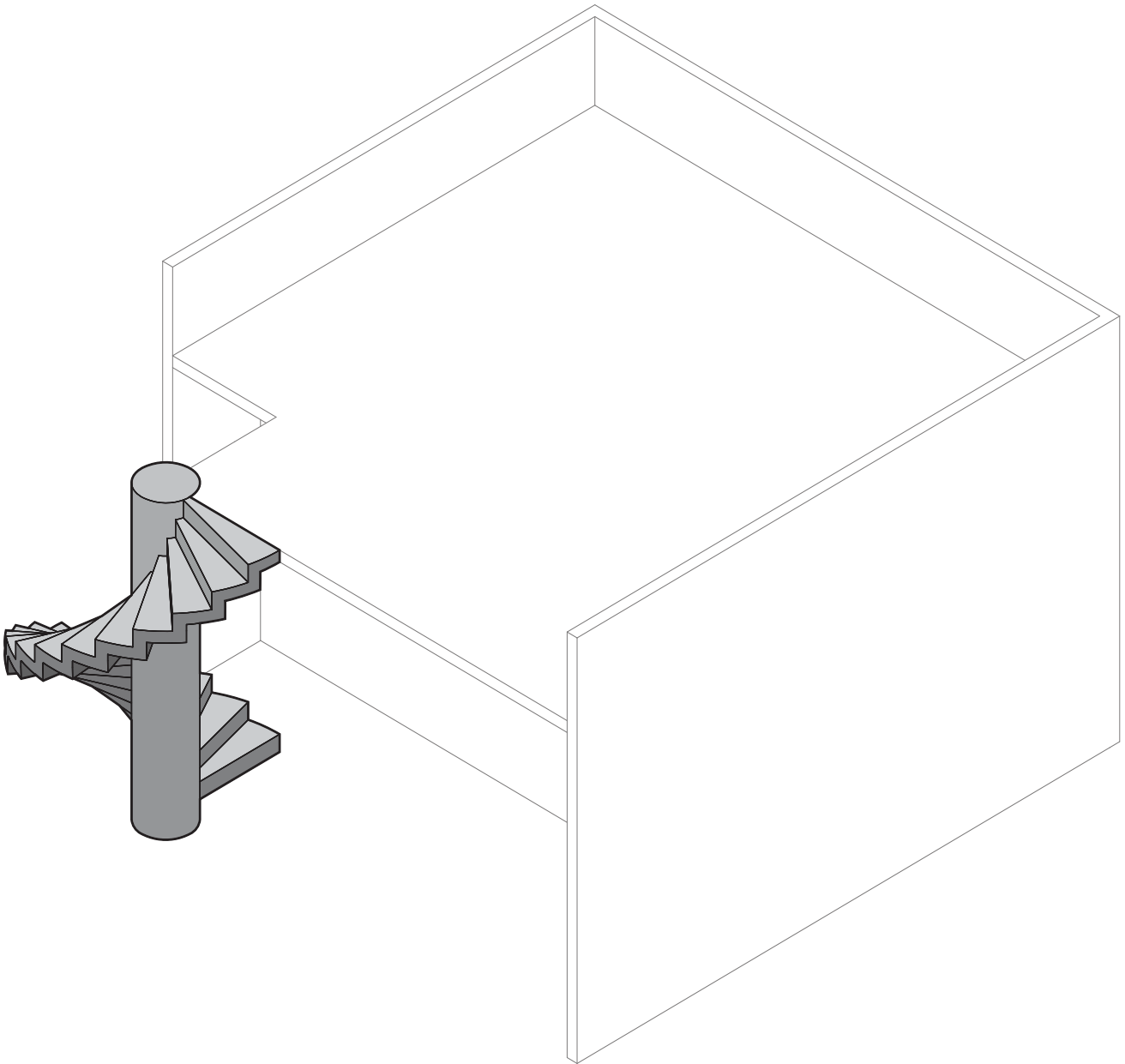


The Face Lift

Stairs

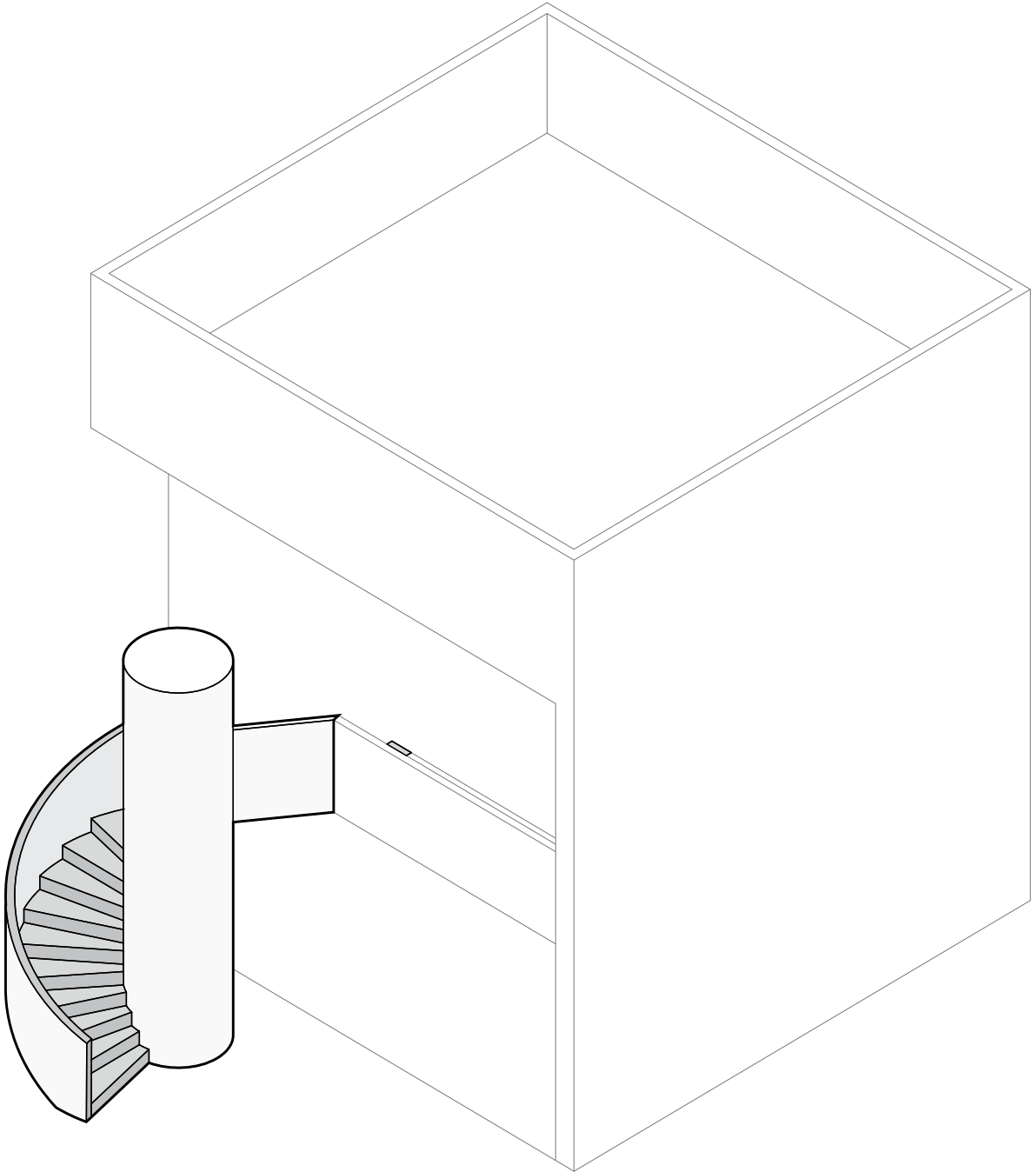


The Face Lift

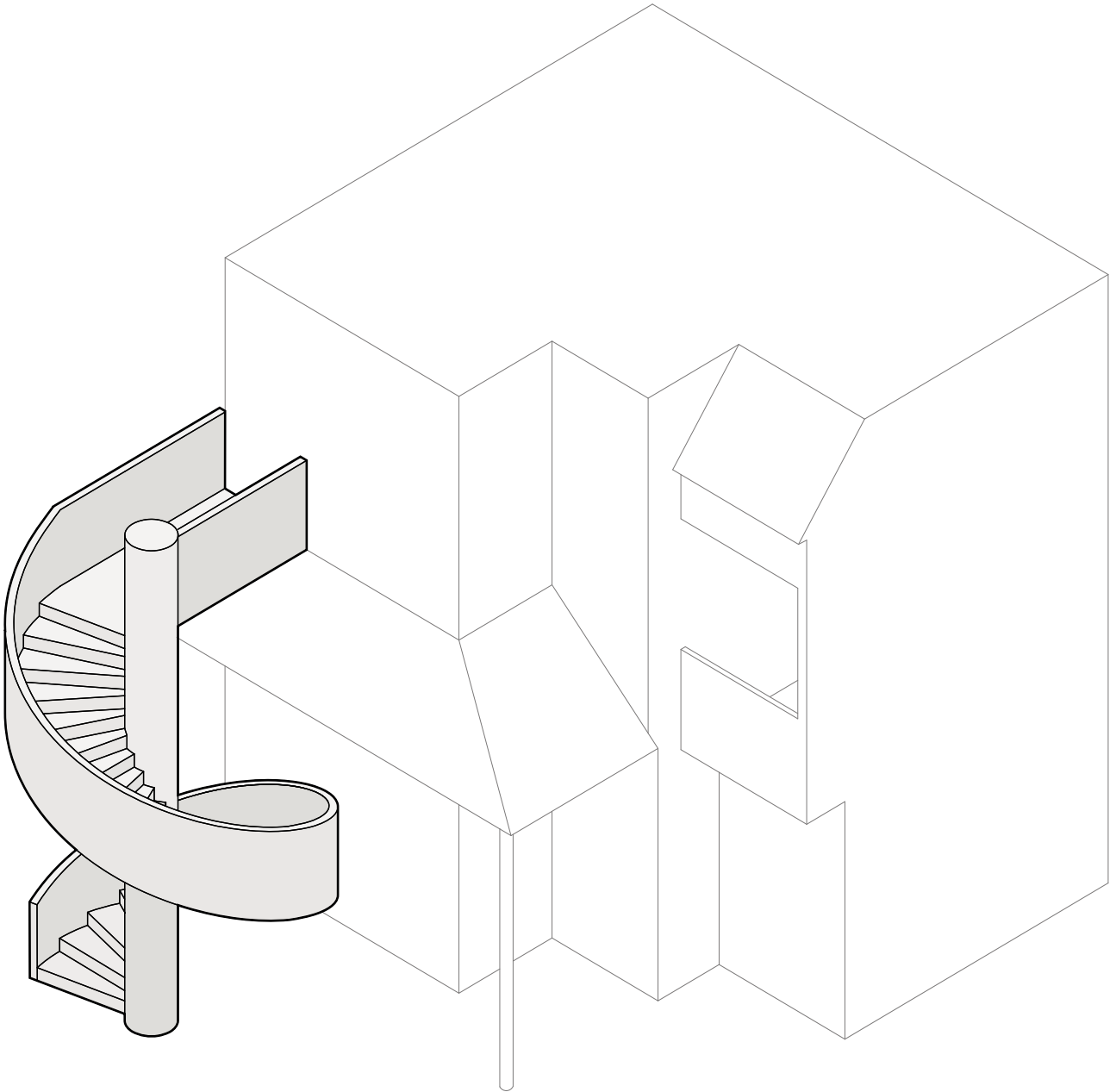


The Full Spiral

Stairs

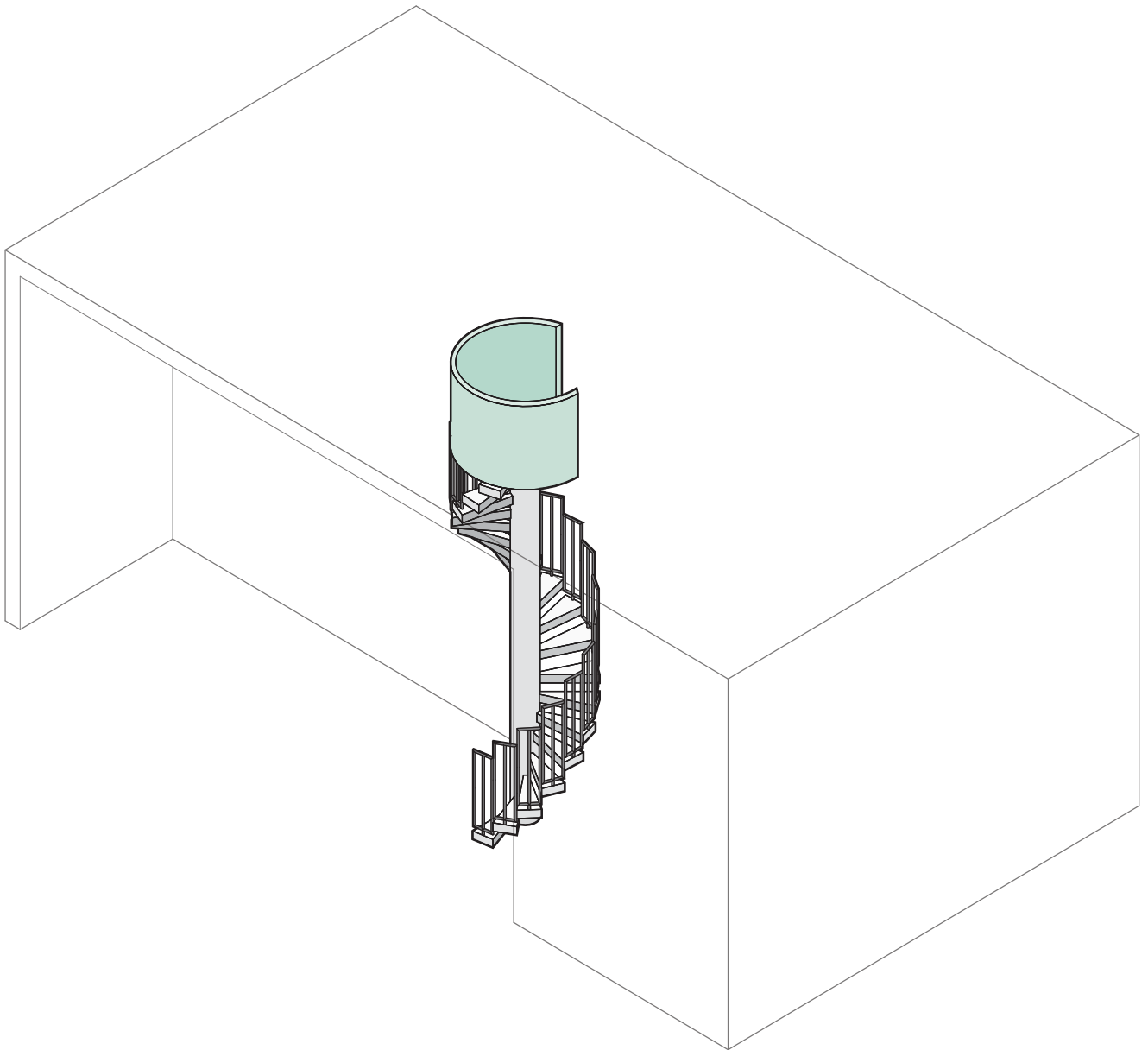


The Full Spiral

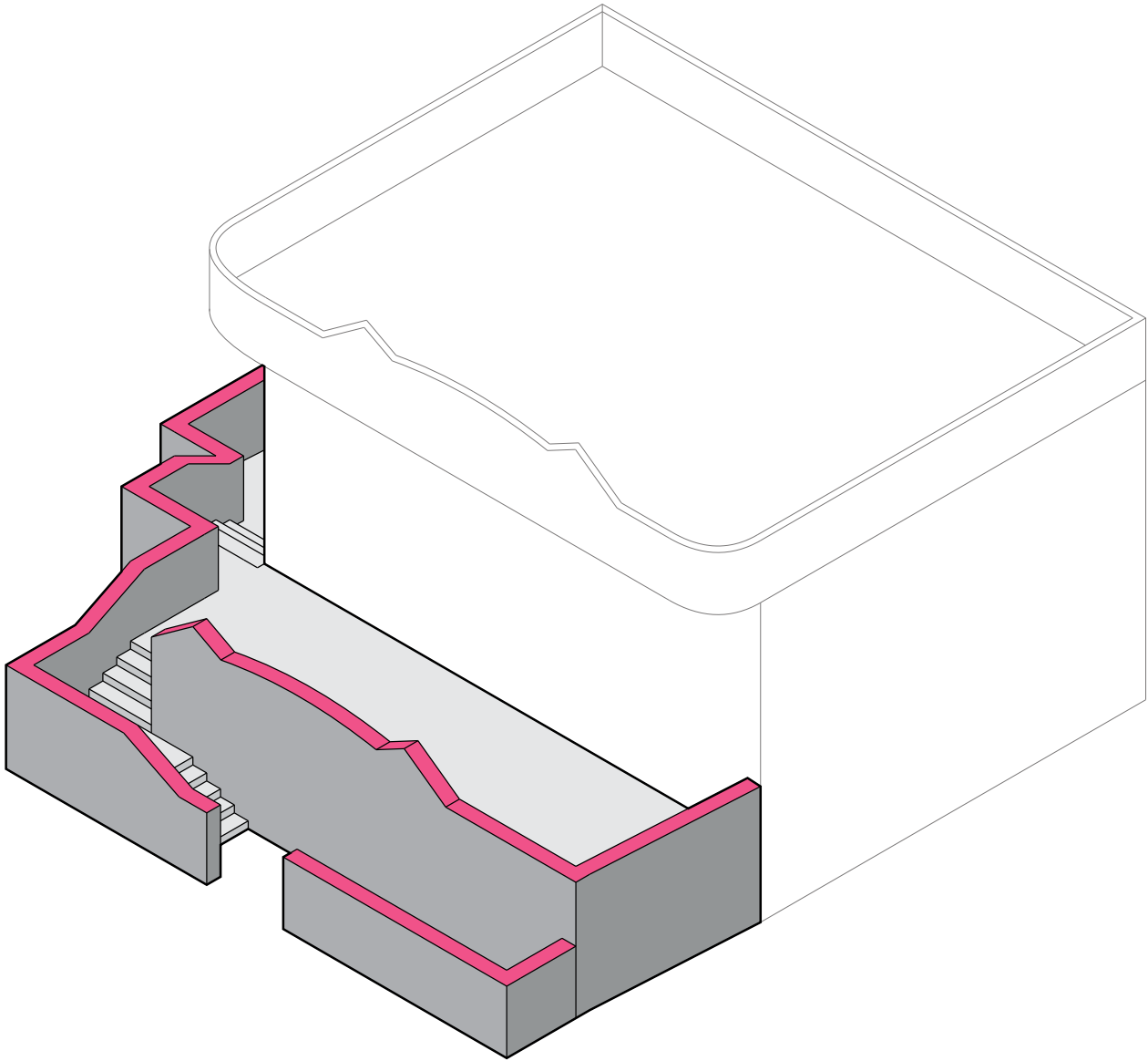


The Full Spiral

Stairs

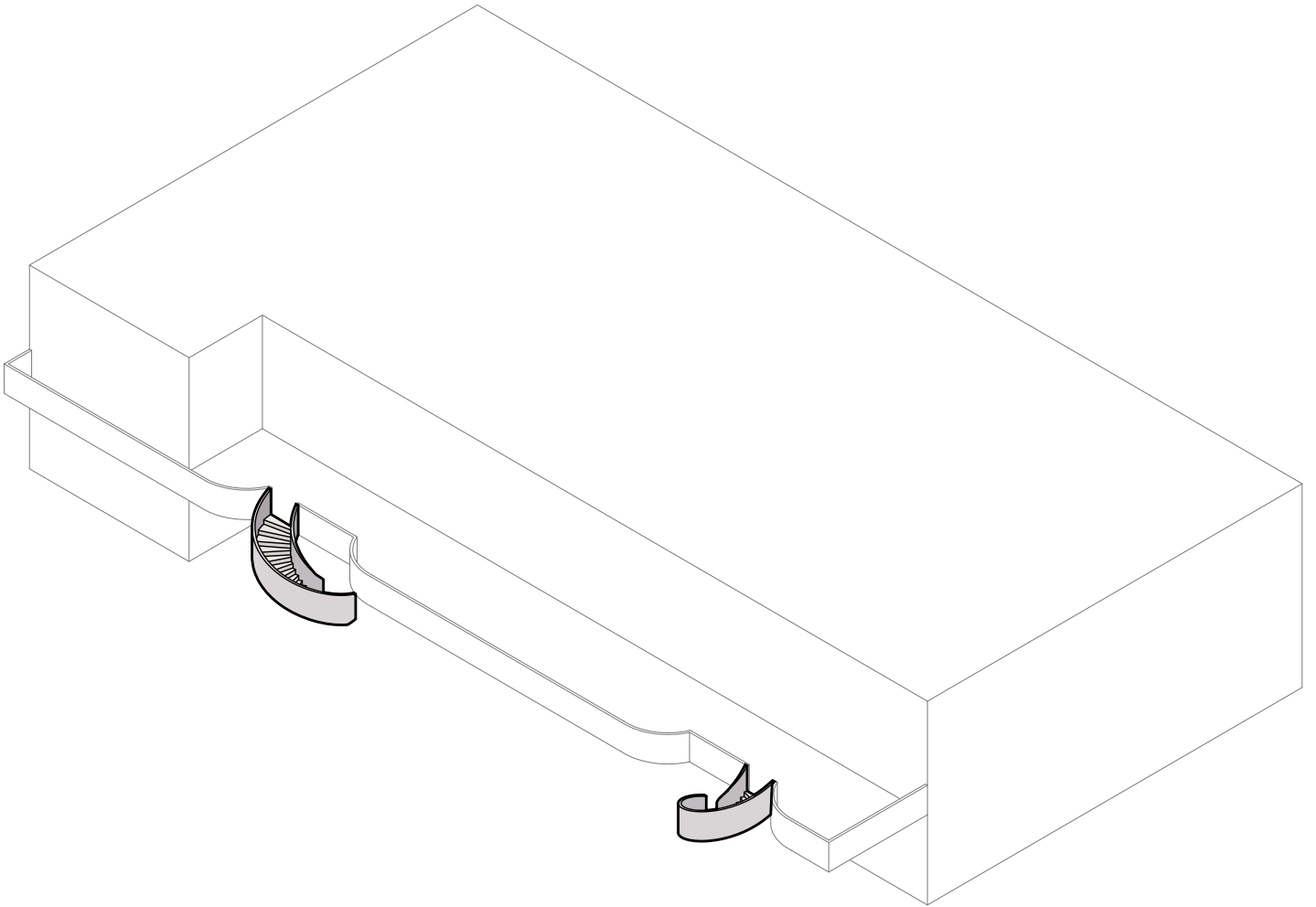


The Full Spiral



Some Kind of Symmetry

Stairs



Some Kind of Symmetry

Fence, Gate, & Balustrade

Dhvani Doshi, Shauneil Williams,
Tatia Buziashvili, Yunji Seong

Fence, Gate, & Balustrade



Stack

Fence, Gate, & Balustrade



Stack

Fence, Gate, & Balustrade



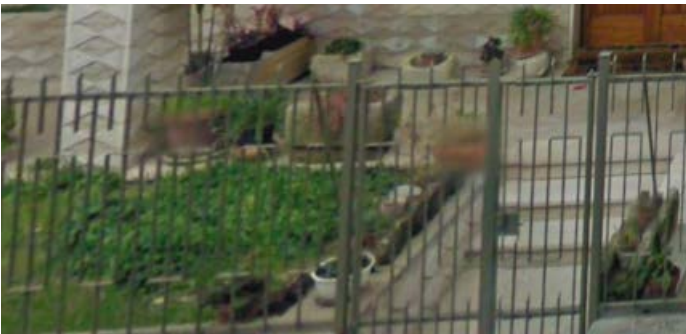
Cast

Fence, Gate, & Balustrade



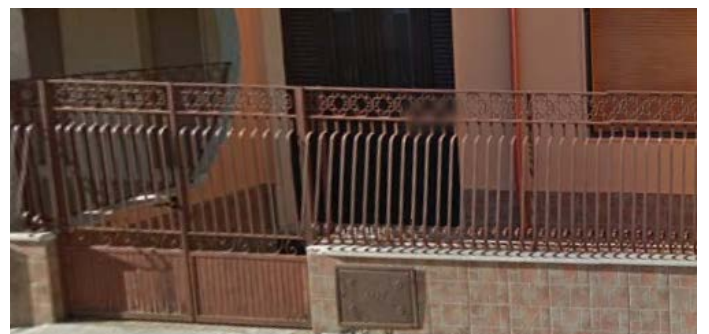
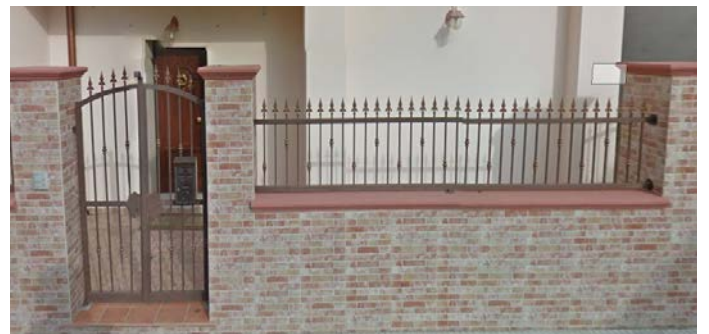
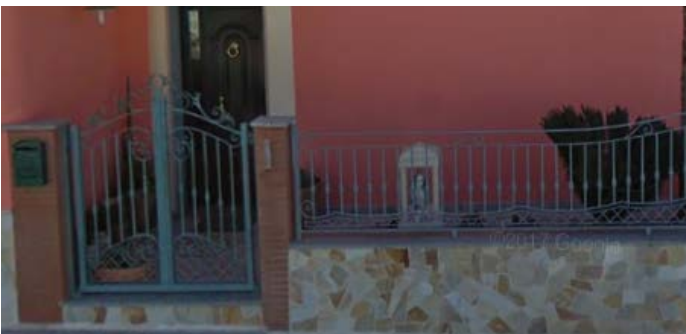
Cast

Fence, Gate, & Balustrade



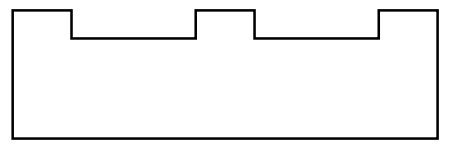
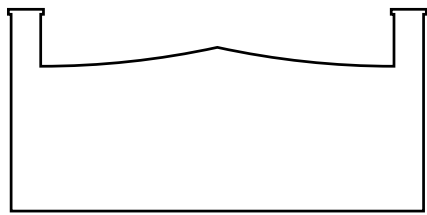
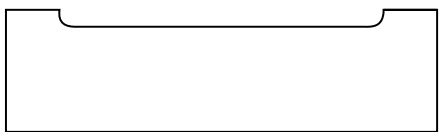
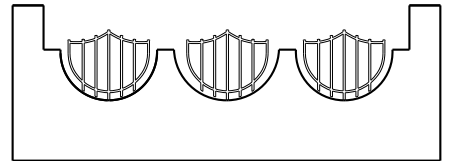
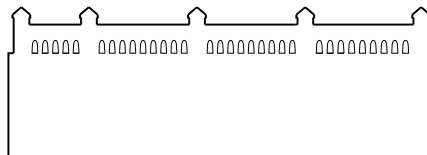
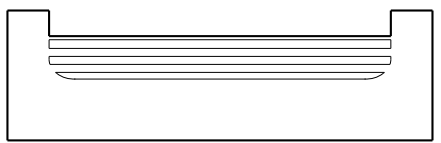
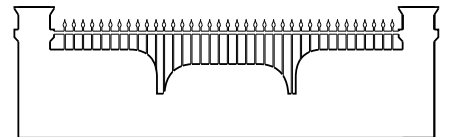
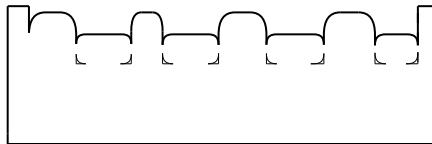
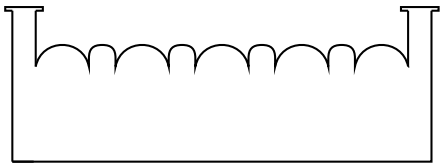
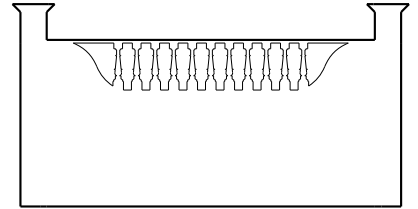
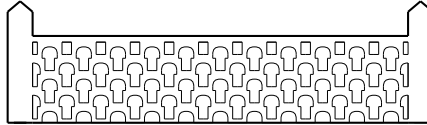
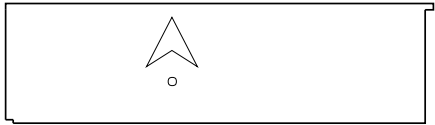
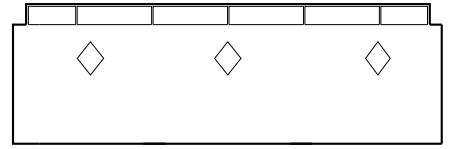
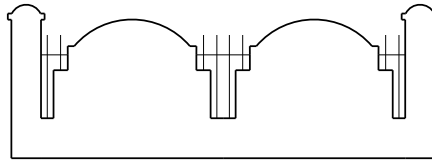
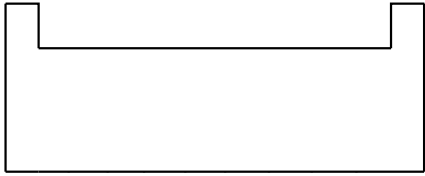
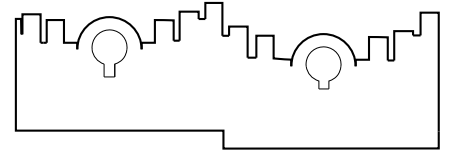
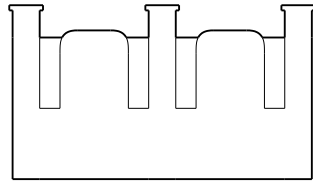
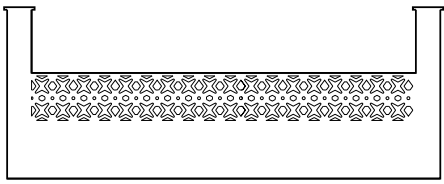
Weld

Fence, Gate, & Balustrade

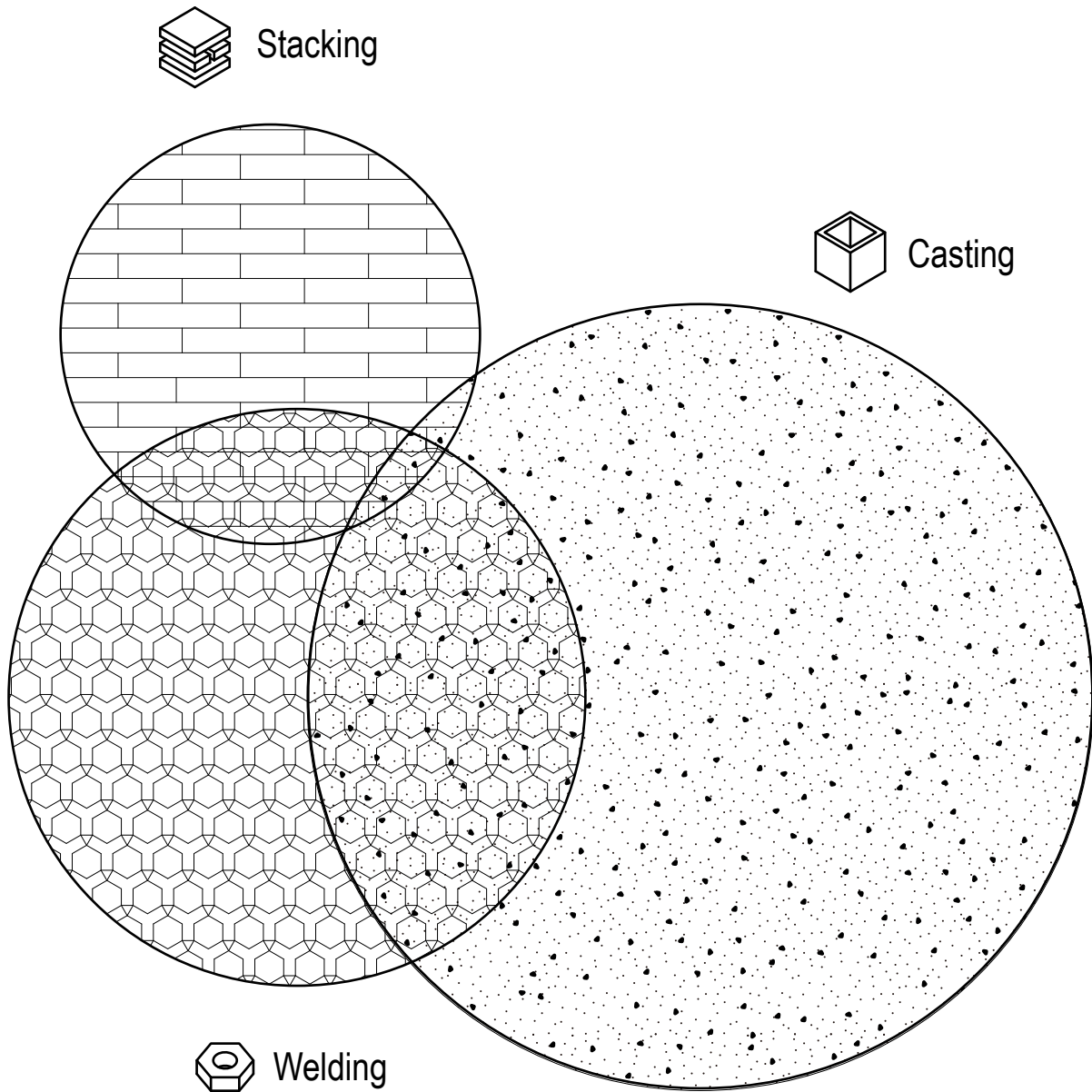


Weld

Fence, Gate, & Balustrade

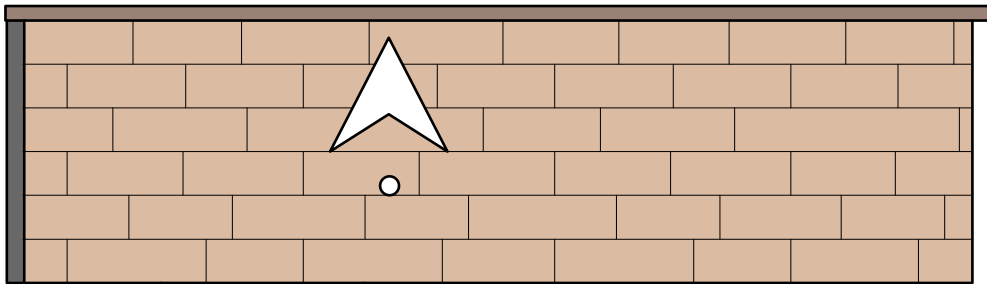
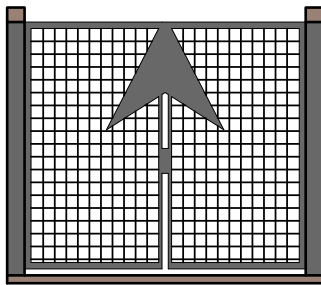


Select



Venn Diagram

Fence, Gate, & Balustrade



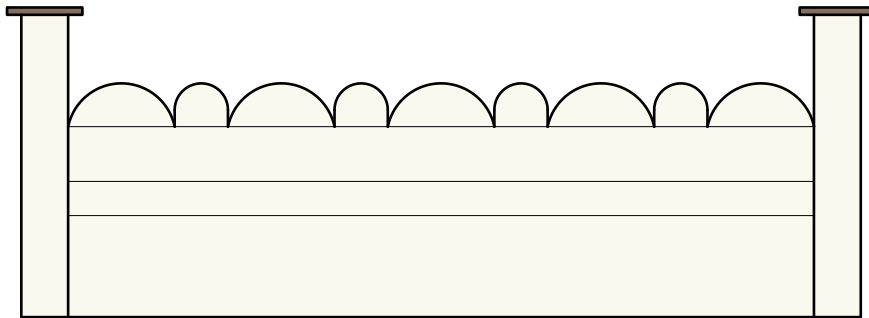
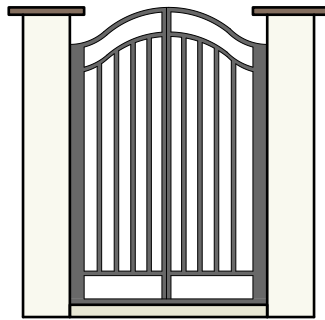
Stacking



Welding

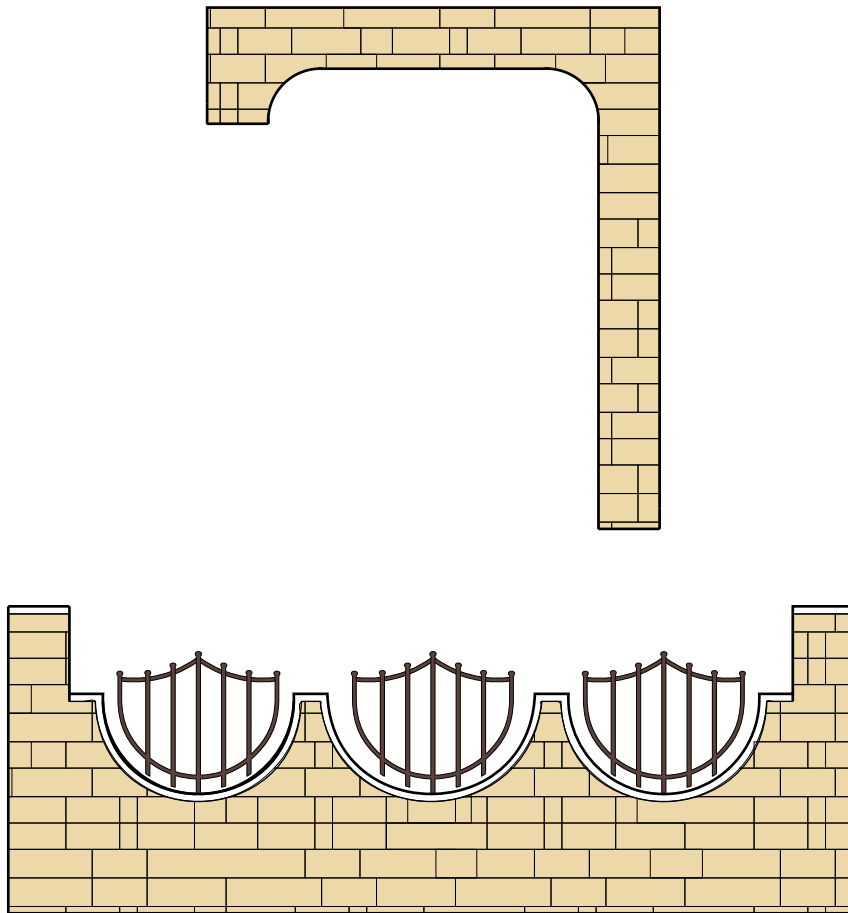
Isolated

Fence, Gate, & Balustrade



Isolated

Fence, Gate, & Balustrade



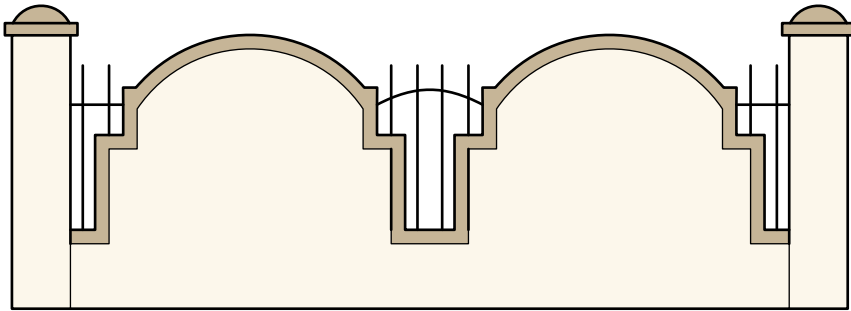
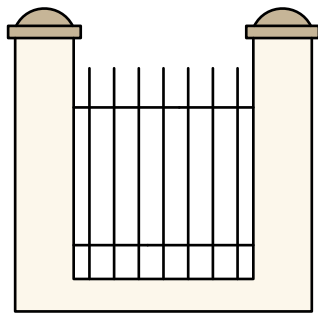
Stacking



Welding

Isolated

Fence, Gate, & Balustrade



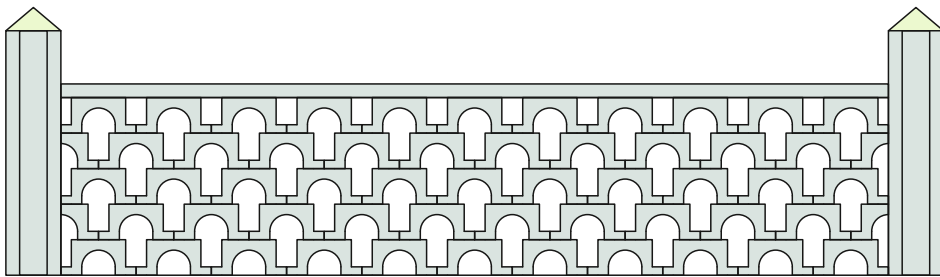
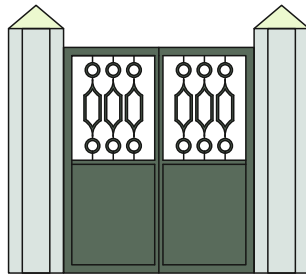
Casting



Welding

Isolated

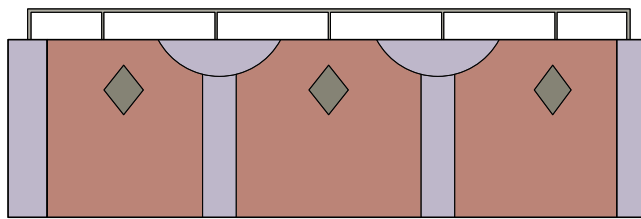
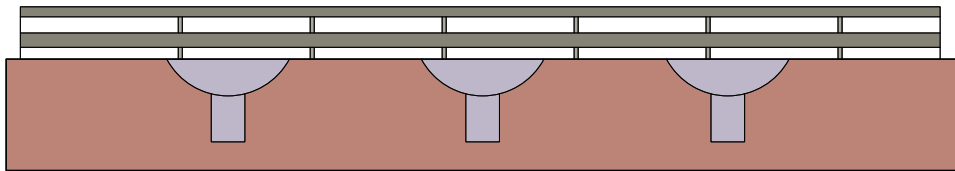
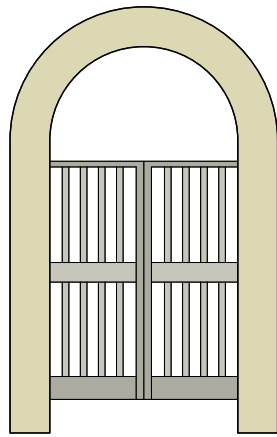
Fence, Gate, & Balustrade



Stacking

Isolated

Fence, Gate, & Balustrade



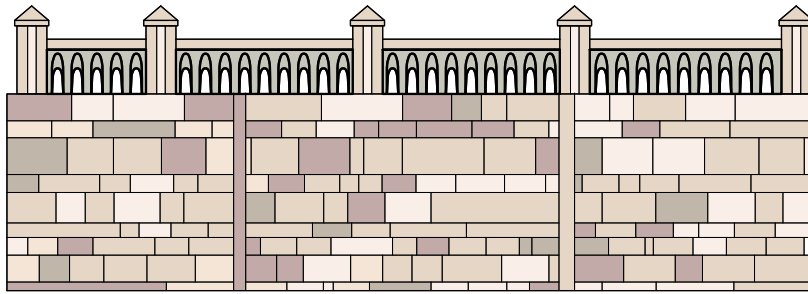
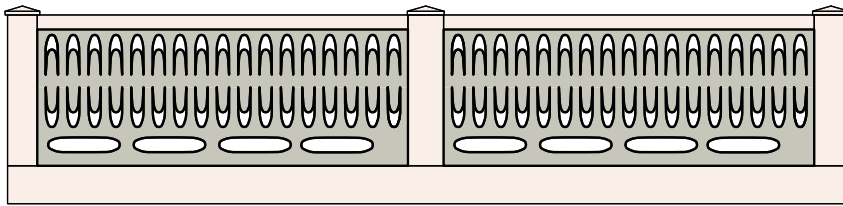
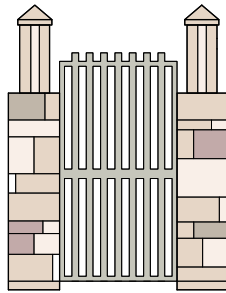
Casting



Welding

Related

Fence, Gate, & Balustrade



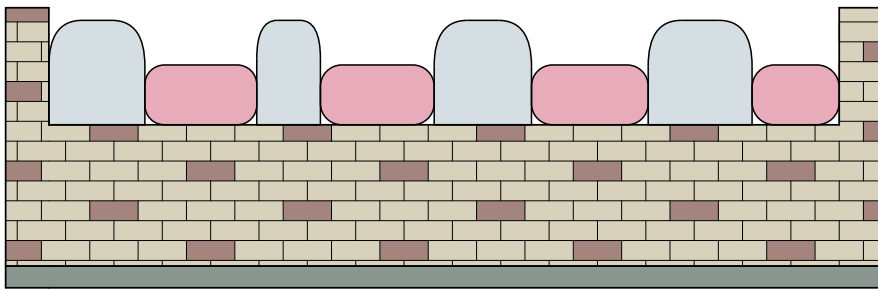
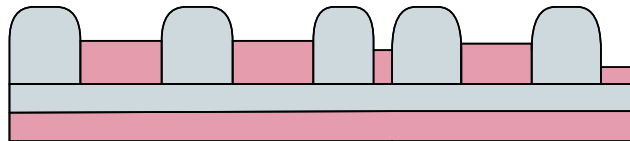
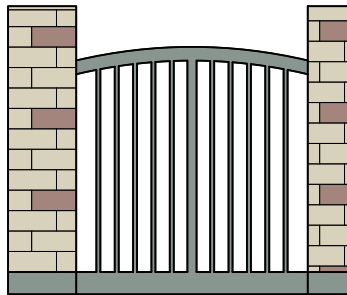
Stacking



Casting

Related

Fence, Gate, & Balustrade



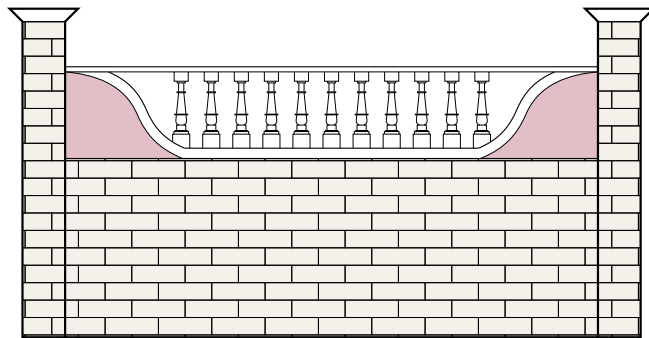
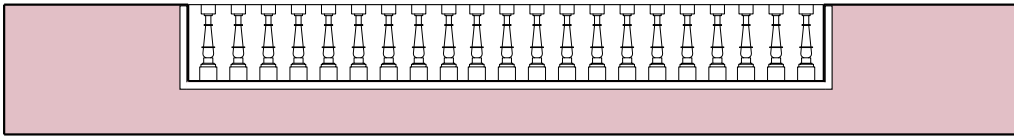
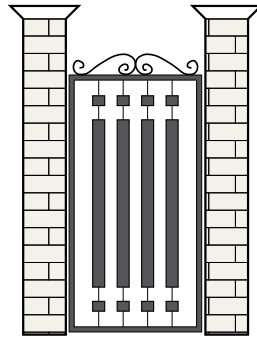
Stacking



Casting

Related

Fence, Gate, & Balustrade



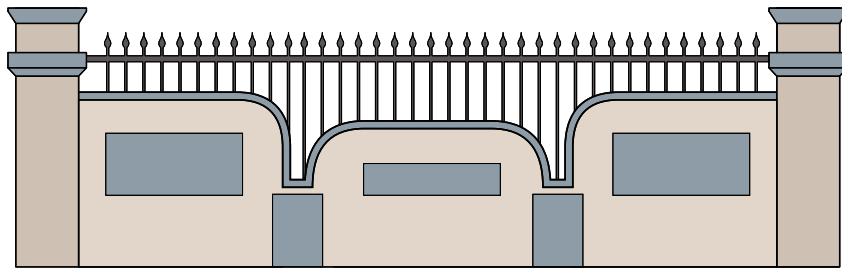
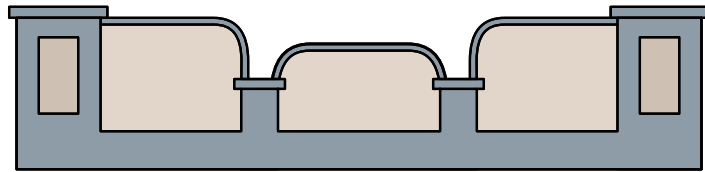
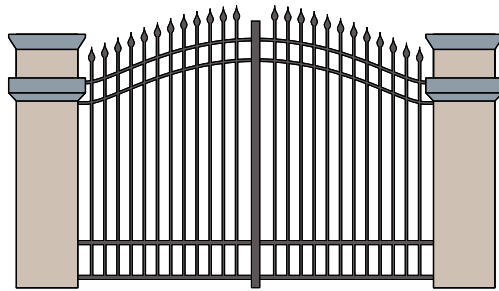
Stacking



Casting

Related

Fence, Gate, & Balustrade

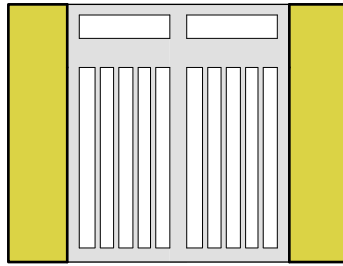


Casting



Welding

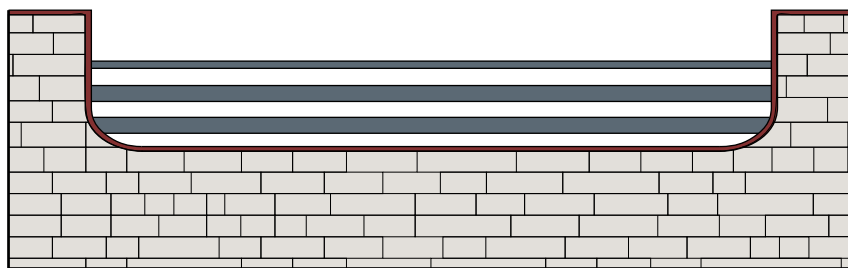
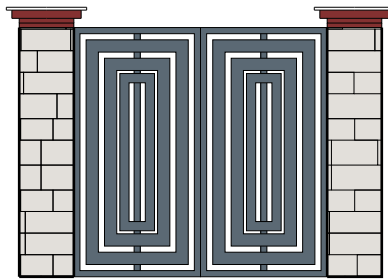
Related



Casting

Unrelated

Fence, Gate, & Balustrade



Stacking



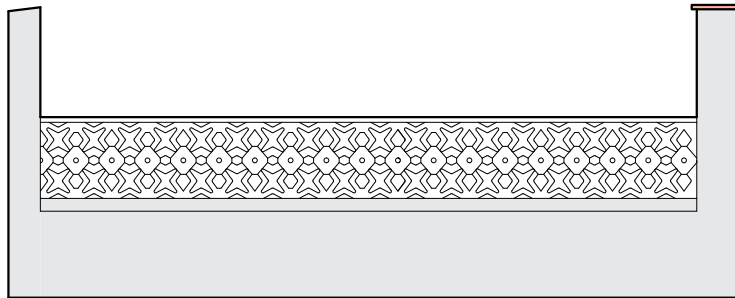
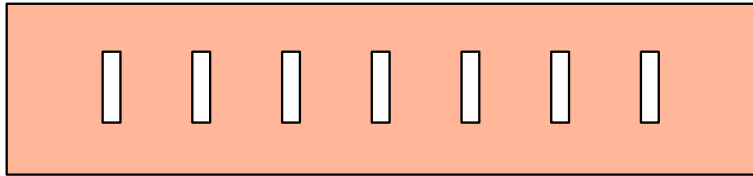
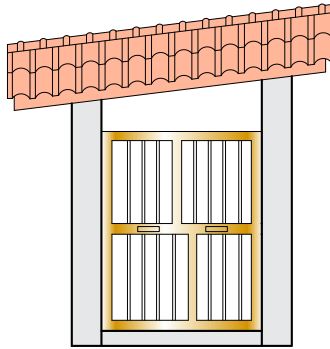
Casting



Welding

Unrelated

Fence, Gate, & Balustrade



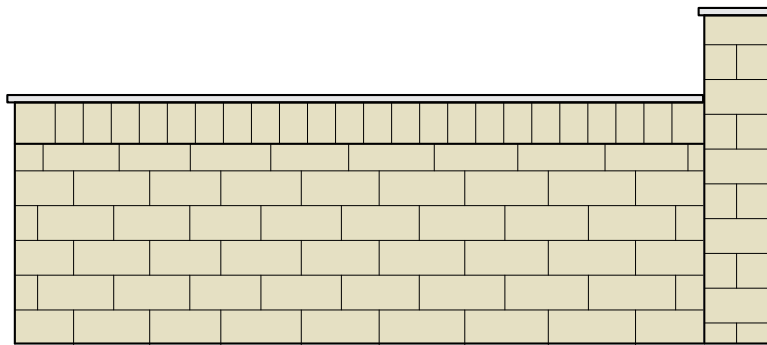
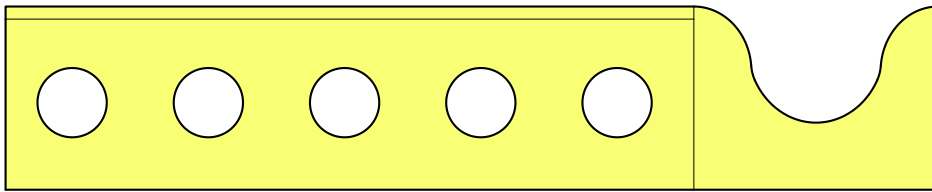
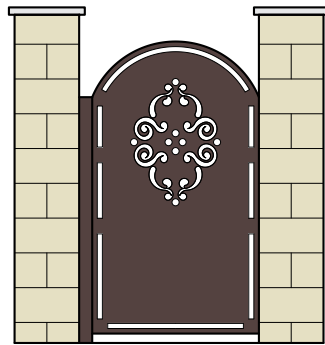
Casting



Welding

Unrelated

Fence, Gate, & Balustrade



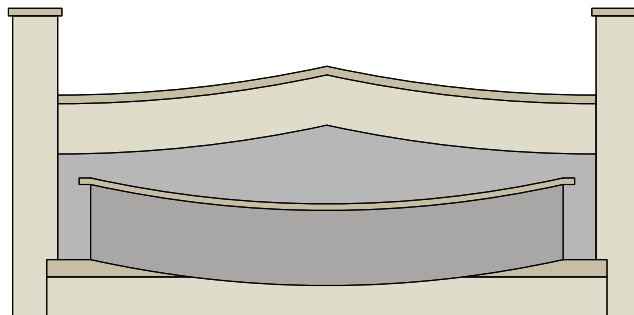
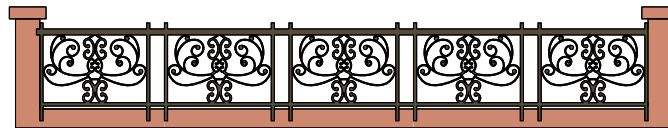
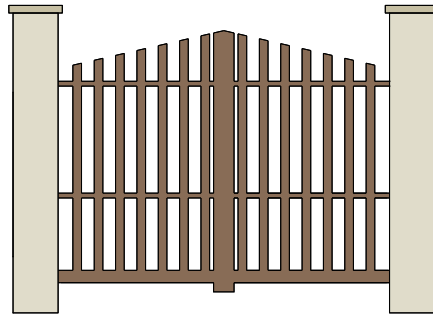
Stacking



Casting

Unrelated

Fence, Gate, & Balustrade

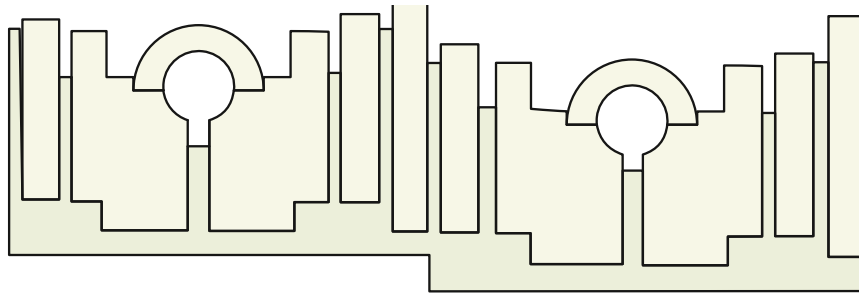
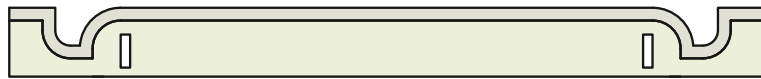
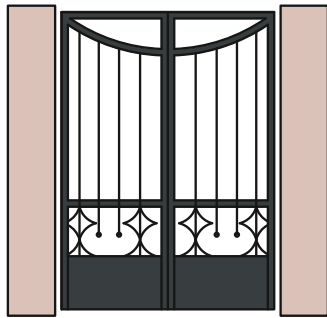


Casting



Welding

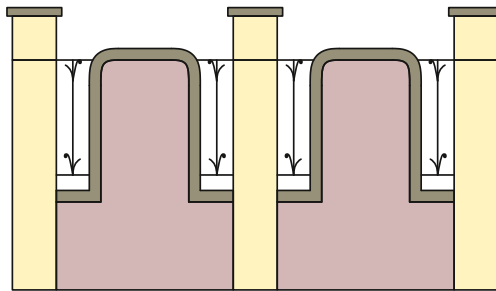
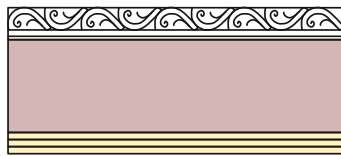
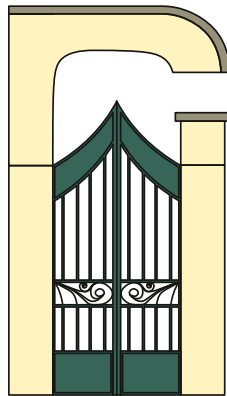
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Casting

Unrelated

Fence, Gate, & Balustrade



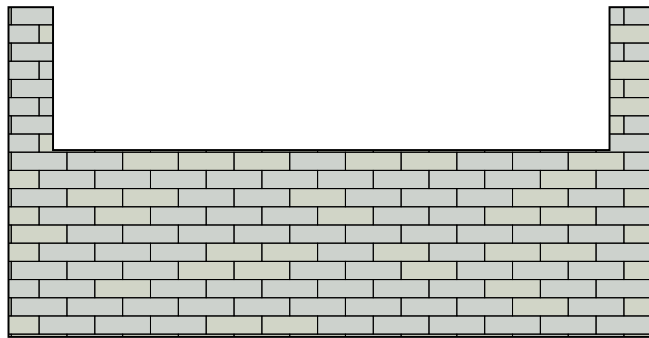
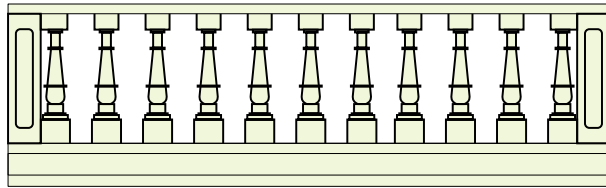
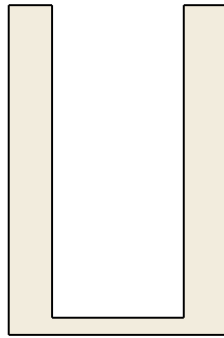
Casting



Welding

Unrelated

Fence, Gate, & Balustrade

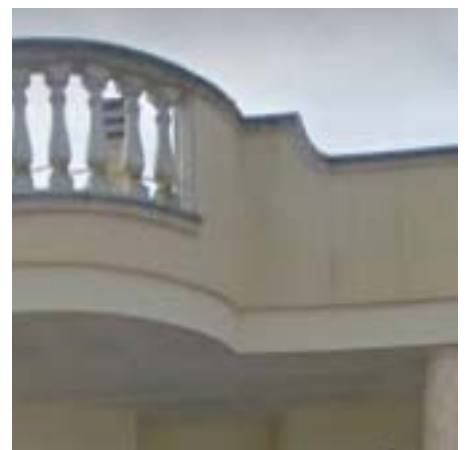
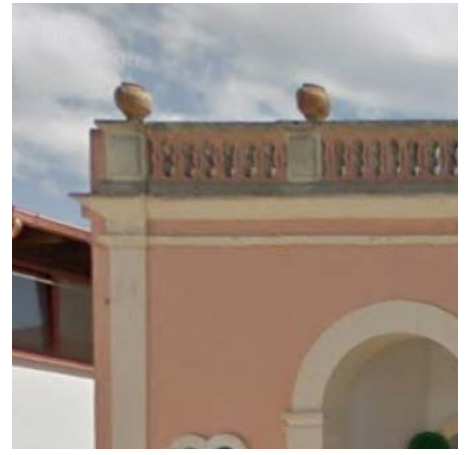


Unrelated

Moulding

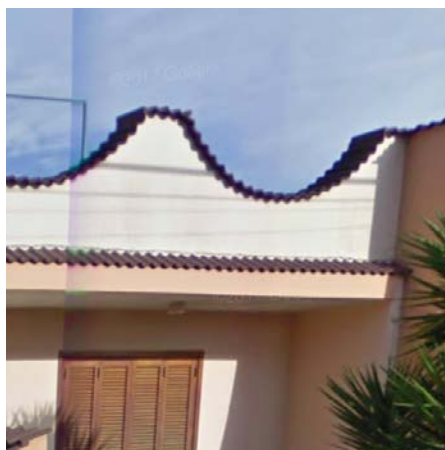
Katrina Abad, Michele Pfleuger

Moulding



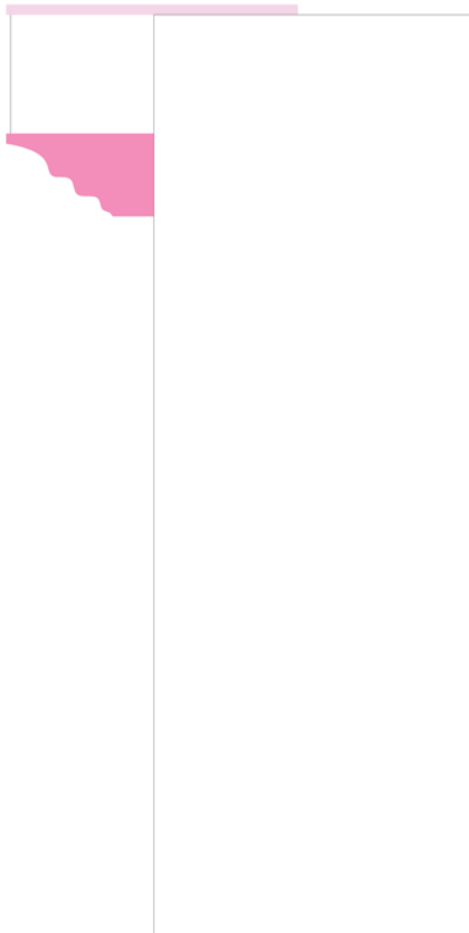
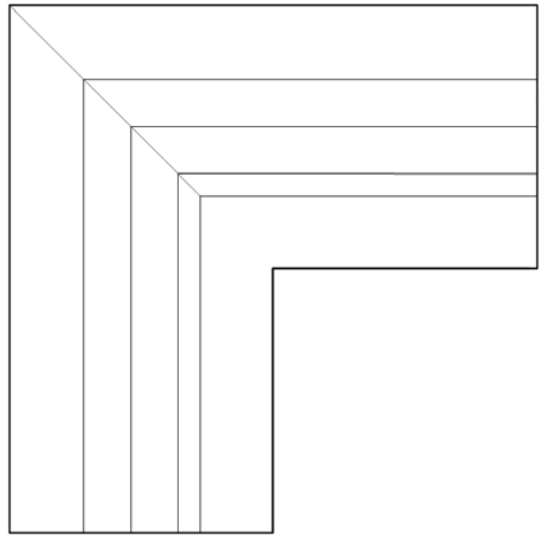
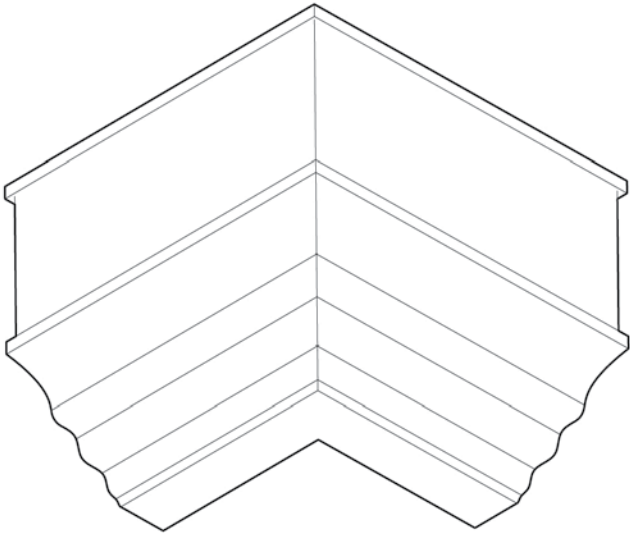
Extrusion

Moulding



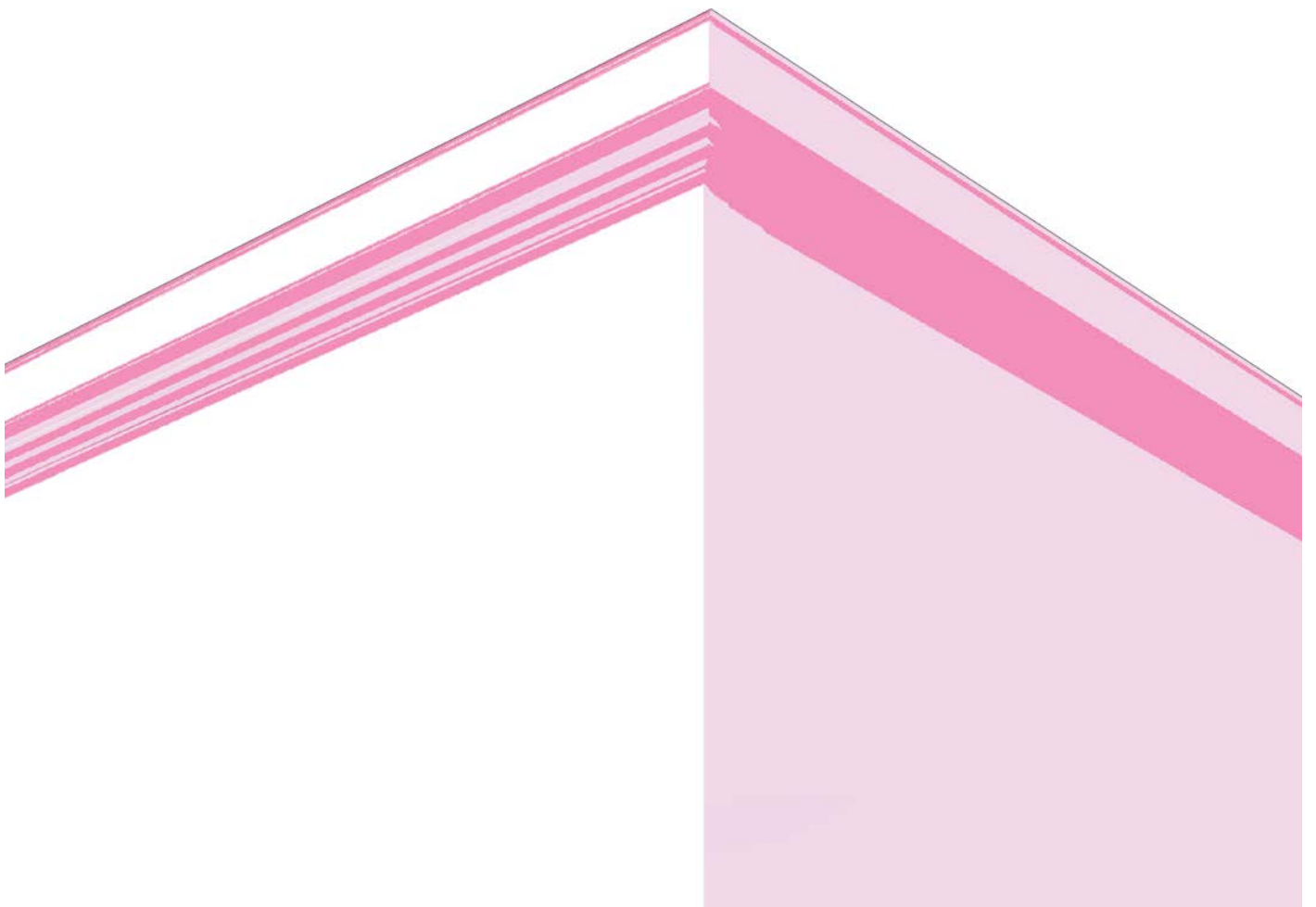
Application

Moulding



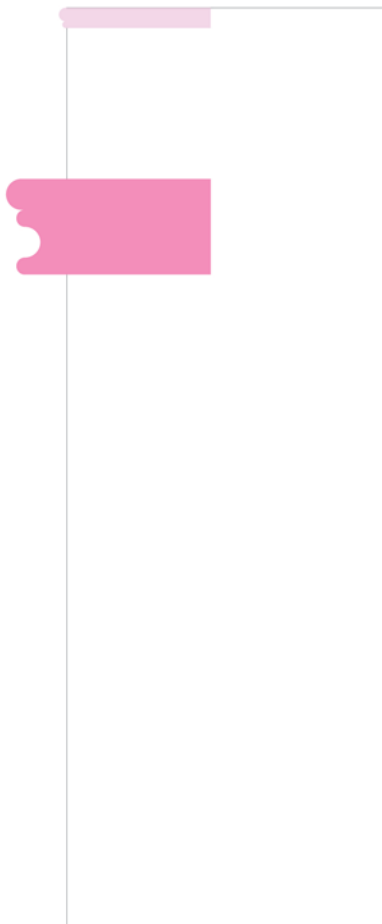
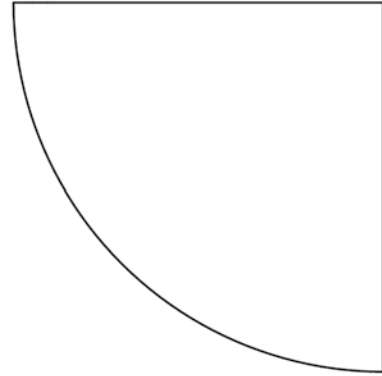
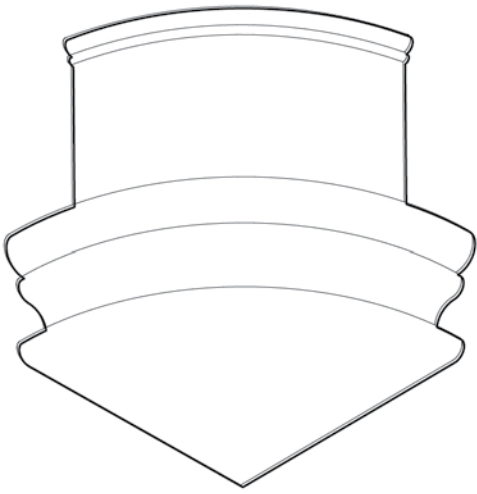
Altered Ogee

Moulding



Altered Ogee

Moulding

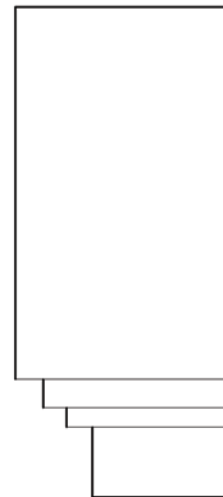
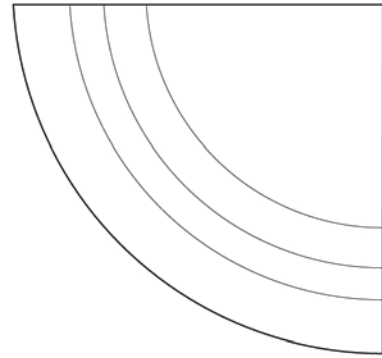
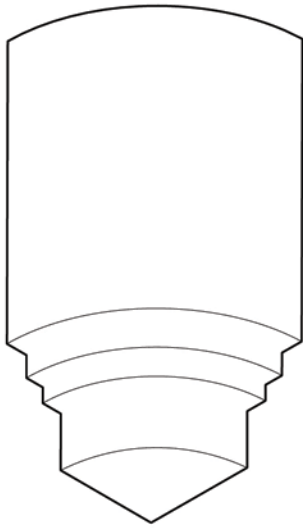


Round



Round

Moulding

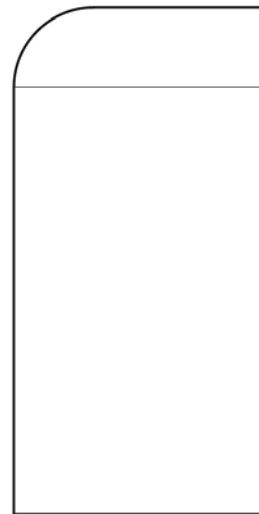
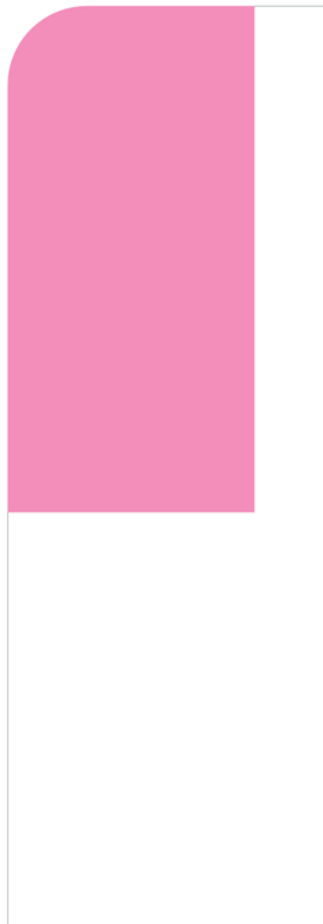
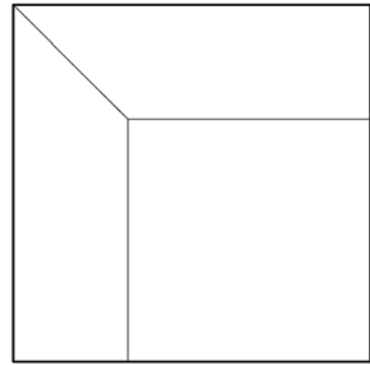
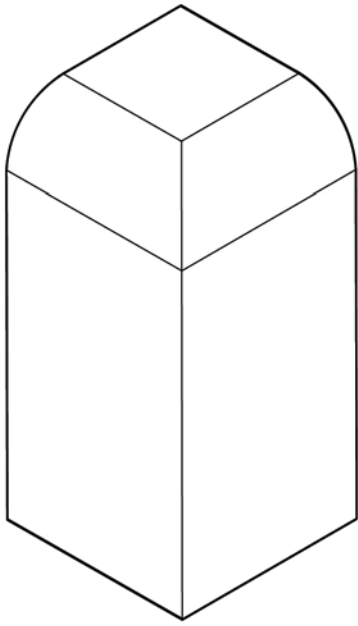


Subtractive



Subtractive

Moulding

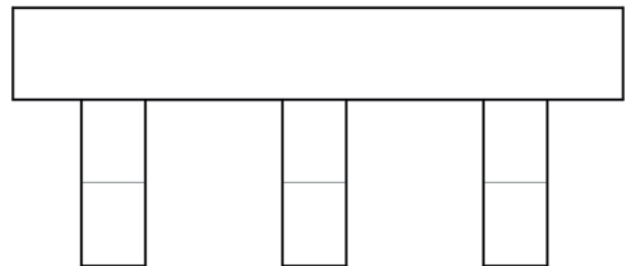
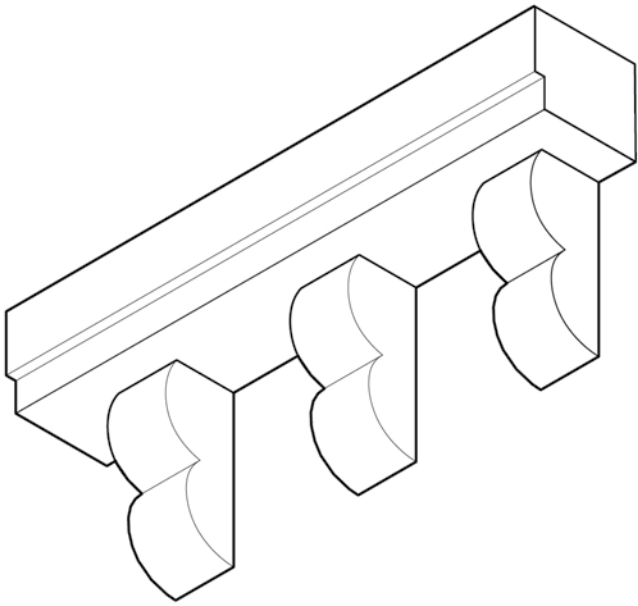


Fillet

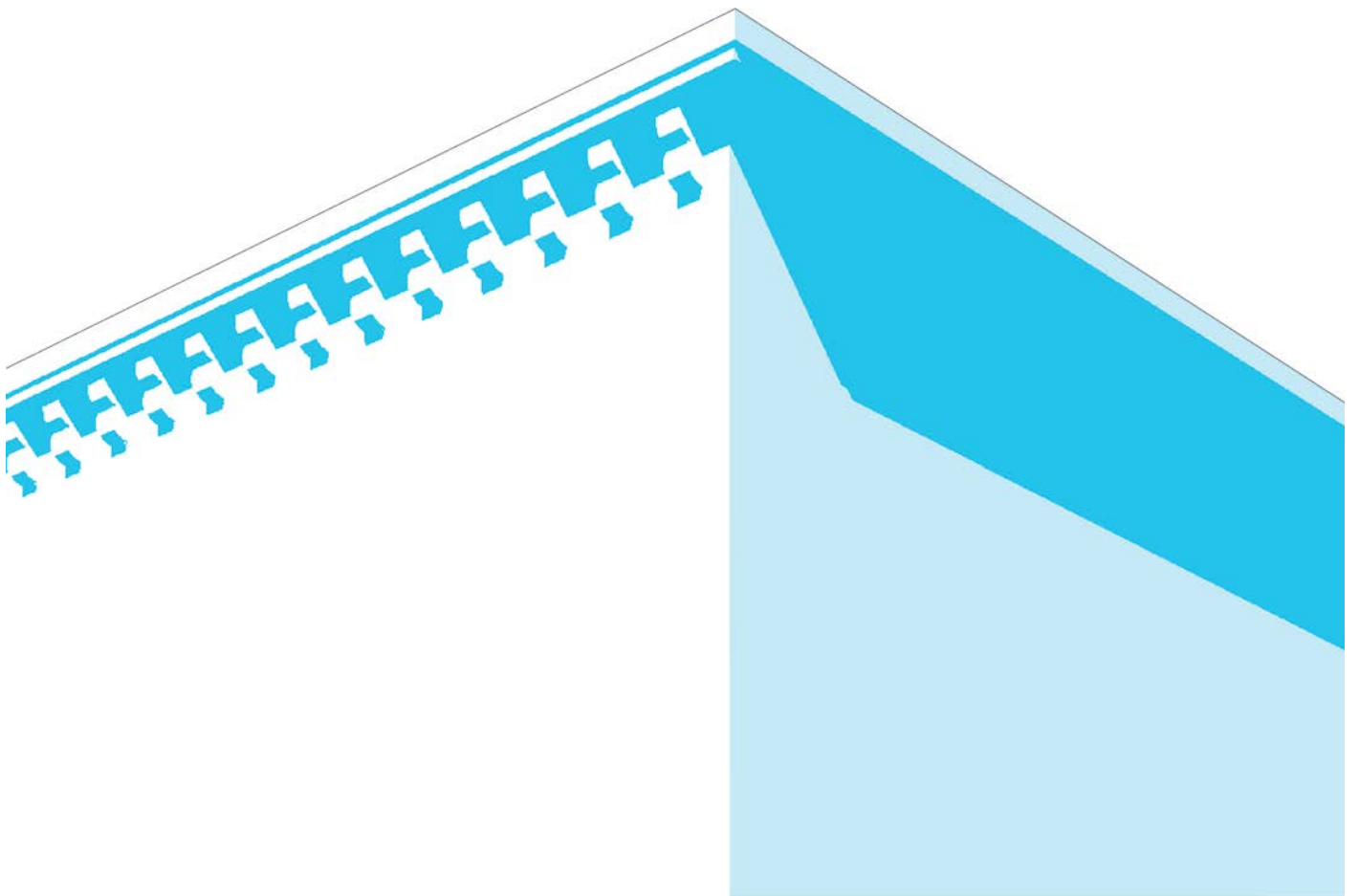


Fillet

Moulding

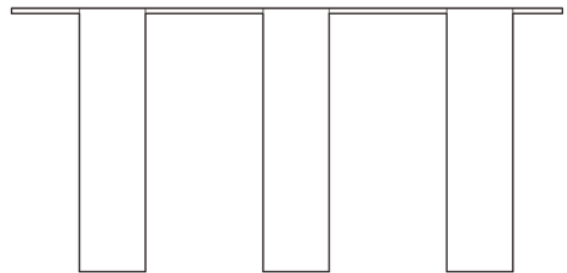
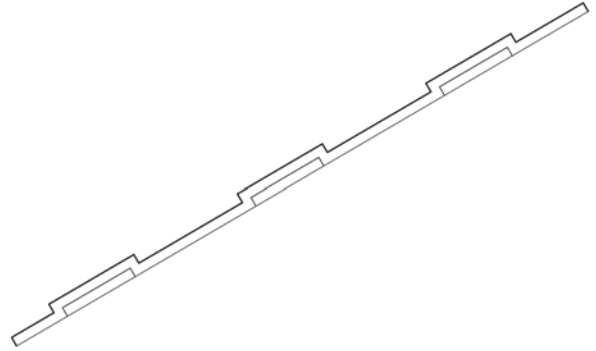
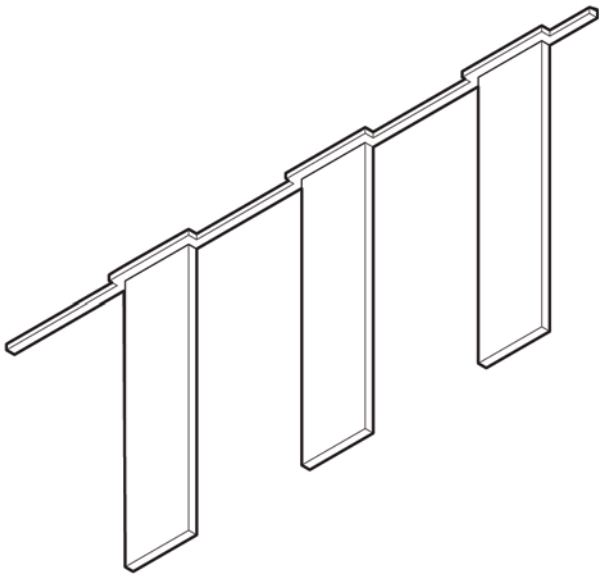


Bracket



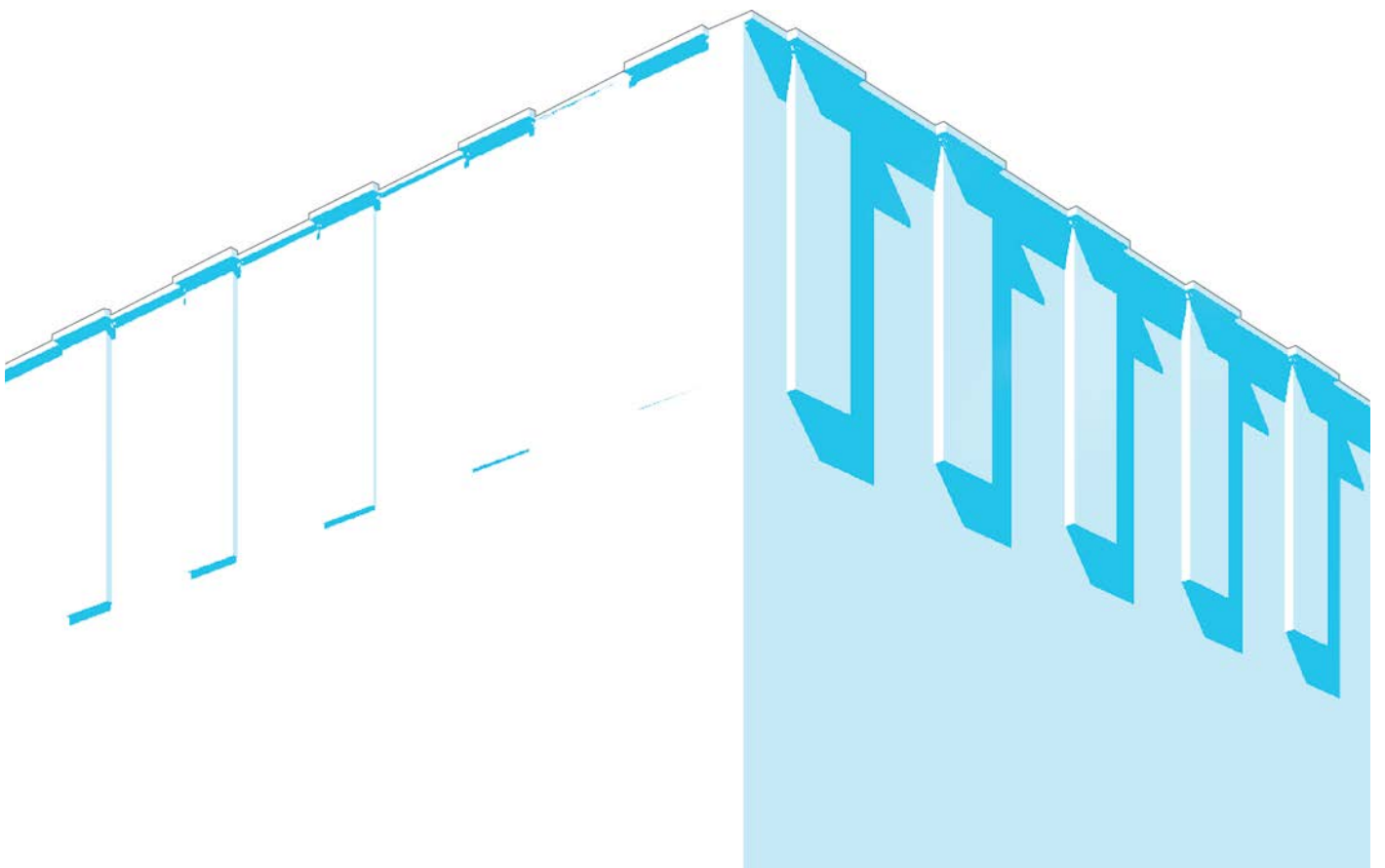
Bracket

Moulding



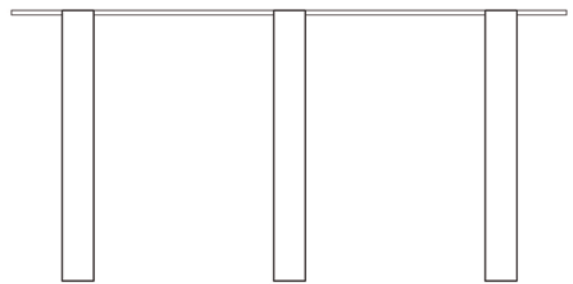
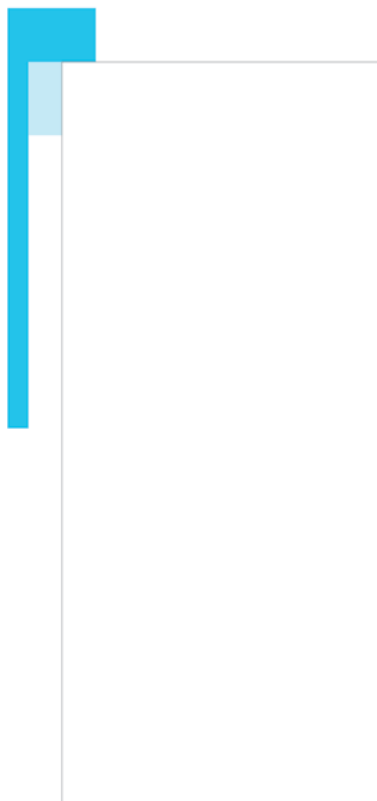
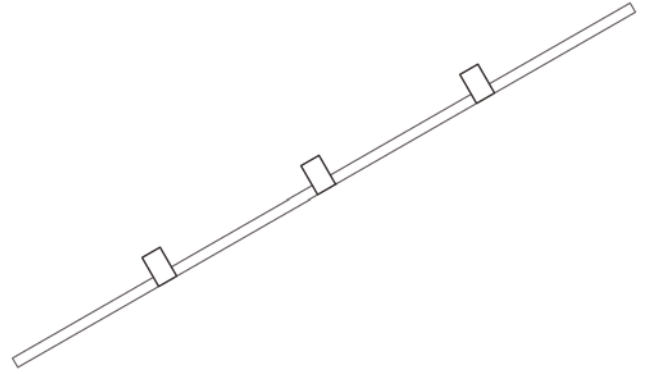
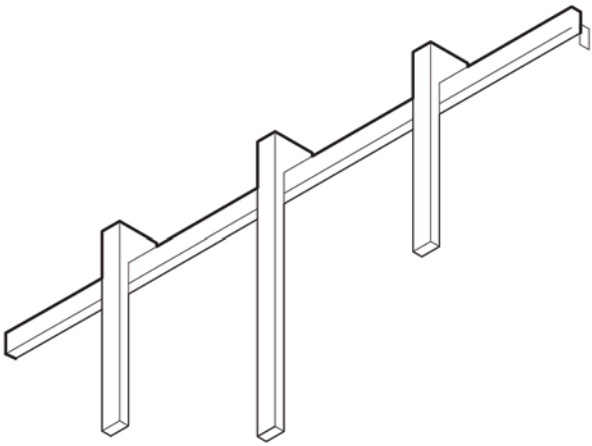
Dentil

Moulding



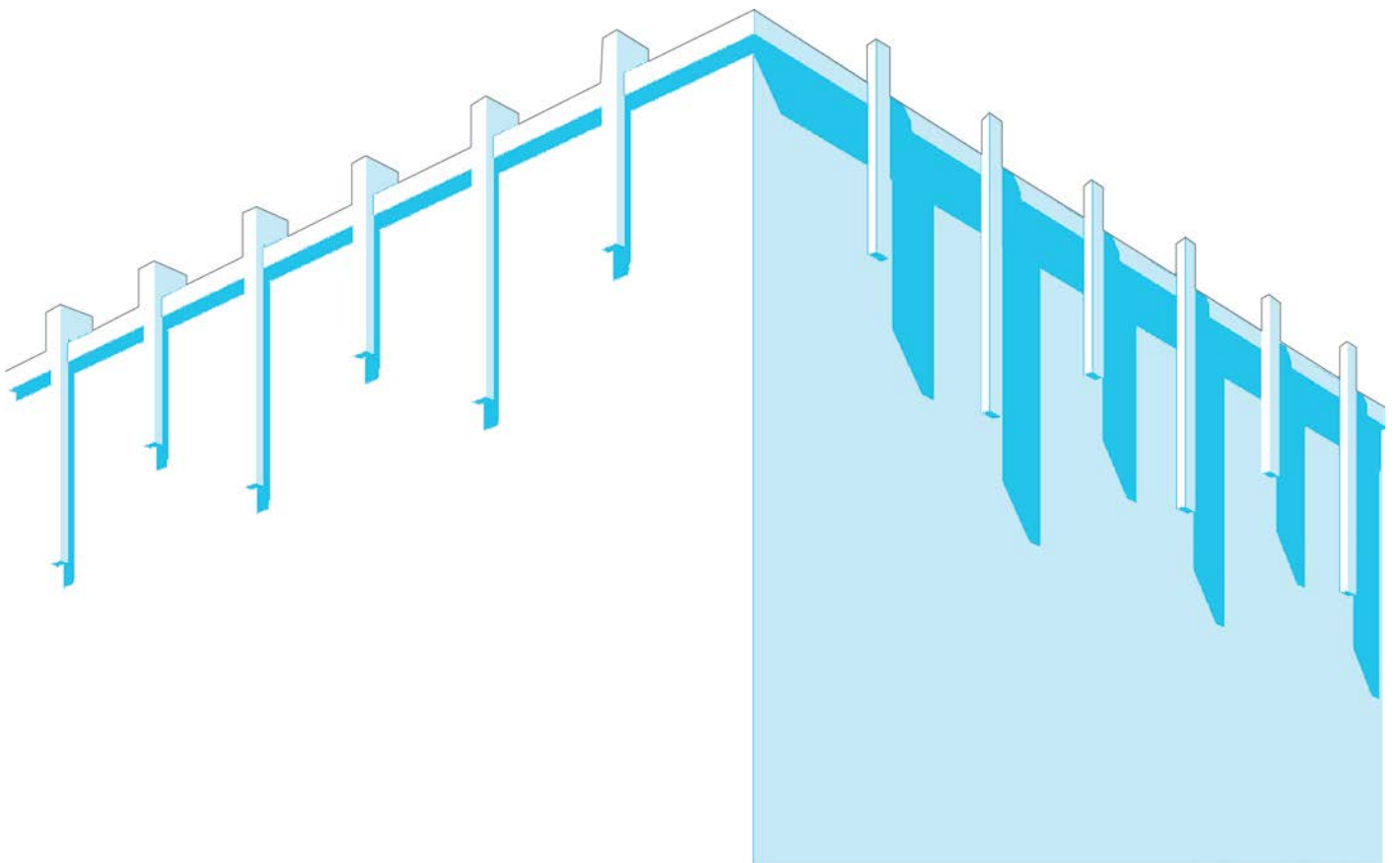
Dentil

Moulding



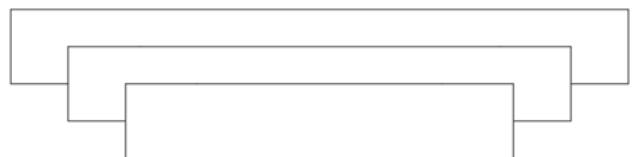
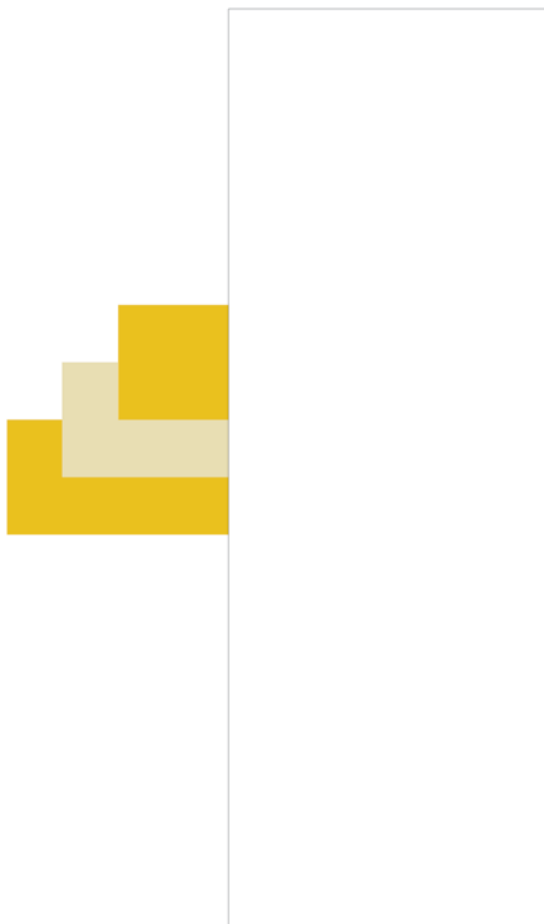
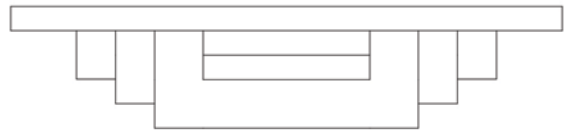
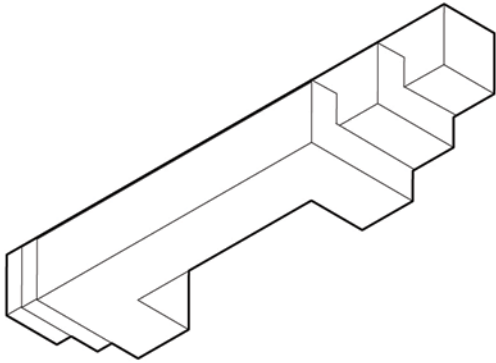
L

Moulding



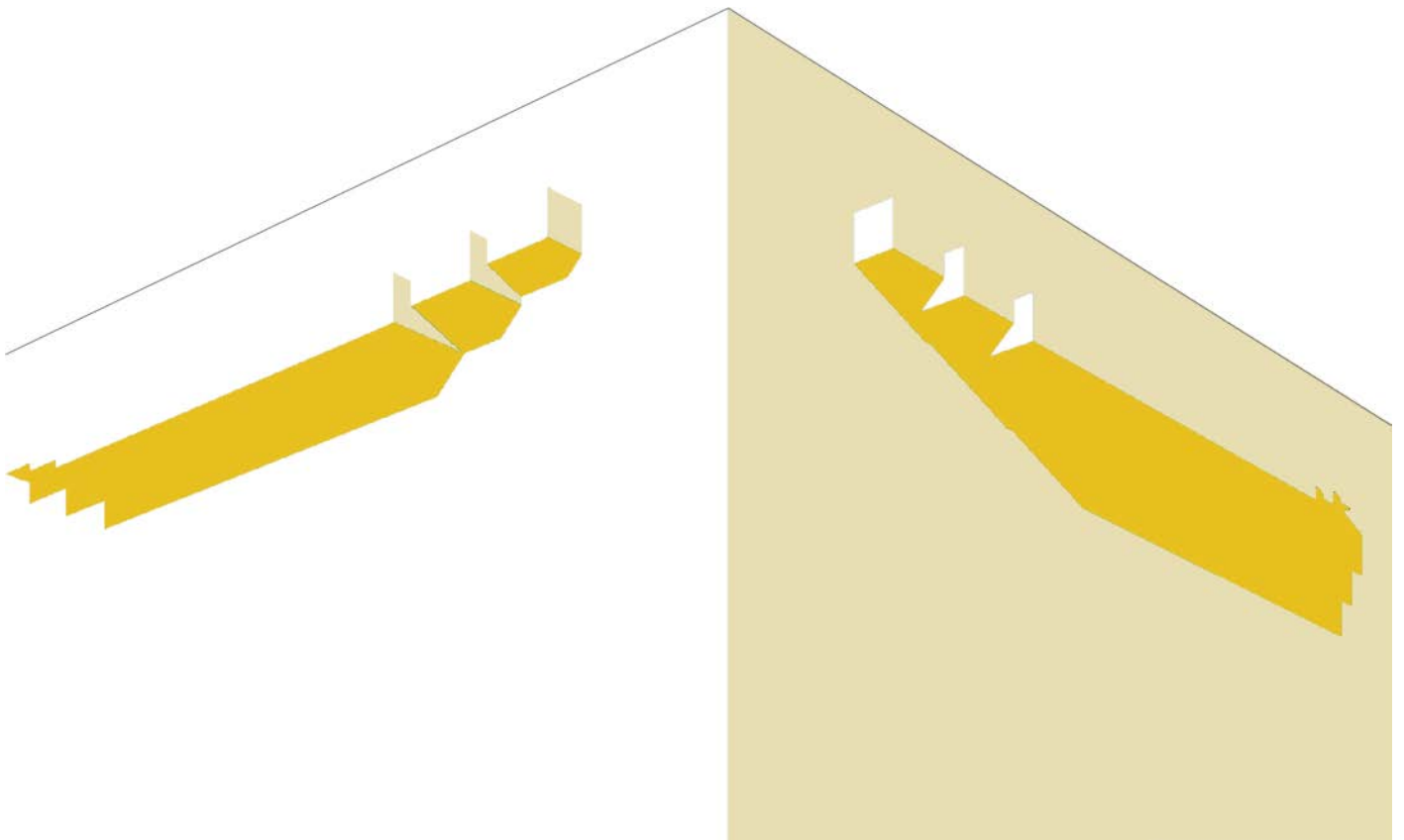
L

Moulding



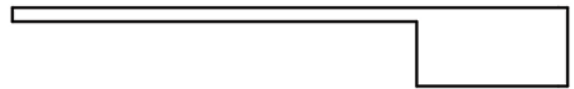
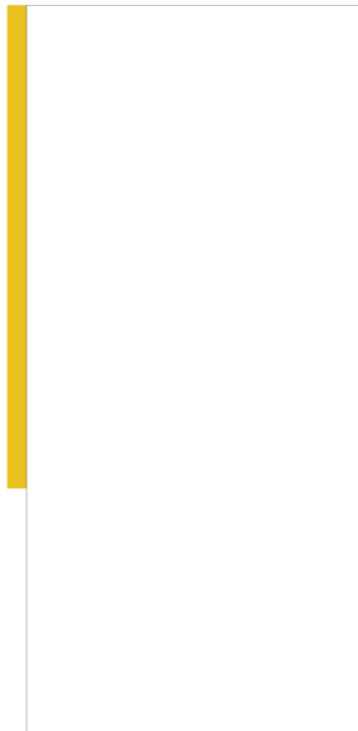
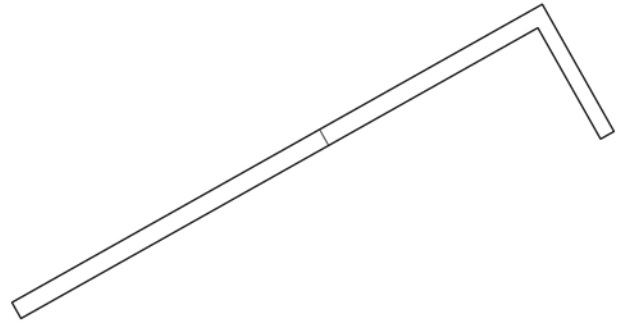
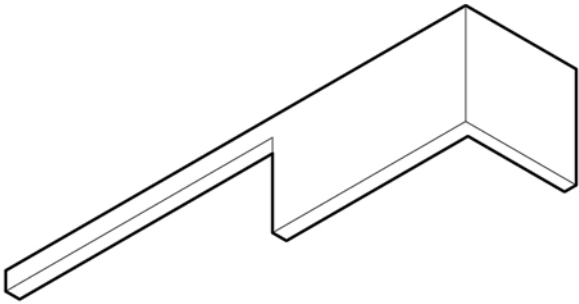
Stacked

Moulding



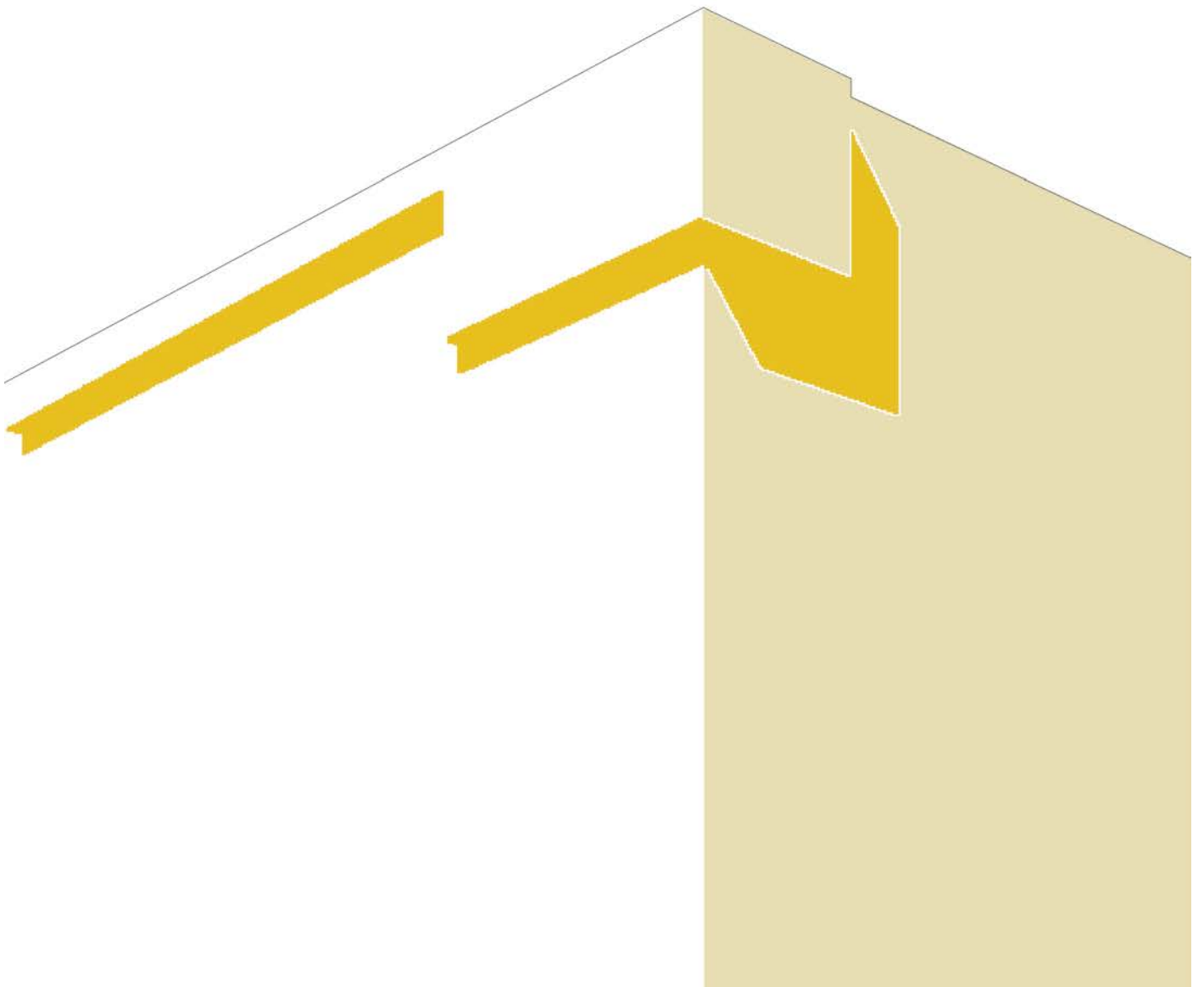
Stacked

Moulding



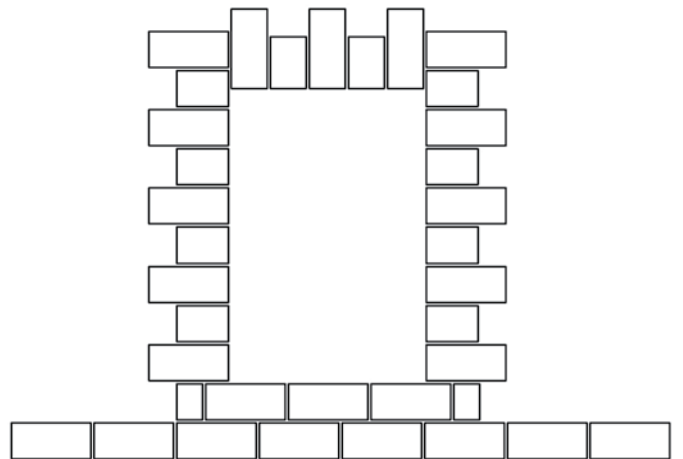
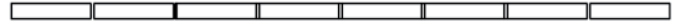
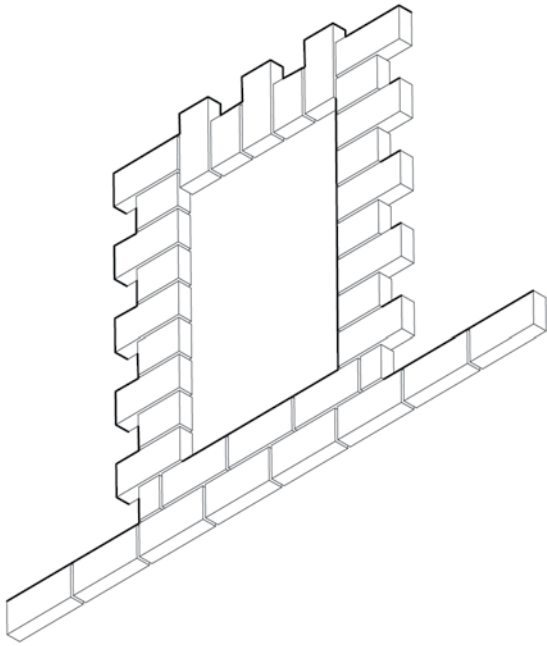
Sheet

Moulding

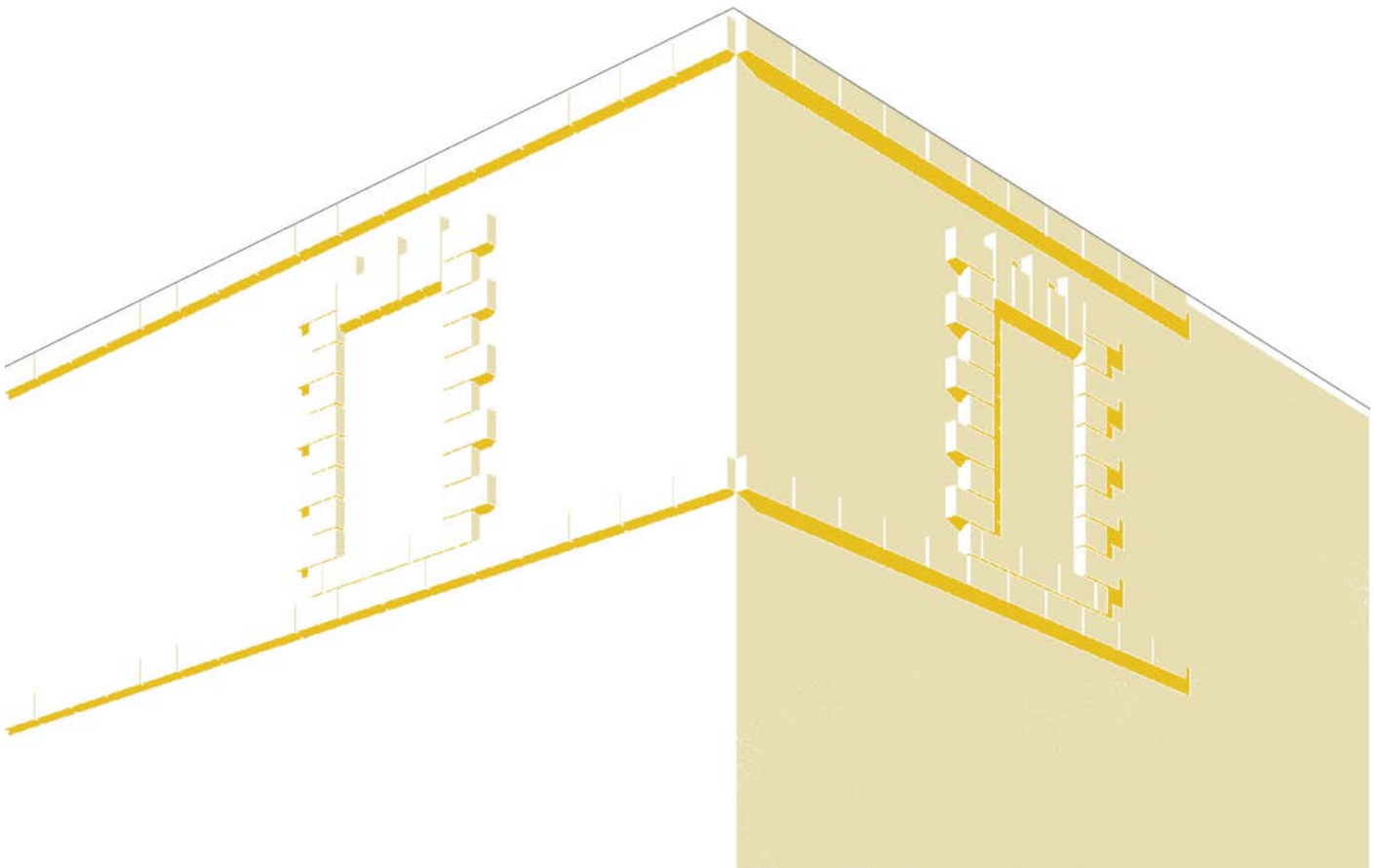


Sheet

Moulding

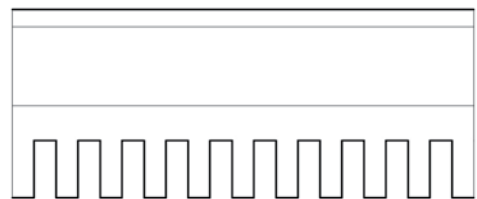
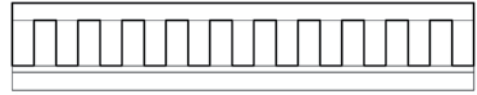
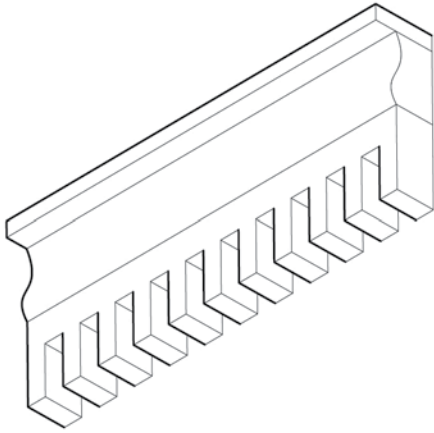


Faux Brick



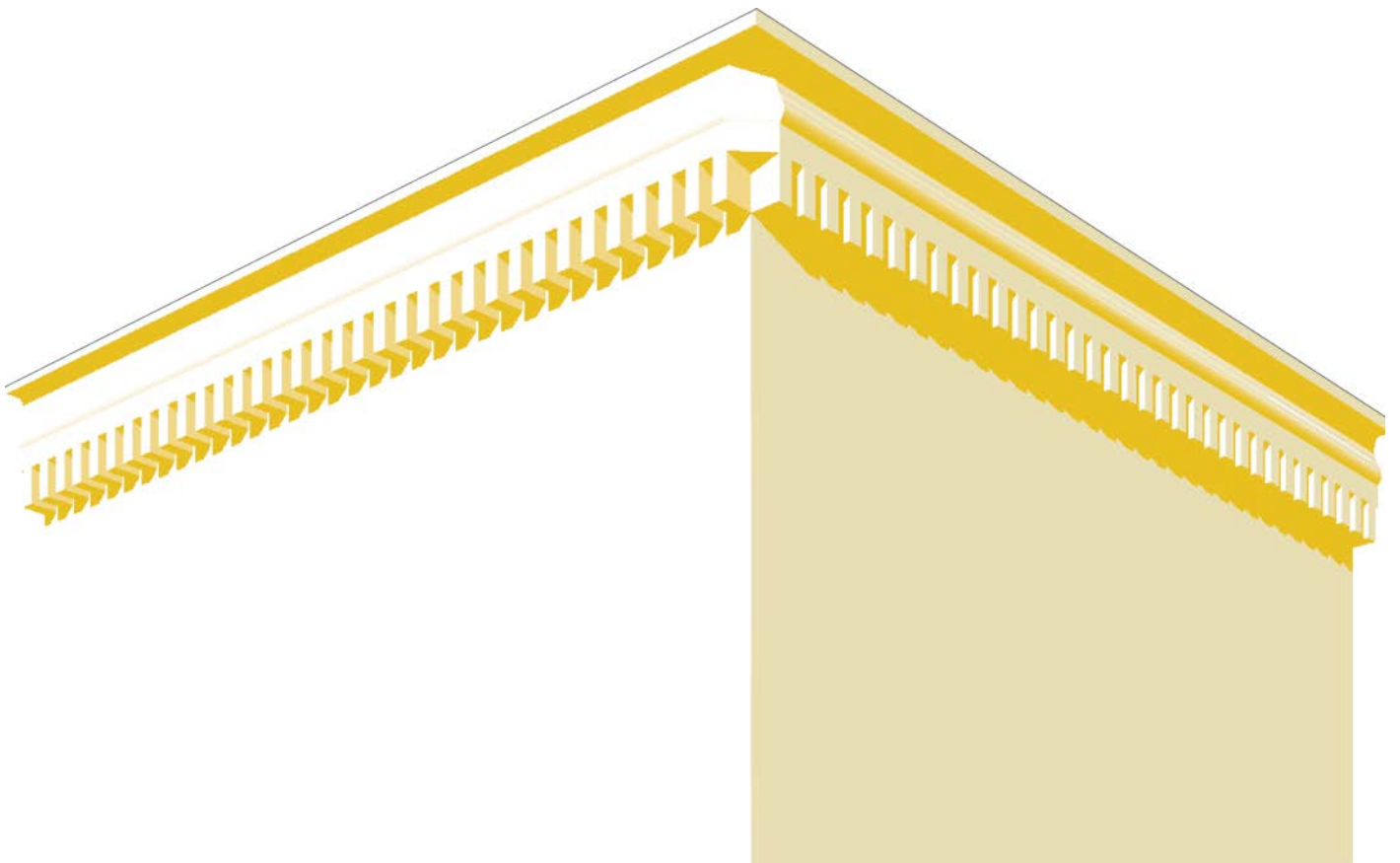
Faux Brick

Moulding



Composite

Moulding



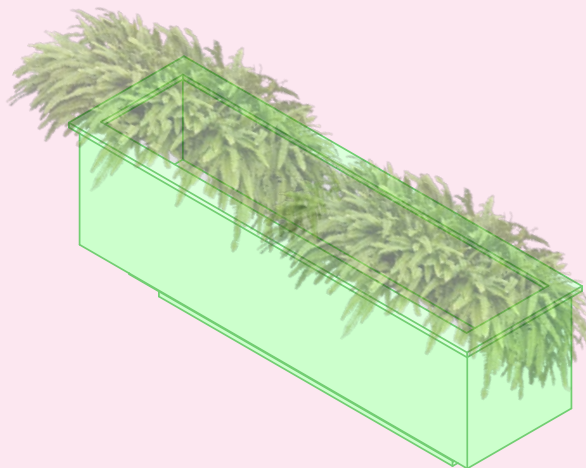
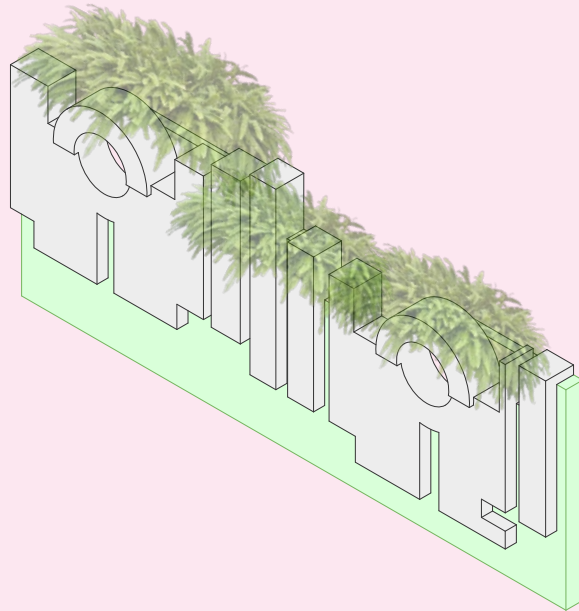
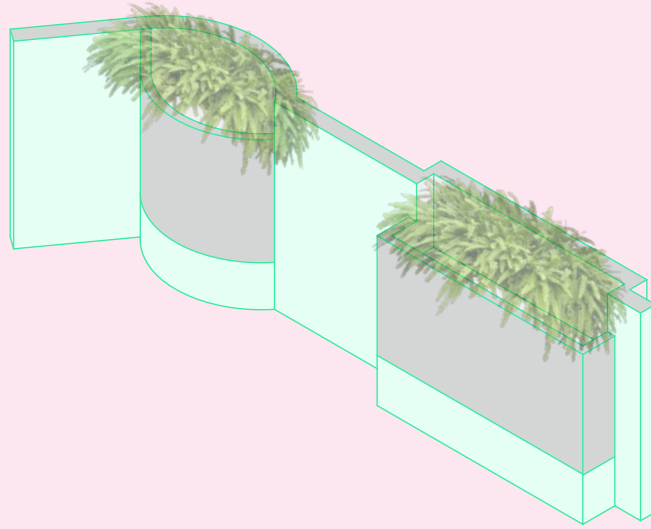
Composite

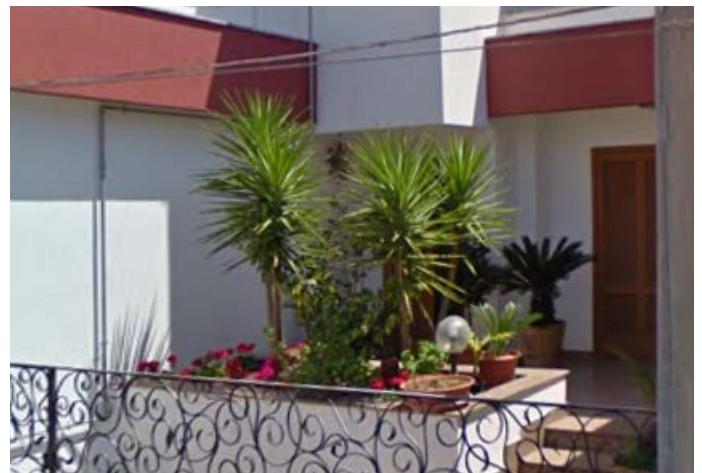
Accessories

Raj Periwal, Boya Chao

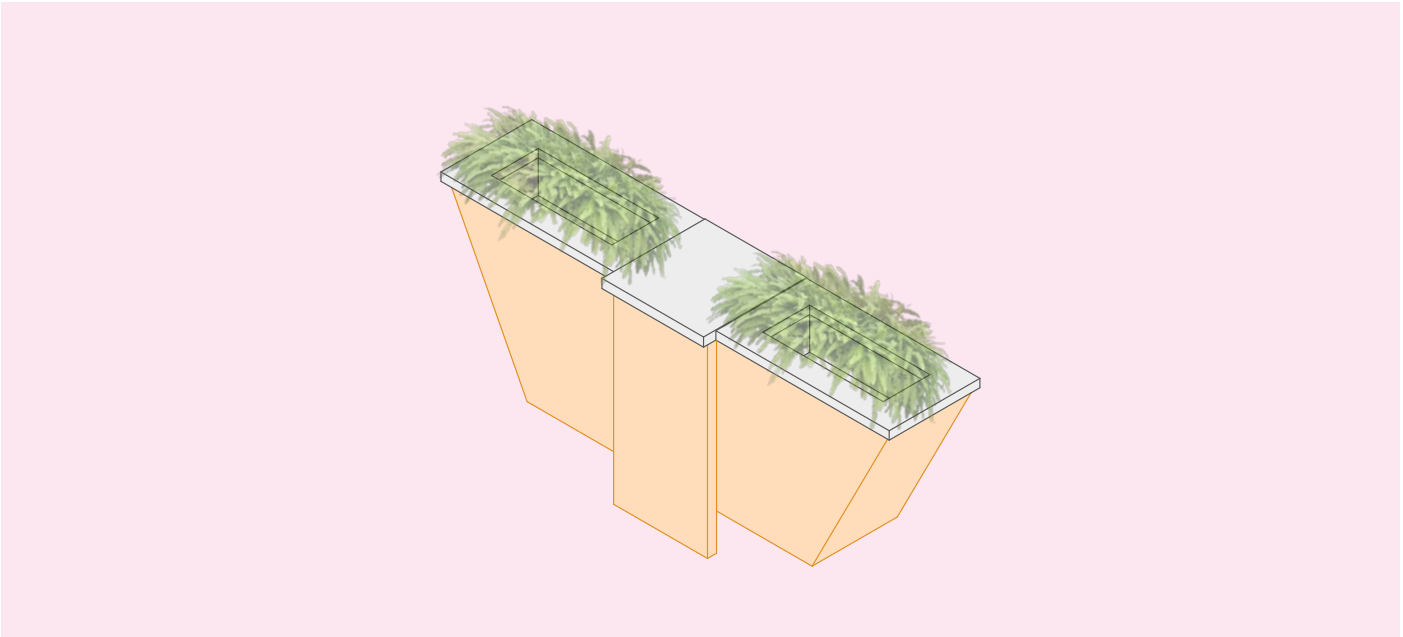
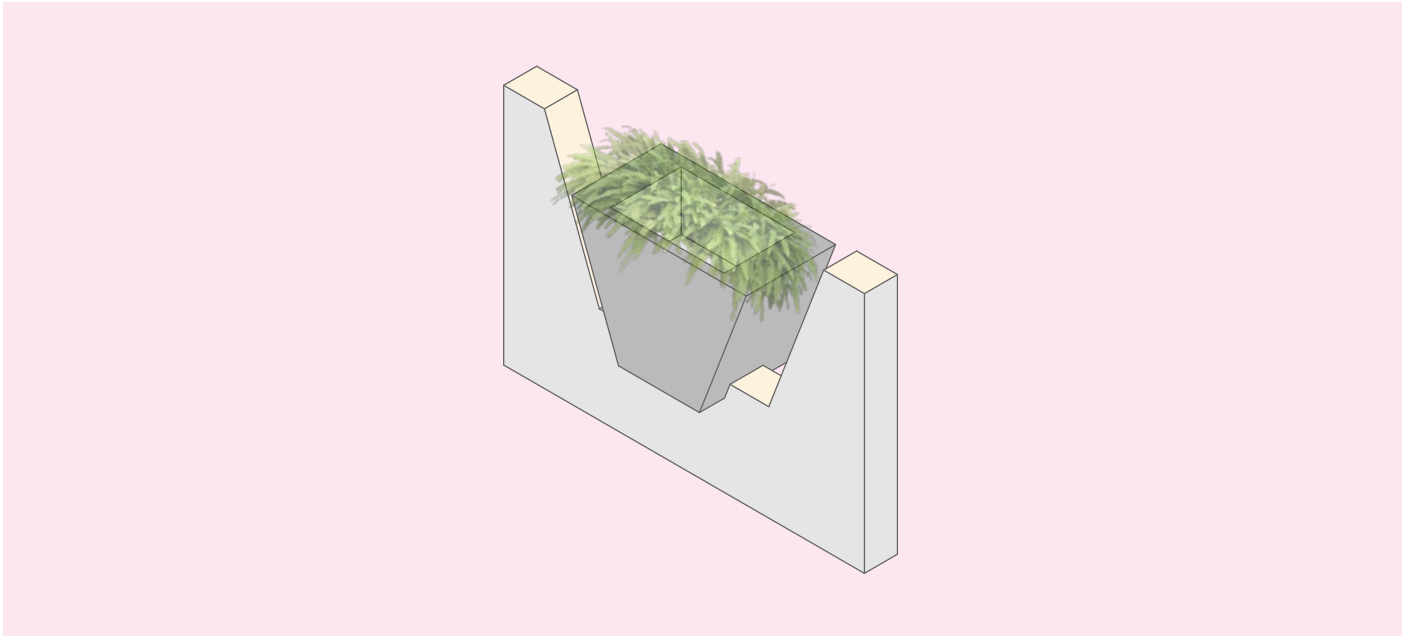
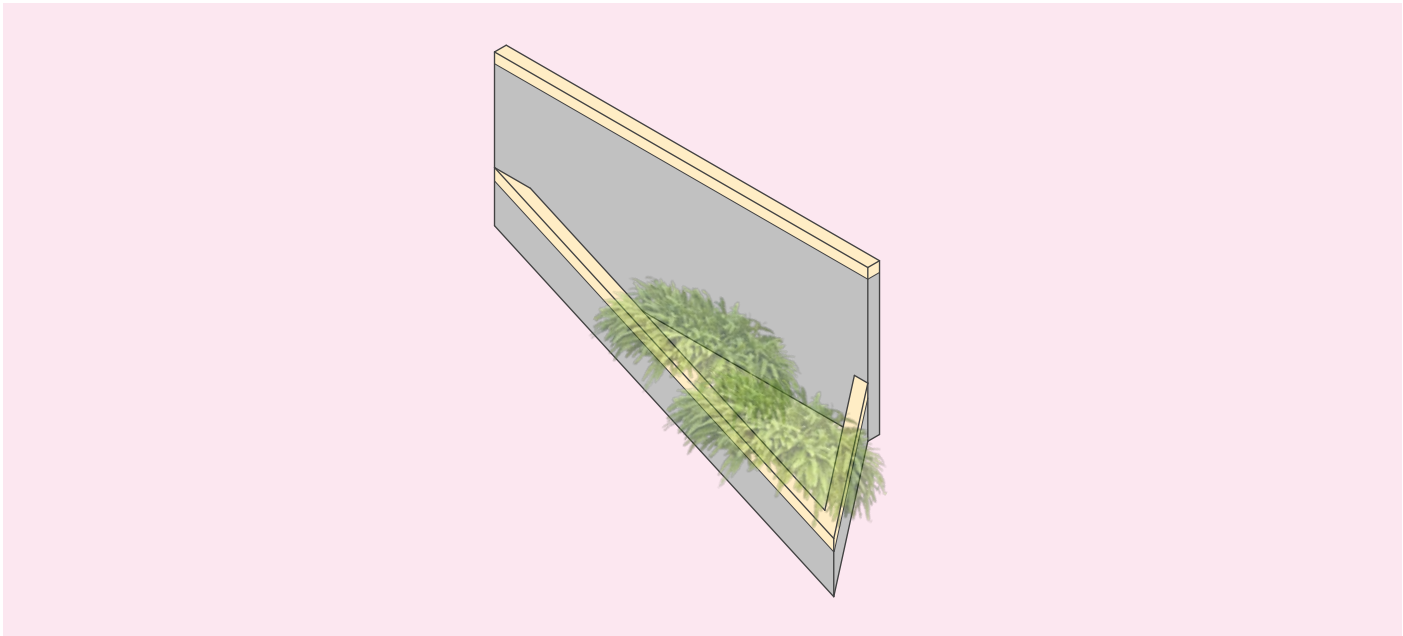


Built-in Planters

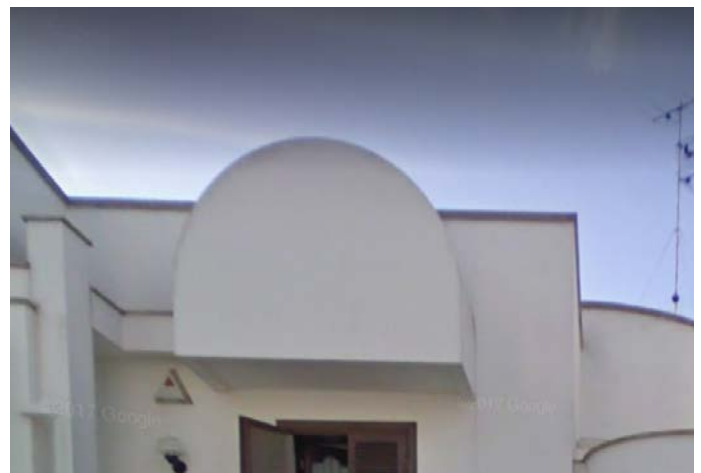




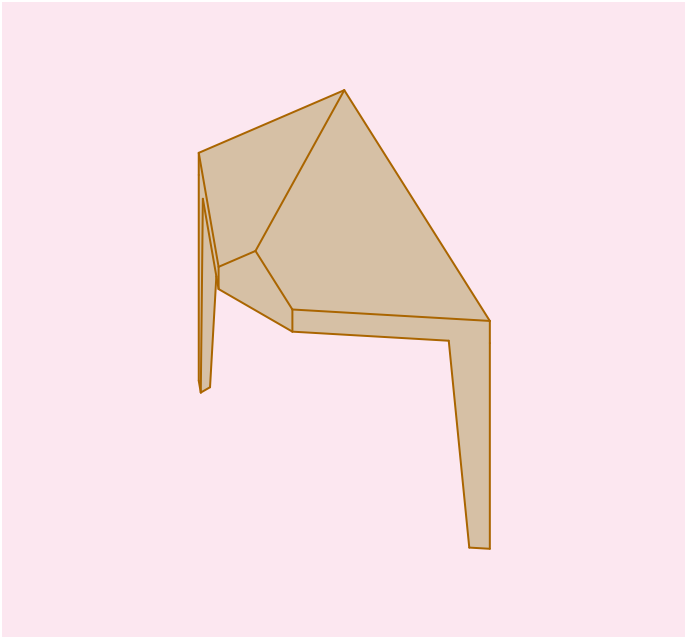
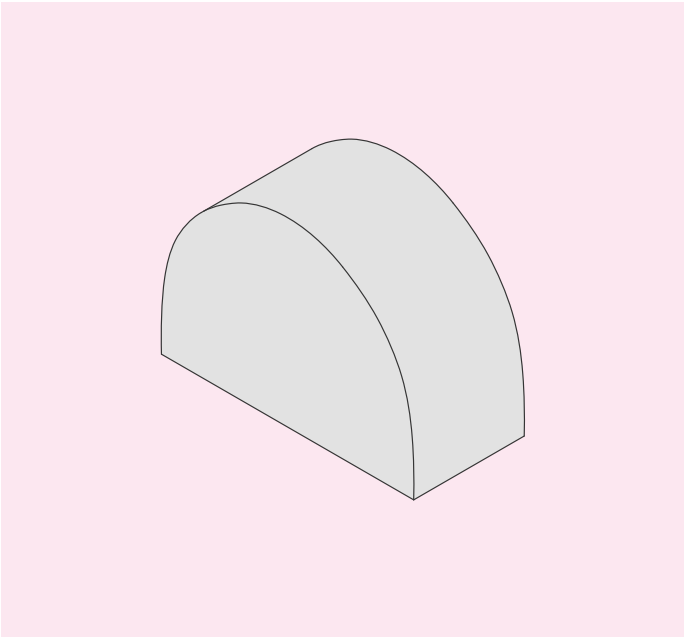
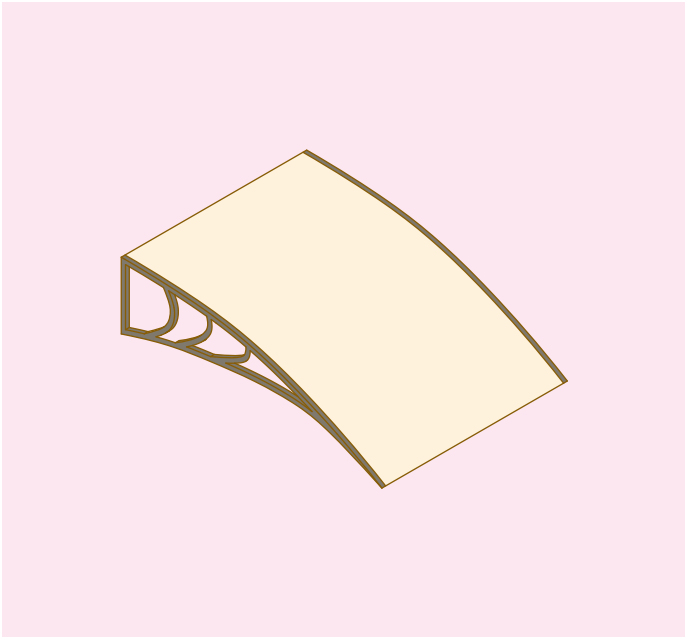
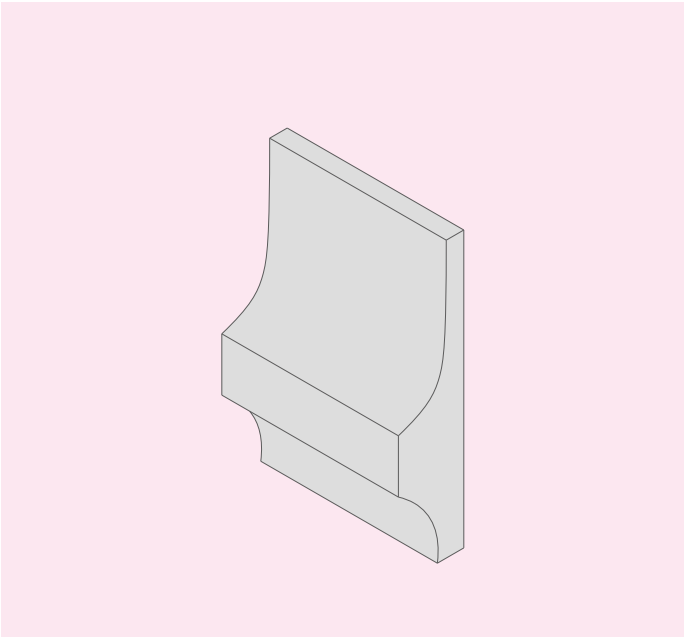
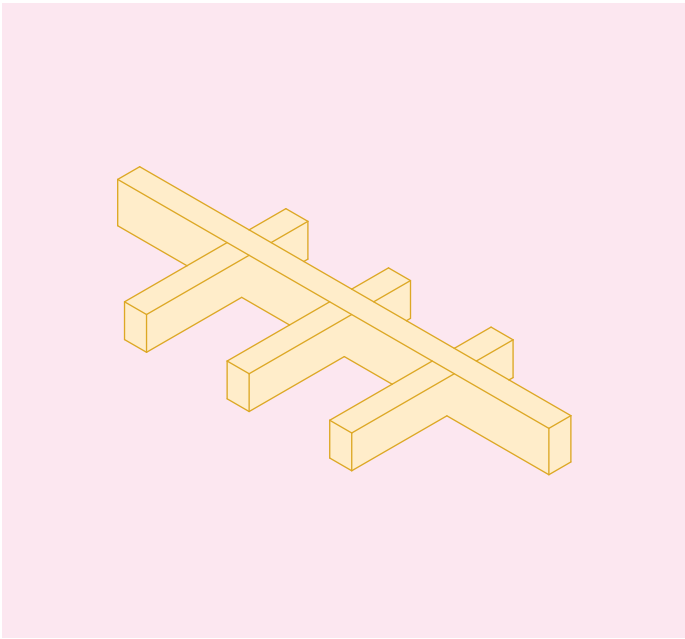
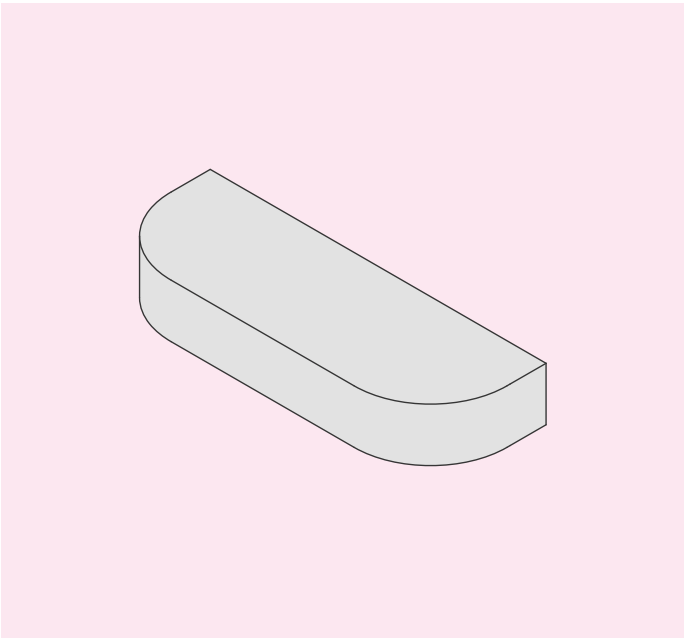
Built-in Planters

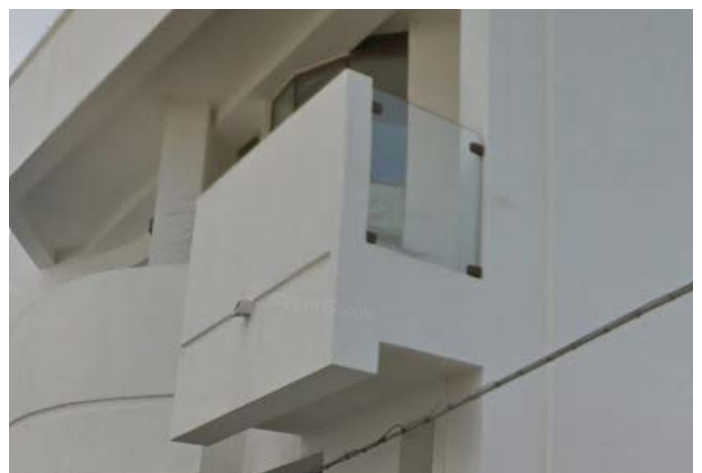


Built-in Planters

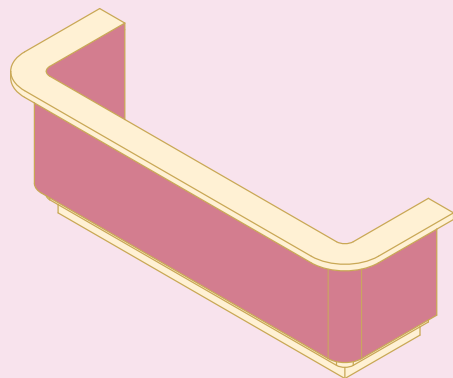
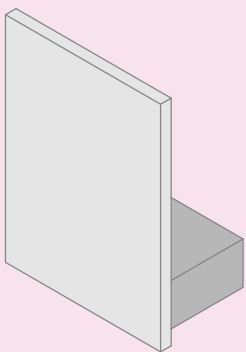
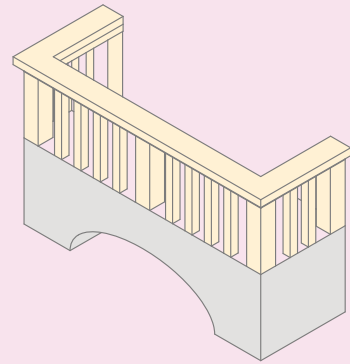
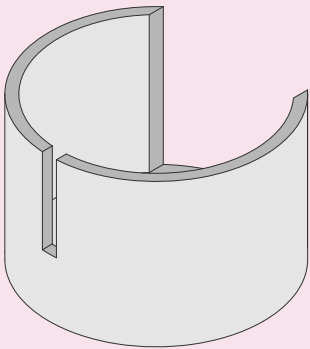
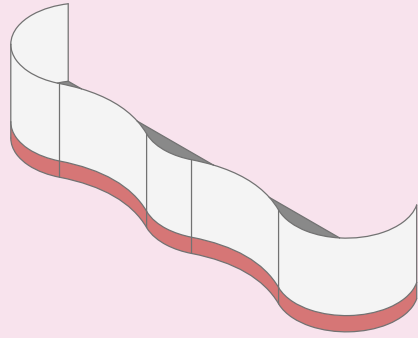
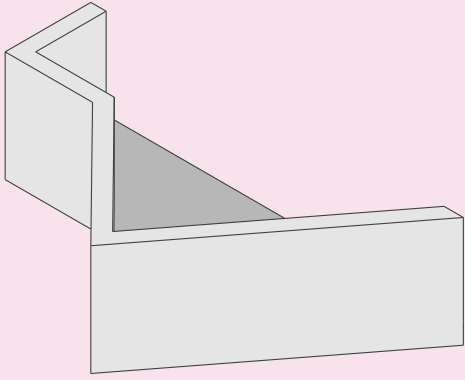


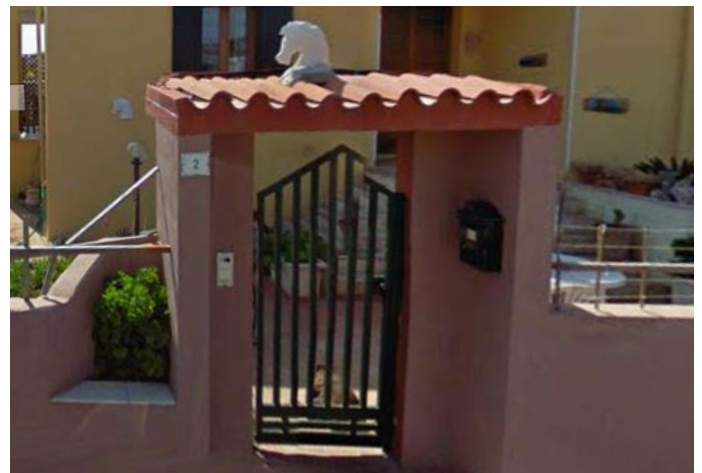
Overhangs



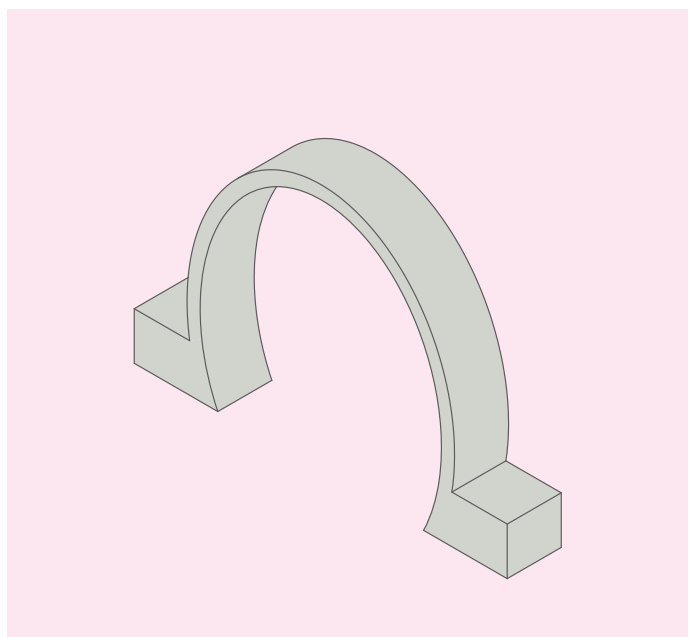
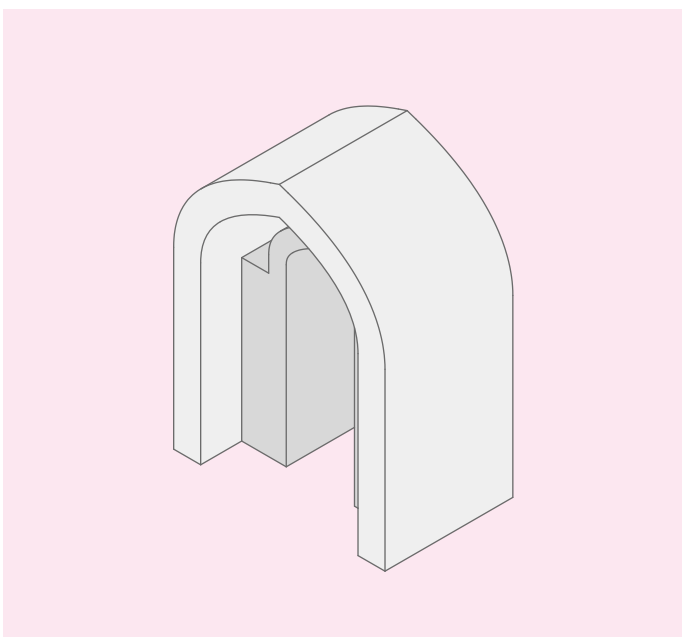
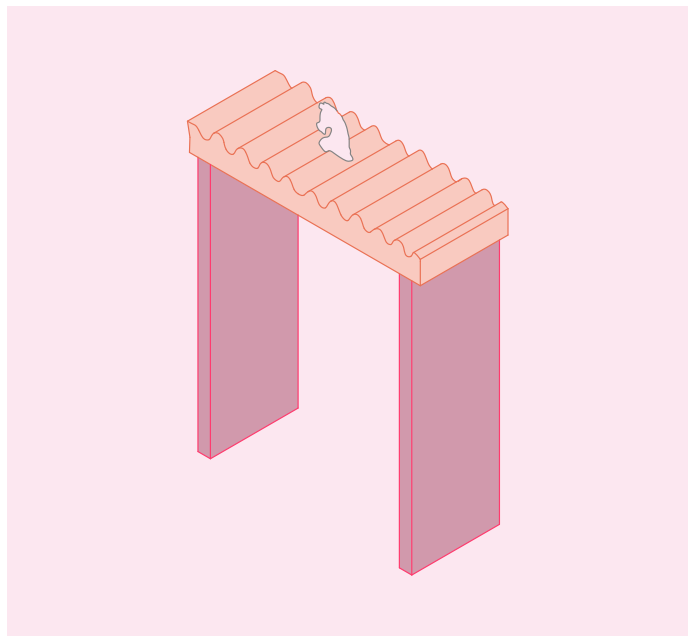
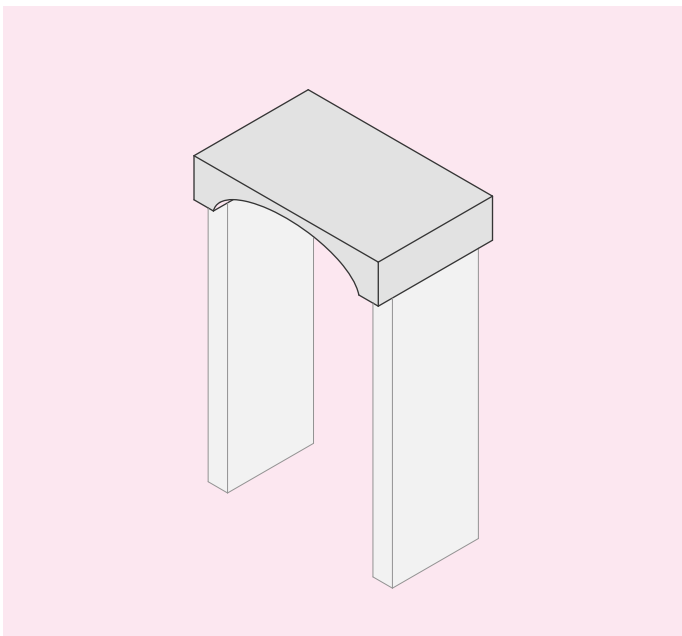
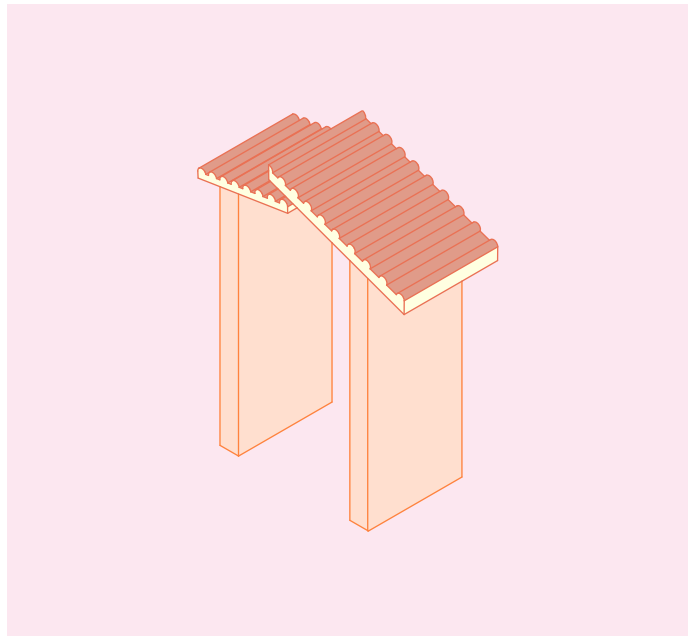
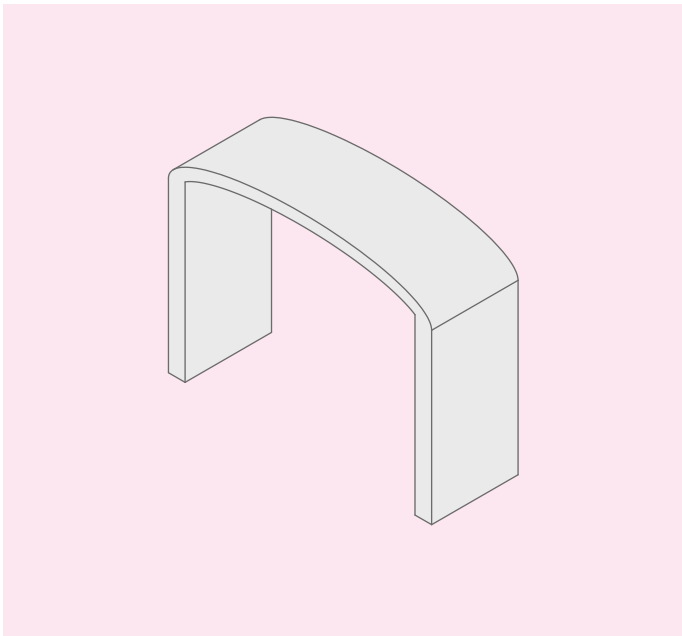


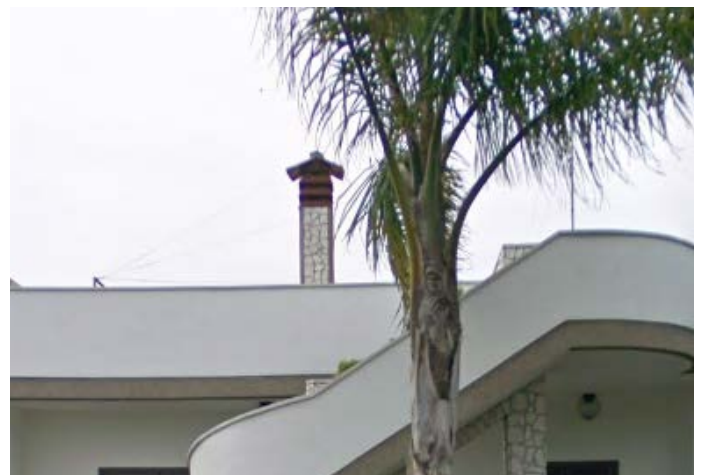
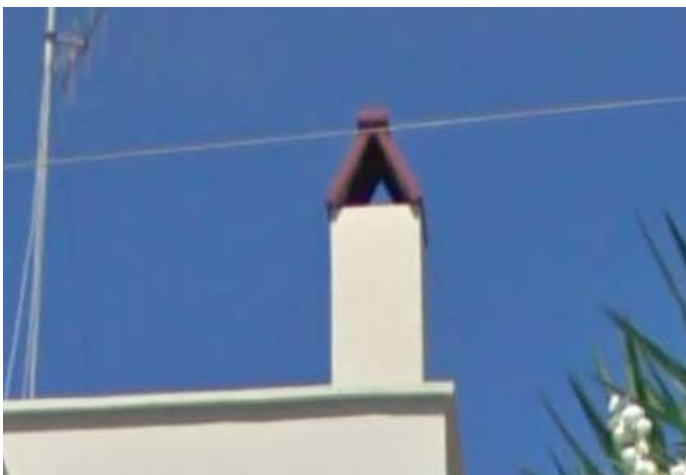
Balconies



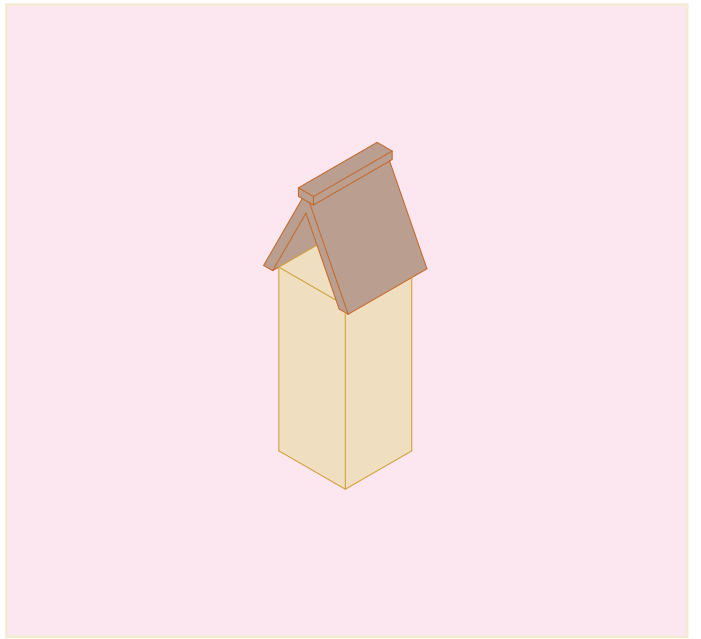
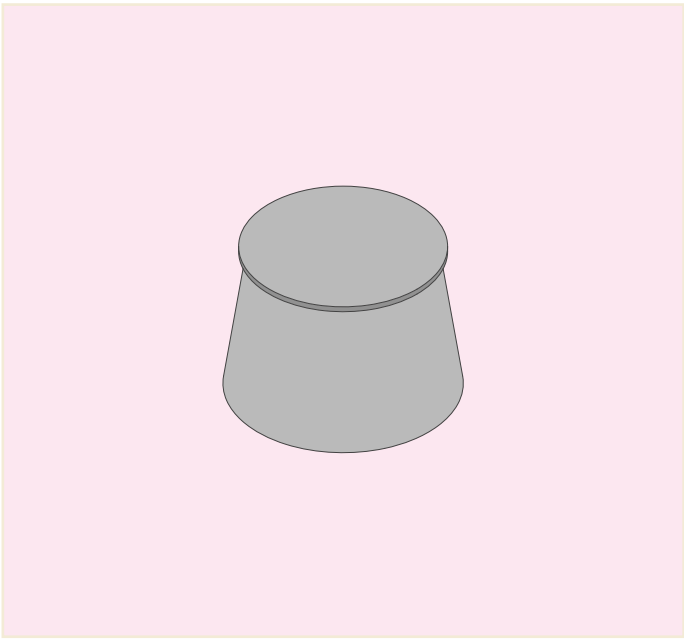
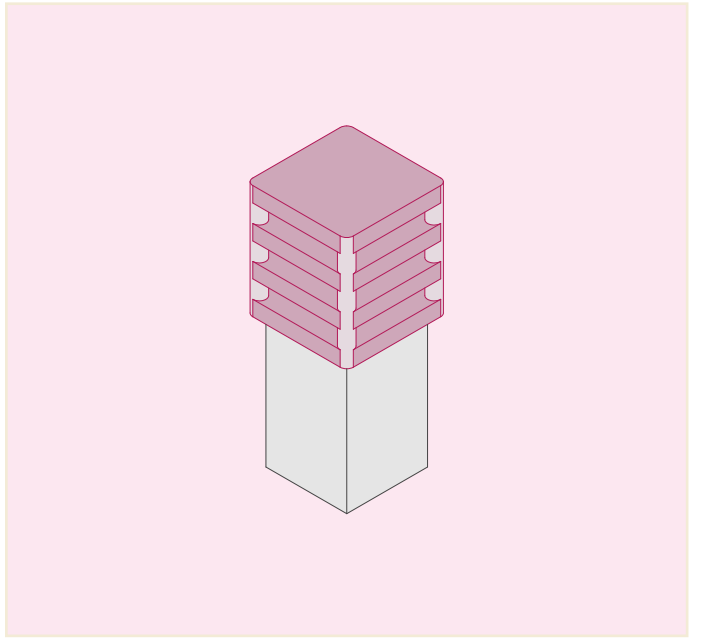
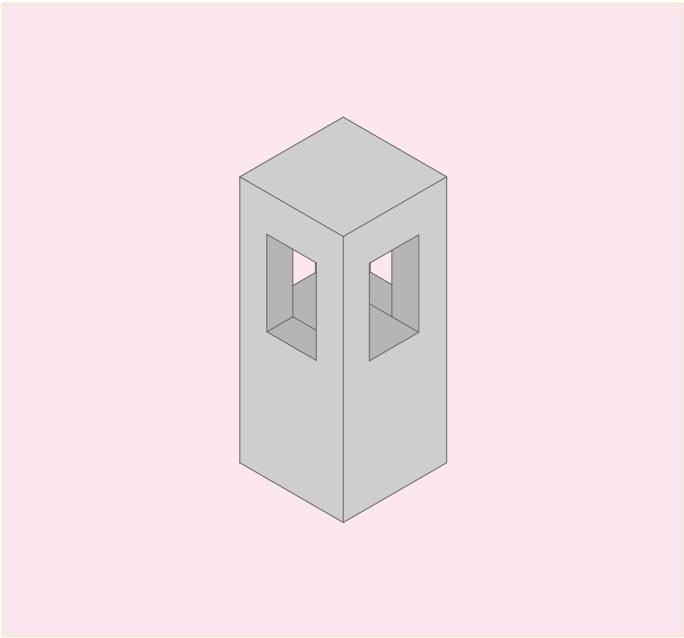
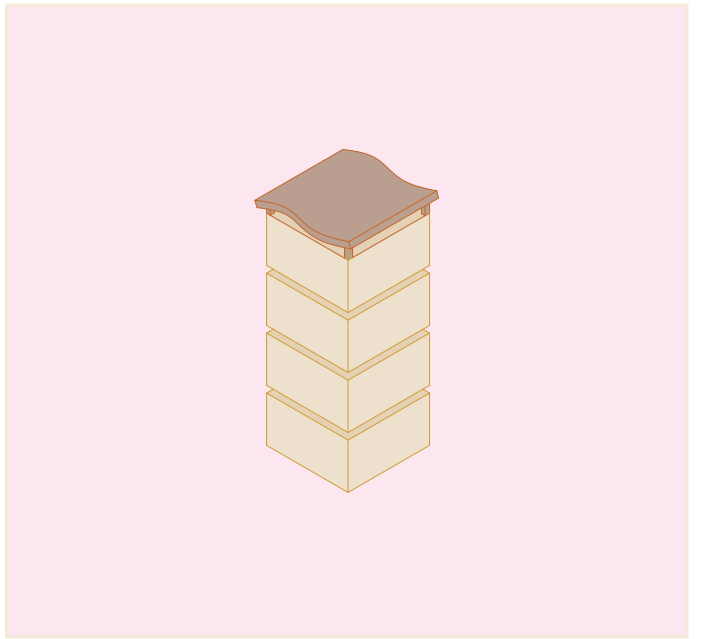
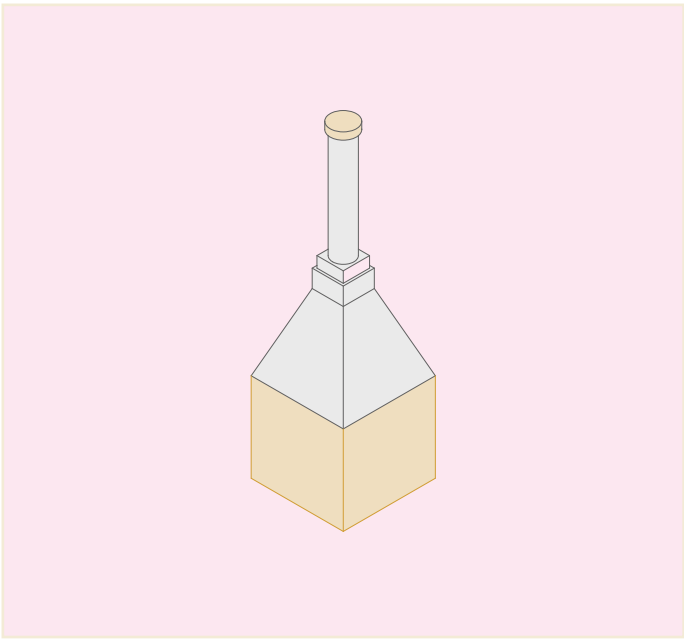


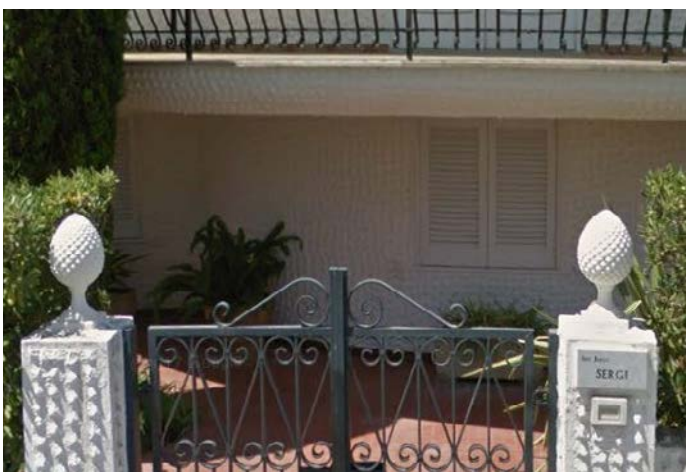
Entryways



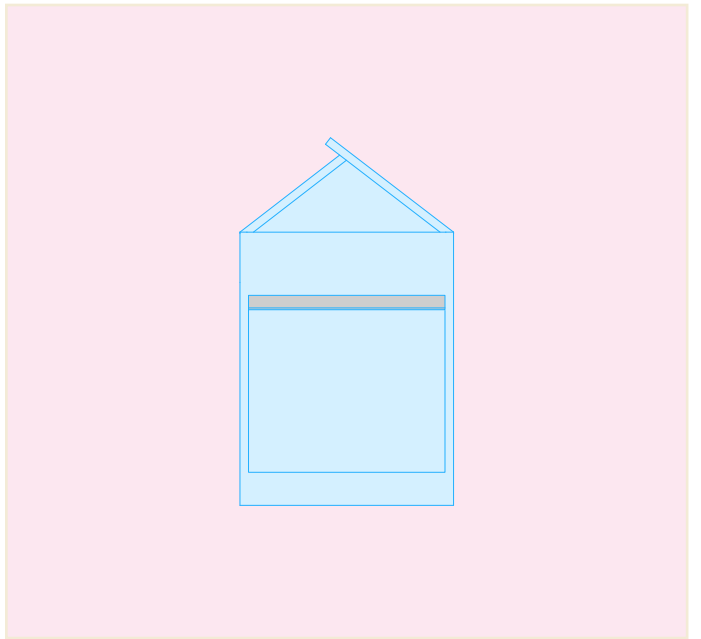
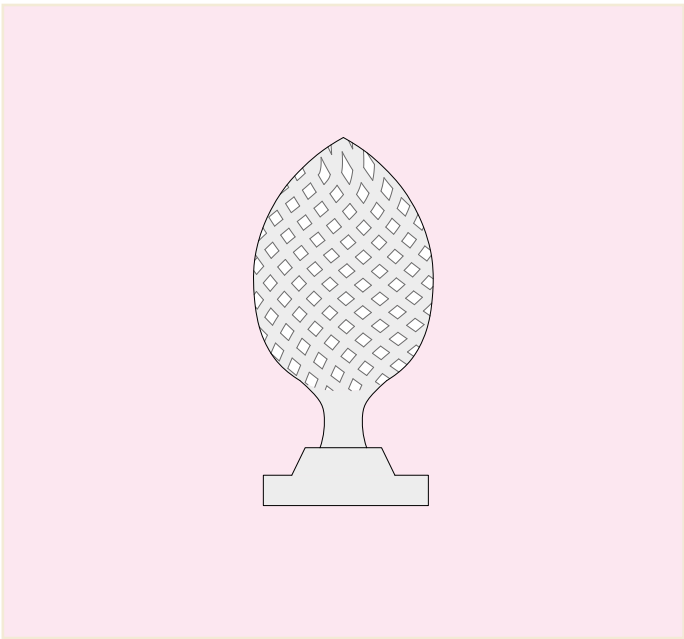
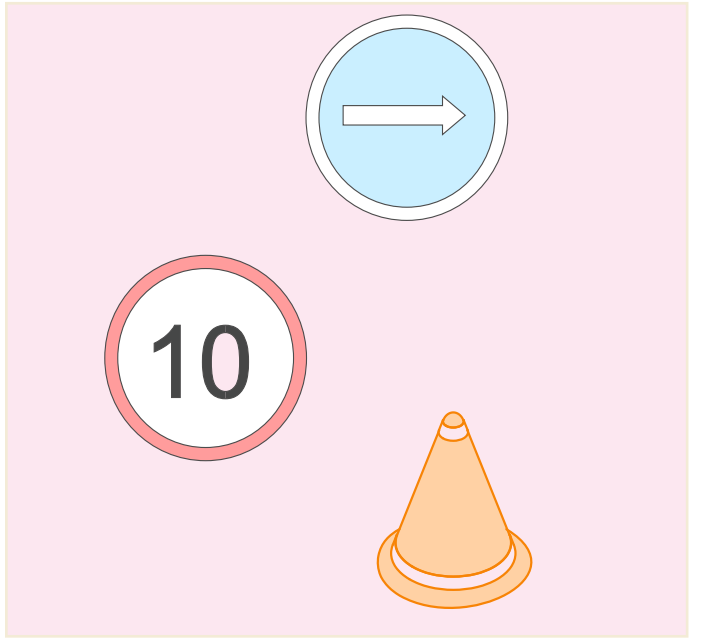
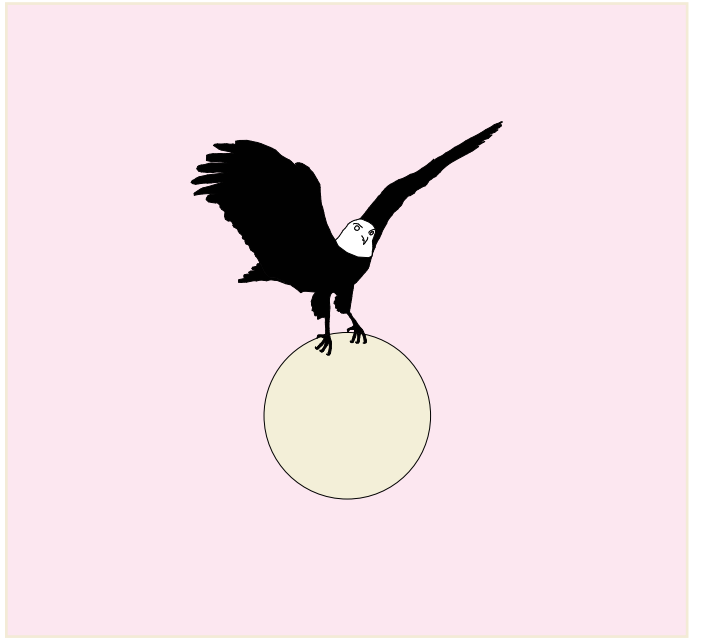
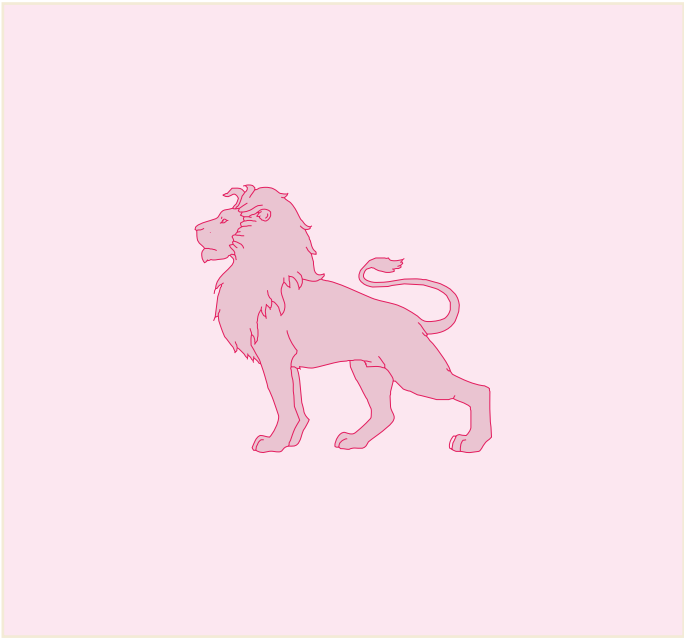


Chimneys





Miscellaneous Objects



Miscellaneous Objects

**SYRACUSE
ARCHITECTURE**

